



The SPOTLIGHTER

Official Newsletter of
THE SPOTLIGHT THEATRICAL COMPANY

*Fostering an outlet for creative youth and community,
while seeking to produce vibrant, quality entertainment
that enriches, engages and educates.*

ONLINE
ANYTIME



NOVEMBER 2022



THE SPOTLIGHT THEATRICAL COMPANY

Proudly Presents

GREASE

The Musical



BOOK, MUSIC AND LYRICS BY
JIM JACOBS AND WARREN CASEY

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
WWW.ORIGINTHEATRICAL.COM.AU

DIRECTOR
JOSHUA
McCANN-THOMSON

VOCAL DIRECTOR
SHARI
WILLNER

CHOREOGRAPHER
JESS
NG

11 NOVEMBER - 10 DECEMBER 2022

The Halpin Auditorium

SOLD OUT

Spotlight Costume Hire

Come see our team and get dressed by the best!



Literally thousands of costumes, catering for adults and kids of all shapes and sizes. We can help with any themed event.

Members of Spotlight Theatre get 10% off costume hire.

Boogie time! 60's and 70's will be a big hit for your next upcoming event, you could get your vibe going with the whole Groovy, Hippie and Disco theme.

Follow us on **FACEBOOK** and **INSTAGRAM**



[spotlightcostumehirebenowa](#)

www.spotlight-costume-hire.com



07 55394700



Find us at: 185-187 Ashmore Road, Benowa

Open: Mon to Fri 9am to 4.30pm, and Sat 9 'til 3

PRESIDENT'S REPORT



We started off October with the launch of our 2023 Season on 1 October. Thank you and well done to **Jamie Watt** and his Production Committee for organising an entertaining night and an exciting year ahead. We will have season tickets available for purchase by the middle of the month. A great Christmas gift.

Our Youth Theatre students were absolutely brilliant with their stellar performances in ***The Addams Family***. Well done to our wonderful teachers and the students. Three sell out shows was a credit to all.

Our Drama Youth Students performed ***Puffs Young Wizard Edition*** in the Basement Theatre on 18 and 19 October to full houses. It was great to see the Basement full again.

This month will see some more of our Youth Theatre students perform in the Basement Theatre, the show ***The Girl with the Golden Locks*** on 3 and 4 November. If you haven't seen our students perform you are missing out on the future Stars of Spotlight.

There are still more shows from our Youth Theatre students with performances on 14 November and 21 -22 November.

Grease directed by **Josh McCann-Thomson** opens on 11 November in the Halpin Auditorium. We have added 4 extra performances, however, the entire season is completely sold out.

Spotlight on Christmas tickets are now on sale online www.spotlighttheatre.com.au Show dates 16 and 17 December at **7-30pm** and Sunday 18 December at **6pm**.

Our Production Manager **Michael Sutton** has been busy re-organising the workshop and highlighting maintenance jobs that need to be done. You will see improvements overtime as these steps are implemented. **Butch** continues to work tirelessly to make sure that Directors have the right materials to get their sets built. **Russell and Anne** have been working on photographing and listing all the Props and locating them together.

Costume Hire continues to have plenty of costumes to hire so please support your shop. The staff will make you look the best dressed at your next Party.

We are always looking for **volunteers who have some skill sets in the area of Set Building and Scene Painting**. We also need some help with the constant tidy up so please contact **Michael** productionmanager@spotlighttheatre.com.au and he will gladly utilise your talents.

Thank you to all our Volunteers for all your efforts, as without your commitment, enthusiasm and energy we cannot do all the things we do. We are organising some social events, so hope many of you can enjoy these and get the chance to socialise in a relaxed way.

That's it from me so until next month look after yourselves and each other and I look forward seeing you at the theatre.

Best regards

Duncan

CHICAGO AUDITION INFORMATION

POP, SIX, SQUISH, UH-UH, CICERO, LIPSCHITZ!

The multi award-winning all time Broadway favourite **CHICAGO** will saunter its way onto the Spotlight stage **17th February - 18th March 2023** and we need the perfect cast to bring it to life!

