



The SPOTLIGHTER

Official Newsletter of

The Spotlight Theatrical Company

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages, and educates.

April / May 2023

The Basement finally reopened on Friday 14 April with our production of **EXIT** directed by **Clem Halpin**. This Play written by local writer **James Hall** was well received by the audiences who managed to get tickets. You could hear a pin drop as the audience were engrossed in the story as it unfolded. Each night after the performance the audience had an opportunity to have a questions and answer session with James, Clem and the Cast. Every night someone would say how stunning the set was and how good the actors were.

There were some great questions which gave the audiences an insight to what the writer was portraying and why he had written such a thought-provoking play.



Justin (Todd Jesson) and Harvey (Noel Thompson)

Justin (Todd Jesson) and Sophia (Emily Rowbottom)



We also had some understudies for this production who were able to do a couple of shows. It is difficult role as an understudy as you must be ready but don't get many opportunities to perform

Justin (Todd Jesson) and Harvey (Jack Henry)



Justin (Todd Jesson) and Sophia (Lilly Noonan)



Photo's courtesy Vargo Studios

Congratulations and well done to all involved to bring this outstanding production to life. You are all a credit to your craft. Thank you, James and Clem for your vision and inspiration with this play and bringing it to the Spotlight stage.



The next show is the classic musical fable **Gypsy** directed by **David Valks** which opens on Friday 19 May until 10 June. There are still a few tickets left so if you haven't secured a ticket you can go online www.spotlighttheatre.com.au or call the Box office on 55394255

This is David's first time directing at The Halpin Auditorium but he is very familiar with the Spotlight stage recently performing as Bernadette in Priscilla Queen of the Desert. David has assembled a stellar cast to bring you one of the most celebrated and loved American Musicals back to the Spotlight stage.

The show features some classic songs such as **"Some People"**, **"Let me Entertain you"** and the show-stopping number **"Everything's Coming Up Roses"**



We are excited to be able to bring back the traditional Pantomime to the Basement theatre. **Cinderella** from 28 June to 8 July is being directed by the experienced Director **Millie Talbot**. Tickets are all one price at \$16 and are on sale to Members now by phone 55394255 or in person in Costume Hire.

Youth Theatre teachers have chosen their shows that the students will perform at the end of the year. All have been secured now so we look forward to seeing our students performing for us all.

Thank you to those of you that bring your Cans and Bottles to the Theatre so that we can source some much needed funds. Our recycling endeavours in the **Cash for Containers** programme has now raised nearly \$6000.

We have a **Yellow Recycling Bin** down the back at the side of the Basement Theatre where you can leave your bottles and cans, and our volunteers take them to the Recycling plant monthly.

A reminder that **Costume Hire** has adjusted its hours to Mon, Wed, Fri and Sat from 10 am to 4pm to better reflect the days those customers utilise the facility. Ticket Office is available Mon to Sat from 10am to 4 pm in person or call 5539 4255 and online 24 /7.

THE SPOTLIGHT THEATRICAL COMPANY

COSTUME HIRE

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+ unique + unusual
+ vintage + hand-made
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OPENING HOURS
10am to 4pm
Mon, Wed, Fri and Sat

(07) 5539 4700
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That's about all for this month so please utilise our Website and Facebook page to keep informed as we transition to a new era for The Spotlighter