

The Spotlight Theatrical Company
Proudly Presents



Sleeping Beauty

The Pantomime

Adapted by **Nathan French**
Directed by **Olivia Hardcastle**

1 July | BASEMENT
- 11 July | THEATRE



Meet the Creatives

Director

Liv Hardcastle

Taking you into the magical world of pantomime is Liv Hardcastle.

Liv has been a teacher at Spotlight Youth Theatre for the past two years and is thrilled to bring her reimagined *Sleeping Beauty* to the Basement stage. She holds a Bachelor of Arts and a Bachelor of Business from Griffith University and is a Batman enthusiast.

Liv's directing credits include *Lockdown* (2020), Rachel Bublitz's *Biztown* (2024), *How To Vote* (2024), *Shakespeare in Love* (2025), and *The One-Act Play Disaster* (2025), alongside a range of productions and exhibitions through Griffith University.



Liv has had leading roles in *42nd Street* (2020), *Urinetown* (2021), *Rock of Ages* (2019), *The Guy Who Didn't Like Musicals* (2025), *The Bed Party* (2025), *Cinderella: The Pantomime* (2024), and *Alice in Wonderland: The Pantomime* (2025).

“Every other Christmas my family would travel over to the UK to see our family for the holidays. We would always watch the local Christmas Pantomime. I loved it. There was something about the magic of Pantomime and being taken on a journey where the story involves you. It is my vision to bring the traditional story to the Pantomime whilst exploring new themes for the Spotlight Theatre audiences”

Assistant Director/ Choreographer

Georgia Ogge

Since discovering her passion for performance in Spotlight's *The Wizard of Oz* in 2015, Georgia has performed in a myriad of productions including musical theatre, opera, plays and holiday pantomimes across a multitude of theatres across Queensland.

From 2015-2019, Georgia was either performing or working backstage in almost every pantomime (twice a year at that time) at Spotlight Theatre ranging from ensemble work to featured and supporting roles.

Georgia has achieved a High Distinction for *AMEB Grade 8 Classical Singing*, *Grade 5 Music Theory with Honours* and has also achieved a high level in flute and musical theatre exams. She has been presented with a myriad of awards in all areas to recognise her growing craft in the performance realm.

Now, Georgia is about to begin her third year at the *Queensland Conservatorium* where she studies a Bachelor of Music specialising in classical voice performance. After going through Spotlight's Youth Theatre program, Georgia is now a teacher there where she has found another passion for choreographing. This will be Georgia's fifth musical she has choreographed *Alice in Wonderland: The Pantomime* (2025), *A Chorus Line: Teen edition* (2025), *Finding Nemo: Junior* (2025) and most recently, *Spring Awakening* (GCLT 2026).

Georgia is incredibly delighted to return to Spotlight's pantomime scene with *Sleeping Beauty: The Pantomime* as not only the choreographer but also assistant director, a new role she is very excited to learn about!



Vocal Director

Jake Goodall

Jake is the Artistic Director of Javeenbah Theatre Company and is an experienced producer, director, musical director and performer based on unceded Yugambeh land. He has managed many complex artistic ventures across the globe, both as a volunteer and professional. He is the Managing Director and Owner of 'Drama Dispatch', a SEQ based theatre news firm.

Jake holds a Bachelor of Arts with majors in production management and digital media and is excited to start his Masters of Secondary Teaching this year. Jake won the *Eagle Award* from the Gold Coast Theatre Alliance for outstanding contributions to the GC Theatre Scene by an under 25 in 2024 and many other creative awards in festivals nationwide. He is also excited to be playing 'Angel' in Javeenbah's upcoming production of "Rent".



As actor: Jack in *Strictly Amateur* (jBah 2019), Man 3 in *Two Weeks with the Queen* (jBah 2022), *A Very Jolly jBah Shindig* (jBah 2022 & 2024), Warren in *Ordinary Days* (jBah 2022), *Miscast* (GCLT 2022), Man 3 in *35mm: A Musical Exhibition* (jBah 2024), Professor Hidgens in *The Guy Who Didn't Like Musicals* (jBah 2025);

As Director: *Falsettos* (jBah 2023), *Boys in the Band* (jBah 2022), *Radio Waves* (jBah 2024), *The Bed Party* (jBah 2025), *Almost, Maine* (jBah 2024);