Video submissions are being accepted now for the first round **auditions closing November 4th** and **second round auditions will take place 13th November 2022.**

Download your audition pack now at www.spotlighttheatre.com.au

Any enquiries regarding auditions send to Director Cilla Scott at cilla.faye@bigpond.com



Poster by Kit Tasker

Set in Chicago in the roaring 20s, **Chicago** is a musical vaudeville by Fred Ebb and Bob Fosse that tells the story of Velma Kelly and Roxie Hart – one a successful cabaret performer and the other an ambitious singer desperate for fame. Both ladies are in Cook County Jail on trial for murder but in the hands of Billy Flynn acquittal is assured (for a fee).

Featuring Kander and Ebb's iconic Broadway numbers *Cell Block Tango*, *We Both Reached For the Gun*, *Razzle Dazzle* and *All That Jazz*, **Chicago** is Broadway at its very best.



THE SPOTLIGHT THEATRICAL COMPANY

Presents



16 - 18 DECEMBER 2022

Don't miss this musical celebration of all things Christmas!

EXIT

by James Hall

Full length play – Drama

Directed by Clem Halpin

Time period: New Millennium/21st Century

Target Audience: Adult

Set requirements: Single stage set of a remote & very rustic log cabin, large stone fireplace, exposed beams, snow covered windows

Cautions: Adult themes, language

Musical requirements: Single acoustic guitar

Characters: Casting: 2M, 1F

Justin – male, early-30's, musician, despondent, educated, condescending, plays guitar and sings during play

Harvey – male, mid-50's, local hunter, obnoxious, eccentric, uncouth

Sophia – female, early-30's, professional ballerina, proud, poised, in control

Songs included: *“Senseless and Apparent”*, *“In Praise of You”*, *“Retrospecting”*.

All lyrics by James Hall.

All music by James Hall, Sam Plush, Bryce Denny, Jamie O'Neill.

Synopsis: JUSTIN has taken up residence in an old snow cabin in the Victorian High Country as the last stop on a long road of self-destruction. Once a talented and successful musician, he'd had the world at his feet — a respected career, a beautiful and devoted girlfriend. It was everything he'd ever wanted, until addiction took hold, leading to his inevitable downward spiral.

As he sets his head within a noose from an exposed beam, a knock at the door interrupts him. With wind howling and snow falling outside, Justin opens the door and meets HARVEY, an obnoxious and opinionated local hunter wearing a red snow jacket who proclaims he lives across the creek. Justin tries to get rid of the stranger, but Harvey invites himself in, and stubbornly refuses to leave.

Harvey makes an excuse to use the bathroom, while Harvey is in bathroom Sophia - Justin's professional ballerina ex-girlfriend - enters and begins taunting Justin, reminding him of her previous adoration. Justin reaches out for her, but Harvey returns, and Sophia walks off. Through Harvey's incessant ramblings about the local happenings of the town, he nudges Justin to reluctantly reveal information about his musical career and his relationship with the love of his life before habit ruined his existence.

Justin initially defends his past behaviour. He blames Sophia for leaving him and she reappears countering Justin's version of their relationship. Harvey doesn't believe it either, telling Justin he knew as soon as he saw him that Justin had come to the High Country to commit suicide and that his reasons were self-indulgent.

Sophia forces Justin to face the abuse and horror he put her through. Justin finally admits responsibility and obtains clarity.

Relevant Information:

Auditions will be held in the Basement at Spotlight Theatre on 18th December.

Auditions by appointment.

Please include a headshot with your application.

Rehearsals will commence at two per week, with times depending on cast chosen and availability of theatre space.

Sunday rehearsals will be added in March.

For further information, please don't hesitate to contact the director:

