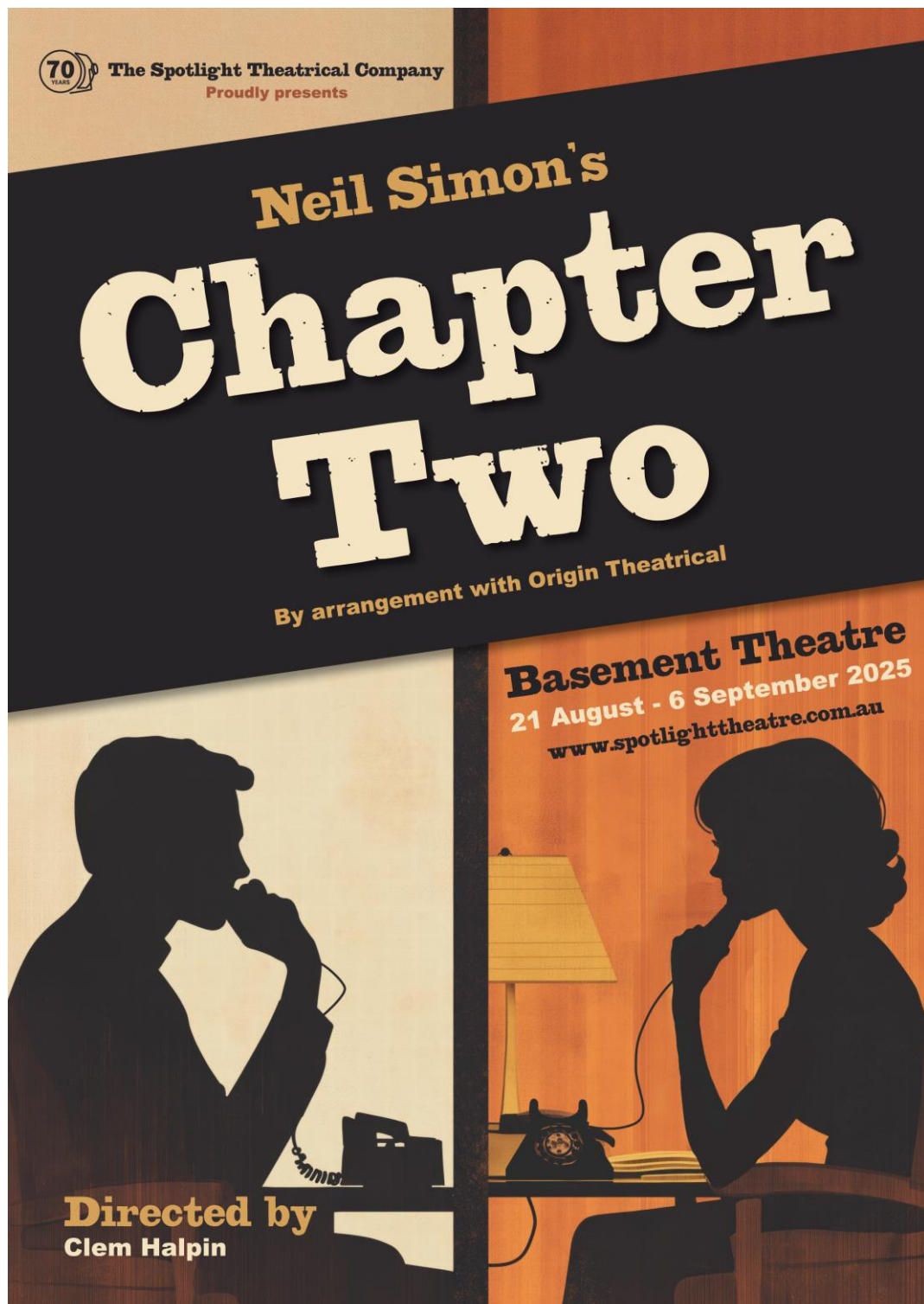


AUDITION INFORMATION



ABOUT THIS PRODUCTION:

Neil Simon's CHAPTER TWO

Performed on Broadway with a two year run and Tony award winning.

Neil Simon's semi-autobiographical Chapter Two examines what it means to truly love someone else, and asks whether finding a soulmate can happen more than once in a lifetime.

Synopsis

George and Jennie are in love, utterly perfect for each other, and are getting married. There are just a few problems.

1) They've only been dating for two weeks.

2) George's beloved wife has passed away.

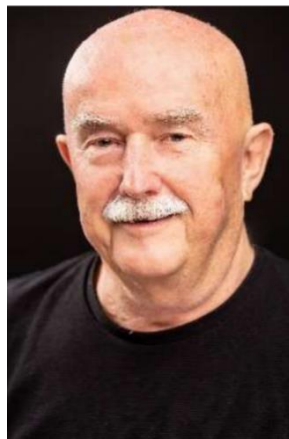
3) Jennie has just gone through years of counselling which culminated in a messy divorce.

George's brother, Leo, and Jennie's friend, Faye, don't have it any easier.

Both of their marriages are in trouble, they're worried about George and Jennie getting married too quickly, and the two of them are thinking about having an affair with each other.

Format: 2 Acts with Intermission: **Running Time:** Approximately 2 hours

CREATIVE TEAM:



Director: Clem Halpin

Legendary theatre personality Clem Halpin is back in the director's chair.

With fifty-nine years of experience, Clem has accomplished all there is to achieve in the industry. After joining Spotlight theatre in 1966, Clem has been acting or directing ever since with over one hundred musicals and plays.

CHARACTER DESCRIPTIONS

2 FEMALES AND 2 MALES

AGES RANGING FROM 30 – 50

George Schneider

Grieving widower, strong, serious novelist. Leo's brother and not ready to meet anyone new.

Jennie Malone

Soap opera actress, Faye's best friend, getting over a messy divorce, not ready for any new relationships.

Leo Schneider

Georges brother, married, frustrated with his sex life, looking for an affair but fails miserably.
(Comedy relief)

Faye Medwick

Jennie's best friend, frustrated with her marriage, unsatisfied, down to earth looking for an exciting affair but failing miserably.

(Comedy relief)

Once your registration form has been submitted, you'll be sent the script, audition pieces and contacted regarding your individual audition time slot.

(Script and audition pieces for perusal can be requested prior to registering at:)

clemshellyhalpin@gmail.com

AUDITION REQUIREMENTS

Audition Day: Tuesday 13th May 7:00pm

Call Backs (if required): Tuesday 20th May 7:00pm

Call backs for those selected will be advised. We will contact all individuals with results.