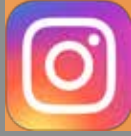


ONLINE  
ANYTIME

Official Newsletter of  
**THE SPOTLIGHT THEATRICAL COMPANY**

*Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.*



**The SPOTLIGHTER**

JANUARY 2022

THE SPOTLIGHT THEATRICAL COMPANY  
Proudly Presents

**PUFFS**

OR  
SEVEN INCREASINGLY EVENTFUL YEARS  
AT A  
CERTAIN SCHOOL OF MAGIC AND MAGIC

WRITTEN BY **MATT COX**  
ORIGINAL MUSIC COMPOSED BY **BRIAN HOËS**

BY ARRANGEMENT WITH **ORIGIN™ THEATRICAL**  
ON BEHALF OF **SAMUEL FRENCH**  
A **CONCORD THEATRICALS COMPANY**

**DIRECTOR**  
**MITCHELL WALSH**

**THE HALPIN AUDITORIUM**  
**14 - 30 JANUARY 2022**

**BOOKINGS 07 5539 4255 or [WWW.SPOTLIGHTTHEATRE.COM.AU](http://WWW.SPOTLIGHTTHEATRE.COM.AU)**

Poster by Mitchell Walsh

CURRENT COVID-19 RULES ARE BEING APPLIED.

**HERE WE GO TEAM!  
BOOK YOUR TICKETS!!!**

***PUFFS* IS READY TO HIT THE STAGE RUNNING IN JANUARY!**

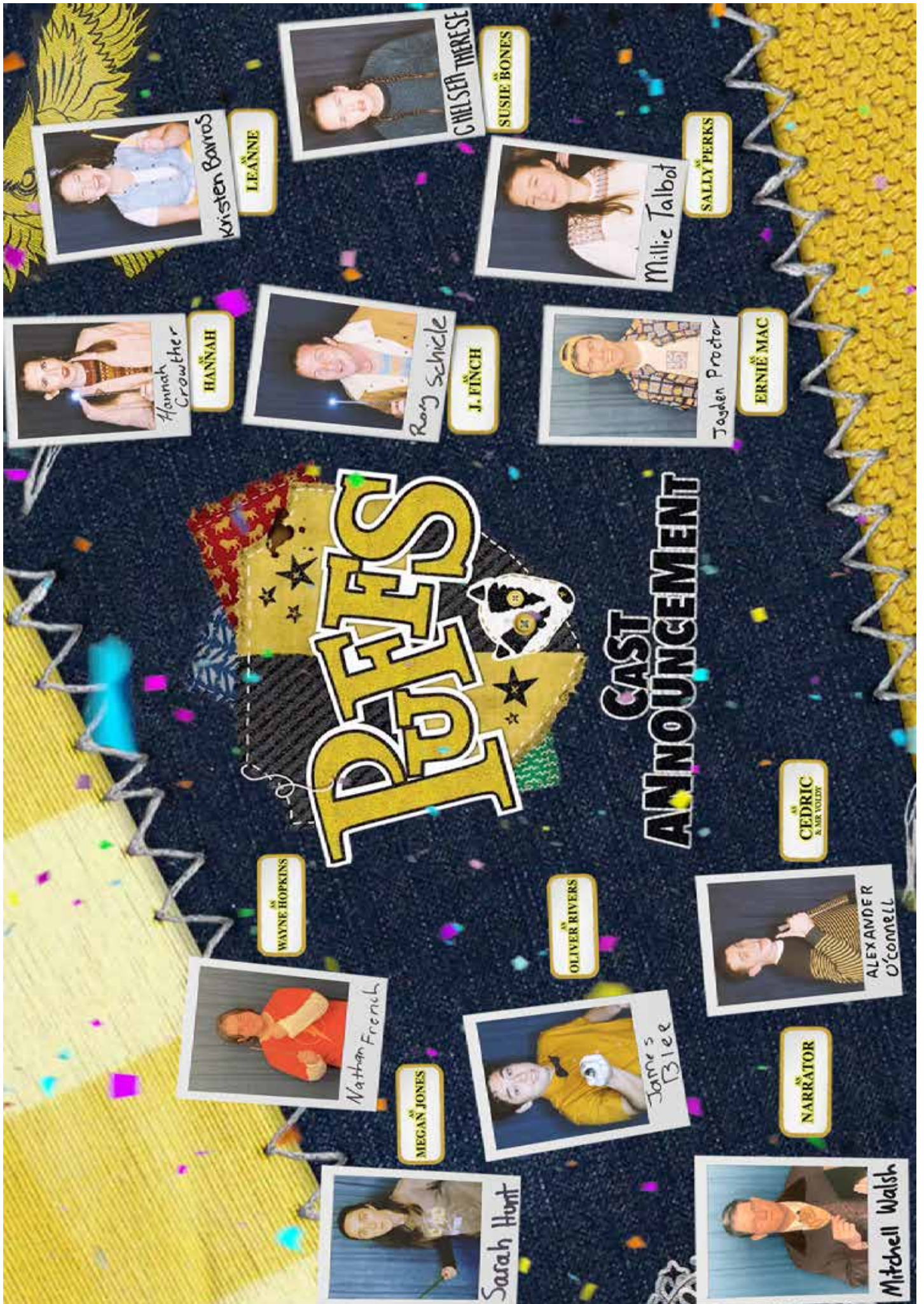
This has been a tremendous effort to all those involved. We have a full and talented cast, some amazing and detailed props, phenomenal costumes, and a lot of exciting surprises in store if you come to watch this show. This is a passion project of mine, and myself and my team have put every ounce of effort into ensuring it is of the highest quality of entertainment.

