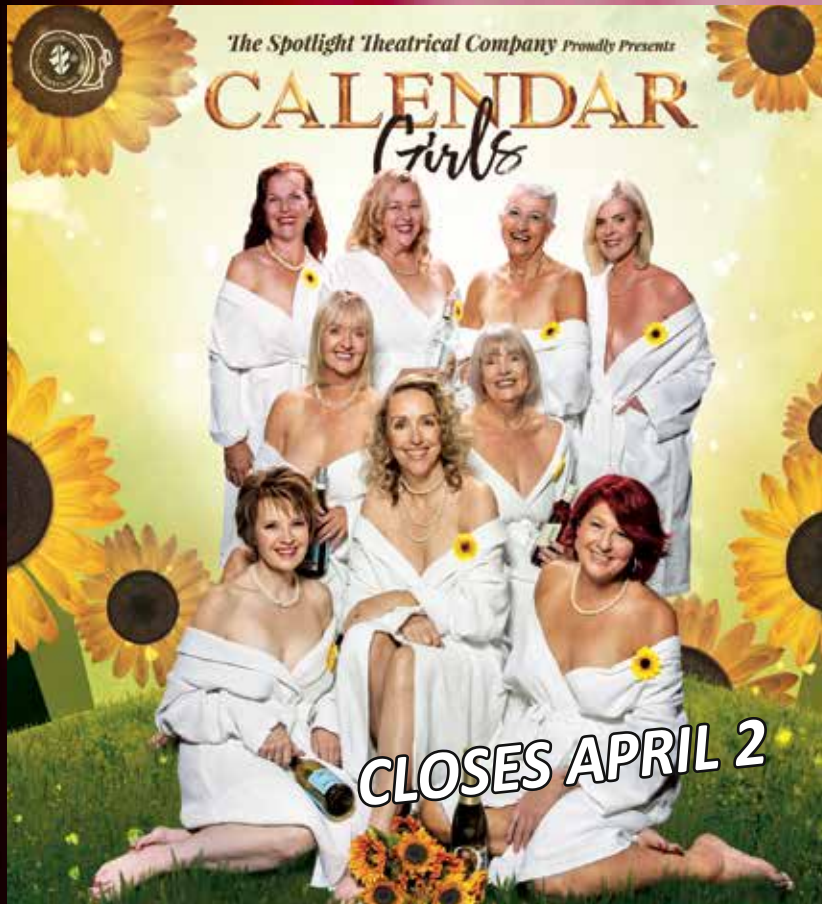


The SPOTLIGHTER

Official Newsletter of
THE SPOTLIGHT THEATRICAL COMPANY



Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.

ONLINE
ANYTIME



SEASON
13 MAY - 11 JUNE 2022
Wednesday to Sunday

Calendar Girls
poster
courtesy
Kit Tasker.

We Will
Rock You
poster
courtesy
Clay English



By QUEEN and Ben Elton

By arrangement with David Spicer Productions.

www.davidspicer.com.au

Director/Choreographer – CLAY ENGLISH

Musical Director – SHARI WILLNER

Associate Choreographer – LAURA ENGLISH

Spotlight Theatre is a foundation member of the
Gold Coast Theatre Alliance Inc.



The Gold Coast Theatre Alliance Inc. promotes, engages and supports the diverse Regional Live Performing Arts Community.

Spotlight Costume Hire

Come check out our store and get dressed by the best!

Costume Hire has literally thousands of adults and children's costumes of all types and sizes in stock to hire. We cater for just about any requirement, whether it is a Birthday celebration, Fancy dress party or a Character-themed event.



Bunny suits for hire @ \$50 each

Be quick! Not many left for Easter long weekend

New Easter Bunny has arrived!



Easter holidays opening hours

Closed Friday 15th April, Saturday 16th April, Sunday 17th April, Monday 18th

Re open - Tuesday 19th April

Closed Monday 25th April

www.spotlight-costume-hire.com

07 55394700

We are located at: 185-187 Ashmore Road, Benowa

Opening hours: Mon to Fri 9 am to 4.30 pm and Sat 9 am to 3 pm



Directed by Helen Maden

Review by Coral Drouyn from Stage Whispers
***Calendar Girls*, Written by Tim Firth. The Spotlight Theatre, Gold Coast.**
Directed by Helen Maden. 11th March - 2nd April, 2022.

