



# The SPOTLIGHTER

Official Newsletter of  
**THE SPOTLIGHT THEATRICAL COMPANY**

*Fostering an outlet for creative youth and community,  
while seeking to produce vibrant, quality entertainment  
that enriches, engages and educates.*

ONLINE  
ANYTIME

**AUGUST 2022**



## STARS

### MORNING MELODIES CONCERT

*Proudly presented by The Spotlight Theatrical Company*

**Monday 26th September 2022**

**at 10.30am**



# NOTICE TO ALL SPOTLIGHT PATRONS RE TICKET SCAMMING

*At Spotlight Theatre, we strive to provide the best quality theatrical content for our audiences, which often results in sold out seasons and wait lists for our tickets.*

*It is in the best interests of you, our patrons, that we caution of the dangers of purchasing tickets to our shows from sources other than our box office or website.*

*We are seeing instances of people offering to sell their tickets for our performances as they are no longer able to make their purchased performance date.*

*In a lot of cases, this is a genuine user wishing to onsell, however, there has been a rise in cases of disingenuous people who are offering to sell tickets, collecting money from patrons and then immediately blocking or deleting their account, resulting in the purchaser losing their money and their tickets, which the scammer never had in the first place.*

*We encourage our patrons to only purchase tickets via the Spotlight Box Office or website to ensure your tickets are valid and we have record of your attendance.*

*If you have purchased tickets to a particular performance and are no longer able to attend, we encourage you to please contact our friendly Box Office team to make alternate arrangements or refund your ticket purchases for the theatre to onsell directly.*

*Spotlight Theatre will not be held liable for loss of money or tickets not purchased via the Spotlight Theatrical Company website or Box Office.*

*Please be diligent with your online safety!*

*We'll see you at the theatre.*

**ADMINISTRATION**

**'Community Theatre Roundup'**  
**Tune in to RADIO 4CRB – MONDAY 3.30pm**  
**for this regular theatre Bulletin by JOEL BESKIN.**

IF YOU MISS THE TIME SLOT YOU CAN VISIT  
[www.goldcoasttheatre.com.au](http://www.goldcoasttheatre.com.au) to listen to  
the latest recording and view all local shows.



The Gold Coast Theatre Alliance Inc. promotes, engages and supports the diverse Regional Live Performing Arts Community.

## PRESIDENT'S REPORT

August is the month we hold the AGM which is scheduled for Tuesday 16 August. This is the meeting to attend so that you can find out how the company has coped over the last Financial Year. As per the Constitution all Committee positions are vacated, so if you feel you would like to be on the Committee then get your nomination in at least 24 hours before the 16 August. Nomination forms are available in this edition or at the shop. Joel Beskin has retired as our returning Officer so please send your forms to [deb@spotlighttheatre.com.au](mailto:deb@spotlighttheatre.com.au) who will then pass on to the new officer.



There is always plenty happening at your theatre and last month was no exception. ***Little Shop of Horrors***, directed and choreographed by multi-award winning maestro **Jamie Watt**, opened in the Halpin Auditorium to a very receptive audience on Friday 22 July. All the cast were outstanding, and Audrey II certainly made an impression. Congratulations to Jamie and all his team for pulling this together in these difficult times. Many hours were volunteered to make the costumes, build and paint the set, as well as lighting and sound. Thank you all for your commitment to make sure the show is a success.

There are still a few tickets left so get online now [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au) and secure a seat. **Season must close 20 August.**

The Basement Theatre finally reopened, since March 2020, to an audience with our youth theatre Freshman Drama Class production of ***Hammered*** on 25 and 26 July. Teacher Mitch Walsh was in isolation for the week with Covid so teachers Jordon Boyd, Ethan Speight, Liam Lockwood and Georgia Beck made sure that the show could still go on. It is great to see these up-and-coming stars performing on stage and showing the audience how they have developed. Well done students and teachers. The next youth theatre show in the Basement is ***She Kills Monsters - Young Adventure*** on 26 and 27 August. Tickets available by calling the Box Office.

