



# The SPOTLIGHTER

Official Newsletter of  
THE SPOTLIGHT THEATRICAL COMPANY

*Fostering an outlet for creative youth and community,  
while seeking to produce vibrant, quality entertainment  
that enriches, engages and educates.*

ONLINE  
ANYTIME



FEBRUARY 2023



THE SPOTLIGHT THEATRICAL COMPANY  
PROUDLY PRESENTS

CHANGED PARKING CONDITIONS  
AT BENOWA GARDENS SEE PAGE 19

# CHICAGO

ADDITIONAL PERFORMANCES ADDED

BOOK BY

Fred Ebb *and* Bob Fosse

MUSIC BY

John Kander

LYRICS BY

Fred Ebb

Based on the play *Chicago* by Maurine Dallas Watkins  
Script adaptation by David Thompson

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL ON BEHALF OF SAMUEL FRENCH LTD.,  
A CONCORD THEATRICALS COMPANY

DIRECTOR  
Cilla Scott

CHOREOGRAPHER  
Paula Guild

VOCAL DIRECTOR  
Shari Willner

17<sup>TH</sup> FEB – 18<sup>TH</sup> MARCH 2023

HALPIN AUDITORIUM

TO BOOK VISIT  
[spotlight.sales.ticketsearch.com](http://spotlight.sales.ticketsearch.com)  
OR CALL 5539 4255

# Spotlight Costume Hire

Come see our team and get dressed by the best!

Literally thousands of costumes for adults and kids of all shapes and sizes, for any themed event.

Members of Spotlight Theatre get **10% off** costume hire.



## Easter

Sunday, April 9

Be quick, book your bunny before they hop out the door!



## We have new hours of operation!

For Costume Hire, we're here to help:-  
**Monday, Wednesday, Friday and Saturday**

From 10 til 4

For Box Office and Theatre Enquiries:-

**Monday to Saturday**

From 10 til 4

**55 394 700**



### Find us:

185-187 Ashmore Road, Benowa

Mon, Wed, Fri, Sat: 10 til 4



Follow us on **FACEBOOK** and **INSTAGRAM**

## PRESIDENT'S REPORT



The New year has started off at a cracking pace with **Chicago**, directed by the multi award winner **Cilla Scott** in its final rehearsal weeks before opening on 17 February in the Halpin Auditorium. The set is nearly completely installed, painted and ready. There has been such a demand for tickets that we have managed to add some extra performances so if you haven't booked yet check the website and see what tickets may be available.

In the Basement Theatre rehearsals are underway for our first play of the year **EXIT** directed by the one and only Clem Halpin an icon of the industry. The set is still under construction. This play written by James Hall, a local writer, has its world Premiere at Spotlight Theatre when it opens on 14 April. Tickets go on sale to members on Wednesday 1 February.

In our Johnston Street Studios auditions have been held for our second Musical of the Year **Gypsy** directed by David Valks. The cast for this classic show will be announced soon.

Our Johnston Street Studios have also been spruced up a bit for the start of the Youth Theatre classes for 2023. There is still some work to do at the studios which we hope to have completed by the end of next month.

We have also had the Basement dressing room completely re painted and new air-conditioner installed to make it just a little more comfortable for the actors.

**Costume Hire** held its **Car Park Sale** on 21 January, and this was such a success that we are planning on holding another one midyear. More details once a date has been selected.

We have made some changes to the operating hours of the shop to align with our customers needs. The Shop will be open **Monday, Wednesday, Friday and Saturday from 10am to 4pm.**

Box Office will still be available **Monday to Saturday from 10am to 4pm. Tickets online 24/7.**

### NEW PARKING ARRANGEMENTS AT BENOWA GARDENS SHOPPING CENTRE

Please read page 19 of this edition to read about the changes. We thank Benowa Gardens Shopping Centre for their ongoing support of all the users of The Spotlight Theatrical Company by working with us to be able to continue to use their car parking facilities. Please support the businesses at Benowa Gardens to thank them for their support.

**Memberships for 2023** are now available and you can renew online or call box office on 5539 4255.

**Youth Theatre classes** have re-commenced and we have some new teachers starting with us. Our teachers for 2023 are introduced further in the Spotlighter. Noreena, Val and Kay have done an amazing job to organise everything so that every student can be accommodated and enjoy learning immediately. An enormous task done by these wonderful volunteers.

**The Theatre Alliance** held their yearly function on 22 January where the industry gets to acknowledge, recognise and award some amazing volunteers with a **Distinguished Service Award**. You will see the 2022 recipients further in this edition. Congratulations and Thank you to all our worthy recipients for your outstanding service to Spotlight Theatre and the Industry. Your efforts are very much appreciated by all.

