



The SPOTLIGHTER

Official Newsletter of
THE SPOTLIGHT THEATRICAL COMPANY

*Fostering an outlet for creative youth and community,
while seeking to produce vibrant, quality entertainment
that enriches, engages and educates.*

ONLINE
ANYTIME



JANUARY 2023



THE SPOTLIGHT THEATRICAL COMPANY
PROUDLY PRESENTS

CHICAGO

BOOK BY

Fred Ebb *and* Bob Fosse

MUSIC BY

John Kander

LYRICS BY

Fred Ebb

Based on the play *Chicago* by Maurine Dallas Watkins
Script adaptation by David Thompson

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL ON BEHALF OF SAMUEL FRENCH LTD.,
A CONCORD THEATRICALS COMPANY

DIRECTOR
Cilla Scott

CHOREOGRAPHER
Paula Guild

VOCAL DIRECTOR
Shari Willner

17TH FEB – 18TH MARCH 2023

HALPIN AUDITORIUM

TO BOOK VISIT
spotlight.sales.ticketsearch.com
OR CALL **5539 4255**

Spotlight Costume Hire

WISHING ALL OUR CUSTOMERS A VERY HAPPY NEW YEAR

Thousands of costumes, any size, any theme, anyone!

Members of Spotlight Theatre get **10% off costume hire.**



Holiday Trading Hours

Closing at noon Friday 23 – back Wednesday 28 to 30th, 10 til 4
Re-opening for 2023 on Tuesday January 3, 9am

55 394 700

185 Ashmore Road, next to Benowa Gdns Shopping Centre
Mon to Fri 9 to 4.30, and Sat 9 'til 3



Follow us on FACEBOOK and INSTAGRAM



PRESIDENT'S REPORT

Happy New Year and I hope that all of you have had an enjoyable but restful Christmas and that you were able to spend some time with those that are nearest and dearest to you.

After a successful but challenging 2022 we are looking forward to a very exciting 2023.

We ended the year in the Halpin Auditorium with a sold-out season of ***Grease the Musical***, directed by Josh McCann -Thomson. Congratulations and well done to Josh and all the creatives, cast and crew for bringing this iconic show to a new dimension.

The cast has been selected and rehearsals commenced for our opening show of 2023 ***Chicago*** directed by award winning director **Cilla Scott**. Tickets are on sale now for this outstanding show. The season is **17 February to 18 March**.

We welcome Spotlight icon and director **Clem Halpin** back to the Basement Theatre as he brings a world Premiere of the play ***EXIT*** written by James Hall. Auditions have been held and rehearsals will be underway this month. The season commences on **14 April** and Tickets will be available online once the cast is announced.

Auditions for ***Gypsy*** directed by David Valks (who was last seen on our stage playing Bernadette in ***Priscilla***) are being held in **January**. **Watch our Social Media pages on Facebook and Twitter for dates and details.**

Our **Youth Theatre** classes are being finalised now so that the students can start attending at the end of the month. We are making some improvements to the studios to make them more comfortable for all and we will continue to improve the facilities as the needs arise.

We are making some changes to **Costume Hire hours** so that we can continue to provide a service. We need your support to make sure that it is viable to keep the shop open so that we can continue to offer exciting new stock. As a member you get a discount so take advantage of that. We are holding a **Carpark Sale on 21 January** to clear some excess stock and make room for some fresh outfits.

Thank you to those who have been donating bottles and cans to Spotlight. We have managed to raise over **\$5000**, so please keep bringing them in. It helps to raise valuable funds which go towards maintenance of the complex.

I look forward to seeing you at the theatre soon, so until next month, make sure you look after yourselves and each other.

Best regards

Duncan



GOLD PALM WINNERS 2022

Category 1

BEST SET DESIGN

Gold Coast Little Theatre | JEKYLL & HYDE
Stuart Morgan / Todd Jesson

Category 2

BEST COSTUMES

Spotlight Theatrical Company | LITTLE SHOP OF HORRORS
Pina Crisafulli Omeros / Nada 'RED' Kulic

Category 3

BEST LIGHTING DESIGN

Spotlight Theatrical Co. | LITTLE SHOP OF HORRORS
Jamie Watt

Category 4

BEST SOUND DESIGN / OPERATION

Redcliffe Musical Theatre Inc. | INTO THE WOODS
Jonathan Harrison

Category 5

BEST TECHNICAL ACHIEVEMENT or EFFECT (EXCLUDING LIGHTING AND SOUND)

