

The Spotlight Theatrical Company

Neil Simon's

CHAPTER TWO

Audition Application

2025 SEASON

Audition Date: Tuesday 13th May 2025

Starting at 7:00pm

Venue: The Basement Theatre

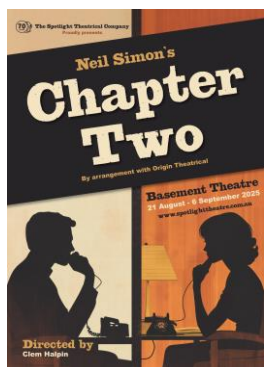
Call backs if necessary: Tuesday 20th May, at 7:00pm

Location: The Basement Theatre

Applications Close: Sunday 11th May

Personal Information

Given Name:	Surname:		
Address:			
Suburb:	State:	Postcode:	
Best contact phone number:		Age:	
Email: (print clearly):			
<u>Approximate</u> preferred time for audition: (From 7:00pm) →			
(Prefer to fill morning slots first on the quarter hour. Best available slot will be allocated)			
Preferred role/s:			
Are you prepared to accept another role?	Yes	No	
Attach a copy of your Theatre Resume or <i>briefly describe your relevant experience here.</i> Include a recent headshot.			
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Production Information

This production will rehearse:

Typically, 3 times per week; two weeks nights and Sundays.

Proposing:

Day 1 – Sundays - 3 hrs morning or afternoon. To be decided once cast. Beginning July.

Day 2 – Tuesday - From 6:30pm to 9:30pm

Day 3 – Thursday– From 6:30pm to 9:30pm

Rehearsals Commence:

Tuesday 27th May 2025

Rehearsal Schedule will be emailed at the commencement of rehearsals.

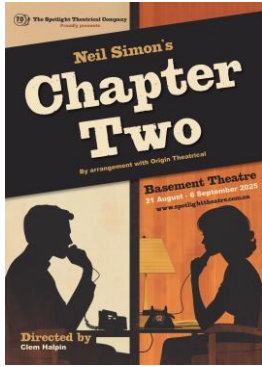
Availability flexibility:

You may be asked to maintain flexibility throughout rehearsals and the production season. This could be for promotional and publicity calls, or in some cases for additional or special rehearsals.

The public performance dates for this production are: Please check your availability.

Performance 1 <i>Preview</i> Thursday 21 August 2025 7.30pm	Performance 2 <i>Opening</i> Friday 22 August 2025 7.30pm	Performance 3 Saturday 23 August 2025 7.30pm	Performance 4 Sunday 24 August 2025 2:00pm
Performance 5 Thursday 28 August 2025 7.30pm	Performance 6 Friday 29 August 2025 7.30pm	Performance 7 Saturday 30 August 2025 7.30pm	Performance 8 Sunday 31 August 2025 2:00pm
Performance 9 Thursday 4 September 2025 7.30pm	Performance 10 Friday 5 September 2025 7.30pm	Performance 11 <i>Closing</i> Saturday 6 September 2025 7.30pm	Bump-out Sunday 7 September 2025 9:00am

Please think carefully about any dates you're unavailable throughout rehearsals: List all here.
(Including holidays, events, or regular classes etc.):



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About Spotlight Theatrical Company:

- If successful in gaining a place in this production, you will be required to become a member of The Spotlight Theatrical Company. \$15
- Spotlight Theatrical Company is a not-for-profit (charitable) community organisation.
- You will be required to supply your own make-up, personal garments, and shoes.
- If offered a part, you will be asked to sign an Acceptance Contract. Please read it carefully and give it full consideration before agreeing and signing.

Information Privacy:

The Spotlight Theatrical Company respects your privacy. Any information you supply will only be used for our company purposes and will not be shared with any other parties.

Before audition day: Email your completed audition form to:

clemshellyhalpin@gmail.com

On Audition Day: Hand this completed form to the Director's Assistant

If you would like a copy of the script and audition pieces prior to registering, please request on the above email.