There is a good reason why Spotlight is largely considered the premier community theatre on the Gold Coast. It's their total commitment to the connection between audience and production, and the quality of what they do.

Spotlight is renowned for its musical productions; but it also excels with plays, especially comedies. This time round it's the ever-popular ***Calendar Girls***, adapted for the stage from his own screenplay by Tim Firth, and based on a true story of a group of middle-aged village women who strip for a nude (naked but tasteful) calendar to raise funds for Leukemia when a husband of one dies of the disease.

The story is both 'broad and funny' and 'touching and poignant', and director Helen Maden and her highly skilled cast draw us into the world of the Women's Institute - stuck in its traditional past – and the village women who need to break free and actually do something different and daring.

There are no weaknesses in the cast, and that, in itself, speaks to the quality of the production. The driving forces are Annie (Monique Dumaine), whose husband John is dying, and Chris (Nikky Fisser). In an odd twist, Ms Fisser looks a lot like Julie Walters, who played Annie in the film. This is an actress of considerable skills who drives the action with great energy. It's a stellar performance, only slightly marred by a tendency to drop her voice volume on the tag-lines of some of the gags. Nevertheless, she packs a punch and is never less than convincing, even in the more sombre second act scenes when she has to examine her own motives. Monique Dumaine's Annie complements Fisser's performance beautifully. It's a finely measured mixture of sublimated grief, frustration and comedy relief. While Fisser drives the action, Dumaine is the rock – the earth mother – of the production. She breaks your heart even when she is managing to make us laugh with her.

Director Maden says she had such a wealth of talent to deal with, it was hard to assign the roles. Her choices ultimately are perfect, and she has a real feel for character subtext as well as a strong vision for the show.

Pamela Payne gives us a powerful Celia - the slightly sluttish Cougar who specialises in one-upmanship. Payne has a wealth of experience and knows how to perfectly time a line for maximum effect. Her strong stage presence can pull focus, but without any intent to upstage.

Michelle Watkins is Cora - the boho biker daughter of a clergyman. She fits so perfectly in Cora's skin that I completely forgot I was watching an actress. That kind of credibility is rare. She also plays piano with aplomb, and oozes positive energy on stage - a valuable asset to any production.

Lilias Davie gives us the perfect Ruth, shy, lacking confidence, struggling to establish herself as her OWN woman. Ruth has the strongest character arc in the story and Davie gives a star performance in a cast of stars.

In the role of Jessie, the senior in the group, Laney McLean gives no quarter to the younger members. She's poised and confident throughout, not surprising since she's been trading the boards for more than

60 years. Bravo. Stage presence stays with you forever.

Shelley Jacks as Marie, the 'bossy-boots' organiser of the WI, makes the most of smaller role which could be a throwaway in lesser hands.

(A small production side-bar here. There is a comic badminton match in one scene. Marie serves overhand. All services in Badminton MUST be underhand...from below the wrist. A little piece of business which jars but could be easily corrected. Oh...and one the racquets is a squash racquet, not a badminton racquet. A small thing, but noticeable when everything else is so well realised.)

There must, inevitably, be minor roles, but these cast members make major contributions. Dianne Lamb is deliciously pompous as Lady Cravenshire; Corinne Meunier is a valuable asset as Brenda and Elaine; Peter Maden gives us great pathos as the dying, but not self pitying, John, and Jimmy Corbett is so good and diverse as photographer Lawrence and TV director Liam that you would want him to be part of any show. The set works a treat (designed by Director Maden with Michael Sutton) and the sunflowers are a totally delight.

And Spotlight deserves a cheer for its superb programme, which is actually a working calendar, commencing with March for 12 months and filled with pinups of the cast. It's a marketing stroke of genius and I'm already using mine.

Coral Drouyn
Stage Whispers



*Photos
courtesy
VARGO STUDIOS*



*The Spotlight Theatrical Company
proudly presents*



WE WILL ROCK YOU

By **QUEEN** and **Ben Elton**

Director/Choreographer – CLAY ENGLISH

Musical Director – SHARI WILLNER

Associate Choreographer – LAURA ENGLISH

SHOW DATES

13 MAY - 11 JUNE 2022 (Performances Wednesday to Sunday)

SYNOPSIS:

Set to the legendary songs of QUEEN, *We Will Rock You* follows the journey of a young man named Galileo caught up in a future world run by the Globalsoft Corporation where rock music has been destroyed.