As you can see there is always a lot happening at Spotlight even when there are no show nights, and we desperately need more volunteers to help us keep on top of everything. We all have different skill sets, so if you have any spare time and want to help and meet and make new friends then let us know.

I look forward to seeing you at the theatre soon, so until next month, make sure you look after yourselves and each other.

Best regards,  
Duncan



# Spotlight on Youth Theatre

CLASSES HELD AT: Unit 4 - 50 Johnston Street Studios & Spotlight Basement Theatre

TEACHING FRATERNITY & ADMINISTRATORS

TEACHERS: • HANNAH CROWTHER (Saturday Drama/Song & Dance/Senior Musical Theatre)

• MEL DORGE (Sophomore & Freshman Musical Theatre) • ETHAN SPEIGHT (Drama & Saturday Drama/Song & Dance)

• CATHERINE LEWIS (Drama and Assistant to Ethan Speight) • GEORGIA BECK (Senior Musical Theatre)

• TAYLOR LOUISE CARLSON (Int. Musical Theatre and Freshman Musical Theatre) • LUCY MARTIN (Sophomore

Musical Theatre. TRAINEE TEACHER: • SARAH HUNT

ADMINISTRATION: • VAL LEFTWICH (YT Administrator) • KAY HAWKER: (YT Accountant)



**HANNAH CROWTHER** – Hannah's passion for theatre started early; from acrobatics, pantomimes, all types of dance, singing in choirs, and eventually finding Musical Theatre, it was clear she was at home on a stage. Almost as soon as she could, she started teaching anybody who would learn and eventually made a career as a choreographer and musical theatre teacher. The first show Hannah choreographed, original musical **BILLY BUCKETT**, earned her a Gold Palm Theatre Award in 2013. Since then, she hasn't stopped working and teaching across Brisbane and the Gold Coast. Teaching for The Spotlight Theatrical Company, Hannah directed and choreographed numerous Youth musicals including **42nd Street**, **Urinetown** and **Legally Blonde**. **All Shook Up** and **13!** were nominated for **Best Director, Best**

**Choreography, Best Youth Production and Outstanding Production in 2020**. After many years teaching, 2021 brought Hannah back to the stage in productions of **Puffs**, **Beautiful**, **Bring It Back** and **Jersey Boys** (best supporting actress nomination **Gold Palm Theatre Award**). Hannah toured Australia with Camp Quality as part of their education program, anti-bullying puppet shows **Inside Out** and **The Way You Look At It**. She currently works at **The Starlight Children's Foundation** entertaining sick children at the **Queensland Children's Hospital**. Her notable qualifications for dance, drama and musical theatre include: **Diploma in Musical Theatre with Distinction (Trinity College of London)**, **Grade 1 Theatrical Examination (Commonwealth Society of Teachers of Dancing)**, and **Intermediate Ballet (Royal Academy of Dancing)**.

**MELISSA DORGE** – After attaining her **Bachelor's degree (Drama) from QUT** and her **ATCL Diploma in Speech and Drama, (Teaching)** Melissa has been fortunate enough to have worked at a number of schools on the Gold Coast and Northern NSW, teaching Speech and Drama and Musical Theatre (Acting/Singing) for the past 14 years.

An enthusiastic performer herself, Melissa has been a part of many productions at Spotlight Theatrical Company over the past decades. The last few years, Melissa has taken a step back from being onstage, to focus more on directing and writing. She has had several plays entered in the Gold Coast Secondary School Dramafest competition, with great success throughout the years.

Melissa's passion and experience in Musical Theatre is something she is excited to be able to share with students, along with her love of acting and learning the art of telling stories through character, song and dance.

Melissa is thrilled to be returning to the Spotlight Youth Theatre team this year and can't wait to see what's in store for 2023.





**ETHAN SPEIGHT** – Ethan has been teaching at Spotlight Theatre for a year and what a year it was. Starting out as a trainee, under the mentorship of Mitchell, Hannah and Jordan he quickly began picking up on little hints and tricks that would aid in his own development of lessons. Ethan directed various scenes throughout the classes and thoroughly enjoyed it. Seeing as that was a new role under his belt, he was given the opportunity to become a scriptwriter and co-wrote one of the short plays seen in last year's drama festival. With Co-Director and Co-Writer under his belt, Ethan was given another chance to prove himself, with putting on the Drama Festival with his other drama teachers Mel and Liam. He is eternally grateful for all they did with helping him prepare the students. Ethan is also currently studying a bachelor of education at **Griffith University**,

with hopes of being a high school drama teacher. This year Ethan is very excited to be **Head Drama Teacher** for **Spotlight Youth Theatre**. In the span of a year Ethan has seen what these students are capable of and is extremely excited to ignite the spark that resides within all students at Spotlight. He is excited as well to work with his fabulous team of teachers and is ready to give back to the company that inspired him when he did Youth theatre.

