



The Spotlight Theatrical Company



# Audition Application

**2025 SEASON**

*All roles are being auditioned; no roles have been pre-cast.*

**MINIMUM AGE REQUIREMENT: 16+**

**Audition Date:** Vocals Saturday 29<sup>th</sup> March 2025 – 4.30pm – 9.00pm

Dance Sunday 30<sup>th</sup> March 2025 – 9.00am – 1.00pm

**Location:** Spotlight Studios – 50 Johnson St SOUTHPORT QLD 4215

**Callbacks** – Sunday 30<sup>TH</sup> March, 2025 – 1.00 – 6.00pm

**Location:** Spotlight Studios – 50 Johnson St SOUTHPORT QLD 4215

## Your Personal Information

<b>Given Name:</b>		<b>Surname:</b>	
<b>Address:</b>			
<b>Suburb:</b>		<b>State:</b>	<b>Postcode:</b>
<b>Best contact phone number:</b>			
<b>Alternative Phone Number</b> <i>(if any):</i>			
<b>Email:</b>			
<b>Date of Birth:</b> <i>(All auditionees must be over the age of 16)</i>			

<b>Preferred role:</b>
<b>Are you prepared to accept another role:</b>
<b>Special Requirements for this production:</b>
<b>Any other special skills and abilities you may have:</b>
<b>Attach a copy of your Theatre Resume, Bio, or CV. Include a recent headshot photograph.</b> <i>If you don't have a resume, Bio or CV, briefly describe your relevant experience here:</i>
<b>Are you prepared to assist with other production realisation tasks such as:</b> <i>(circle your preferences)</i> <b>Assisting with</b> building and decorating the set, making costumes, making props, lighting, and sound.



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## Production Information

**This production will rehearse: Mondays, Wednesdays, Sundays**

Mondays From 6.30pm to 10pm  
Wednesdays From 8pm to 10pm  
Sundays – From 1pm to 7pm

Times will vary throughout the rehearsal period.

**Rehearsals Commence:** Monday 7<sup>th</sup> April 6.00 pm-10pm for a meet and greet and script read through.

### Availability flexibility:

You may be asked to maintain flexibility throughout the rehearsal period and production season. This could be for promotional and publicity calls, or in some cases for additional or special rehearsals. You will only be called to the rehearsals at which your character is required.

### The public performance dates for this production are:

<b>Performance 1</b> Wednesday 2 <sup>nd</sup> July 10.30am	<b>Performance 2</b> Thursday 3 <sup>rd</sup> July 10.30 and 2.00pm	<b>Performance 3</b> Friday 4 <sup>th</sup> July 10.30 and 2.00pm	<b>Performance 4</b> Saturday 5 <sup>th</sup> July 10.30 and 2.00pm
<b>Performance 5</b> Monday 7 <sup>th</sup> July 10.30 am	<b>Performance 6</b> Tuesday 8 <sup>th</sup> July 10.30 and 2.00pm	<b>Performance 7</b> Wednesday 9 <sup>th</sup> July 10.30 and 2.00pm	<b>Performance 8</b> Thursday 10 <sup>th</sup> July 10.30 and 2.00pm
<b>Performance 9</b> Friday 11 <sup>th</sup> July 10.30 and 2.00pm	<b>Performance 10</b> Saturday 12 <sup>th</sup> July 10.30 and 2.00pm		

**Are there any days/dates that you are unavailable:** (including Rehearsals)

### About Spotlight Theatrical Company:

- If successful in gaining a place in this production, you will be required to become a member of The Spotlight Theatrical Company.
- Spotlight Theatrical Company is a not-for-profit (charitable) community organisation.
- You will be required to supply your own Make-up, personal garments, and shoes.
- If you are offered a part, you will be asked to sign an acceptance contract. Please read it carefully and give it full consideration before agreeing and signing.

### Information Privacy:

*The Spotlight Theatrical Company respects your privacy. Any information you supply will only be used for our company purposes and will not be shared with any other parties.*

**Before audition day**

**EMAIL YOUR COMPLETED APPLICATION TO:** [spotlightonalice@gmail.com](mailto:spotlightonalice@gmail.com)

**Audition Day** - Hand this completed form to the Director or Directors Assistant