

The Spotlight Theatrical Company
THE UNIVERSE HAS YOUR BACK
Audition Application
2025 SEASON

Audition Date: Sunday 15 December 2024

Starting at 9:30 by 15 minute appointments


Venue TBA

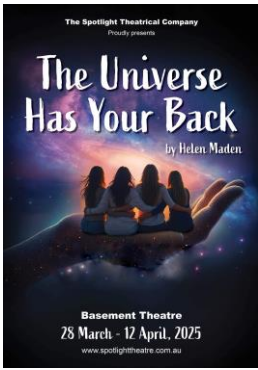
Call backs if necessary: Tuesday 17, at 6:30pm

Applications Close: Noon, Saturday 14 December

Location: TBA

Personal Information

Given Name:	Surname:		
Address:			
Suburb:	State:	Postcode:	
Best contact phone number:			Age:
Email: <i>(print clearly):</i>			
<u>Approximate</u> preferred time for audition: (From 9.30am) <input type="text"/>			
<i>(Prefer to fill morning slots first on the quarter hour. Best available slot will be allocated)</i>			
Preferred role/s:			
Are you prepared to accept another role?	Yes	No	
Special Requirements for this production: <i>Quinn and Taj will kiss and remove their shirts in one very short scene.</i>			
Attach a copy of your Theatre Resume or <i>briefly describe your relevant experience here.</i> Include a recent headshot.			
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Production Information

This production will rehearse:

Typically, 3 times per week; two weeks nights and Sundays, only when required. Proposing:-

Day 1 - Sundays - 3 hrs morning or afternoon. To be decided once cast.

Day 2 – Tuesday - From 6:45 to 9:45 pm

Day 3 – Thursday– From 6:45 to 9:45 pm

Rehearsals Commence:

Tuesday January 9, 2025

Rehearsal Schedule will be emailed at the commencement of rehearsals.

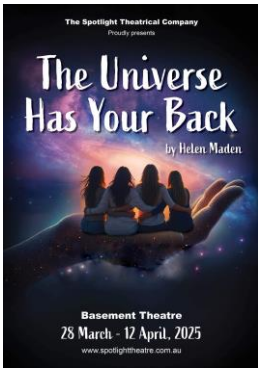
Availability flexibility:

You may be asked to maintain flexibility throughout rehearsals and the production season. This could be for promotional and publicity calls, or in some cases for additional or special rehearsals.

The public performance dates for this production are: Please check your availability.

Performance 1 <i>Preview</i> Thursday 27 March 2025 7.30pm	Performance 2 <i>Opening</i> Friday 28 March 2025 7.30pm	Performance 3 Saturday 29 March 2025 7.30pm	Performance 4 Sunday 30 March 2025 2:00pm
Performance 5 Thursday 3 April 2025 7.30pm	Performance 6 Friday 4 April 2025 7.30pm	Performance 7 Saturday 5 April 2025 7.30pm	Performance 8 Sunday 6 April 2025 2:00pm
Performance 9 Thursday 10 April 2025 7.30pm	Performance 10 Friday 11 April 2025 7.30pm	Performance 11 Saturday 12 April 2025 7.30pm	Bump-out Sunday 12 April 2025 9:00am

Please think carefully about any dates you're unavailable throughout rehearsals: List all here.
 (Including holidays, events, or regular classes etc.):-



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About Spotlight Theatrical Company:

- If successful in gaining a place in this production, you will be required to become a member of The Spotlight Theatrical Company. \$10
- Spotlight Theatrical Company is a not-for-profit (charitable) community organisation.
- You will be required to supply your own make-up, personal garments, and shoes.
- If offered a part, you will be asked to sign an Acceptance Contract. Please read it carefully and give it full consideration before agreeing and signing.

Information Privacy:

The Spotlight Theatrical Company respects your privacy. Any information you supply will only be used for our company purposes and will not be shared with any other parties.

Before audition day: [Email your completed audition form to:](mailto:auditions@spotlighttheatre.com.au)

auditions@spotlighttheatre.com.au

On Audition Day: [Hand this completed form to the Director's Assistant](#)

If you would like a copy of audition pieces prior to registering, please request on the above email