The next show in the Halpin is on Monday 26 September when our wonderful **STARS** perform their ***Morning Melodies***. Tea and scones will be provided, and tickets are on sale online [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au) **NOW.**

The countdown has begun for Spotlight Theatre's appearance at The Star Gold Coast to perform the multi-award winning international smash hit musical ***THE BOY FROM OZ*** directed and choreographed by our very own Drew Anthony. There are only 10 performances commencing 14 October so secure your seat now through [Ticketek.https://premier.ticketek.com.au/shows/show.aspx?sh=BOYFROMOZ22](https://premier.ticketek.com.au/shows/show.aspx?sh=BOYFROMOZ22) or [www.star.com.au/goldcoast/](http://www.star.com.au/goldcoast/)

This is our opportunity to showcase our local talent to a much wider audience so please support us in this major fundraising exercise and spread the word so that we can get all the tickets sold.

We desperately need to get the Carpark re surfaced and this is our focus to raise enough money to do this major project. The last quote was over \$40k so it is an expensive job.

Thank you to all the wonderful volunteers for their continuing support so that we can keep your theatre alive.

I take this opportunity to thank the 2021/22 Management Committee for their outstanding commitment, efforts and countless hours to make sure that we continued to be the best Community Theatre we could be.

I look forward to seeing many of you at the AGM on 16 August so until then look after yourselves and each other.

Best Regards

Duncan

# Spotlight on Youth Theatre

CLASSES HELD AT: Unit 4 - 50 Johnston Street Studios & Spotlight Basement Theatre

TEACHING FRATERNITY & ADMINISTRATORS

TEACHERS: • HANNAH CROWTHER • MITCHELL WALSH • JORDAN BOYD MEL DORGE • GEORGIA BECK

TRAINEE TEACHERS: • LIAM LOCKWOOD • ETHAN SPEIGHT

ADMINISTRATION: • VAL LEFTWICH (YT Administrator) • KAY HAWKER: (YT Accountant)

Youth Theatre is now into the 3rd term of the year and this is where it gets exciting for the students. Our shows commenced Monday and Tuesday the 25th and 26th July with Freshman Drama performing **Hammered**. I wrote to the parents and advised when the tickets were going to be on sale. The cost is \$20 for adults and \$15 for children. I will be advising every parent when their students class tickets go on sale and how they can purchase them.

The next production will be Senior Drama performing **She Kills Monsters** on the 26th and 27th August, with ticket sales to be advised.

The first music theatre production is **Seussical Kids** on the 2nd and 3rd September in the Halpin Theatre at 7.00pm. It is being performed by the Intermediate Music Theatre class. Please look at your emails on a regular basis because it is the best way of communication between the teachers, parents and myself. I will be sending out technical rehearsal schedules and dress requirements in the next couple of months as the shows come around. Please do not forget that students require a Spotlight Youth Theatre tee shirt when they are performing at Spotlight as this is necessary for group photography. There is a good stock now at the costume hire shop at a cost of \$22.00.



*Intermediate Music Theatre students rehearsing with teacher Hannah Crowther*

Freshman Drama Class students and teacher Mitchell Walsh costume fitting for *Hampered*



Photos provided by Val Leftwich YT Admin.

Monday Freshman Drama Class students



Trainee Teacher, Liam Lockwood with his Wednesday Freshman Drama Class



A big thank you to all the parents who paid their accounts before the classes commenced for term three, as this does save Kay and I a huge amount of time. We do realize that times are not easy right now and we are very open to organizing payment plans for students.

COVID and the 'flu virus do not appear to be leaving us just yet so please do not send your student to class if they are not feeling well. Text me the day before if this is the case. Please reference every text and email with student name and class.

Kay and I look forward to catching up with you all when the productions commence, meanwhile take care and stay safe.

Best wishes,

**Val and Kay**

**(YT Administrator and YT Accountant)**



**Proudly Supporting  
Spotlight  
Youth Theatre**

# LITTLE SHOP OF HORRORS IS NOW OPEN!

See the show our opening audiences called "stunning", "crazy but hilarious", "the best show I've seen for a long time!"

Find out just how hungry Audrey Two gets, and what Seymour must do to stop her as she takes a chomp out of Skid Row and everyone Seymour cares about.

Playing for a strictly limited season JULY 22- AUGUST 20

**BOOK NOW**

[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)



Youngster enjoying Little Shop of Horrors with his grandparents. Photograph by Erica Graham.