We are so excited to see this one on stage. We just did our photo shoot with Vargo Studios and the photos will look amazing. We are due to bump in on the 20th of December to construct our larger-than-life set. You won't want to miss this immersive wizarding experience.

**Director**

***Mitchell Walsh***





*'Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.'*

*All performances will be held in The Halpin Auditorium.*

**PUFFS ... Or Seven Increasingly Eventful  
Years at a Certain School of Magic and Magic**

*Directed by Mitchell Walsh*

**Jan 14 - 30**

**CALENDAR GIRLS**

*Directed by Helen Maden*

**Mar 11 - Apr 2**

**HOT SHOE SHUFFLE**

*Directed by Drew Anthony*

**May 13 - Jun 11**

**LITTLE SHOP OF HORRORS**

*Directed by Jamie Watt*

**Jul 22 - Aug 20**

**GREASE**

*Directed by Joshua McCann-Thomson*

**Oct 21 - Nov 19**

**SPOTLIGHT ON CHRISTMAS**

*Hosted by Spotlight*

**Dec 16 - 18**

*Disclaimer: Subject to change without notice.*



**TICKET PRICING & BOOKINGS:**  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au) p. (07) 5539 4255  
185-187 Ashmore Road Benowa  
[facebook.com/SpotlightTheatricalCompany](https://www.facebook.com/SpotlightTheatricalCompany)

*Spotlight Theatre is a Foundation Member of the Gold Coast Theatre Alliance*

**SEASON TICKETS WILL BE AVAILABLE  
WATCH THIS SPACE & [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**

# New Years Eve

Make your party  
one to remember!



## Spotlight Costume Hire

Thousands of costumes  
for every occasion!  
Get in early for the best picks and  
see 2021 out with a bang!



Open 'til noon, December 23,  
returning Wednesday 29

# COVID-19 VACCINATION MANDATE OFFICIAL STATEMENT TO PATRONS

AS AT 8<sup>TH</sup> DECEMBER, 2021, 8:00pm



Attention all patrons of The Spotlight Theatrical Company,

In accordance with the QLD Government and QLD Health vaccination mandates, The Spotlight Theatrical Company requires all patrons (aged 16+) to be fully vaccinated in order to enter The Spotlight Theatrical Complex.

Upon arrival at the venue, you will be required to check in via the *Check In QLD* app, and provide visual proof of your vaccination status. If you are unable to provide proof of vaccination, you will not be permitted entry to the premises.

For all patrons attending a performance in the Halpin Auditorium, we ask that you please arrive early in order to assist us with this process. Facilities will be open one hour prior to the commencement of each performance to minimise delays.

Yours Sincerely,



Duncan Sims  
President  
The Spotlight Theatrical Company

To read the the full details  
Please go to our Official website: [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)  
and click on

**COVID-19 VACCINATION MANDATE: OFFICIAL STATEMENT TO PATRONS**

## Thank You

to these wonderful generous businesses and people who contributed to the  
**Spotlight Theatre Raffles** this year.