**CATHERINE LEWIS** – Catherine is a **Film and Theatre trained Actor** based on the Gold Coast Queensland. She began her professional training in 2002 at **Griffith University** completing her **Bachelor of Applied Theatre Degree** in 2007 in the top five percent.

Within the Bachelor degree Catherine was gifted an international transfer for six months at **Guelph University in Ontario Canada**. She continued her studies at **Sixteenth Film and Television Actors' Studio** as a full time course in Melbourne, graduating in 2012. The alumni consisted of Kerry Armstrong, Noni Hazelhurst, and Directors Alkinos Tsilimidos, and Kim Farrant 'Strangerland'. Catherine continued to work in various advanced drop in classes inclusive of Vocal, Movement and Scene work with Ms Armstrong.

Catherine was selected as one of 30 participants in the Larry Moss Masterclass three years in a row and built a great professional relationship with L.A based Mr Moss (acting coach to Hilary Swank, Leonardo DiCaprio, and Jim Carey). Catherine was then selected to participate in the Elisabeth Kemp masterclass, Teacher at The American Academy of Dramatic Arts in New York, and acting coach to Bradley Cooper.

Catherine then moved to Sydney and worked on an array of short films and theatre productions and began teaching at **Marian Street Theatre For Young People**. Alongside taking multiple classes inclusive of scene work and self devised improvisations, Catherine designed a program for 8-13 year old access needs students. She designed the program around each individual's needs, hoping together each child felt, free, inspired and had a lot of fun with various games, improvisations and script work.

Miss Lewis moved back to the Gold Coast early last year and has been working on several productions and individual projects.



**GEORGIA BECK** – Georgia is an experienced musical theatre teacher, performer, and choreographer. After graduating from the **Youth Theatre Program** Georgia went on to secure her **Cert. III in Dance** and is completing her **Bachelor in Primary Education**. She has previous experience as a dance and vocal teacher at numerous Gold Coast dance schools and is excited to bring her knowledge back to the place she started. Her performance experience ranges from professional TV sets to local theatre productions. Georgia's recent credits include **Singin' in the Rain**, **The Bureau of Magical Things** on **Nickelodeon**, Ariel in **Footloose**, Scaramouche in **We Will Rock You** as well as other professional gigs across South East Queensland.



**LUCY MARTIN** – Lucy has been a dancer and performer since age 3. She spent her teenage years as a full-time, pre-professional ballerina and then went on to become a dance, drama and musical theatre teacher with now over 15 years experience. Lucy has performed in various musicals interstate and around the Gold Coast, including **We Will Rock You** and **Grease** here at Spotlight. She has also worked as a choreographer and is very excited to work within our youth theatre team this year to educate, inspire and guide the future performers we will watch perform in 2023.

**SARAH HUNT** – Sarah has been performing since she was a child but when she moved to the Gold Coast in 2010, she got right into Speech & Drama lessons. She pursued the arts all through school, completing several Speech & Drama exams and eventually receiving her **ATCL** in 2017. Sarah has also been singing, on and off, since 2016. Once she graduated in 2017 she had the privilege of covering Speech & Drama Classes for term 1 in 2018, which she found one of the most challenging yet rewarding experiences. Throughout her time at school, she was able to participate in several professional workshops (**NIDA, Shake & Stir, BAMT**) that gave her a plethora of skills that she cannot wait to pass on to the Youth Theatre students. Her first performance in the community theatre circuit was at Javeenbah Theatre Company and since then she has performed at Gold Coast Little Theatre and here at Spotlight Theatre. Not only has she performed on stage but she has assisted backstage and in the tech booth. Sarah is excited to be back in Youth Theatre after participating in Young Adults in 2019/2020. As a Trainee, she is excited to learn from these incredible teachers and help the students thrive.



# Administration Spotlight Youth Theatre ADMINISTRATOR'S REPORT



How exciting it is to have the start of the New Year at Spotlight Youth Theatre almost upon us. Thank you to all the parents who completed the 2023 enrolment forms early which gave Kay and I a great start on our data base. The enrolment form was extremely difficult to work out as we were aware of the students that would be moving up, but we are never sure who would decide to return to Spotlight. That is why some of the times are a little ambiguous. However, now we have numbers we can confirm the times of the classes that will take place.

Spotlight Youth Theatre classes run at the same time as the Queensland Education Department and so the first class will be Monday the 23rd January.