Clem Halpin

0437 599 679

clemshellyhalpin@gmail.com



The Spotlight Theatrical Company
proudly presents

EXIT

BY JAMES HALL

DIRECTED BY CLEM HALPIN
BASEMENT THEATRE, 2023
14th April - 29th April

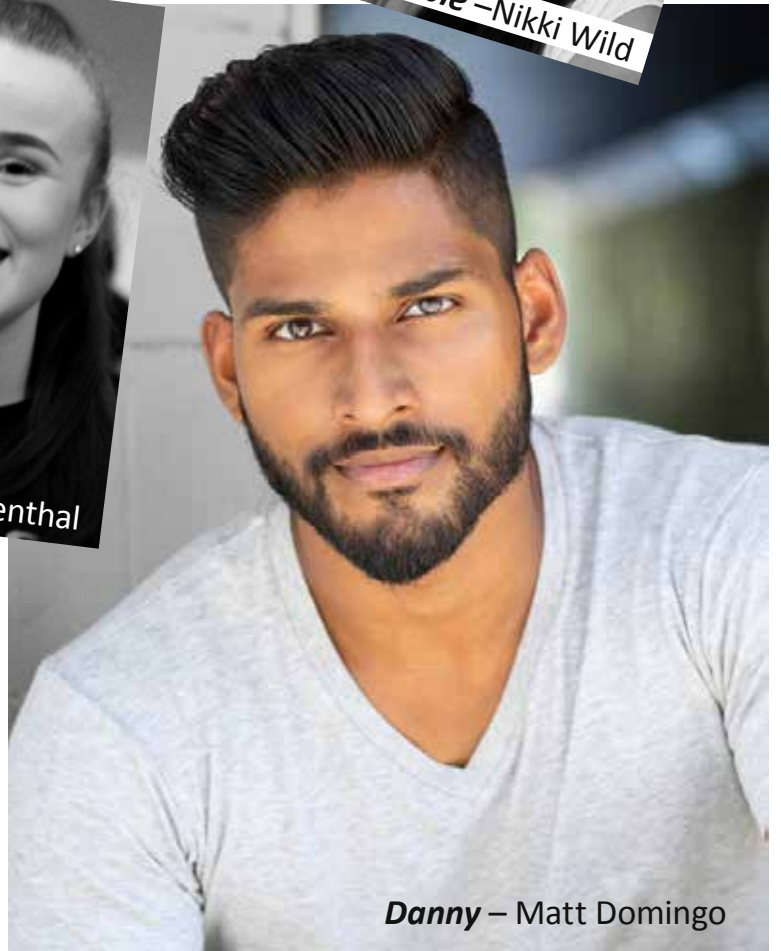
Book Now, 07 5539 4255,
or online at www.spotlighttheatre.com.au

GREASE *The Musical* Rehearsals



GREASE *The Musical*

Some of the Cast Members



Spotlight on Youth Theatre

CLASSES HELD AT: Unit 4 - 50 Johnston Street Studios & Spotlight Basement Theatre

TEACHING FRATERNITY & ADMINISTRATORS

TEACHERS: • HANNAH CROWTHER • MITCHELL WALSH • JORDAN BOYD • MEL DORGE • GEORGIA BECK

TRAINEE TEACHERS: • LIAM LOCKWOOD • ETHAN SPEIGHT

ADMINISTRATION: • VAL LEFTWICH (YT Administrator) • KAY HAWKER: (YT Accountant)