Upon having a vision, Galileo sets out to figure out the meaning of the strange thoughts in his head. Along the way he meets a young girl named Scaramouche who joins him and the Bohemians on a journey to discover the music of the past and to defeat the evil Killer Queen and her right hand man Kashogi.

For any lover of QUEEN, *We Will Rock You* will have you stomping your feet and is a guaranteed rockin' night out at the theatre.

**Entry to the Spotlight Theatre Complex is currently subject to the following
COVID 19 MANDATES & ADVICE
Easing of Some Restrictions
Effective March 4 2022**

QUEENSLAND GOVERNMENT eases restrictions for businesses

From 4 March 2022, density limits (the number of people permitted within a square metre) on venues and events are removed.

The **Spotlight Theatrical Company** comes under this Category

Non-essential leisure businesses (where vaccination is a condition of entry) must continue to use the Check In Qld app. There continue to be no density restrictions on these businesses.

Check In Qld app

You must continue to use the Check In Qld app for entry to businesses where vaccination is a condition of entry:

- **hospitality venues** including cafés, restaurants, pubs, clubs, RSL clubs, taverns, function centres, bars, wineries, distilleries and microbreweries, but not including food courts
- **entertainment venues** including nightclubs, indoor live music venues, karaoke bars, concerts, **theatres**, cinema, bowling alleys, amusement arcades, casinos and gaming venues, convention and entertainment centres, adult entertainment venues and brothels, theme parks, and tourism experiences, zoos aquariums and wildlife centres, and showgrounds
- **stadiums (indoor and outdoor)**, for all major sporting matches and other events with capacity for 5000 or more visitors. However, the Check In Qld app is not required for sporting stadiums with a capacity of less than 5000
- **festivals**
- **Government owned galleries, museums and libraries**
- **wedding ceremonies and receptions**, when more than 20 people attend, including the wedding party and officials
- **private hire of a venue**, where more than 20 people attend
- **vulnerable settings** ([hospitals](#) , [residential aged care](#) and [disability accommodation services](#)).

There are no density restrictions on these businesses.

Collection of contact information by business operators

Operators of businesses where vaccination is required as a condition of entry, must continue to collect contact information, proof of vaccination or evidence of medical contraindication from all staff, guests and patrons when entering the establishment by using the [Check In Qld app](#).

If a business operator cannot use the Check In Qld app, they must use alternative measures to record the contact information details.

Obligation of staff

For businesses where vaccination is required as a condition of entry, any member of staff must give their contact information, proof of COVID-19 vaccination or evidence of medical contraindication by using the Check In Qld app or another measure of record keeping before entering their place of work.

Presidents Report

Congratulations to all Cast and Crew for their outstanding performances of ***Calendar Girls***.

This fabulous show, which was directed by our very own life member and award-winning director **Helen Maden**, was watched by full houses every night. Well done ladies on such a stellar show.

The cast for ***We Will Rock You*** has now been chosen and rehearsals are under way. If you love Queen then this is a show for you. Directed by **Clay English**, another award-winning Director, this show guarantees to give you some surprises. Tickets go on sale to members early April prior to going online to the general public. **Show Dates 13 May to 11 June.**



Little Shop of Horrors, directed by multi award winner **Jamie Watt**, held its auditions on **Sunday 27 March**. Cast announcements will be made soon and the **show opens 22 July through to 20 August.**

SPECIAL PRODUCTION ANNOUNCEMENT:

The multi award winning international smash hit musical ***THE BOY FROM OZ*** makes its long-awaited debut at **The Star Gold Coast** for a strictly limited season in **October 2022**. Bringing to life the behind-the-scenes story of legendary Australian entertainer Peter Allen this production is presented by Spotlight Theatrical Company, is directed and choreographed by Drew Anthony and will feature an all singing, all dancing cast of Queensland's top local community and professional musical theatre talent.

Auditions are now open for all Principal and Ensemble roles.

For production and audition information follow **@drewanthonycreative** on **Instagram** or **Facebook** then **request the Audition Pack.**

Tickets will be sold through Ticketek and will be available towards the end of April.