Spotlight Theatrical Company | WE WILL ROCK YOU
Clay English - use of LED screens throughout production

Category 6

BEST PROGRAM

Spotlight Theatrical Company | CALENDAR GIRLS
Chris Dickinson

Category 7

The JOCK and BEVERLY McILWAIN SPECIAL ENCOURAGEMENT AWARD & BURSARY

NAPA | CHICAGO Jr
Charlotte Rose Smith

Category 8

MAGIC MOMENT OF THEATRE

Spotlight Theatrical Co. | LITTLE SHOP OF HORRORS
Audrey 2 opening of the plant and sudden growth

Category 9

BEST VOCAL or MUSICAL DIRECTOR IN A YOUTH PRODUCTION

The Southport School | OLIVER!
Mitchell Buckley

Category 10

BEST CHOREOGRAPHER IN A YOUTH PRODUCTION

NAPA | CHICAGO Jr
Kim Reynolds

Category 11

BEST CHOREOGRAPHER IN A COMMUNITY THEATRE PLAY, MUSICAL or MUSICAL REVUE

Qld Musical Theatre | THE PRODUCERS
Julianne Burke

Category 12

BEST ACTOR IN A SUPPORTING ROLE IN A COMMUNITY THEATRE PLAY

Sunnybank Theatre Group Inc. | THE FULL MONTY
Nathaniel Young

Category 13

BEST ACTRESS IN A SUPPORTING ROLE IN A COMMUNITY THEATRE PLAY

Tugun Theatre Co. Inc. | CRIMES OF THE HEART
Gai Byrne

Category 14

BEST ACTOR or ACTRESS IN A SUPPORTING ROLE IN A YOUTH PRODUCTION (Play or Musical)

The Southport School | OLIVER!
Alexander Hill

Category 15

BEST ACTOR IN A LEADING ROLE IN A COMMUNITY THEATRE PLAY

Tugun Theatre Co. Inc. | TWIST
Grahame Scott

Category 16

BEST ACTRESS IN A LEADING ROLE IN A COMMUNITY THEATRE PLAY

Spotlight Theatrical Company | CALENDAR GIRLS
Nikky Fisser

Category 17

BEST ACTOR or ACTRESS IN A LEADING ROLE IN A YOUTH PRODUCTION (Play or Musical)

Lindisfarne Anglican Grammar | WE WILL ROCK YOU
Fergus Hogan

Category 18

BEST VOCAL DIRECTOR IN A COMMUNITY THEATRE MUSICAL or MUSICAL REVUE

Redcliffe Musical Theatre Inc. | INTO THE WOODS
Meg Kiddle

Category 19

BEST MUSICAL DIRECTOR OF A COMMUNITY THEATRE MUSICAL

Qld Musical Theatre | THE SOUND OF MUSIC
Julie Whiting

Category 20

BEST DIRECTOR OF A YOUTH PRODUCTION (Play or Musical)

The Southport School | OLIVER!
Alex Fowler

Category 21

BEST YOUTH PRODUCTION (Play or Musical)

JOINT WINNERS Byron Casting
THE PROPERTY OF THE CLAN NAPA

Category 22

BEST DIRECTOR OF A COMMUNITY THEATRE PLAY

Spotlight Theatrical Company | CALENDAR GIRLS
Helen Maden

Category 23

BEST DIRECTOR OF A COMMUNITY THEATRE MUSICAL or MUSICAL REVUE

Redcliffe Musical Theatre Inc. | INTO THE WOODS
Elodie Boal

Category 24

**BEST ACTOR IN A SUPPORTING ROLE
IN A COMMUNITY THEATRE MUSICAL
or MUSICAL REVUE**

*Qld Musical Theatre | THE PRODUCERS
Byron Philp*

Category 25

**BEST ACTRESS IN A SUPPORTING ROLE
IN A COMMUNITY THEATRE MUSICAL
or MUSICAL REVUE**

*Gold Coast Little Theatre | SWEET CHARITY
Jess Ng*

Category 26

**BEST ACTOR IN A LEADING ROLE
IN A COMMUNITY THEATRE MUSICAL**

*Gold Coast Little Theatre | JEKYLL & HYDE
Todd Jesson*

Category 27

**BEST ACTRESS IN A LEADING ROLE
IN A COMMUNITY THEATRE MUSICAL
or MUSICAL REVUE**

*Redcliffe Musical Theatre Inc. | INTO THE WOODS
Jennifer B. Ashley*

Category 28

OUTSTANDING COMMUNITY THEATRE PRODUCTION

*Gold Coast Little Theatre | JEKYLL & HYDE
JUDGES' DISCRETIONARY AWARD
MJA Productions | NEW BLOOD*