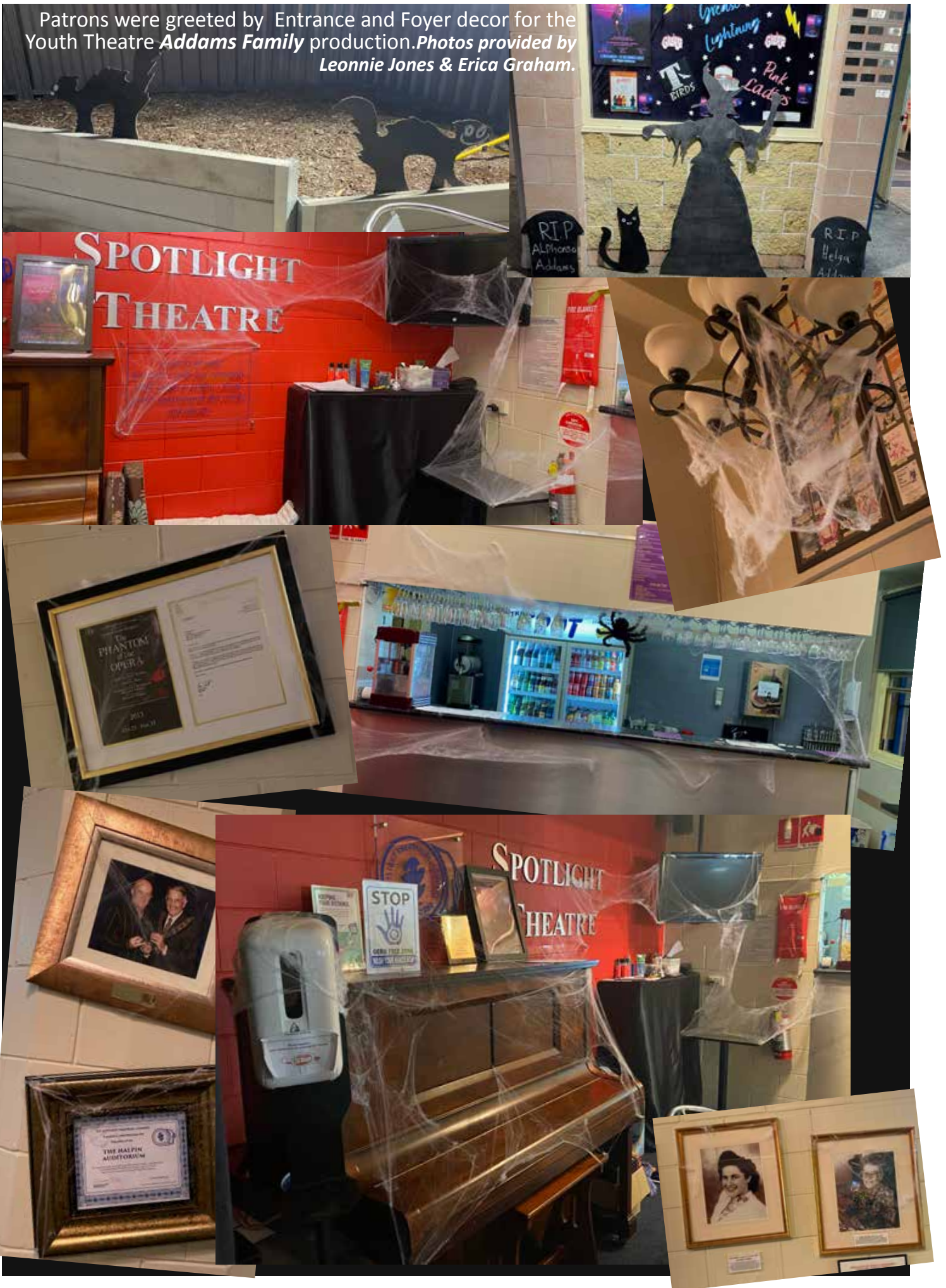


Glamorous Patron poses at PUFFS

Youth Theatre teacher Mitchell Walsh pictured here with Trainee teacher Ethan Speight at the conclusion of the Youth Theatre production of *Puffs*.

Mitch has moved overseas and Spotlight wishes him well in his new venture. We thank him sincerely for his commitment to our Youth Theatre and Spotlight productions for many years. We will miss him greatly.

Patrons were greeted by Entrance and Foyer decor for the Youth Theatre **Addams Family** production. Photos provided by **Leonnie Jones & Erica Graham.**



SPOTLIGHT YOUTH ADMINISTRATOR'S REPORT FOR NOVEMBER 2022

This month the Sophomore Music Theatre classes performed their annual production *The Addams Family*. It was a great success with the students playing to full houses for three nights. Mel and Georgia did a great job with the students and it is very apparent that they all enjoyed the experience. The students all worked so well together that Mel and Georgia are reluctant to separate them into two different classes again, so for this term they are working the two classes together, which gives the students extra time in the class at no extra expense to anyone.

Last week the Sophomore Drama students performed *Puffs* – One Act Play. This was directed by Mitch and Ethan and although I did not get to see it because of a personal problem. Kay and many parents have told me it was excellent.

As you know Mitch is leaving us and we are so sorry. He has been a teacher at Spotlight for a while now and the students have learned so much from him. Everyone will miss you Mitch.

Kay and I would like to thank you all for making payments for term four on time, it is really appreciated. It is going to be a very busy month and all students in the Drama Festival and Music Theatre Festival will be required to wear a Spotlight Youth Theatre Tee shirt on stage. Please make sure you have one, they are on sale at the shop for \$22.00.

We are looking forward to seeing our younger Intermediate Drama students perform on the 3rd and 4th November, followed very closely by our Junior Drama and Song and Dance on the 14th November. Tickets for both of these events are now on sale at the Costume Hire Shop, phone 5539 4255.

Kay and I look forward to meeting up with parents at the next productions.