Thank you to the parents who have made payments into our bank account. As you are aware, Spotlight membership is attached to our fees, it is necessary for all students to be paid up members of Spotlight Youth Theatre before entering class.

If there are any problems then please let me know, I answer all emails by the end of the next day and if I cannot answer your questions, I will ask the teachers and get back to you as soon as I can.

I hope that once the classes are up and running, we can give you an idea of the program for the year, as I know that many students do other activities during the year.

Welcome to all the new parents and students. Spotlight Youth Theatre is a safe fun place to be and by the end of the year you will be amazed with the results and what your students are capable of.

We bring out the best.

Best wishes for 2023.

Val Leftwich – Administrator and Kay Hawker – Assist. Admin. & Accounts



THE SPOTLIGHT THEATRICAL COMPANY  
PROUDLY PRESENTS

# CHICAGO

ADDITION PERFORMANCES ADDED  
Wed 22 Feb and Wed 1 March

17<sup>TH</sup> FEB – 18<sup>TH</sup> MARCH 2023

HALPIN AUDITORIUM

## CHICAGO



INTRODUCING THE DANCERS

PAULA GUILD MOLLY FOGARTY LUCY HOURN KRISTY BURTON  
BREE PAIGE SUNNY JEG GEORGINA WALSH

### SYNOPSIS

Set in Chicago in the roaring 20s, **Chicago** is a musical vaudeville by Fred Ebb and Bob Fosse that tells the story of Velma Kelly and Roxie Hart – one a successful cabaret performer and the other an ambitious singer desperate for fame.

Both ladies are in Cook County Jail on trial for murder but in the hands of Billy Flynn acquittal is assured (for a fee).

Featuring Kander and Ebb's iconic Broadway numbers *Cell Block Tango*, *We Both Reached For the Gun*, *Razzle Dazzle* and *All That Jazz*, **Chicago** is Broadway at its very best.

# EXIT

BY JAMES HALL

Tickets for "EXIT"  
(Basement Theatre Season 14 - 29 April)  
go on sale to Cast and Members on  
Wednesday 1 February at 12.00pm via Box Office.  
General Public Online Sales open  
Wednesday 8 February at 12.00pm.

DIRECTED BY CLEM HALPIN  
BASEMENT THEATRE, 2023  
14th April - 29th April

Book Now, 07 5539 4255,  
or online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)



# MEET THE CAST

## JUSTIN - Todd Jesson



Todd is no stranger to the Spotlight stage having been cast in main stage productions over the years - although this will be Todd's first time on the basement stage since his Spotlight Youth Theatre days 16 years ago. You may have seen him more recently in his roles in Gold Coast Little Theatre's productions of American Idiot and Jekyll and Hyde. The latter which won him the Gold Coast Theatre Award for Best Actor in a Leading Role in a Musical Production. Todd cannot wait to tackle his next role in locally written play EXIT.

## HARVEY - Noel Thompson



Noel last appeared on this stage in 2007, as Jules in My Three Angels. He is delighted to have been chosen to be part of bringing the character of Harvey to life in this new dramatic composition, and work closely with the creative mind that envisioned him.

## SOPHIA - Emily Rowbottom



Emily studied at the New York Film Academy and can most recently be seen in the indie feature films The Lost One and Girls' Night Out. She made her GCLT debut in last year's Pride & Prejudice where she was nominated for a Golden Palm Award for Best Supporting Actress. This is Emily's first show with Spotlight Theatre. She also operates sound and lighting at Dracula's Cabaret - Australia's longest running dinner and theatre show.

## UNDERSTUDIES

### HARVEY - Jack Henry



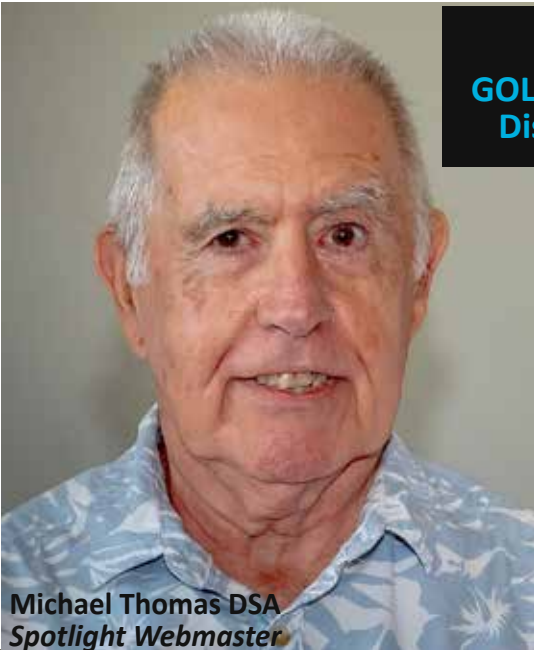
After a long absence from the stage, Jack has found his way back to the theatrical intimacy that Spotlight is well known for. His last appearance here was as Bill Cracker in Happy End. Focusing more on film and TV since then, he considers himself very fortunate to have been invited to tread the boards once again in this new and exciting work.