MESTIGE - SWOROVSKI JEWELLERY  
AQUA SHOP - KIDS SWIM GEAR AND SWIM BAG  
GOOD LIFE GYM - 2 MONTH GYM MEMBERSHIP AND PT TRAINER  
HOWARDS STORAGE WORLD  
HIGHLAND COURT CHINESE RESTAURANT - VOUCHER  
LIZ CLIFT FASHION DESIGNER - VOUCHER  
CHEMPRO BENOWA - HAMPER  
BENOWA GARDENS DISCOUNT STORE - HAMPER  
VISION BENOWA - GLASSES  
COASTAL KITCHENS - FRYPANS  
KAY HAWKER - HAMPER  
ROSS SMITH - HAMPER  
MITCH WALSH - THEME PARK TICKETS

## Presidents Report – A VERY HAPPY NEW YEAR TO YOU ALL

I hope that you all have an enjoyable but restful Christmas and can spend some time with those that are nearest and dearest to you. Let's hope that 2022 gives us back the freedom of travel around Australia that we all use to be able to do.

I would like to thank all the cast, crew and volunteers who gave of their time to bring you the annual **Spotlight on Christmas** show. Thank you to the audiences who supported our **monster raffle** raising over **three thousand dollars** towards the cost off the Basement and Car Park upgrade. Thank you to all for the wonderful donations.

A special thank you to the President of **GCLT, Stuart Morgan** and the President of **Javeenbah, Trevor Love** for being part of our celebrations. It was a special moment when the three of us were all on stage together (**SEE PAGE 15**).



What is happening in 2022? We will be just as busy as always with a commitment to showcase the fantastic talents of our casts and crews to a wider audience.

We start the year on 14 January with **Puffs** directed by **Mitch Walsh**. This show was postponed from our 2021 playbill due to lock down and restrictions and is a record breaking off-Broadway comedy hit. It is also the second longest running play in Melbourne. It is a fast-paced romp through all seven books pertaining to a certain Boy Wizard. However, this is not his story, it's about the **PUFFS**, who happened to attend the same school of magic. This hilarious, not for kids, comedy covers everything from the rise of the Dark Lord to Wizard Sex-Ed. We are fortunate to have secured the rights and been given the opportunity to bring **PUFFS** to you, so, if you want a night of laughter make sure you get tickets to this show. Tickets are available by calling **Box Office on 5539 4255** or online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au).

Next up is **Calendar Girls** directed by award winning director **Helen Maden**. The cast has been selected, is now in rehearsal and opens on **11 March**. **Tickets will be on sale this month**.

**We have announced the auditions dates (see page 11) for Hot Shoe Shuffle which opens on 13 May. More details next month.**

**Little Shop of Horrors** directed by multi award winner **Jamie Watt** opens **22 July through to 20 August**.

**Grease** is being directed by the very talented **Joshua McCann-Thomson**. It is due to open in late **October through to end of November**.

**Season Tickets** can now be purchased from the **Ticket Office, 07 5539 4255 – a great gift for someone who has everything**.

**But that is not all.** The Management Committee has committed to take a giant step for the Company.

We will be Producing in association with **Drew Anthony Productions The BOY FROM OZ** at **THE STAR CASINO from 13 October through to 23 October**. This will showcase our local talents to a much wider audience and further enhance the reputation that Spotlight has with the Gold Coast Community.

**Tickets will be sold through Ticketek and will be available later this month. More details to come later.**

That's it from me for this edition, so I wish you all a **Very Happy and Prosperous New Year** and thank you for your ongoing support of the Company so that we can continue to bring you live entertainment.

My thanks also to the Management Committee and all the Volunteers who without your support and efforts we could not achieve what we do.

*I look forward to seeing you at a show soon, so until then, look after yourselves and each other.*

Best Regards,  
**Duncan Sims**

Introducing the cast of  
*Calendar Girls*



**Nicky Fisser**



**Monique Dumaine**



**Michelle Watkins**



**Pamela Payne**



**Liliias Davie**



**Laney McLean**



**Jimmy Corbett**



**Shelley Jacks**



**Peter Maden**



**Corinne Meunier**

*Tickets  
 On Sale  
 Jan 12*



**Dianne Lamb**

When Annie's husband John dies of leukemia, she and her best friend Chris decide to raise money for a new settee in the local hospital waiting room. With much encouragement, they persuade fellow members of the Women's Institute (W.I.) to pose nude for an "alternative" calendar, assisted by local, amateur photographer Lawrence. This is much to the horror of their local W.I. chairman, Marie. The success of the calendar goes beyond their wildest dreams and they soon raise the money needed and much much more.

Their efforts also catch the attention of the national and international press, who soon descend on the small village of Knapely in the Yorkshire Dales. Tim Firth's hilarious play is based on the true story of eleven W.I. members who famously posed nude for a calendar to raise money for the Leukaemia Research Fund in 1999.