As Producer: *One Act Wonders* (jBah 2023), *One Act Wonders* (jBah 2024), *The Senior's Shakeout* (Everybody NOW! 2024), *Creative & Connected* (Everybody NOW! 2024), *Annual Art Party* (Everybody NOW! 2024) & *Cabaret & Cabernet* (jBah 2021);

As Technical Staff: Production Manager of *Oliver!* (*Spotlight Theatre Company* 2018), *Stage Manager of Eyes to the Floor* (jBah 2020) & *Jesus Christ Superstar* (BTG 2024); As Orchestra Member: *Oliver!* (*Spotlight Theatre Company* 2018) & *Ghost: The Musical* (*Spotlight Theatre Company* 2024)

Please note:

You must be at least 15 years of age to audition for *Sleeping Beauty: The Pantomime*

Character List:

Briar Rose (Sleeping Beauty): Playing Age 18-29 (Female Presenting)

A beautiful young girl, both smart and kind but naive to the world. The Princess of the far away kingdom of Regalia, she was hidden away after a curse was placed on her at a young age. Now going under the name Briar Rose and unaware of her true heritage, she must navigate typical teenage troubles, overbearing aunts, a blossoming new romance and an ever-looming threat.

Prince Dahl: Playing Age 18-29 (Any Gender)

A handsome man, he is adventurous, caring and a bit of a flirt. Unburdened with any duties or difficulties, he is on a tour of his Father's kingdom to better know the locals. But underneath all that bravado, he is just a simple man.

Carabosse: Playing Age 18+ (Any Gender)

A witch who exudes sophistication and elegance but inside she is as evil as they come. She enjoys the simple things in life like long walks on the beach and cursing young princesses to die by touching the spindle of a spinning wheel. Now, she spends her time trying to locate the princess to ensure her plans come to fruition.

Cerulean & Vermilion Playing Age 18+ (Any Gender/ Female Presenting)

Twin sister fairies who are the narrators of the show. Under the guise of Auntie Verma and Cera, they are tasked with protecting Briar Rose and keeping her true identity a secret from everyone, including herself.

Mittens: Playing Age 15+ (Any Gender)

Sleeping Beauty's loving feline companion and best friend in the world. He was discovered as a stray kitten and grew up alongside Sleeping Beauty, promising to never leave her side. He is full of energy and always willing to lend a hand, even if he has no idea what he is doing.

Edgar & Allen Playing Age 16+ (Any Gender)

Carabosse's vile raven familiars, they are forever loyal to their mistress and track across the world looking for Sleeping Beauty. While they are keen eyed and helpful, it would be hard to find a single brain cell between the both of them.

Featured Ensemble & Featured Dancers 15+

Will mostly play a villager in the town that Briar Rose is currently hiding in although will get to play other fairy tale characters as is Pantomime tradition. They will feature in multiple songs and dances throughout the show.

Audition Schedule

Auditions will be held on Sunday 22nd of March

Callbacks will be held on Monday 23rd of March

All auditions and callbacks will be held at Johnston Street Studios - *52 Johnston Street, Southport*

Dance Calls will start at 10am and will run until 12pm. Every Auditionee is required for the dance call.

**** If you are auditioning for the role of *Carabosse* you will be asked to attend a movers call at 12:30pm

**** If you are auditioning for a *Featured Dancer* role you will be asked to attend an extended Dance call at 12:30pm

Vocal auditions will be held at from 2pm

You will be emailed your vocal audition time slot after you have submitted your application.

What you need to prepare

There are different instructions depending on who you audition for so *please read carefully*.

Please bring backing tracks on a USB, or a music playing device that can plug in or connect via bluetooth.

All Auditionees: Please prepare 2 contrasting pieces (45 sec - 90 sec) that show off your vocal ability. 1 song must be a pop-rock genre song, the other can be (but is not required to be) in the style of musical theatre.

If you are **only** auditioning only for a **Featured Dancer** role, please only prepare 1 song (30 sec - 90 sec) from any genre.

If you are auditioning for the role of **Carabosse**, please prepare 2:10min - 2:37min of *One Way Or Another* by *Blondie*. This will be additional to your 2 prepared pieces. A backing track will be emailed to you.

You may be asked to cold read a section of script or be range tested during your audition

Final Remarks

The Pantomime season runs as an intensive show for 2 weeks with up to 2 shows a day. Due to this, leads will have understudies who *may* have the opportunity to perform during the season.

Please email your audition pack, theatre resume, and audition form to spotlightonsleepingbeauty@gmail.com along with any questions you may have

We look forward to seeing you there.

- The Pantomime Creative Team