*Ensemble cast Creating and Presenting outstanding new
work to Australian Theatre.*

Category 29

GOLD PALM AWARD

(Most nominations over all Categories)

Spotlight Theatrical Co. | LITTLE SHOP OF HORRORS

Category 30

PLATINUM PALM AWARD

*Awarded to THE SHEPHERD'S PURSE THEATRE
COMPANY, Tyalgum*

*for A MIDSUMMER NIGHT'S DREAM,
which showed the true meaning of Community Theatre
through the involvement of so many people in the
Tyalgum Community.*

SPOTLIGHT

GOLD PALM

THEATRE AWARDS

2022 WINNERS

BEST COSTUMES

LITTLE SHOP OF HORRORS

PINA CRISAFULLI OMEROS & NADA "RED" KULIC

BEST LIGHTING

LITTLE SHOP OF HORRORS

JAMIE WATT

BEST TECHNICAL ACHIEVEMENT

WE WILL ROCK YOU

USE OF LED SCREENS

CLAY ENGLISH

MAGIC MOMENT OF THEATRE

LITTLE SHOP OF HORRORS

AUDREY 2 OPENING

& SUDDEN GROWTH

**BEST ACTRESS IN A LEADING ROLE
IN A PLAY**

CALENDAR GIRLS

NIKKY FISSER

BEST PROGRAM

CALENDAR GIRLS

CHRIS DICKINSON

BEST DIRECTOR OF A PLAY

CALENDAR GIRLS

HELEN MADEN

THE GOLD PALM AWARD

FOR MOST NOMINATIONS ACROSS ALL CATEGORIES

LITTLE SHOP OF HORRORS



THE SPOTLIGHT THEATRICAL COMPANY
PROUDLY PRESENTS

CHICAGO



INTRODUCING
STAV GIOUZELIS AS MATRON 'MAMA' MORTON
BRAD KENDRICK AS BILLY FLYNN

CHICAGO



INTRODUCING THE DANCERS
PAULA GUILD MOLLY FOGARTY LUCY HOURN KRISTY BURTON
BREE PAIGE SUNNY JEG GEORGINA WALSH

Introducing the ringmasters of CHICAGO!
Matron 'Mama' Morton, the Countess of the Clink, and Billy Flynn, Mr Razzle Dazzle himself, Dancers,
Female Ensemble, and Cast Members.

