



# The SPOTLIGHTER Official Newsletter of The Spotlight Theatrical Company

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages, and educates.

**March 2023**

A new era must begin as our well-loved and respected Shirley King has finally hung up her keyboard after being the Spotlighter Editor for the last 23 Years.

Thank you, Shirley, for your outstanding service to The Company and the wonderful work achieved keeping all our members so well informed. We wish you a very happy, relaxing, and well-deserved retirement.

# Thank

Shirley has been part of has held numerous positions at President.

Shirley was also one of our first Youth Theatre held the position kept us all informed since the role of Editor again after a few

Words are not enough to have for Shirley and the

hours Shirley has given to the Company to make it the success it is today.



# You

Spotlight since the late 60's and the Company including

teachers when we launched our of Secretary for many years and year 2000 when she took on the years off from the position.

express the gratitude that we all outstanding effort and tireless

## Thank You Thank You Thank You

We are currently looking at new ways to manage the Spotlighter to keep up with the modern trends, so this is a temporary set up until the new format is ready.

# BASEMENT REOPEN

We are pleased to announce that after three years of COVID we are finally reopening the Basement Theatre to the general public once again with a World Premiere Performance  
Next show is a Play written by local writer James Hall and Directed by Spotlight Royalty Clem Halpin.  
Tickets on sale online [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

## EXIT

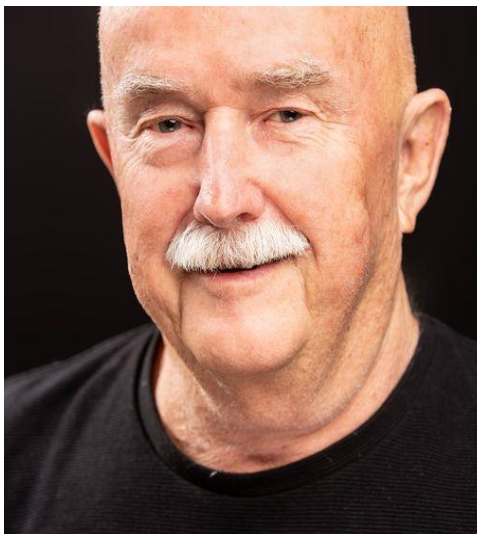
An original Australian James Hall, set in a remote High Country. Harvey, an coaxes Justin, a musician breakdown, to reveal the recent break-up with his and the disintegration of However, Harvey's ulterior surface, leading to a



psychological thriller by snow cabin in the Victorian uninvited local hunter, on the verge of a past that haunts him: the long- term girlfriend Sophia his successful band. motives slowly come to the dramatic Confrontation.

**WRITER JAMES HALL**  
**DIRECTOR CLEM HALPIN**

It is fitting and very direct the first show back Covid Lockdown as it was that re opened the Halpin to a sell -out season, albeit comply with legislation, took over the world in



poignant that Clem should in the Basement after the Clem Directing Bodyguard Auditorium on 31 July 2020 half audience numbers to after the initial outbreak March 2020

Photo's courtesy Vargo Studios

## Presidents Message

Those of you who managed to get a ticket for the sell out season of **Chicago** were certainly treated to something very special. Congratulations to director **Cilla Scott** for her vision and creating such an outstanding show. Thank you to the Cast and Crew for your magnificent performances that many in the audience raved about as they left the Theatre. Well done to all.

You would have also seen the upgrade to the foyer, and this received positive comments as we continue to try and improve your experience when you attend the theatre.

There is always so much going on at the theatre even when there is no show on. We are always in need of volunteers to assist in all aspects of the theatre so if you have just a little bit of time and wish to use your skill sets to help others then just let us know. It is not just Front of House there are many tasks that happen a long time before the doors open.

Our next show in The Halpin Auditorium is **Gypsy** Directed by **David Valks**, from 19 May to 10 June. This show is already in rehearsal and tickets are selling well so get online now and book your tickets to see this classic show at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

More details about this show in the next edition

We are now able to bring back the traditional Pantomime to the Basement theatre in July when **Millie Talbot** directs **Cinderella** from 28 June to 8 July. Auditions were held last week and the cast will be announced shortly. Tickets will be on sale soon so keep your eye on our website or Facebook page for further details.

**Costume Hire** has adjusted its hours to Mon, Wed, Fri and Sat from 10 am to 4pm to better reflect the days those customers utilise the facility. Ticket Office is available Mon to Sat from 10am to 4 pm in person or call 5539 4255 and online 24 /7.

**Youth Theatre** has settled into the routine of the year and all students are settled in their respective classes ,Our Teachers ,in consultation with the students, have put their requests in for the shows they would like to perform for you at the end of the year so we are waiting on the Licensors to confirm availability.

I hope that we will have the new format for the Spotlighter as an E – Newsletter ready for next month as again we thank Shirley King for the outstanding time, effort and dedication she gave The Spotlight Theatrical Company and our members to keep you all informed

That's about all that I have for this month so please utilise the Website and Facebook page to keep informed as we transition to a new era for The Spotlighter

Best Regards

Duncan