

The SPOTLIGHTER Official Newsletter of The Spotlight Theatrical Company

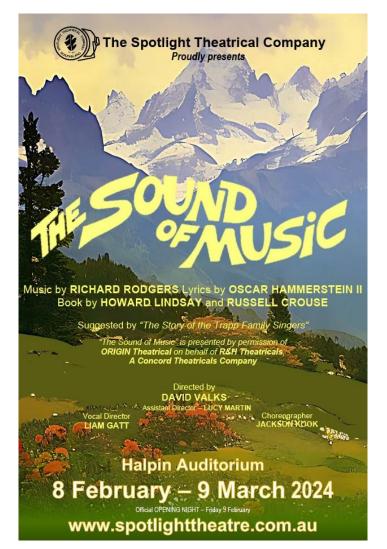
Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages, and educates.

DECEMBER 2023

Our Next Major Production

The Sound of Music

Tickets on sale NOW

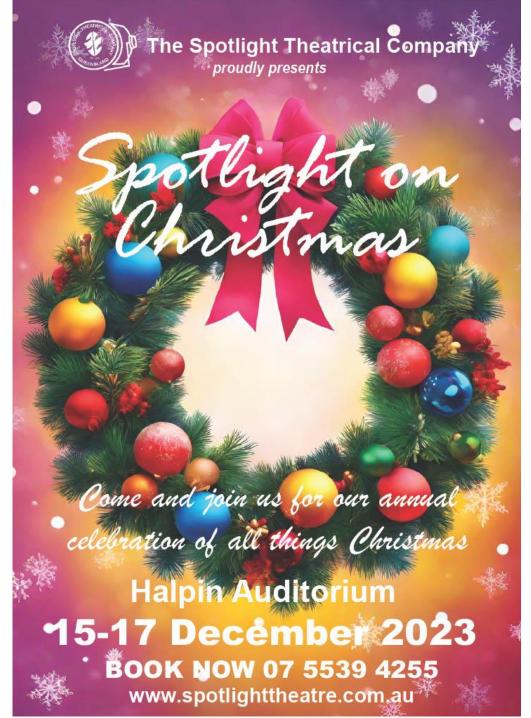


Call Box Office 55394255. Or book online <u>www.spotlighttheatre.com.au</u> This Classic show is being directed by David Valks who brought to life the wonderful production of Gypsy to the Haplin Auditorium earlier this year. Opens Friday 9 February



Spotlight on Christmas

Our Annual Christmas event is back this year Tickets are on sale NOW Call Box Office 55394255. Or book online www.spotlighttheatre.com.au



Come and join us and celebrate all things Christmas



MONDAY 20 NOVEMBER AT THE INAUGURAL



Raising the bah and shining a little gold spotlight on Community Theatre



Proudly supported by



Held at SOPO when Spotlight, Gold Coast Little Theatre and Javeenbah Theatre joined together in Unity to bring this event to fruition



Photos courtesy of Shane Caddaye showing the Ballroom, The Mayor with the Three Presidents, and The guests dancing to guest artist Bob La Castra



Congratulations to Director Jamie Watt on a sell out season of **Xanadu**



A Big thank you to Jamie and his team for creating such a fun show which was loved by the audience and received standing ovations. To all Cast, Crew and all involved in putting this show together Congratulations and well done on providing such a professional show and providing quality entertainment to Community Theatre. You are all a credit to the industry. Some of the reviews can be read on our website such as:

Xanadu might be one of the worst movies ever made but watching it onstage is the most fun you can have sitting down! Spotlight deserves a standing ovation - like the show had on opening night. Coral Drouyn, Stage Whispers.

The Spotlight Theatrical Company and Jamie Watt have really shown off what Community Theatre can do. Lucy Martin, Bravo Gold Coast

Spotlight Youth Theatre

CLASSES HELD AT: Unit 4 - 50 Johnston Street Studios & Spotlight Basement Theatre



It has been a very busy year for all the student, with their classes providing wonderful performances and showcases. We congratulate and thank all our teachers for an outstanding year of teaching success. Our wonderful Teachers for this year were **Hannah Crowther**, **Melissa Dorge**, **Ethan Speight**, **Catherine Lewis**, **Georgia Beck**, **Lucy Martin**, **Sarah Hunt**, **Alana Schokman and Mollie Penberthy**.