## ***Stage Whispers Review – Little Shop Of Horrors***

**Music by Alan Menken. Book and Lyrics by Howard Ashman.**

**The Spotlight Theatrical Company, Gold Coast. Directed and choreographed by Jamie Watt.**

**July 22nd – August 20th, 2022**

***To view this review on line, post this link in your browser***

**<https://www.stagewhispers.com.au/reviews/little-shop-horrors-12>**

2022 hasn't been the best year for most theatre companies community or otherwise. But it has been a triumph for Spotlight, with hit after hit in its current season. The latest is the quirky cult classic ***Little Shop of Horrors***, a favourite since its debut in 1982.

Under the talented and innovative direction of Jamie Watt, this production doesn't feel like a forty-year-old show. It's full of energy and original ideas, fine performances and an infectious comic style which plays against the darker underbelly of a show which is, when all is said and done, about an alien life form that feeds on blood and eats us alive. As usual, it's the poorest, those on Skid Row, who are the most vulnerable. One can't help making some subtle comparisons with some of our world leaders, past and present.

But Jamie goes for different subtleties in this production. The set – designed and built by the Director, and Clay English (another of Spotlight's uber talented directors) – is masterful ... a dismantable revolve which allows us to transition from shop interior to street exteriors in seconds, as is the use of projection for the very subtle transitions from day to night and from sun to rain. There's even an elevated apartment and staircase where Audrey can descend from the heights she wants down to the street and Seymour, where she truly needs to be. That understanding of character – and the dilemma between one's wants and needs – is rarely understood by any director and it's another tick in the many boxes of Watt's talents.

The cast is exemplary, most of them unknown to me but now indelibly etched in my mind. Benjamin Hambley gives a finely judged performance as Seymour. It's a far more difficult role than it seems ... a leading man who is a complete nerd





with a questionable moral compass, who nevertheless must remain endearing and sing up a storm without displaying too much charisma. Fortunately, charisma and stage presence are two separate animals and Hambley uses the latter to pull focus from his natural charisma. He manages the balance beautifully. The charismatic role in this show is that of dentist and villain (is that tautology?) Orin Scrivello D.D.S, and the multi-talented, devilishly handsome, physically impressive, Dean Giltinan plays the sadistic antagonist with great panache and just the slightest touch of melodrama villain. It's a big performance in every respect, bordering on waaay OTT without crossing the line and Giltinan is an utter delight throughout.



If you want to see exactly how Audrey should be played, then look no further than Hannah Crowther. She owns the stage whenever she descends that staircase. A clear triple threat, she marries the dumb blonde persona with a subtle display of dignity and hope that stops her from appearing a weak victim, a balance which not every Audrey I've seen can pull off. Her rendition of "Suddenly Seymour" is the best I have ever heard – emotionally charged as it should be.

Rob K excels as Mr Mushnik, with a nice transition from downtrodden loser to greedy wannabe. It's not a sympathetic role, but it is one that Rob makes entirely credible and understandable.

The three Divas sing up a storm and create individual recognisable characters, though we're grateful that we don't have to identify with them or the life they are trapped in. The Director has clearly spent time with his cast working on character and motivation, and it really pays off. The ensemble is as good as any you will see on a main stage, and Kudos to all of them. Add to this a truly memorable band under the direction of Peter Laughton, and it's hard to see how this production could possibly be any better than it is.