CHICAGO

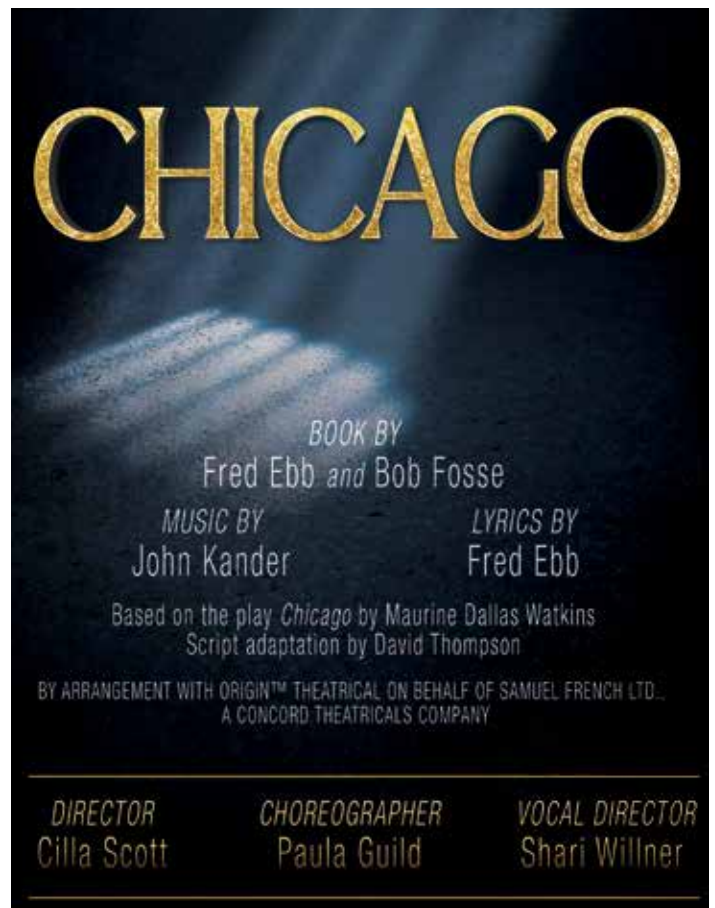


INTRODUCING THE FEMALE ENSEMBLE
SAMANTHA SHERRIN SAMANTHA PRICE TABITHA WOOD
BECKY MORGAN ANASTASSIA MUIR

CHICAGO



INTRODUCING
NATHAN SKAINES AS MARY SUNSHINE CLAY ENGLISH AS FRED CASELY
JOE BOURKE, JR. AS AMOS HART



17TH FEB – 18TH MARCH 2023
HALPIN AUDITORIUM

TO BOOK VISIT
spotlight.sales.ticketsearch.com
OR CALL 5539 4255

Chicago photos
courtesy Vargo
Studios

HUGE Carpark Sale

Hundreds of items **must go!!!**

Sat. 21 January

9 – 3pm

Pre-loved theatre/hire costumes, hats, furs, kids, adults, dance, military, period, wigs, cultural, jackets, pants, coats, dresses - so many items... going for a song.

Actual singing is optional!



Be early!

Don't miss out!

Theatre Carpark

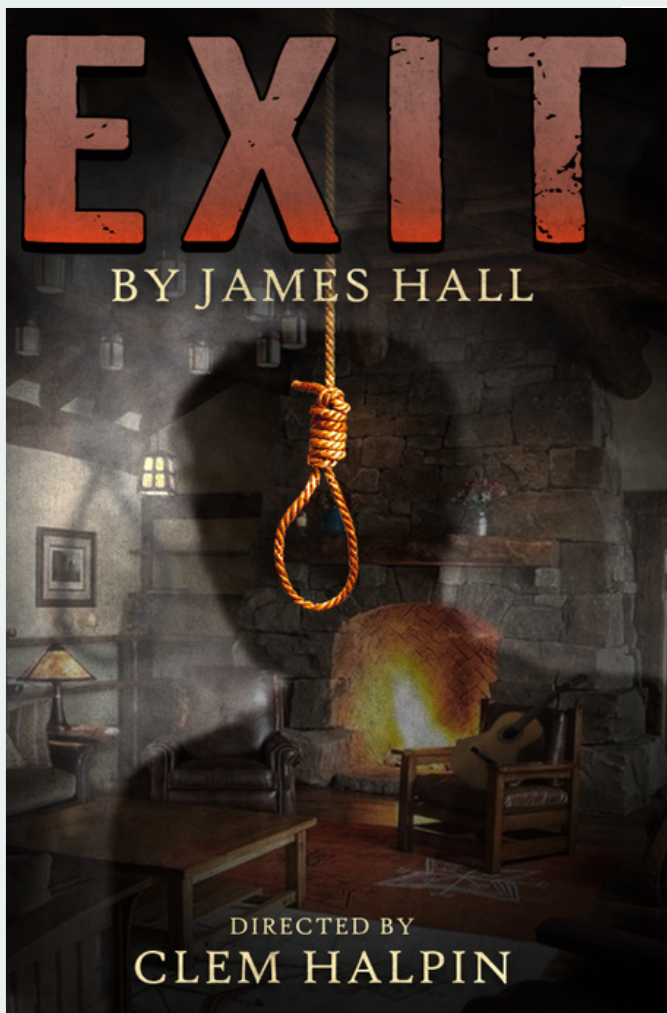
185 Ashmore Road

Benowa



Follow us at **#spotlightcostumehirebenowa**





Spotlight Theatrical Company Basement Theatre

13th - 29th April, 2023

TICKET INFORMATION

- ☎ 07 5539 4255
- ✉ www.spotlighttheatre.com.au
- 🏠 185 - 187 Ashmore Rd, Benowa

CAST OF THREE:



CLEM HALPIN



JAMES HALL

Clem & James' friendship formed more than ten years ago, with their passion for theatre naturally being the common thread. In early 2022, James approached Clem with a play he had completed, merely hoping Clem would just take the time to read the script. To James' delight, Clem said he loved the play and wanted to direct it.