Kind regards,

Val Leftwich - Administrator



*Keen to be part of the Spotlight Family
and support community theatre?*

**WHY NOT
Volunteer Today!**

We are looking for those wonderful volunteers who have an interest in Set Building, Painting, Back Stage Crew, Stage Managers, Lighting Operators, Sound Operators, Front of House, which includes Ushering, Bar Work, Raffle Selling, Door Greeting and many other tasks

If you have done similar roles before, then that is a bonus, but no experience is necessary as training and guidance will be provided.

How do I sign up?

If you are keen to join the team then call 5539 4255 during the day or send an email to mailbox@spotlighttheatre.com.au

SPOTLIGHT THEATRICAL COMPANY 2023 SEASON LAUNCH



Supper Photo supplied by Erica Graham

17th February - 18th March

CHICAGO

Directed by Priscilla Scott



5 Musical Presentations 2, 3, 4 & 5 will be published here over the coming weeks.

13th April - 29th April

Basement Play Season

Directed by
Clem Halpin

18th May - June 10th

MUSICAL PRESENTATION #2 Directed by David Valks

28th June - 8th July

Cinderella The Pantomime

Directed by
Emilia Talbot

27 July - 26 August

MUSICAL PRESENTATION #3 Directed by Clay English

14 - 30 September

MUSICAL PRESENTATION #4 Directed by Joshua McCann-Thomson

9 November - 2 December

MUSICAL PRESENTATION #5 Directed by Jamie Watt



VALE

Lola Wilson

Passed away 18th October, 2022

FUNERAL 31st October, 2022

Tweed Heads Memorial Gardens

Choreographer

for The Spotlight Theatrical Company

Camelot 1980,

Kiss me Kate 1983,

Sentimental Bloke 1988

We ask family and friends to let us know that you can attend by following the link below.

<https://events.humanitix.com/farewell-to-lola-wilson>
(Lacey Webb's Photos - Oct 22
m.facebook.com)

VALE

Shani McKay (nee Palmer)

Lola's daughter

Passed away October 20 2022

FUNERAL

4th November 1pm (NSW time)

Tweed Heads Memorial Gardens

**A Celebration of Shani's life at Ocean Shores
Country Club**

Choreographer

for The Spotlight Theatrical Company

The Drowsy Chaperone 2013

We ask family and friends to let us know that you can attend by following the link below.

<https://events.humanitix.com>
Farewell to Shani McKay (nee Palmer)



*The Spotlight Theatrical Company is very grateful to these two ladies (Mother & Daughter) for their contribution to past Spotlight musicals and the joy and fun they brought to our productions.
Our sincere condolences to their families and friends.*

'Community Theatre Roundup'
Tune in to RADIO 4CRB – MONDAY 3.30pm
for this regular theatre Bulletin by JOEL BESKIN.

IF YOU MISS THE TIME SLOT YOU CAN VISIT
www.goldcoasttheatre.com.au to listen to
the latest recording and view all local shows.



NOTICE TO ALL SPOTLIGHT PATRONS RE TICKET SCAMMING

At Spotlight Theatre, we strive to provide the best quality theatrical content for our audiences, which often results in sold out seasons and wait lists for our tickets.

It is in the best interests of you, our patrons, that we caution of the dangers of purchasing tickets to our shows from sources other than our box office or website.

We are seeing instances of people offering to sell their tickets for our performances as they are no longer able to make their purchased performance date.

In a lot of cases, this is a genuine user wishing to onsell, however, there has been a rise in cases of disingenuous people who are offering to sell tickets, collecting money from patrons and then immediately blocking or deleting their account, resulting in the purchaser losing their money and their tickets, which the scammer never had in the first place.

We encourage our patrons to only purchase tickets via the Spotlight Box Office or website to ensure your tickets are valid and we have record of your attendance.

Spotlight Theatre will not be held liable for loss of money or tickets not purchased via the Spotlight Theatrical Company website or Box Office.

Please be diligent with your online safety!

We'll see you at the theatre.

ADMINISTRATION



*Spotlight Theatre is a foundation member of the
Gold Coast Theatre Alliance Inc.*

Spotlight Theatre
Artist's Review Seniors
known as

STARS

Noni Buckland
STARS Liaison



Thank you for all the help the **Stars** received when they presented their show at the Spotlight Theatre recently. It was a great success and the show went really well.

Special thanks to Hanna Tighe for setting up the music so that it all ran smoothly on the Spotlight equipment and also to Lighting and Staging departments. Stars were grateful for the extra assistance and help given to the Girls in many ways on the day – a very pleasing experience.