**Halpin  
 Auditorium**

*March 11 - April 2*



*Spotlight Theatre is a foundation  
 member of the  
 Gold Coast Theatre Alliance*





The Spotlight Theatrical Company  
proudly presents

# Calendar Girls

by Tim Firth

**Based on the Miramax motion picture by  
Juliette Towhidi and Tim Firth**

By Arrangement with ORiGiN™ Theatrical  
On Behalf of Samuel French  
A Concord Theatricals Company

CALENDAR GIRLS was first presented by David Pugh Ltd at  
Chichester Festival Theatre on 5<sup>th</sup> September 2008.

CALENDAR GIRLS transferred to Noël Coward Theatre, London on 4<sup>th</sup> April 2009.  
Associate Producer: Stoneface Ltd.

# TICKET PRICES - 2022 SEASON

## MUSICAL PRODUCTIONS

Opening Night \$45.00

Adult \$40.00

Seniors/Age Pensioner \$35.00

Child under 16 / Student \$30.00

Member \$32.00

## PLAY PRODUCTIONS

*(PUFFS & CALENDAR GIRLS)*

Opening Night \$40.00

Adult \$36.00

Seniors/Age Pensioner \$33.00

Child under 16 / Student \$28.00

Member \$32.00

*Spotlight on Christmas (2022) \$25.00*

## BLOCK BUSTER SEASON TICKETS

\$570

(Table of 4, admit to 4 productions)

## BLOCK BUSTER OPENING NIGHT TICKETS

\$650

(Table of 4, admit to 4 productions)

**To be used from *Calendar Girls* onwards.**

## KEEP UP TO DATE

THE SPOTLIGHT THEATRICAL COMPANY WEBSITE

[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

## AUDITIONS

2022 SHOWS AND PICS

*Our facebook page*

[www.facebook.com/spotlighttheatricalcompany](http://www.facebook.com/spotlighttheatricalcompany)

# ***HOT SHOE SHUFFLE***

DIRECTED BY DREW ANTHONY

## **AUDITIONS**

### **February 7 and 8, 2022**

Spotlight Theatrical Company is excited to be partnering with Drew Anthony to present the smash hit Australian musical *Hot Shoe Shuffle* as part of the 2022 Playbill. Drew has had a long association with Spotlight and with *Hot Shoe Shuffle* so it's a great fit and we're excited to have him directing and choreographing this production for us. Auditions will be held on

**February 7 and 8, 2022**

and full audition information is now available by copy/pasting this link:

<https://forms.gle/wL4mDK7cCRsbNQ72A>

Note: As well as the female lead role of 'April' this production also requires a number of 'Featured Females' so if you are an excellent female tapper/actor/singer please look at the information provided when you register to audition using the link above.



**Spotlight Volunteers enjoying some social time together at Budds Beach.**

*We had a great time!*

*Photo by Volunteers Coordinator Leanne Schultz*

# Spotlight's 2021 Gold Palm Theatre Awards

## Gold Palm Award

Given to the production receiving the most Award Nominations over all Categories  
*BEAUTIFUL, The Carole King Musical*

Best Set Design – *BEAUTIFUL, The Carole King Musical* – SEAN CURRAN

Best Costumes – *PRISCILLA, QUEEN OF THE DESERT* – NADA 'RED' KULIC / LEISA DAVEY

Best Sound Design/Operation – *BEAUTIFUL, The Carole King Musical* – NICK WILLNER

Best Technical Achievement or Effect (excluding Lighting and Sound) – *PRISCILLA, QUEEN OF THE DESERT* – JOE BOURKE Jnr. – Design and operation of The Bus

Magic Moment of Theatre – *SINGIN' IN THE RAIN* – The Rain on the Stage

Best Choreographer in a Community Theatre Play, Musical or Musical Revue – *PRISCILLA, QUEEN OF THE DESERT* – JAMIE WATT / JACKSON KOOK / JESSICA NG

Best Musical Director of a Community Theatre Musical – *JERSEY BOYS* – MATT PEARSON

Best Director of a Community Theatre Musical or Musical Revue *BEAUTIFUL, The Carole King Musical* – KIM REYNOLDS

Best Actor in a Leading Role in a Community Theatre Musical or Musical Revue – *JERSEY BOYS* – BRYN JENKE

Best Actress in a Leading Role in a Community Theatre Musical or Musical Revue – *BEAUTIFUL, The Carole King Musical* – GABRIELLA FLOWERS

Best Actor in a Supporting Role in a Community Theatre Musical or Musical Revue – *SINGIN' IN THE RAIN* – ANDREW KING

Spotlight Theatre Company would also like to congratulate our long-time members and collaborators – **RUSSELL & ANN WILLIAMS** on receiving the prestigious **Platinum Palm Award.**

Given to the individual or company deemed to have presented/supplied/staged or appeared in a production, or given a service to the theatrical community which is considered outstanding.