Clem & James approached Spotlight back in June and were thrilled when it was accepted into the 2023 playbill. When asked about the play, Clem said, "It has a very unusual plot with a real twist at the end - a pleasant change to all the English comedies with opening and closing of doors."

The play requires a cast of three very strong, versatile actors which Clem & James hope to find at auditions. Both are looking forward to rehearsals and seeing the script come to life.



Our *Welcome* form for **NEW** and renewing **MEMBERSHIP**

(Calendar year Jan 1 to Dec 31)

- Where talent, skills and interests merge

What sort of involvement are you seeking?

MEMBERSHIP -2023

Office use only:
 Received
 Entered in database
 Code issued
 Date / processed by

 Year of membership.....

The Spotlight Theatrical Co is among the leading amateur Theatrical producers in Australia. It caters for adult and youth theatre and especially popular Music Theatre. It is well equipped and complies with all Fire, Workplace Health and Safety requirements. But to do this it needs **VOLUNTEERS** aplenty to service its **Audience membership** & patrons.

You may also choose to volunteer flexible time as a -

I/we wish to apply for:

NEW membership (Adult) \$15
 RENEWAL (Adult) \$15
 NEW (Youth Under 18yrs) \$5
 RENEWAL (Youth U 18 yrs) \$5

I would also like to be listed as a
 HAT and/or **PET**

SPOTLIGHT 'PET'

PET denotes PRODUCTION ENHANCEMENT TEAM and includes, for example, backstage crew, scenery design, art and or construction, property making or acquiring, costume design and or construction, sound or lighting design or operation, makeup and hair, and photography.

or a

SPOTLIGHT 'HAT'

HAT denotes HOSPITALITY ASSISTANCE TEAM. You can choose to be welcoming Front of House and or Bar assistance during scheduled performances.

This is a family-friendly form: All family at one address!

NAME/status.....
 Phones: Home.....Mob.....
 NAME/status.....Mob.....
 NAME/status.....Mob.....
 NAME/status.....Mob.....
 NAME/status.....Mob.....
 POSTAL ADDRESS

 POSTCODE
 Email
 I submit the total sum of \$.....
 Signature:

- **MEMBER BENEFITS INCLUDE -**
- **An exclusive code for online offers**
- **"The Spotligher" monthly E- Newsletter**
- **Privilege for theatre tickets**
- **Eligibility for special offers**
- **Discount on party costume hire**
- **Promotional events**
- **Social events**
- **Some indemnity when working in or on a Production**
- **Renew online (from 2014)**

Location! Location! Location!



Spotlight Theatre Complex comprises of two highly equipped theatres, Green room, a costume-hire & retail outlet, 'Youth Theatre' facilities, bookings centre, store-rooms and workshop facility. On-premises limited parking.

All activities situated conveniently in the heart of the Gold Coast.

Mail to Spotlight MEMBERSHIP, PO Box 8074 GCMC Q. 9726 or visit
The Spotlight Theatrical Company,
185-187 Ashmore Road, Benowa, Qld. 4217
Ph. Shop 07 5539 4700
Ph. Theatre/Bookings 07 5539 4255

Follow us on Facebook, Instagram and Twitter
www.spotlighttheatre.com.au

Copy of Constitution and other documents on website
www.spotlighttheatre.com.au

Public Liability Insurance held.

THE STARS



Left: **Stars** Kerry, Lyn, Noni, Marilyn, Monique, and below the wonderful lady who started it all, **Isabel Williams, Spotlight's Pianist** for many years starting from 1955. Bottom photo: Some of the early **Golden Girls**.