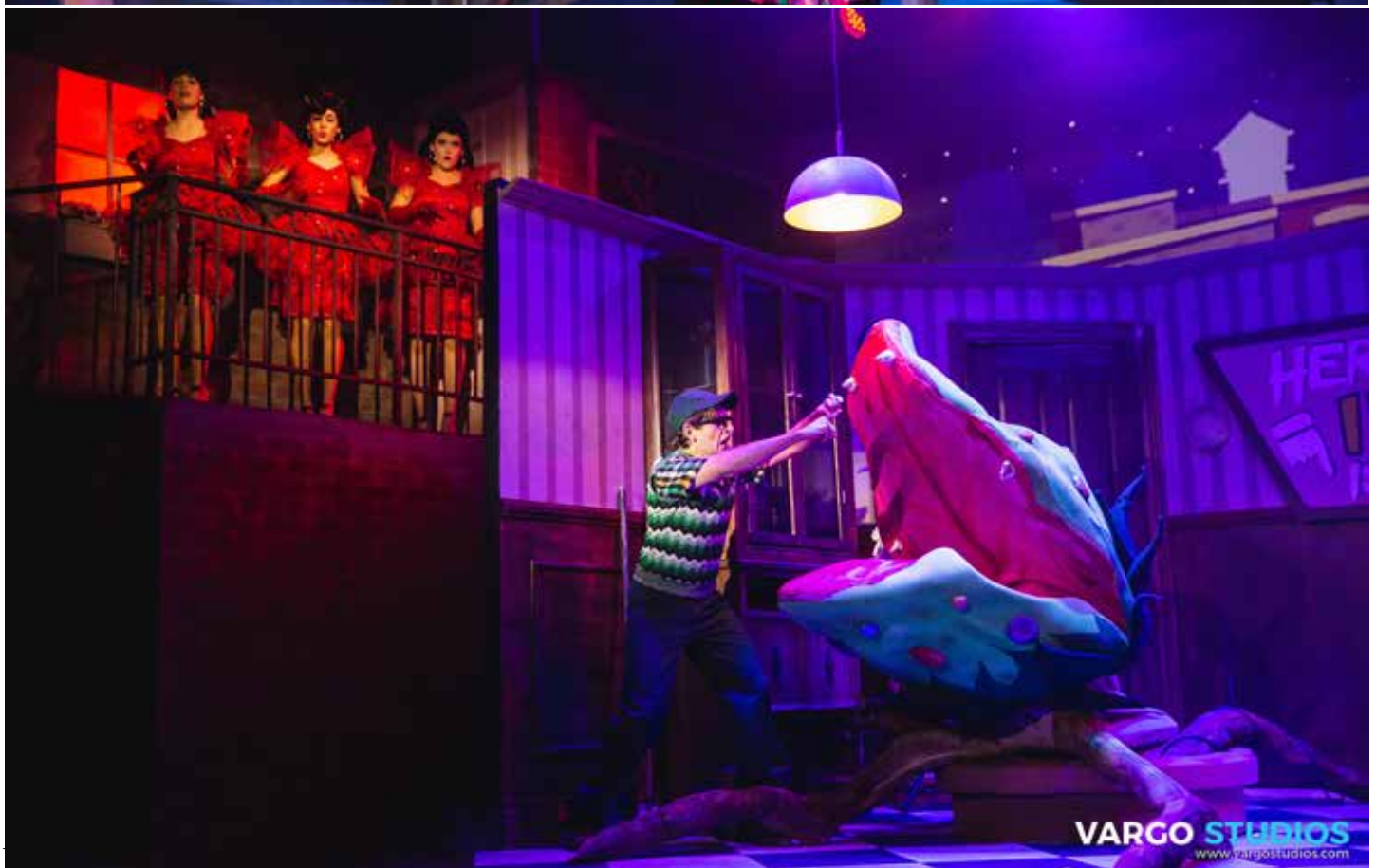
But the biggest surprise, and the greatest challenge, of the night is Matt McKenzie as the alien plant life form Audrey 2. In other productions Audrey 2 is a puppet for the entire show - it just keeps getting bigger. McKenzie, however, has this amazing stage presence and brilliant vocal ability - it simply would be a theatrical sin to have him anonymously encased in a cartoon-like growing puppet. And so we see him and connect with him throughout the second act and his effect on us is hypnotic.

This may seem like a minor point, but it's a huge directorial choice. Once you imbue an alien identified as a plant, with a human persona you open a can of worms both visually and in subtext for what is – at its heart – a morality tale. Audrey 2 is a huge man of colour - and a cannibal to boot - hardly politically correct on any level. But this choice means that in the finale the victims who have been fed to Audrey do not become little offshoots of the plant, they become plants parasitically feeding on dead people ... ie ZOMBIES! The finale

number “Don’t Feed The Plants” looks like an out-take from *Fear The Walking Dead*. But does it work? Hell yes, it’s NOW, it’s inspired, it’s hilarious and terrifying at the same time. Some may see it as questionable. I thought it was brilliant. It does however, add an edge which may scare some younger kids. Add to the mix Jamie Watt’s superb lighting plot, and fabulous costume design and execution by Pina Crisafulli Omeros and Nada “Red” Kulic, plus near perfect sound, and you have a very special show. With its marvellous tribe of volunteers and its commitment to excellence, Spotlight continues to punch well above its weight on the Gold Coast.