### SOPHIA - Lilli Noonan



A born and bred thespian, Lilli has thrown herself at anything to do with the arts from a young age. She was involved in many community musicals as a child, has trained at the National Institute of Dramatic Art (NIDA) and in the last two years has completed an ATCL Diploma of Speech and Drama with Trinity College London. She now owns a business, The Bird and Stone Arts Studio, and is very excited to be exploring the world of theatre again after solely teaching for the last few years. This is Lilli's first dramatic play, and she is truly thrilled to be a part of such a wonderful cast and crew.

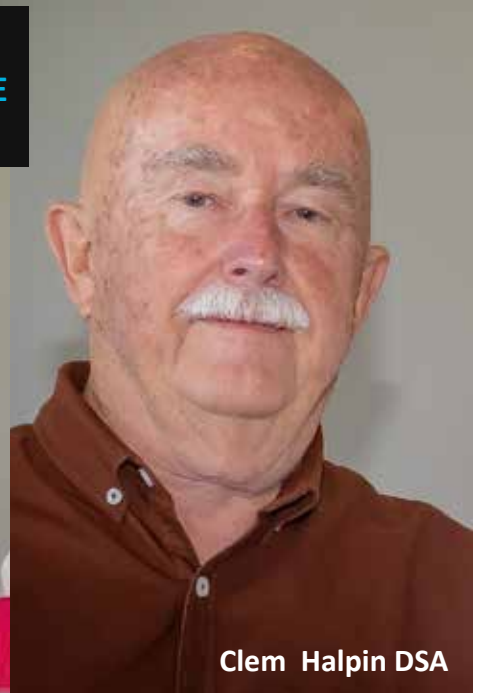
**SPOTLIGHT WINNERS  
GOLD COAST THEATRE ALLIANCE  
Distinguished Service Award**



**Michael Thomas DSA**  
*Spotlight Webmaster*



**Val Leftwich DSA**  
*YT Administrator*



**Clem Halpin DSA**



**Clay English DSA**

After a 2 year hiatus due to COVID, The Gold Coast Theatre Alliance presented awards at Sanctuary Cove Golf Club on 22nd January, 2022 covering the years, 2020, 2021 and 2022. Although Shirley King had received her Red Hat by mail, it was officially presented on that day. *All photos provided by Shane Caddaye.*



**Shelly Halpin DSA**



**Kathryn Henderson DSA**



**Shane Caddaye, Shirley King and Joel Beskin (the inspiration for the Red Hat Award) with Spotlight President Duncan Sims.**

# Gold Coast Theatre Alliance Award Presentation Breakfast at Sanctuary Cove 22nd January, 2023

Patron of the GC Theatre Alliance, Coral Kelly with Spotlight  
Webmaster, Michael Thomas and Duncan Sims, President.



Red Hat Award for 2022  
went to Gillian Crow  
a stalwart member of  
Javeenbah  
Theatre.

Thank you to Shane  
Caddaye (TTL  
Photography) for  
providing the photos.



2021 Distinguished Service Award Winners from Gold Coast  
area and surrounds theatres.





THE SPOTLIGHT THEATRICAL COMPANY  
production of

# GYPSEY

A MUSICAL FABLE

A Musical Fable, Book by Arthur Laurents  
Music by Jule Styne Lyrics by Stephen Sondheim  
Suggested by memoirs of Gypsy Rose Lee  
Original Production by David Merrick & Leland Hayward  
Entire production originally directed and  
choreographed by Jerome Robbins

"Gypsy" is presented by permission of ORiGiN™ Theatrical  
on behalf of Tams-Witmark LLC, A Concord Theatricals Company

Director  
David Valks

Vocal Director  
Kyla Price

Choreographer  
Jackson Kook

18<sup>th</sup> MAY - 10<sup>th</sup> JUNE 2023

**CURTAIN UP!**

**LIGHT THE LIGHTS!**

The ultimate Broadway fable with the ultimate starring role that has featured  
star making turns from superstars like Patti LuPone

Ethel Merman, Imelda Staunton and Bernadette Peters is coming to Spotlight Theatre.