*Sorry to hear that due to various circumstances, **Stars** (previously **Spotlight Golden Girls**) are on hold for a while. I'm sure the girls will miss performing and I know the venues and their residents will miss them very much. Thank you for all the hard work over very many years and hope to see them back on deck sometime in 2023. Wishing the retiring girls all the very best.*



Some of the early **Golden Girls**: Maureen, Anita, Sheila Flanagan, Pauline Davies, Shirly Foxover, Muriel Watson, Pat Riek, Lea Vosti and Wanda Photo courtesy Pauline Davies

Spotlight on Youth Theatre

CLASSES HELD AT: Unit 4 - 50 Johnston Street Studios & Spotlight Basement Theatre

TEACHING FRATERNITY & ADMINISTRATORS

TEACHERS: • HANNAH CROWTHER • MITCHELL WALSH • JORDAN BOYD • MEL DORGE • GEORGIA BECK

TRAINEE TEACHERS: • LIAM LOCKWOOD • ETHAN SPEIGHT

ADMINISTRATION: • VAL LEFTWICH (YT Administrator) • KAY HAWKER: (YT Accountant)

SPOTLIGHT YOUTH ADMINISTRATOR'S REPORT

This is the last report from Kay and I for 2022. Goodness the year just flew but I think overall, it was a good year, as Australia emerged from COVID.

We would like to thank all students and parents for bearing with us when we had to reschedule rehearsals and classes. We tried to do it with the least disruption to students. As many of the Sophomore Music Theatre parents know, the teachers had a dreadful time blocking this show as some students could not attend and consequently it had to be done again.

We rearranged the main shows this year to try and work in with the schools and exams. The showcases at the end of the year were less disruptive, however, we do realize that we cannot please everyone, but we aimed to fit in with most students.

We now have our 2023 schedule out and it has been sent to all current students. Current students have until the end of the month to complete their applications for 2023 after which time we will open the roster to those who are waiting for a place. We are capping our classes to 20 students per class this coming year so the earlier the forms come back in, the better chance of getting the class your student would like to attend.

Pictures are of our "young" students and from our final night including farewell to several of our Senior students who have now reached the age of 18. Good luck to you all. We will miss you. Thank you all for the tremendous effort you have put in over the years helping to make Spotlight Youth Theatre the success it is today. I had the privilege of sitting next to parents who had a graduating daughter who has been with us since Junior Drama and there were not many dry eyes on our table. I am sure that was the same for many at the theatre on that evening. We hope all of the students loved the beautiful programme that Spotlight printed for them with happy memories of all the shows we have done this year.

A big thank you to Noreena our liaison officer and all of the teachers. Kay and I wish you all a very Happy Christmas and a wonderful New Year.

Best wishes

Val and Kay





CURTAIN UP! LIGHT THE LIGHTS!

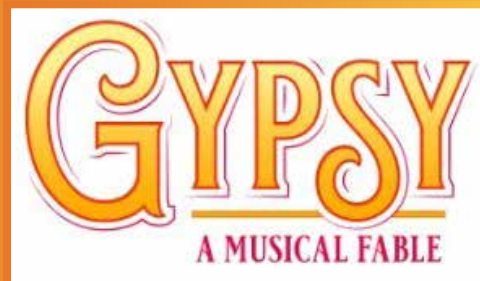
The ultimate Broadway fable with the ultimate starring role that has featured star making turns from superstars like Patti LuPone, Ethel Merman, Imelda Staunton and Bernadette Peters is coming to Spotlight Theatre, and it needs a cast!

AUDITIONS ARE OPEN NOW!

SEASON DATES : 18th May - 10th June

With video submissions for all adult roles due 12th January and a separate children's audition, you need to get in quick to secure your spot!

Head to www.spotlighttheatre.com.au to download your audition pack with all the information NOW!



A U D I T I O N S

G Y P S Y

Video Submissions to be in by

Thursday 12th January 2023

Show Dates 18th May - 10th June 2023

DIRECTOR: DAVID VALKS

VOCAL DIRECTOR: KYLA PRICE | CHOREOGRAPHER: JACKSON KOOK

Please visit our Spotlight Theatre website

www.spotlighttheatre.com.au

to DOWNLOAD the Audition Pack & Rehearsal Schedule.



From the team at Costume Hire

We wish you and yours, a very

Happy Christmas!

*To an opponent – give tolerance,
To a friend, your heart. To a customer, give service.
To all, give charity. To a child, a good example.
And to yourself, love and respect*

Please note our Christmas trading hours:

Monday 19th to Thursday 22nd | 9:00 to 4:30

Friday 23rd | 9:00 to 12:00

Christmas Eve CLOSED

Back Wednesday 28th to Friday 30th | 10:00 to 4:00

New Years Eve CLOSED

Re-open Tuesday January 3rd | 9:00 to 4:30



We're
Searching for
Volunteers

***Keen to be part of the Spotlight Family
and support community theatre?***

**WHY NOT
Volunteer Today!**

We are looking for those wonderful volunteers who have an interest in Set Building, Painting, Back Stage Crew, Stage Managers, Lighting Operators, Sound Operators, Front of House, which includes Ushering, Bar Work, Raffle Selling, Door Greeting and many other tasks

If you have done similar roles before, then that is a bonus, but no experience is necessary as training and guidance will be provided.