They are currently finalising details for their Christmas shows in December when they will be very busy. These

start on the 23rd November so it will be an exhausting time and a well earned rest will be the 'order of the day' for several weeks into the New Year.

Noni Buckland
STARS Liaison



SPOTLIGHT THEATRICAL COMPANY – HELPFUL HINTS for CAST MEMBERS

General Information – Welcome aboard! If you're reading this it means that you've recently been cast in a show at Spotlight Theatre. Congratulations! It's the Management Committee's hope that you'll have a great time, and will be back again.

Theatre as an art form is steeped in history of tradition and in many cases superstition. For those of you who are new to the theatrical scene, it's important to try and glean knowledge from other people who have been around for a while- there's often a colourful explanation that will illustrate why we do things in a particular way.

Spotlight itself wouldn't be here without the sacrifice of some pretty special people – some of whom took out a second mortgage on their home to allow the main theatre to be built So it isn't just a theatre – but it's an important chapter of some peoples' lives. Please respect that when you're at the theatre as a performer, or in one of the many other roles that you could adopt with us.

Respect – Whilst the theatre has a number of policies in place to safeguard everyone involved in every aspect of the place, we haven't developed a policy that encourages individuals to respect each other, preferring that this is simply an expectation placed upon everyone. The rehearsal process can be tedious at times, as well as stressful, especially when your show is looking closer. It's important to remember to respect the people around you as well as the theatre even though you may be feeling under the pump.

Rehearsals and the Stage Manager – Every show has a series of rehearsals to allow the cast to learn their lines, music and also to start to bond as a unit. This is really important because it translates to the stage. A seasoned audience member can tell if the show has a close-knit cast!

Although the rehearsal process can sometimes seem tedious, it's vital for a successful show. Try and remain focussed during rehearsals – directors will see if the cast needs a break and will respond to your needs.

The rehearsal period is also when you will be fitted for costumes. Remember that practically everyone helping with this process volunteering their time – just like you. Every show has a small army of volunteers in the background and without them, things would turn to crap pretty quickly!

During the rehearsal period, you will meet a number of people on the production team- the Director, Assistant Director, Musical Director, Vocal Coach, Director's Assistant are just a few roles you may encounter. On top of all that, there's the Stage Manager. Typically the SM will be identified early on in the piece but won't be at rehearsals until the last few weeks of the rehearsal period. In the interests of WPHS, all people attending the theatre are required to "sign in." The book for this will be located at different places for the convenience of everyone – make sure you check in with the Director about this.

In many productions, there will be an official handover of responsibility for the show just before it opens, from the Director to the Stage Manager. That means that ALL CAST and crew are answerable to the SM- who not only "calls" the show, but is overall responsible for the well being of everyone involved in the production – the Cast, AND the Crew. It's so important that you listen to what the SM is telling you!

Performances – As mentioned, the Stage Manager is in Charge! If you're going to be late, it's the SM you need to inform. Make sure that you have their phone number!

Every show will vary, but usually your "call time" is 1 ½ hours before the show opens. Again, don't forget to sign in!

There will be a routine before each show – microphones, vocal warm up, physical warm up, information being given to the cast. It's extremely important that you participate in these things to ensure that your mic is A OK and that you're properly warm before the show starts.

If you happen to have an accident, however minor, make sure that you let the SM know about it. It's important from a WPHS perspective that Spotlight is informed of any mishaps you may have.

Back Stage/Wings and Props – The first rule for anyone who is back stage is KEEP IT QUIET! It is extremely distracting for the crew when cast members are talking, however quietly in the wings, but sometime noise can bleed onto the stage as well. There's nothing worse when you're trying to give it your all on stage and you can hear whispers coming from not too far way.

You should only be back stage when you're either about to go on stage, or coming off. As exciting as it is to watch the action from the wings, if you don't need to be there, then don't! There are any number of reasons for this – most of them are about your safety.

Props are the little bits and pieces that cast members use on stage to make their performances more believable – things like glasses, fake money, even a towel. Cast members "set" their props in places where they can get them easily and quickly. It is vital that if you see a prop that you leave it alone!

The Crew in Black – The crew in any show is vital to ensure that props are where they should be, and set pieces are moved on and off stage at the right time. It's important that you steer clear when they're moving things around because usually they've got these moves planned down to the second (hence not being backstage unless you need to be there).

