

The SPOTLIGHTER Official Newsletter of The Spotlight Theatrical Company

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages, and educates.

May/June 2023



Congratulations to all the cast and Crew on providing so much entertainment in our production of the Classic musical fable **GYPSY** directed by **David Valks.** It was a sell-out season with an extra performance to cater for the demand Well done to everyone involved with this show.



The school holidays will soon be upon us and Spotlight is ready to entertain the entire family as we bring you **Cinderella The Pantomime** directed by the wonderfully talented **Millie Talbot**.

The season starts on Wednesday 28 June through to the 8 July with 16 performances. Check the website for show times on www.spotlighttheatre.com.au There are still a few tickets left so go online now or phone the ticket office on 55394255 to secure a ticket. All tickets are \$16 so bring along the entire family including the grandparents and enjoy a traditional English Pantomime.

Our next Production in the Halpin Auditorium is **Monty Pythons Spamalot** directed by the team that brought us the sell out season of We Will Rock You. **Clay English** and his team have put together a stella cast. This is a must see show so secure your tickets now. Opens on 28 July through to 26 August



Tickets are on sale now at www.spotlighttheatre.com.au or at ticket office in costume hire or by phone 55394255.

COSTUME HIRE SHOP

We have updated our Costume Hire website thanks to the work of our webmaster Michael Thomas and new photographs taken by Molly Green with the assistance of some of our youth theatre students as models. Don't forget as a member you get a discount at Costume Hire so, please support the shop so that we can keep this business thriving. New costumes being added all the time so if you haven't visited the store lately go and explore, you never know what you may find.



ANNUAL GENERAL MEETING

With the end of the financial year upon us it reminds us that the AGM is fast approaching. This year's AGM is scheduled for Tuesday 15 August at 7pm in the Halpin Auditorium. This is the opportunity to see how the company has fared and what direction and vision it has for the future. The Company is run by a Management Committee who are elected by the members at an AGM. All positions are vacated so if you would like to shape the future of the company let us know and a nomination form will be sent to you. We will have the form available online and available in the shop next month so help us keep the company at the top and nominate now.

What shows can we expect to see in the 2024 Playbill.

Our Production Committee under the guidance of our **Head of Productions, Jamie Watt** have been working tirelessly researching and reviewing so that they can provide a quality mix of shows for our 2024 season. There is still time to submit if you have a show you would like to direct next year so send your interest to Jamie at productioncommittee@spotlighttheatre.com.au

YOUTH THEATRE

All the shows have now been selected for our Youth theatre classes and the Teachers and students are busy preparing to bring us some great performances. This is the future of the Company so come along and watch these future stars perform on stage. Thanks to **Noreena Wines** for overseeing our Youth Theatre program and to **Val Leftwich and Kay Hawker** who do an outstanding and wonderful job as youth theatre administrators. We are very fortunate that we have such fantastic teachers for our students. Their dedication and commitment to their craft is a credit to them and shows how lucky we are to have them as teachers for our students. Thank you to you all. You are very much appreciated.

Note from the President

I would like to take this opportunity to thank **Erica Graham** for her total commitment and enormous time and effort given to the company as acting President whilst I was overseas for six weeks. Erica and the rest of the committee **Noreena, Michelle, Jamie, Dean and Pina** went over and beyond to make sure that everything ran smoothly. I would also like to thank all the wonderful volunteers who gave so much of their time and more to help. There are too many of you to name individually but your efforts are very much appreciated and with out you all we could not survive.

As a Community Theatre, volunteers are our life blood so thank you to everyone involved to make the company survive from the Director, choreographer, musical director, vocal coach, cast, crew, set builders and painters, props, costume makers and dressers, sound technicians, lighting technicians, Make- up artists, wig managers, committee members, front of House, stock purchasers, and many other tasks that are undertaken by volunteers to make sure that The Spotlight Theatrical Company is the best it can be.

Thank you Duncan

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