SYNOPSIS: **Gypsy** tells the story of the dreams and efforts of one hungry, powerhouse of a woman to get her two daughters into show business. **Gypsy** is loosely based on the 1957 memoir of famous striptease artist Gypsy Rose Lee, entitled "Gypsy: Memoirs of America's Most Celebrated Stripper. "



Recent Costume Hire Car Park Sale

## **SPOTLIGHT COSTUME HIRE & THEATRE BOX OFFICE 2023 Opening Hours**

**Costume Hire Shop (07) 5539 4700:  
Open 10.00am to 4.00pm  
Monday, Wednesday, Friday & Saturday**

**Box Office (07) 5539 4255:  
Ticket Purchases & Theatre Phone Enquiries  
10.00am to 4.00pm  
every day except Sunday & Public Holidays**

**Online Ticket Sales:  
24/7**

***THE SPOTLIGHT THEATRICAL COMPANY***

*is*

Proudly supported by



**CITY OF  
GOLDCOAST**



# Our *Welcome* form for **NEW** and renewing **MEMBERSHIP**

(Calendar year Jan 1 to Dec 31)

- Where talent, skills and interests merge

What sort of involvement are you seeking?

## MEMBERSHIP -2023

Office use only:  
 Received .....  
 Entered in database .....  
 Code issued .....  
 Date / processed by .....  
 .....  
 Year of membership.....

I/we wish to apply for:

NEW membership (Adult) \$15  
 RENEWAL (Adult) \$15  
 NEW (Youth Under 18yrs) \$5  
 RENEWAL (Youth U 18 yrs) \$5

I would also like to be listed as a  
 HAT and/or  PET

The Spotlight Theatrical Co is among the leading amateur Theatrical producers in Australia. It caters for adult and youth theatre and especially popular Music Theatre. It is well equipped and complies with all Fire, Workplace Health and Safety requirements. But to do this it needs **VOLUNTEERS** aplenty to service its **Audience membership & patrons.**

You may also choose to volunteer flexible time as a -

This is a family-friendly form: All family at one address!

NAME/status.....  
 Phones: Home.....Mob.....  
 NAME/status.....Mob.....  
 NAME/status.....Mob.....  
 NAME/status.....Mob.....  
 NAME/status.....Mob.....  
 POSTAL ADDRESS .....  
 .....  
 POSTCODE .....  
 Email .....

I submit the total sum of \$.....

Signature:

### SPOTLIGHT 'PET'

**PET** denotes PRODUCTION ENHANCEMENT TEAM and includes, for example, backstage crew, scenery design, art and or construction, property making or acquiring, costume design and or construction, sound or lighting design or operation, makeup and hair, and photography.

or a

### SPOTLIGHT 'HAT'

**HAT** denotes HOSPITALITY ASSISTANCE TEAM. You can choose to be welcoming Front of House and or Bar assistance during scheduled performances.

- **MEMBER BENEFITS INCLUDE -**
- **An exclusive code for online offers**
- **"The Spotlifter" monthly E- Newsletter**
- **Privilege for theatre tickets**
- **Eligibility for special offers**
- **Discount on party costume hire**
- **Promotional events**
- **Social events**
- **Some indemnity when working in or on a Production**
- **Renew online (from 2014)**

### Location! Location! Location!



Spotlight Theatre Complex comprises of two highly equipped theatres, Green room, a costume-hire & retail outlet, 'Youth Theatre' facilities, bookings centre, store-rooms and workshop facility. On-premises limited parking.

All activities situated conveniently in the heart of the Gold Coast.

**Mail to Spotlight MEMBERSHIP, PO Box 8074 GCMC Q. 9726 or visit**  
**The Spotlight Theatrical Company,**  
**185-187 Ashmore Road, Benowa, Qld. 4217**  
**Ph. Shop 07 5539 4700**  
**Ph. Theatre/Bookings 07 5539 4255**

Follow us on Facebook, Instagram and Twitter  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

Copy of Constitution and other documents on website  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

Public Liability Insurance held.

# Spotlight on Environment

We are taking part in the **Cash for Containers Scheme** to help the environment and also get some valuable funds for the theatre. Since we joined we have earned almost **\$5,000** by recycling the cans, bottles and plastic bottles at the local depot. We have our own **Scheme ID number C10106788**.

## How can you help?

Every day you will be using containers that have a 10c refund on them. When you have finished with them instead of throwing them in your waste to end up in landfill why not recycle them and help us.

You can take them to the local depot yourself and, instead of collecting the cash, put our scheme number above into the system and the funds will be directly deposited into our account.

Or you could drop them off at the theatre when you next visit and when we have collected a decent amount, a volunteer takes them to the recycling depot. It doesn't matter if you only have one or two or twenty or more, every one you give to us will help your theatre earn valuable coin to help meet the costs of running the complex.