The crew work directly with the SM, so if they give you an instruction (eg a 5 minute call), you need to understand that this has come from the SM themselves. Please ensure that you listen when a member of the crew is telling you something – generally it's got something to do with your safety, or the show running on time.

Bio Box and Green Room – Only authorised people are allowed in the Bio Box – that's crew mainly. If you as a member of the cast want to go into the box to watch a particular scene the Stage Manager is the only person who can give you permission to do so. The Green Room (outside the ladies' dressing room) is designed as a space for the cast to relax between scenes, grab something to eat etc. During performances, only cast members and people directly connected with the show are allowed in the Green Room area. If you have a special circumstance that means you'd like someone to be in the green room, again, the Stage Manager is the person with the capacity to OK this.

Costumes, Make Up and Dressing Rooms – At the end of any show, it is important to ensure that your costumes are all neatly hung on their hangers. This keeps them looking great and ensures that they will be ready to wear for the next performance. If you think an item needs washing, check in with Tony or one of the volunteers assisting with costumes to see how best to assist them in getting the garment to them.

Typically, the expectation is that everyone is responsible for their own makeup. If you are going to borrow from someone else, make sure you ask first. As a rule of thumb, any makeup for your eyes shouldn't be shared simply because of the risk of infection. The dressing rooms are a communal space which can get a bit hectic at times if you have a quick change. It's important that they are kept tidy, and that no food items are left there after a show. It's also important that EVERYONE takes responsibility for this – if you see someone with a bit of rubbish in their area, it's OK to ask them to ensure it goes into the bin.



SPOTLIGHT THEATRICAL COMPANY



SPONSOR A CHAIR

Please contact SPOTLIGHT THEATRE on 07 5539 4255
and they will assist you!

NAME	CHAIR/S
Adrian Hoffman	2
Alan and Marilyn Rickard	1
Amanda Felmingham	1
Ann & Russell Williams	1
Arthur & Kate Shacklock	2
Audrey Goetz	1
Brian Bradnam	1
Brian Graham	1
Bryn Jenke	1
Brooke Daley	2
Cheryl Ward	1
Chris and John Dickinson	1
Christina Ives	1
Danny, Rosa & Jack Maher	1
Darryl C Nisbet	3
David Corby	1
David McNeven	5
Dawn Briggs	1
Deborah Beskin	1
Deborah Bolt	1
Don & Madeline Kibble	1
Doreen Hinton	1
Drew Anthony	2
Duncan & Lorrae Sims	12
Erica Graham	1
Evo 1 Pty Ltd	1
Faye Connelly	1
Flynn Van Schrader	1
Fire Up Spit Roast Catering	2
Gordon Muir – In Loving Memory	1
Gerald Moses	1
Gwen Higgs	1
Hannah Rose Healy	1
Harry and Val Leftwich	3
Heydon Harvey	2
James McNab	1
Janette & Michael Webb	2
Jill Downie	1
Joel & Margaret Beskin	2
John Everingham	1
Joseph and Wendy Hawryluk	1
Judith A Dautel	2
Julz Smith	1
Kane McCarthy	2
Karyn Lively	1
Katherine Ogge	1
Kay Horsey	1
Kerin Hannan	1
Lauren Burdett	1
Leigh Kealton	1
Lisa Story	2
Lorrae Desmond AM MBE	1
Lynn Benson	1
Malcolm Davidson	1

NAME	CHAIR/S
Marilyn Culell	2
Marilyn & Graham Hodge	2
Marita Schrader	1
Marjorie Adams	1
Maureen Stevenson	4
Maureen Williamson	1
Mobile Barber Shop Depot	4
Mrs A Watt	1
Mrs B. Elliott	1
Pam & Don Bullen	1
Patricia Drew	2
Patricia Riek	1
Pauline Davies	2
Peter O'Connor	2
Phoenix Events	2
Quota International Of Gold Coast	4
Robert Deatherage	1
Robyn Collins	1
Rod & Gwen Seppelt	2
Ruby Antonia Rose Hand	1
Russell & Elizabeth White	1
Ryan Van Schrader	1
Sandy Ackerman	1
Sea Change Emerald Lakes	5
Sean Van Schrader	1
Sewroo Products	1
Shanna Jones	1
Shirley King	2
Shirlie Foxover	2
Spotlight Golden Girls	1
Stella Simpson	1
Sue Davies	1
Surfers Paradise Chiropractic Health & Welfare Centre	2
The Cole Family	1
Tymyka Adele Wines	1
Tanele Storm Graham	1
Terry Kalaf	1
Trish Pederson	11
Victoria Ryder	2
William Collins	1
Yvette McCarthy	2
Zina Lee	1