Another Spotlight offering you must not miss.

**Coral Drouyn – Stage Whispers Reviewer**



Members are advised that the  
**ANNUAL GENERAL MEETING**



will be held on  
**TUESDAY, 16 AUGUST 2022**  
**COMMENCING AT 7.00pm SHARP**

at  
**Spotlight Theatre - Halpin Auditorium**  
**187 Ashmore Road, Benowa**

All members are urged to attend. (For voting rights you MUST be a 2022 Financial Member.)

**AGENDA**

- Apologies
- Minutes of previous Annual General Meeting
- Matters arising from Minutes
- President's report
- Treasurer's report and Auditor's financial statements
- Other reports
- Election of new office bearers
- General business

If any person wishes to add an item to the Agenda, this must be put in writing, and seconded by another financial member. Any additions must be received by the Secretary seven (7) days prior to the meeting.

The bar will be open for drinks and if you wish to stay after the meeting for a drink, tea or coffee and a chat, a small plate of supper would be appreciated.

*Noreena Wines*  
*Hon. Secretary*

To: **The Returning Officer**  
**The Spotlight Theatrical Company**  
**PO Box 8074**  
**GOLD COAST MAIL CENTRE QLD 9726**



Re: *Annual General Meeting – Nomination for office*

I (please print name) .....

hereby declare that I am willing to offer myself for election to a position

of: .....

to the Company for the term 2022/2023.

Signed: ..... Date .....

Nominated by: ..... Signature .....

Seconded by: ..... Signature .....

**PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.**



# STARS MORNING MELODIES CONCERT



**TICKETS  
\$18**

**MORNING  
TEA  
PROVIDED**

*Proudly presented by The Spotlight Theatrical Company*  
**Monday 26th September 2022**

**at 10.30am**

**BOOK & PAY (07) 5539 4255**

[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

*The Spotlight Theatrical Company in association with Drew Anthony Creative presents*



# The Boy from Oz

starring

**Johnathon White as Peter Allen**

**Tiffany De Luca**  
as **Liza Minnelli**

**Lucy Williamson**  
as **Judy Garland**

**Peter Cumins**  
as **Greg Connell**

**Kyla Price as Marion Woolnough**

**Flynn Nowlan as Young Peter**

Benson Jack Anthony · Adrian Bennett · Natalie Cassaniti · Clay English  
Lauren Ferreira · Sophie Foster · Dean Giltinan · Hayley Green · Joseph Hayward  
Michael Hughes · Nicholas Joy · Rob Kenna · Naomi Leader · Emma Leese  
Paige McKay · Dale Molloy · Jessica Mulla · Ellie O'Neill · Carrie Pereira  
Asher Peters · Hannah Rigby · Abby Stevenson · Imogen Stewart



**OCTOBER 14-23, 2022**

THE STAR  
GOLD COAST



***SPOTLIGHT - dust off your maracas!***

***We are proud to announce the cast for our upcoming production of***

***THE BOY FROM OZ***  
***at The Star, Gold Coast.***

*Spotlight is very excited to be co-producing the acclaimed international smash hit musical THE BOY FROM OZ at The Star Gold Coast for a strictly limited season from October 14, 2022. Bringing to life the behind-the-scenes story of legendary Australian entertainer Peter Allen this production will be directed and choreographed by Drew Anthony and features an all-star cast of top musical theatre talent, including a host of familiar faces to our regular Spotlight audiences.*



**SPOTLIGHT**  
THEATRICAL COMPANY



**SPONSOR A CHAIR**

Please contact **SPOTLIGHT THEATRE** on 07 5539 4255  
and they will assist you!