Under current QLD Government Health Guidelines, all volunteers must be fully vaccinated or be able to show an approved exemption.

How do I sign up?

If you are keen to join the team then call 5539 4255 during the day or send an email to mailbox@spotlighttheatre.com.au

*Thank You to all those wonderful people who have contributed to our
Sponsor A Chair programme.
Your donation is greatly appreciated.*

Sponsor a Chair ONLINE
www.spotlighttheatre.com.au
or phone 07 5539 4255

'Community Theatre Roundup'
Tune in to RADIO 4CRB – MONDAY 3.30pm
for this regular theatre Bulletin by JOEL BESKIN.

**IF YOU MISS THE TIME SLOT YOU CAN VISIT
www.goldcoasttheatre.com.au to listen to
the latest recording and view all local shows.**



The Gold Coast Theatre Alliance Inc. promotes, engages and
supports the diverse Regional Live Performing Arts Community.

NOTICE TO ALL SPOTLIGHT PATRONS RE TICKET SCAMMING

At Spotlight Theatre, we strive to provide the best quality theatrical content for our audiences, which often results in sold out seasons and wait lists for our tickets.

It is in the best interests of you, our patrons, that we caution of the dangers of purchasing tickets to our shows from sources other than our box office or website.

We are seeing instances of people offering to sell their tickets for our performances as they are no longer able to make their purchased performance date.

In a lot of cases, this is a genuine user wishing to onsell, however, there has been a rise in cases of disingenuous people who are offering to sell tickets, collecting money from patrons and then immediately blocking or deleting their account, resulting in the purchaser losing their money and their tickets, which the scammer never had in the first place.

We encourage our patrons to only purchase tickets via the Spotlight Box Office or website to ensure your tickets are valid and we have record of your attendance.

Spotlight Theatre will not be held liable for loss of money or tickets not purchased via the Spotlight Theatrical Company website or Box Office.

Please be diligent with your online safety!

We'll see you at the theatre.

ADMINISTRATION



SPOTLIGHT THEATRICAL COMPANY



SPONSOR A CHAIR

Please contact SPOTLIGHT THEATRE on 07 5539 4255
and they will assist you!

| NAME | CHAIR/S |
|--------------------------------|---------|
| Adrian Hoffman | 2 |
| Alan and Marilyn Rickard | 1 |
| Amanda Felmingham | 1 |
| Ann & Russell Williams | 1 |
| Arthur & Kate Shacklock | 2 |
| Audrey Goetz | 1 |
| Brian Bradnam | 1 |
| Brian Graham | 1 |
| Bryn Jenke | 1 |
| Brooke Daley | 2 |
| Cheryl Ward | 1 |
| Chris and John Dickinson | 1 |
| Christina Ives | 1 |
| Danny, Rosa & Jack Maher | 1 |
| Darryl C Nisbet | 3 |
| David Corby | 1 |
| David McNeven | 5 |
| Dawn Briggs | 1 |
| Deborah Beskin | 1 |
| Deborah Bolt | 1 |
| Don & Madeline Kibble | 1 |
| Doreen Hinton | 1 |
| Drew Anthony | 2 |
| Duncan & Lorrae Sims | 12 |
| Erica Graham | 1 |
| Evo 1 Pty Ltd | 1 |
| Faye Connelly | 1 |
| Flynn Van Schrader | 1 |
| Fire Up Spit Roast Catering | 2 |
| Gordon Muir – In Loving Memory | 1 |
| Gerald Moses | 1 |
| Gwen Higgs | 1 |
| Hannah Rose Healy | 1 |
| Harry and Val Leftwich | 3 |
| Heydon Harvey | 2 |
| James McNab | 1 |
| Janette & Michael Webb | 2 |
| Jill Downie | 1 |
| Joel & Margaret Beskin | 2 |
| John Everingham | 1 |
| Joseph and Wendy Hawryluk | 1 |
| Judith A Dautel | 2 |
| Julz Smith | 1 |
| Kane McCarthy | 2 |
| Karyn Lively | 1 |
| Katherine Ogge | 1 |
| Kay Horsey | 1 |
| Kerin Hannan | 1 |
| Lauren Burdett | 1 |
| Leigh Kealton | 1 |
| Lisa Story | 2 |
| Lorrae Desmond AM MBE | 1 |
| Lynn Benson | 1 |
| Malcolm Davidson | 1 |