As the year has nearly come to an end, we have to say goodbye to some of our students. We wish them well and look forward to seeing them progress in the industry and hope many of them will stay and help foster the next generation with us.

We would also like to acknowledge the enormous volunteer work that Val and Kay have done for many years to make sure that all the administration was handled correctly. Thank you, ladies, on a great job done.

In recognition on the many years volunteering at Spotlight **Val** was bestowed with a Life Membership of The Spotlight Theatrical Company at the AGM. Congratulations Val on a very welldeserved honour.

There are so many cogs to keep spinning to make our Youth Theatre work and our thanks go to **Noreena Wines** on making sure that everything coordinates. Noreena is also the Secretary of Spotlight so spends many hours volunteering her time to make sure all the information is recorded.

If you would like your child to join our Youth theatre, contact our Youth Theatre administrator Val or our Secretary Noreena.

Spotlight Youth Theatre has classes accommodating students from grade 2 to 12. Specialisations in both Music Theatre and Drama are offered, with classes grouped into three streams: Junior, Intermediate and Senior. The Teachers are exceptionally talented providing high quality learning, earning Spotlight Theatre an outstanding reputation in the performing arts. Many of our graduates have gone on to work in the Professional arena.

PLAYBILL 2024

We have announced the first two shows in this addition The rest of the year will be revealed very soon



For all your party needs Spotlight Costume Hire has the largest range of costumes to choose from. Come and see our experienced staff who will help you look the best at the party. **Normal Trading hours for Costume Hire are 10 to 4pm Mon, Wed, Fri and Sat**. Box Office open Mon to Sat 10am to 4 pm

> The team at Spotlight Costume Hire wishes you and yours a very

106110

Merry Christmas

New Xmas trading hours, means your fabulous NYE costume needs to be booked & collected by Dec 22. We look forward to serving you soon.

Trading Hours

CLOSED FROM 4PM DEC 22 RE-OPEN MON 2 JAN 10AM

185 Ashmore Road, Benowa



Members get 10% off hire

AUDITIONS on 10 DECEMBER

Are being held for our new original psychological drama



Playing in the Basement Theatre between 12 April and 4 May 2024

ABOUT THE DIRECTOR AND THE PLAYWRIGHT

BURN is the second play from the creative team of Director Clem Halpin and Playwright James Hall, following on from the huge success of **EXIT** in 2023.

Director Clem Halpin genuinely needs no introduction after more than 55 years in theatre. He is an icon of Spotlight, and his experience and ability to flesh out new and exciting art continues to this day.

Playwright James Hall is a new and emerging writer based here on the Gold Coast. After phenomenal success with his first play *EXIT*, we are very pleased to present the premiere of his second full length play, and we are extremely confident this one will be even more thrilling than *EXIT*!

If you would like to audition you can visit our website <u>www.spotlighttheatre.com.au</u> for the audition pack or for enquiries email <u>auditions@spotlighttheatre.com.au</u>

From The President

December is the time to reflect on the year past and I would like to take this opportunity to thank every Creative, Cast and Crew member that has been part of the 2023 Spotlight shows for the outstanding commitment you have given, to make sure that we continue to bring quality productions to our Patrons. There are so many of you to name but thank you each and every one of you.

Thank you to all our Front of House Volunteers for all your efforts as without your continuing commitment, enthusiasm and energy we cannot do all the things we do and make the patrons feel so welcome.

Thank you also to Michael Thomas our Webmaster for keeping us all updated so quickly.

To the Management Committee and Production Committee, thank you for all the work you put in behind the scenes to keep The Spotlight Theatrical Company at the high standard we set ourselves. I wish each and every one of you a very Happy Christmas and hope that you are able to spend quality time with those you love during this festive season full of joy and laughter. So, until next month make sure you look after yourselves and each other. I hope to see you all at our next production

Cheers Duncan

The Spotlight Management Committee wish you all a very MERRY THRISTMAS

and a happy and prosperous 2024

Proudly supported by



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