NAME	CHAIR/S
Adrian Hoffman	2
Alan and Marilyn Rickard	1
Amanda Felmingham	1
Ann & Russell Williams	1
Arthur & Kate Shacklock	2
Audrey Goetz	1
Brian Bradnam	1
Brian Graham	1
Bryn Jenke	1
Brooke Daley	2
Cheryl Ward	1
Chris and John Dickinson	1
Christina Ives	1
Danny, Rosa & Jack Maher	1
Darryl C Nisbet	3
David Corby	1
David McNeven	5
Dawn Briggs	1
Deborah Beskin	1
Deborah Bolt	1
Don & Madeline Kibble	1
Doreen Hinton	1
Drew Anthony	2
Duncan & Lorrae Sims	12
Erica Graham	1
Evo 1 Pty Ltd	1
Faye Connelly	1
Flynn Van Schrader	1
Fire Up Spit Roast Catering	2
Gordon Muir – In Loving Memory	1
Gerald Moses	1
Gwen Higgs	1
Hannah Rose Healy	1
Harry and Val Leftwich	3
Heydon Harvey	2
James McNab	1
Janette & Michael Webb	2
Jill Downie	1
Joel & Margaret Beskin	2
John Everingham	1
Joseph and Wendy Hawryluk	1
Judith A Dautel	2
Julz Smith	1
Kane McCarthy	2
Karyn Lively	1
Katherine Ogge	1
Kay Horsey	1
Kerin Hannan	1
Lauren Burdett	1
Leigh Kealton	1

*Thank You!*

NAME	CHAIR/S
Lisa Story	2
Lorrae Desmond AM MBE	1
Lynn Benson	1
Malcolm Davidson	1
Marilyn Culell	2
Marilyn & Graham Hodge	2
Marita Schrader	1
Marjorie Adams	1
Maureen Stevenson	4
Maureen Williamson	1
Mobile Barber Shop Depot	4
Mrs A Watt	1
Mrs B. Elliott	1
Pam & Don Bullen	1
Patricia Drew	2
Patricia Riek	1
Pauline Davies	2
Peter O'Connor	2
Phoenix Events	2
Quota International Of Gold Coast	4
Robert Deatherage	1
Robyn Collins	1
Rod & Gwen Seppelt	2
Ruby Antonia Rose Hand	1
Russell & Elizabeth White	1
Ryan Van Schrader	1
Sandy Ackerman	1
Sea Change Emerald Lakes	3
Sean Van Schrader	1
Sewroo Products	1
Shanna Jones	1
Shirley King	2
Shirlie Foxover	2
Spotlight Golden Girls	1
Stella Simpson	1
Sue Davies	1
Surfers Paradise Chiropractic Health & Welfare Centre	2
The Cole Family	1
Tymyka Adele Wines	1
Tanele Storm Graham	1
Terry Kalaf	1
Trish Pederson	11
Victoria Ryder	2
William Collins	1
Yvette McCarthy	2
Zina Lee	1

*Thank you also to Donors*

**Robyn Collins who donated \$500**

**Elinor and Graham Cox donated \$60**

**Mary Gerrard donated \$202**

Spotlight Theatre  
Artist's Review Seniors  
known as

# STARS

## NEWS

Since our last newsletter we have performed only two shows at the following venues:-

The Terraces Varsity Lakes and Arcare Helensvale

We have been impacted by the current Covid outbreaks and some venues have had to cancel shows.

I have included two photos, below is of Kerry, Samantha and myself performing *Old Time Rock and Roll*, the right is Marilyn performing *Everything Old is New Again*.

Now back to the boards.

**Noni Buckland**  
**STARS Liaison**



# Spotlight Costume Hire

Come check out our store and get dressed by the best!



Happy customers in their 20's costumes!



Costume Hire has literally thousands of adults and children costumes of all types and sizes in stock to hire. We cater for just about any requirement, whether it is a Birthday celebration, Fancy dress party or a Character-themed event.



Here featured are a few examples of merchandise that we stock!

New stock has arrived, 20's, Masquerade Masks, range of Glasses, Berets and many more!



Come support our local business!