Awarded for their work on **Props and Set Building**

for many Gold Coast theatre companies, and for their passion and devotion to live theatre over numerous years.



# Spotlight on Youth Theatre

## TEACHING FRATERNITY & ADMINISTRATORS:

*Matt Pearson: Head Teacher: Young Adults, Senior & Middle School Music Theatre*

*Hannah Crowther: Primary School Coordinator: Teacher: Junior Drama, Intermediate Music Theatre, Senior Music Theatre, Young Adults, Assistant Teacher: Intermediate Drama*

*Conor Ensor: Teacher: Senior Drama, Middle School Music Theatre*

*Jane Grimley: Teacher: Senior & Intermediate Drama*

*Shannon Hatchman: Teacher: Middle School Music Theatre*

*Mitchell Walsh: Associate Teacher: Senior/Middle School Drama, Intermediate Music Theatre*

*Kori Richards: Associate Teacher: Senior/Middle School Drama*

*Jordan Boyd: Assistant Teacher: Junior Drama*

*Georgia Beck: Trainee Teacher*

**VAL LEFTWICH: (YT Administrator)**

**KAY HAWKER: (YT Accountant)**

## YOUTH THEATRE ADMINISTRATION REPORT

All of our shows are finished for 2021, the final one being *Urinetown* performed by our Senior Students. It was an amazing performance. I went to see it with mixed feelings as I had never seen the show, although I did know it was in London for quite a while. I came out of the theatre so excited, it was such a good show. Well done to all of the students and teachers and of course Hannah and Matt; what a great team of teachers you are.

With all of the programmes over for 2021 I would like to thank all of the parents for being so patient when I send an email at the last minute because of a change in schedules and for getting your students to the studio/theatre on time; it certainly has been a challenging year.

All parents should have received the 2022 enrolment form in the last week. It is necessary for you to complete this form together with the "all risk" form which was attached, as this form has to be sent in each year, it is a regulation.

You will see from the 2022 enrolment form that we have changed the classes around significantly. We have tried to spread the classes over a couple of nights in the hope that it may help with school commitments. You will also notice that we are no longer going by age to determine the students position in the class, it will be in accordance with the school grade that student is in.

We have also added a Song and Dance class to our Junior Drama programme. Students can now do the Drama programme and song and dance. The two classes go together, so parents can choose the 1.30 Drama class followed by Song and Dance or the Song and Dance followed by the 3.30 Drama class.

We will hold our classes open for current students only until the 3rd January, after which time we will offer them to students who are waiting to join Spotlight. Our classes this year are restricted to just 20 students per class.

**Orientation Day is 15th January, 2022.**

**Primary: 9.30 - 11.00**

**High School: 11.30 - 1.00**

Kay and I take this opportunity to wish you all a very Happy and Safe Christmas and look forward to seeing you all again in 2022

**Val Leftwich**

**Youth Theatre Administrator**



# Our Welcome form for NEW and renewing MEMBERSHIP

(Calendar year Jan 1 to Dec 31)

- Where talent, skills and interests merge

## Memberships now being accepted for 2022

What sort of involvement are you seeking?

### I/we wish to apply for:

- NEW membership (Adult) \$15
- RENEWAL (Adult) \$15
- NEW (Youth Under 18yrs) \$5
- RENEWAL (Youth U 18 yrs) \$5

I would also like to be listed as a

- HAT and/or
- PET

#### Office use only:

Received .....

Entered in database .....

Code issued .....

Date / processed by .....

.....

Year of membership.....

The Spotlight Theatrical Co is among the leading amateur Theatrical producers in Australia. It caters for adult and youth theatre and especially popular Music Theatre. It is well equipped and complies with all Fire, Workplace Health and Safety requirements. But to do this it needs **VOLUNTEERS** aplenty to service its **Audience membership** & patrons.