## What can you recycle that is refundable?

**All beer and pre mix spirit cans and bottles.**

**All soft drink cans and bottles.**

**All plastic drink bottles, water and soft drinks.**

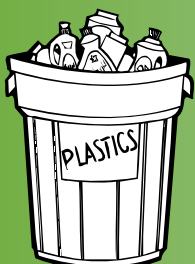


**No wine bottles please as these are not part of the refund scheme.**

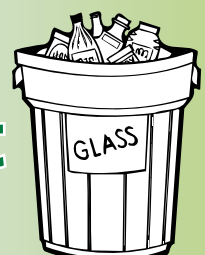
(They are recyclable so put them in your yellow top bin.)

*We will be doing more environmental friendly changes to help lower the amount of landfill in 2022, so please help us to help you to help the environment.*

**Thank you**  
for helping.



# Spotlight on Environment





# SPOTLIGHT THEATRICAL COMPANY



## SPONSOR A CHAIR

Please contact SPOTLIGHT THEATRE on 07 5539 4255  
and they will assist you!

NAME	CHAIR/S
Adrian Hoffman	2
Alan and Marilyn Rickard	1
Amanda Felmingham	1
Ann & Russell Williams	1
Arthur & Kate Shacklock	2
Audrey Goetz	1
Brian Bradnam	1
Brian Graham	1
Bryn Jenke	1
Brooke Daley	2
Cheryl Ward	1
Chris and John Dickinson	1
Christina Ives	1
Danny, Rosa & Jack Maher	1
Darryl C Nisbet	3
David Corby	1
David McNeven	5
Dawn Briggs	1
Deborah Beskin	1
Deborah Bolt	1
Don & Madeline Kibble	1
Doreen Hinton	1
Drew Anthony	2
Duncan & Lorrae Sims	12
Erica Graham	1
Evo 1 Pty Ltd	1
Faye Connelly	1
Flynn Van Schrader	1
Fire Up Spit Roast Catering	2
Gordon Muir – In Loving Memory	1
Gerald Moses	1
Gwen Higgs	1
Hannah Rose Healy	1
Harry and Val Leftwich	3
Heydon Harvey	2
James McNab	1
Janette & Michael Webb	2
Jill Downie	1
Joel & Margaret Beskin	2
John Everingham	1
Joseph and Wendy Hawryluk	1
Judith A Dautel	2
Julz Smith	1
Kane McCarthy	2
Karyn Lively	1
Katherine Ogge	1
Kay Horsey	1
Kerin Hannan	1
Lauren Burdett	1
Leigh Kealton	1
Lisa Story	2
Lorrae Desmond AM MBE	1
Lynn Benson	1
Malcolm Davidson	1

NAME	CHAIR/S
Marilyn Culell	2
Marilyn & Graham Hodge	2
Marita Schrader	1
Marjorie Adams	1
Maureen Stevenson	4
Maureen Williamson	1
Mobile Barber Shop Depot	4
Mrs A Watt	1
Mrs B. Elliott	1
Pam & Don Bullen	1
Patricia Drew	2
Patricia Riek	1
Pauline Davies	2
Peter O'Connor	2
Phoenix Events	2
Quota International Of Gold Coast	4
Robert Deatherage	1
Robyn Collins	1
Rod & Gwen Seppelt	2
Ruby Antonia Rose Hand	1
Russell & Elizabeth White	1
Ryan Van Schrader	1
Sandy Ackerman	1
Sea Change Emerald Lakes	5
Sean Van Schrader	1
Sewroo Products	1
Shanna Jones	1
Shirley King	2
Shirlie Foxover	2
Spotlight Golden Girls	1
Stella Simpson	1
Sue Davies	1
Surfers Paradise Chiropractic Health & Welfare Centre	2
The Cole Family	1
Tymyka Adele Wines	1
Tanele Storm Graham	1
Terry Kalaf	1
Trish Pederson	11
Victoria Ryder	2
William Collins	1
Yvette McCarthy	2
Zina Lee	1

### Donations received from

- Deb Bolt – \$500 towards new Flooring Cover  
Basement Change Room**
- Darryl Nesbitt – \$2500 towards Carpark Upgrade**
- Trish Pedersen – \$2000**
- Robyn Collins – \$500**
- Elinor and Graham Cox – \$60**
- Mary Gerrard – \$202**
- Wayne Edgeworth – Pie Oven**
- Fiona Hardy – Box of Ribbons**
- Pamela Railey-Mitchell \$1000**
- June Dowling \$ 500.00**



*Thank You to all those wonderful people who have contributed to our  
Sponsor A Chair programme.  
Your donation is greatly appreciated.*

**Sponsor a Chair ONLINE**  
**[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**  
**or phone 07 5539 4255**

**'Community Theatre Roundup'**  
**Tune in to RADIO 4CRB – MONDAY 3.30pm**  
**for this regular theatre Bulletin by JOEL BESKIN.**

IF YOU MISS THE TIME SLOT YOU CAN VISIT  
[www.goldcoasttheatre.com.au](http://www.goldcoasttheatre.com.au) to listen to  
the latest recording and view all local shows.