[www.spotlight-costume-hire.com](http://www.spotlight-costume-hire.com)

**07 55394700**

We are located at: 185-187 Ashmore Road, Benowa

Opening hours: Mon to Fri 9 am to 4.30 pm and Sat 9 am to 3 pm



Follow us at **#spotlightcostumehirebenowa**





We're  
Searching for  
Volunteers

***Keen to be part of the Spotlight Family  
and support community theatre?***

## **WHY NOT Volunteer Today!**

We are looking for those wonderful volunteers who have an interest in Set Building, Painting, Back Stage Crew, Stage Managers, Lighting Operators, Sound Operators, Front of House, which includes Ushering, Bar Work, Raffle Selling, Door Greeting and many other tasks

If you have done similar roles before, then that is a bonus, but no experience is necessary as training and guidance will be provided.

### **How do I sign up?**

If you are keen to join the team then call 5539 4255 during the day or send an email to [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)

THE SPOTLIGHT THEATRICAL COMPANY

*Proudly Presents*

# GREASE

*The Musical*



BOOK, MUSIC AND LYRICS BY  
JIM JACOBS AND WARREN CASEY

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL  
[WWW.ORIGINTHEATRICAL.COM.AU](http://WWW.ORIGINTHEATRICAL.COM.AU)

DIRECTOR  
JOSHUA  
McCANN-THOMSON

VOCAL DIRECTOR  
SHARI  
WILLNER

CHOREOGRAPHER  
JESS  
NG

11 NOVEMBER - 10 DECEMBER 2022

*The Halpin Auditorium*

# The Spotlight

Theatrical Company



# 2022

PLAYBILL CALENDAR  
UPDATED  
Revision 3

*'Fostering an outlet for creative youth and community,  
while seeking to produce vibrant, quality entertainment that  
enriches, engages and educates.'*

*All performances will be held in The Halpin Auditorium.*

**PUFFS ... Or Seven Increasingly Fearful  
Years at a Certain School of Magic and Magic**  
*Directed by Mitchell Walsh*

Jan 14 - Feb 6

**CALENDAR GIRLS**  
*Directed by Helen Maden*

Mar 11 - Apr 2

**WE WILL ROCK YOU**  
*Directed by Clay English*

May 13 - Jun 11

**LITTLE SHOP OF HORRORS**  
*Directed by Jamie Watt*

Jul 22 - Aug 20

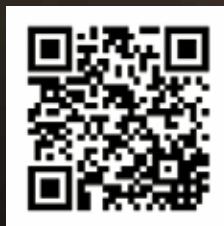
**GREASE**  
*Directed by Joshua McCann-Thomson*

Nov 11 - Dec 10

**SPOTLIGHT ON CHRISTMAS**  
*Hosted by Spotlight*

Dec 16 - 18

*Disclaimer: Subject to change without notice.*



**TICKET PRICING & BOOKINGS:**  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au) p. (07) 5539 4255  
185-187 Ashmore Road Benowa  
[facebook.com/SpotlightTheatricalCompany](https://facebook.com/SpotlightTheatricalCompany)

*Spotlight Theatre is a Foundation Member of the Gold Coast Theatre Alliance*

# Spotlight on Environment

We are taking part in the **Cash for Containers Scheme** to help the environment and also get some valuable funds for the theatre. Since we joined we have earned almost **\$3,700** by recycling the cans, bottles and plastic bottles at the local depot. We have our own **Scheme ID number C10106788**.

## How can you help?

Every day you will be using containers that have a 10c refund on them. When you have finished with them instead of throwing them in your waste to end up in landfill why not recycle them and help us.

You can take them to the local depot yourself and, instead of collecting the cash, put our scheme number above into the system and the funds will be directly deposited into our account.

Or you could drop them off at the theatre when you next visit and when we have collected a decent amount, a volunteer takes them to the recycling depot. It doesn't matter if you only have one or two or twenty or more, every one you give to us will help your theatre earn valuable coin to help meet the costs of running the complex.