You may also choose to volunteer flexible time as a -

### SPOTLIGHT 'PET'

**PET** denotes PRODUCTION ENHANCEMENT TEAM and includes, for example, backstage crew, scenery design, art and or construction, property making or acquiring, costume design and or construction, sound or lighting design or operation, makeup and hair, and photography.

or a

### SPOTLIGHT 'HAT'

**HAT** denotes HOSPITALITY ASSISTANCE TEAM. You can choose to be welcoming Front of House and or Bar assistance during scheduled performances.

This is a family-friendly form: All family at one address!

NAME/status.....

Phones: Home.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

POSTAL ADDRESS .....

.....

POSTCODE .....

Email .....

I submit the total sum of \$.....

Signature:

- MEMBER BENEFITS INCLUDE -
- An exclusive code for online offers
- "The Spotlighter" monthly E- Newsletter
- Privilege for theatre tickets
- Eligibility for special offers
- Discount on party costume hire
- Promotional events
- Social events
- Some indemnity when working in or on a Production
- Renew online (from 2014)

### Location! Location! Location!



Spotlight Theatre Complex comprises of two highly equipped theatres, Green room, a costume-hire & retail outlet, 'Youth Theatre' facilities, bookings centre, store-rooms and workshop facility. On-premises limited parking.

All activities situated conveniently in the heart of the Gold Coast.

Mail to Spotlight MEMBERSHIP,  
PO Box 8074 GCMC Q. 9726 or visit

The Spotlight Theatrical Company,  
185-187 Ashmore Road, Benowa, Qld. 4217

Ph. Shop 07 5539 4700

Ph. Theatre/Bookings 07 5539 4255

Follow us on Facebook, Instagram and Twitter

[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

Copy of Constitution and other documents on website

[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

Public Liability Insurance held.

# *Spotlight On Christmas*

The three Presidents singing *We Three Kings*  
Stuart Morgan – GCLT, Duncan Sims – Spotlight Theatre  
and Trevor Love – Javeenbah Theatre





# *Spotlight On Christmas*

PERFORMERS:

Lachlan Beck, Georgia Beck, Tymyka Wines, Maddi Jennings, Jess Papst, Gabriela Flowers, Jackie Turner, Bryn Jenke, Isabella Capella, Hunter Wall, Olivia Hardcastle and the Spotlight Youth Theatre students.





*Gabriela Flowers, Maddi Jennings with Baby Archie Wilner and Tymyka Wines*



*Buddy the Elf (Jordon Lee) with President Duncan*



*Duncan Sims with Gigi (VP Erica Graham's friend who made all the Christmas Gingerbread).*

Spotlight Theatre  
Artist's Review Seniors  
known as

# STARS

Noni Buckland

**STARS Liaison**

We have now finished our performances for 2021, with the last show on December 14.

We are looking forward to a well earned break, with a big thank you from me to Lynne, Gay, Marilyn, Samantha, Kerry, Monique and audio people, for their talent, devotion and support during the year. We will be putting our new show together and rehearsing from late January, 2022, with first performances starting in March, 2022.

Since our last newsletter we have managed to complete Christmas shows at the following venues and dates:-

26th November The Terraces, Varsity Lakes

1st December, Tricare, Runaway Bay

10th December Pineshaven, Elanora

14th December Opal, Kirra

I have included two photos from our Christmas show. One of Kerry, Monique and Sam in **Rudolph** and the other is of Marilyn in **Santa Baby**.

**Merry Christmas and Happy New Year** to everyone and now back to the boards.

**Noni**



*Thank You to all those wonderful people who have contributed to our  
**Sponsor A Chair** programme.  
 Your donation is greatly appreciated.*