| NAME | CHAIR/S |
|--|---------|
| Marilyn Culell | 2 |
| Marilyn & Graham Hodge | 2 |
| Marita Schrader | 1 |
| Marjorie Adams | 1 |
| Maureen Stevenson | 4 |
| Maureen Williamson | 1 |
| Mobile Barber Shop Depot | 4 |
| Mrs A Watt | 1 |
| Mrs B. Elliott | 1 |
| Pam & Don Bullen | 1 |
| Patricia Drew | 2 |
| Patricia Riek | 1 |
| Pauline Davies | 2 |
| Peter O'Connor | 2 |
| Phoenix Events | 2 |
| Quota International Of Gold Coast | 4 |
| Robert Deatherage | 1 |
| Robyn Collins | 1 |
| Rod & Gwen Seppelt | 2 |
| Ruby Antonia Rose Hand | 1 |
| Russell & Elizabeth White | 1 |
| Ryan Van Schrader | 1 |
| Sandy Ackerman | 1 |
| Sea Change Emerald Lakes | 5 |
| Sean Van Schrader | 1 |
| Sewroo Products | 1 |
| Shanna Jones | 1 |
| Shirley King | 2 |
| Shirlie Foxover | 2 |
| Spotlight Golden Girls | 1 |
| Stella Simpson | 1 |
| Sue Davies | 1 |
| Surfers Paradise Chiropractic Health & Welfare Centre | 2 |
| The Cole Family | 1 |
| Tymyka Adele Wines | 1 |
| Tanele Storm Graham | 1 |
| Terry Kalaf | 1 |
| Trish Pederson | 11 |
| Victoria Ryder | 2 |
| William Collins | 1 |
| Yvette McCarthy | 2 |
| Zina Lee | 1 |

Donations received from

- Deb Bolt – \$500 towards new Flooring Cover
Basement Change Room**
- Darryl Nesbitt – \$2500 towards Carpark Upgrade**
- Trish Pedersen – \$2000**
- Robyn Collins – \$500**
- Elinor and Graham Cox – \$60**
- Mary Gerrard – \$202**
- Wayne Edgeworth – Pie Oven**
- Fiona Hardy – Box of Ribbons**
- Pamela Railey-Mitchell \$1000**
- June Dowling \$ 500.00**

Spotlight on Environment

We are taking part in the **Cash for Containers Scheme** to help the environment and also get some valuable funds for the theatre. Since we joined we have earned almost **\$5,000** by recycling the cans, bottles and plastic bottles at the local depot. We have our own **Scheme ID number C10106788**.

How can you help?

Every day you will be using containers that have a 10c refund on them. When you have finished with them instead of throwing them in your waste to end up in landfill why not recycle them and help us.

You can take them to the local depot yourself and, instead of collecting the cash, put our scheme number above into the system and the funds will be directly deposited into our account.

Or you could drop them off at the theatre when you next visit and when we have collected a decent amount, a volunteer takes them to the recycling depot. It doesn't matter if you only have one or two or twenty or more, every one you give to us will help your theatre earn valuable coin to help meet the costs of running the complex.

What can you recycle that is refundable?

All beer and pre mix spirit cans and bottles.

All soft drink cans and bottles.

All plastic drink bottles, water and soft drinks.

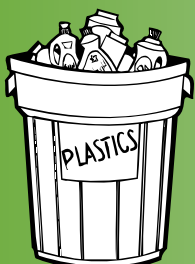


No wine bottles please as these are not part of the refund scheme.

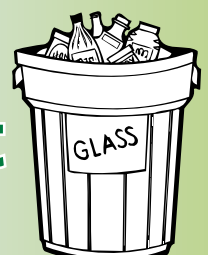
(They are recyclable so put them in your yellow top bin.)

We will be doing more environmental friendly changes to help lower the amount of landfill in 2022, so please help us to help you to help the environment.

Thank you
for helping.



Spotlight on Environment



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