The Gold Coast Theatre Alliance Inc. promotes, engages and  
supports the diverse Regional Live Performing Arts Community.

## **NOTICE TO ALL SPOTLIGHT PATRONS RE TICKET SCAMMING**

*At Spotlight Theatre, we strive to provide the best quality theatrical content for our audiences, which often results in sold out seasons and wait lists for our tickets.*

*It is in the best interests of you, our patrons, that we caution of the dangers of purchasing tickets to our shows from sources other than our box office or website.*

*We are seeing instances of people offering to sell their tickets for our performances as they are no longer able to make their purchased performance date.*

*In a lot of cases, this is a genuine user wishing to onsell, however, there has been a rise in cases of disingenuous people who are offering to sell tickets, collecting money from patrons and then immediately blocking or deleting their account, resulting in the purchaser losing their money and their tickets, which the scammer never had in the first place.*

*We encourage our patrons to only purchase tickets via the Spotlight Box Office or website to ensure your tickets are valid and we have record of your attendance.*

*Spotlight Theatre will not be held liable for loss of money or tickets not purchased via the Spotlight Theatrical Company website or Box Office.*

*Please be diligent with your online safety!*

*We'll see you at the theatre.*

**ADMINISTRATION**



**We're**  
**Searching for**  
**Volunteers**

***Keen to be part of the Spotlight Family  
and support community theatre?***

**WHY NOT  
Volunteer Today!**

We are looking for those wonderful volunteers who have an interest in Set Building, Painting, Back Stage Crew, Stage Managers, Lighting Operators, Sound Operators, Front of House, which includes Ushering, Bar Work, Raffle Selling, Door Greeting and many other tasks

If you have done similar roles before, then that is a bonus, but no experience is necessary as training and guidance will be provided.

Under current QLD Government Health Guidelines, all volunteers must be fully vaccinated or be able to show an approved exemption.

**How do I sign up?**

If you are keen to join the team then call 5539 4255 during the day or send an email to [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)

## CHANGED PARKING CONDITIONS AT BENOWA GARDENS SHOPPING CENTRE FOR SPOTLIGHT PATRONS AND VOLUNTEERS

The Management Committees of Spotlight Theatre and Benowa Gardens Shopping Centre have worked together to continue to provide parking at the Shopping Centre when you attend the Theatre.

### IMPORTANT UPDATE

**YOU MUST PARK IN THE UNDERGROUND CAR PARK.  
YOU MUST GET YOUR CAR REGISTRATION NUMBER VALIDATED FOR EXTENSION OF TIME LIMIT.**

**WHY:** The Management of Benowa Gardens Shopping Centre have installed car registration number identification cameras at all entrances to their Car Park.

There is a free three hour time limit and a charge of \$80 for those that stay over the three hours.

**HOW:** Spotlight has been provided with a validation machine that extends the amount of time you can stay without charge.

**PROCESS TO VALIDATE:** Your car registration number is entered into the validation machine and takes about a minute to do.

What this means for you is that if you are having dinner at the Shopping Centre prior to attending the theatre you can ask most of the restaurants to validate your stay.

The theatre can also validate your stay if you are having dinner first and forget to get a validation. The volunteer staff at Spotlight can assist.

If you are just attending the theatre the staff can validate your stay if you feel you will be parked for longer than 3 hours. Note: Most night time shows finish around 10pm.

Please support the businesses at the Benowa Gardens Shopping Centre, as they have kindly supported Spotlight Theatre by allowing our Patrons to stay longer than the three (3) hour limit, provided that we park in the underground Carpark and we get our Car Registration Number Validated at the theatre.

Best Regards  
Duncan Sims  
President  
The Spotlight Theatrical Company

## CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2022-2023

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**Sound Co-ordinator:** *Nick Willner*    **Lighting Co-ordinator:** *Leonnie (LJ) Jones*    **Library:** *TBA*

**Small Props & Stage Furniture Co-ordinators:** *Ann & Russell Williams*

**Insurance** *Leanne Binns*    Insurance matters e: [leanne@leaib.com.au](mailto:leanne@leaib.com.au)

**Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/**

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[www.spotlight-costume-hire.com](http://www.spotlight-costume-hire.com)