<b>NAME</b>	<b>CHAIR/S</b>	<b>NAME</b>	<b>CHAIR/S</b>
Adrian Hoffman	2	Malcolm Davidson	1
Alan and Marilyn Rickard	1	Marilyn Culell	2
Amanda Felmingham	1	Marilyn & Graham Hodge	2
Ann & Russell Williams	1	Marita Schrader	1
Audrey Goetz	1	Marjorie Adams	1
Brian Bradnam	1	Maureen Stevenson	4
Brian Graham	1	Mrs A Watt	1
Bryn Jenke	1	Mrs B. Elliott	1
Brooke Daley	2	Pam & Don Bullen	1
Chris and John Dickinson	1	Patricia Drew	2
Danny, Rosa & Jack Maher	1	Patricia Riek	1
Darryl C Nisbet	3	Pauline Davies	2
David Corby	1	Quota International Of Gold Coast	4
David McNeven	5	Robert Deatherage	1
Dawn Briggs	1	Robyn Collins	1
Deborah Beskin	1	Rod & Gwen Seppelt	2
Deborah Bolt	1	Ruby Antonia Rose Hand	1
Don & Madeline Kibble	1	Russell & Elizabeth White	1
Doreen Hinton	1	Ryan Van Schrader	1
Drew Anthony	2	Sandy Ackerman	1
Duncan & Lorrae Sims	9	Sea Change Emerald Lakes	1
Erica Graham	1	Sean Van Schrader	1
Evo 1 Pty Ltd	1	Sewroo Products	1
Faye Connelly	1	Shanna Jones	1
Flynn Van Schrader	1	Shirley King	2
Fire Up Spit Roast Catering	2	Shirlie Foxover	2
Gordon Muir – In Loving Memory	1	Spotlight Golden Girls	1
Gerald Moses	1	Stella Simpson	1
Gwen Higgs	1	Sue Davies	1
Hannah Rose Healy	1	Surfers Paradise Chiropractic Health & Welfare Centre	2
Harry and Val Leftwich	2	Tymyka Adele Wines	1
Heydon Harvey	2	Tanele Storm Graham	1
James McNab	1	Terry Kalaf	1
Janette & Michael Webb	2	Trish Pederson	11
Jill Downie	1	William Collins	1
Joel & Margaret Beskin	2	Yvette McCarthy	2
John Everingham	1	Zina Lee	1
Joseph and Wendy Hawryluk	1		
Judith A Dautel	2		
Julz Smith	1		
Kane McCarthy	2		
Karyn Lively	1		
Katherine Ogge	1		
Kay Horsey	1		
Lauren Burdett	1		
Leigh Kealton	1		
Lisa Story	2		
Lorrae Desmond AM MBE	1		
Lynn Benson	1		

**Sponsor a Chair ONLINE**  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)  
 or phone 07 5539 4255



# SPOTLIGHT THEATRICAL COMPANY



## SPONSOR A CHAIR

**Please contact SPOTLIGHT THEATRE on 07 5539 4255 and they will assist you!**

The Spotlight Theatrical Company wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The cost of a chair is \$90.00 and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726

Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.

**Details to appear on plaque:** PLEASE PRINT CLEARLY BELOW IN THIS TINTED AREA:

### Send tax receipt to:

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone No: \_\_\_\_\_ Email: \_\_\_\_\_

**Payment Type:** Cash  Cheque  Amex  Visa  Master Card

Card No.	Expiry Date	CCV No.

The Spotlight Theatrical Company wishes to thank

CITY OF  
**GOLDCOAST.**

for their generous Grant in this years Discretionary Grants Program from  
Division 6 – Cr Brooke Patterson



**GOLD COAST THEATRE ALLIANCE**

**January 23rd 2022 Arrival 8am Commencement 8.30am  
THE ALLIANCE EVENT – THE ALLIANCE BREAKFAST**

The Gold Coast Theatre Alliance announces our main event for 2022.

All members are invited to a gathering of our Performance Community to celebrate, relax and enjoy a sumptuous breakfast. Distinguished Service Awards - our Heroes are celebrated, Youth Awards - including the Eagle Award and the top award of the Red Hat are presented. All awards from 2020 and up to and including September 1st 2021 will be presented. Shows are launched for 2022.

VENUE: THE LAKEVIEW ROOM at the Pines Golf Club, Sanctuary Cove

[www.sanctuarycovegolf.com.au/cms/golf/golf-gallery/gallery-the-pines/](http://www.sanctuarycovegolf.com.au/cms/golf/golf-gallery/gallery-the-pines/)

Tables of 8; \$35 per head. Entertainment Bar

[www.goldcoasttheatre.com.au](http://www.goldcoasttheatre.com.au) BOOKINGS AVAILABLE on 07 5530 8337

**BRONZE CORPORATE SPONSOR**



**Insurance Brokers  
For all your insurance  
requirements contact Leanne  
on (07) 5538 8988**

# Spotlight on Environment

We are taking part in the **Cash for Containers Scheme** to help the environment and also get some valuable funds for the theatre. Since we joined we have earned almost \$2500 by recycling the cans, bottles and plastic bottles at the local depot. We have our own **Scheme ID number C10106788**.

## How can you help?

Every day you will be using containers that have a 10c refund on them. When you have finished with them instead of throwing them in your waste to end up in landfill why not recycle them and help us.