Donations received from

- Darryl Nesbitt – \$2500 towards Carpark Upgrade**
- Trish Pedersen – \$1000**
- Robyn Collins – \$500**
- Elinor and Graham Cox – \$60**
- Mary Gerrard – \$202**
- Wayne Edgeworth – Pie Oven**
- Fiona Hardy – Box of Ribbons**

Spotlight on Environment

We are taking part in the **Cash for Containers Scheme** to help the environment and also get some valuable funds for the theatre. Since we joined we have earned almost **\$4,200** by recycling the cans, bottles and plastic bottles at the local depot. We have our own **Scheme ID number C10106788**.

How can you help?

Every day you will be using containers that have a 10c refund on them. When you have finished with them instead of throwing them in your waste to end up in landfill why not recycle them and help us.

You can take them to the local depot yourself and, instead of collecting the cash, put our scheme number above into the system and the funds will be directly deposited into our account.

Or you could drop them off at the theatre when you next visit and when we have collected a decent amount, a volunteer takes them to the recycling depot. It doesn't matter if you only have one or two or twenty or more, every one you give to us will help your theatre earn valuable coin to help meet the costs of running the complex.

What can you recycle that is refundable?

All beer and pre mix spirit cans and bottles.

All soft drink cans and bottles.

All plastic drink bottles, water and soft drinks.

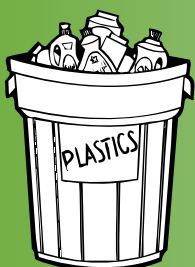


No wine bottles please as these are not part of the refund scheme.

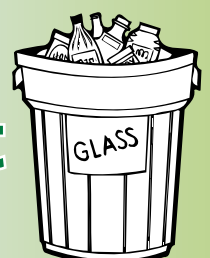
(They are recyclable so put them in your yellow top bin.)

We will be doing more environmental friendly changes to help lower the amount of landfill in 2022, so please help us to help you to help the environment.

Thank you
for helping.



Spotlight on Environment



CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2022-2023

President: *Duncan Sims* e: dunlo@ozemail.com.au

Vice President: *Erica Graham* e: admin@aquashop.com.au

Secretary: *Noreena Wines* e: secretary@spotlighttheatre.com.au

Treasurer: *Michelle Edwards* e: michelle@spotlighttheatre.com.au

Councillors

Dean Giltinan e: jazz_dean@hotmail.com

Danny Nugent e: marumbahdaran@hotmail.com

Pina Omeros e: pina.angels@gmail.com

Jamie Watt e: j_j_watt@hotmail.com

Production Committee e: productioncommittee@spotlighttheatre.com.au

Chairperson: *Jamie Watt*

*Michael Sutton, Dean Giltinan, Shari Willner, Jess NG, Hayley Cox, Kathryn Henderson, Clay English,
Josh McCann-Thompson*

Production Manager: *Michael Sutton* e: productionmanager@spotlighttheatre.com.au

Events and Social Engagement Manager: *Dean Giltinan* e: jazz_dean@hotmail.com

Wardrobe Manager: *Pina Omeros* e: pina.angels@gmail.com

Fire & Security Contact: *Danny Nugent* e: marumbahdaran@hotmail.com

Stage Mechanist/Workshop Supervisor: *Butch Bernet*

Sound Co-ordinator: *Nick Willner* **Lighting Co-ordinator:** *Leonie (LJ) Jones* **Library:** *TBA*

Small Props & Stage Furniture Co-ordinators: *Ann & Russell Williams*

Insurance *Leanne Binns* Insurance matters e: leanne@leaib.com.au

Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/

Key Dist. & Registration/Gift Coordinator: *Administration* W 07 5539 4255

Publicity: *Duncan Sims* e: dunlo@ozemail.com.au

Social Media: *Jamie Watt* e: j_j_watt@hotmail.com

Costume Hire: *Michelle May* W 5539 4700

Youth Theatre Teachers: e: youth@spotlighttheatre.com.au

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