## What can you recycle that is refundable?

**All beer and pre mix spirit cans and bottles.**

**All soft drink cans and bottles.**

**All plastic drink bottles, water and soft drinks.**

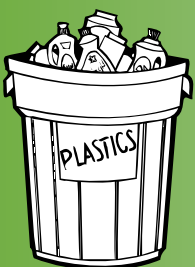


**No wine bottles please as these are not part of the refund scheme.**

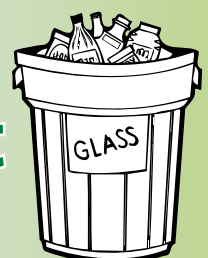
**(They are recyclable so put them in your yellow top bin.)**

*We will be doing more environmental friendly changes to help lower the amount of landfill in 2022, so please help us to help you to help the environment.*

**Thank you**  
for helping.



# Spotlight on Environment



## CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2021-2022

**President:** *Duncan Sims* e: [dunlo@ozemail.com.au](mailto:dunlo@ozemail.com.au)

**Vice President:** *Erica Graham* e: [admin@aquashop.com.au](mailto:admin@aquashop.com.au)

**Secretary:** *Noreena Wines* e: [secretary@spotlighttheatre.com.au](mailto:secretary@spotlighttheatre.com.au)

**Treasurer:** *Michelle Edwards* e: [michelle@spotlighttheatre.com.au](mailto:michelle@spotlighttheatre.com.au)

### Councillors

*Danny Nugent* e: [marumbahdaran@hotmail.com](mailto:marumbahdaran@hotmail.com)

*Jamie Watt* e: [j\\_j\\_watt@hotmail.com](mailto:j_j_watt@hotmail.com)

### Production Committee

*Duncan Sims (Chairperson), Michael Sutton, Jamie Watt, Clay English,  
Shari and Nick Willner, Bryn Jenke*

### Theatre Technical Consultant

*Michael Sutton*

### Stage Mechanist/Workshop Supervisor

*Butch Bernet*

### Sound Co-ordinator

*Nick Willner*

### Lighting Co-ordinator

*Leonie (LJ) Jones*

### Library

*TBA*

### Small Props & Stage Furniture Co-ordinators

*Ann & Russell Williams*

### Insurance

*Leanne Binns*

Insurance matters e: [leanne@leaib.com.au](mailto:leanne@leaib.com.au)

### Fire & Security Contacts *Duncan Sims*

### Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator

*Administration* W 07 5539 4255

**Publicity** e: [dunlo@ozemail.com.au](mailto:dunlo@ozemail.com.au)

**Social Media** *Jamie Watt* e: [j\\_j\\_watt@hotmail.com](mailto:j_j_watt@hotmail.com)

**Costume Hire** *Michelle May* W 5539 4700

**Youth Theatre Teachers** e: [youth@spotlighttheatre.com.au](mailto:youth@spotlighttheatre.com.au)

*Hannah Crowther*

*Mel Dorge*

*Mitchell Walsh*

*Jordan Boyd*

*Georgia Beck*

**Trainee Teachers:** *Liam Lockwood and Ethan Speight*

**Youth Theatre Administrator** *Val Leftwich* e: [valleftwich41@gmail.com](mailto:valleftwich41@gmail.com)

**Assistant to Youth Theatre Administrator/Accounts** *Kay Hawker* e: [dkhawker@westnet.com.au](mailto:dkhawker@westnet.com.au)

**Sponsorships** *Erica Graham* e: [admin@aquashop.com.au](mailto:admin@aquashop.com.au)

**Bar Manager - Duncan Sims** e: [dunlo@ozemail.com.au](mailto:dunlo@ozemail.com.au)

**Co-ordinator for Charity Nights/VIP invitations/Framed Programmes/Life Members Board and**

**Memberships** *Helen Maden* e: [hpmaden2@gmail.com](mailto:hpmaden2@gmail.com)

**G.C. Theatre Alliance Representatives** *Joel Beskin*

**Webmaster** *Michael Thomas* e: [spotlight@michaelthomas.com.au](mailto:spotlight@michaelthomas.com.au)

**Programmes** *Chris Dickinson* e: [chris@spotlighttheatre.com.au](mailto:chris@spotlighttheatre.com.au)

**Spotlighter Editor** *Shirley King* e: [shirley@spotlighttheatre.com.au](mailto:shirley@spotlighttheatre.com.au)

185-187 Ashmore Road Benowa PO Box 8074 GC Mail Centre Q 9726 P: 07 5539 4700

e: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au) [youth@spotlighttheatre.com.au](mailto:youth@spotlighttheatre.com.au)

Online Booking: [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au) or Phone 5539 4255

[www.spotlight-costume-hire.com](http://www.spotlight-costume-hire.com)