You can take them to the local depot yourself and, instead of collecting the cash, put our scheme number above into the system and the funds will be directly deposited into our account.

Or you could drop them off at the theatre when you next visit and when we have collected a decent amount, a volunteer takes them to the recycling depot. It doesn't matter if you only have one or two or twenty or more, every one you give to us will help your theatre earn valuable coin to help meet the costs of running the complex.

## What can you recycle that is refundable?

**All beer and pre mix spirit cans and bottles.**

**All soft drink cans and bottles.**

**All plastic drink bottles, water and soft drinks.**

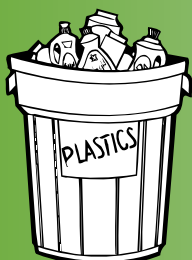


**No wine bottles please as these are not part of the refund scheme.**

(They are recyclable so put them in your yellow top bin.)

*We will be doing more environmental friendly changes to help lower the amount of landfill in 2021, so please help us to help you to help the environment.*

**Thank you  
for helping**



# Spotlight on Environment



## CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2021-2022

**President:** Duncan Sims e: dunlo@ozemail.com.au

**Vice President:** Erica Graham e: admin@aquashop.com.au

**Secretary:** Noreena Wines e: secretary@spotlighttheatre.com.au

**Treasurer:** Michelle Edwards e: michelle@spotlighttheatre.com.au

### Councillors

Danny Nugent e: marumbahdaran@hotmail.com

Leeanne Schultz e: sewroo@bigpond.com

Ross Smith e: rss7@bigpond.com

Jamie Watt e: j\_j\_watt@hotmail.com

### Production Committee

Duncan Sims (Chairperson), Michael Sutton, Matt Pearson, Jamie Watt, Clay English,  
Shari and Nick Willner, Bryn Jenke

#### Theatre Technical Consultant

Michael Sutton

#### Stage Mechanist/Workshop Supervisor

Butch Bernet

#### Sound Co-ordinator

Nick Willner

#### Lighting Co-ordinator

Leonie (LJ) Jones

#### Library

Matt Pearson

#### Small Props & Stage Furniture Co-ordinators

Ann & Russell Williams

#### Insurance

Leanne Binns

Insurance matters e: leanne@leaib.com.au

#### Fire & Security Contacts

Matt Pearson (1)

Duncan Sims (2)

#### Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator

Administration W 07 5539 4255

#### Volunteer FoH Roster Coordinator/Liaison

Leeanne Schultz

e: sewroo@bigpond.com

**Publicity** e: dunlo@ozemail.com.au

**Social Media** Jamie Watt e: j\_j\_watt@hotmail.com

**Costume Hire** Michelle May W 5539 4700

#### Youth Theatre Teachers

e: youth@spotlighttheatre.com.au

Matt Pearson: Head Teacher: Young Adults, Senior & Middle School Music Theatre

Hannah Crowther: Primary School Coordinator: Teacher: Junior Drama, Intermediate Music Theatre, Senior  
Music Theatre, Young Adults, Assistant Teacher: Intermediate Drama

Conor Ensor: Teacher: Senior Drama, Middle School Music Theatre

Jane Grimley: Teacher: Senior & Intermediate Drama

Shannon Hatchman: Teacher: Middle School Music Theatre

Mitchell Walsh: Associate Teacher: Senior/Middle School Drama, Intermediate Music Theatre

Kori Richards: Associate Teacher: Senior/Middle School Drama

Jordan Boyd: Assistant Teacher: Junior Drama

Georgia Beck: Trainee Teacher

**Youth Theatre Administrator** Val Leftwich e: valleftwich41@gmail.com

**Assistant to Youth Theatre Administrator/Accounts** Kay Hawker e: dkhawker@westnet.com.au

**Sponsorships** Erica Graham e: admin@aquashop.com.au

**Bar Manager - Duncan Sims** e: dunlo@ozemail.com.au

**Co-ordinator for Charity Nights/VIP invitations/Framed Programmes/Life Members Board and  
Memberships** Helen Maden e: hpmaden2@gmail.com

**G.C. Theatre Alliance Representatives** Joel Beskin / Leanne Schultz

**Webmaster** Michael Thomas e: stc\_webmaster@webwiz.net.au

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www.spotlight-costume-hire.com

*The Management Committee would like to wish everyone a very Merry Christmas and a safe and festive new year.*

*Thank you to all volunteers for going above and beyond in an incredibly busy and rewarding year.*

*We look forward to seeing you all in 2022 for another amazing year.*