Grease is being directed by the very talented **Joshua McCann-Thomson**. Show Dates confirmed as **11 November to 10 December.**

All the **Youth Theatre** shows have been selected and approved so we certainly have a full year ahead. We have made some improvement to our Studios in Johnson Street by installing some more air conditioners and also installing some mirrors on one side of the room.

Costume Hire Shop is ready for the Easter rush and has lots of new costumes for hire. Please support us so that we can keep this valuable asset and service viable.

We have had to replace the extractor fan in the Halpin and repair some leaks. As the buildings get older, just like us, they need more care and attention so your support by coming to the shows or helping out is vital to our success.

Thank you to all the Volunteers that give so much of their time to make sure that we can get the theatre open and entertain so many patrons. You are very much appreciated. If you would like to volunteer then just send in an email and we will utilise your skills.

That's it from me for this edition.

I look forward to seeing you at a show soon, so until then, look after yourselves and each other.

Best Regards,
Duncan Sims



We're
Searching for
Volunteers

***Keen to be part of the Spotlight Family
and support community theatre?***

**WHY NOT
Volunteer Today!**

We are looking for those wonderful volunteers who have an interest in Set Building, Painting, Back Stage Crew, Stage Managers, Lighting Operators, Sound Operators, Front of House, which includes Ushering, Bar Work, Raffle Selling, Door Greeting and many other tasks

If you have done similar roles before, then that is a bonus, but no experience is necessary as training and guidance will be provided.

Under current QLD Government Health Guidelines, all volunteers must be fully vaccinated or be able to show an approved exemption.

How do I sign up?

If you are keen to join the team then call 5539 4255 during the day or send an email to mailbox@spotlighttheatre.com.au

PLAYBILL SUBMISSIONS REQUIRED FOR 2023

Directors please present your submissions for
MUSICALS, PANTOMIMES and PLAYS
or other exciting suggestions
outlining your ideas for presentation during 2023.

**The Halpin
Auditorium**
• **Musicals**

**Basement
Theatre**
• **Pantos/Plays etc.**

Submissions close 30th June 2022

Please present to: Production Committee
The Spotlight Theatrical Company
185-187 Ashmore Road, Benowa
or mail to: Production Committee
The Spotlight Theatrical Company,
PO Box 8074 Gold Coast Mail Centre Q 9726

 **GOLD COAST
THEATRE ALLIANCE INC.**

The Gold Coast Theatre Alliance Inc. promotes, engages and supports the diverse Regional Live Performing Arts Community.

*Spotlight Theatre is a foundation member of the
Gold Coast Theatre Alliance Inc.*

Spotlight on Youth Theatre

CLASSES HELD AT: Unit 4 - 50 Johnston Street Studios & Spotlight Basement Theatre

TEACHING FRATERNITY & ADMINISTRATORS

TEACHERS: • HANNAH CROWTHER • MITCHELL WALSH • JORDAN BOYD MEL DORGE • GEORGIA BECK

TRAINEE TEACHERS: • LIAM LOCKWOOD • ETHAN SPEIGHT

ADMINISTRATION: • VAL LEFTWICH (YT Administrator) • KAY HAWKER: (YT Accountant)



HANNAH CROWTHER – Hannah’s passion for theatre started early; from acrobatics, pantomimes, all types of dance, singing in choirs, and eventually finding Musical Theatre, it was clear she was at home on a stage. Almost as soon as she could, she started teaching anybody who would learn and eventually made a career as a choreographer and musical theatre teacher. The first show Hannah choreographed, original musical *BILLY BUCKETT*, earned her a Gold Palm Theatre Award in 2013. Since then, she hasn’t stopped working and teaching across Brisbane and the Gold Coast. Teaching for The Spotlight Theatrical Company, Hannah directed and choreographed numerous Youth musicals including *42nd Street*, *Urinetown* and *Legally Blonde*. *All Shook Up* and *13!* were nominated for **Best Director, Best Choreography, Best Youth Production and Outstanding Production in 2020**. After many years teaching, 2021 brought Hannah back to the stage in productions of *Puffs*, *Beautiful*, *Bring It Back* and *Jersey Boys* (best supporting actress nomination **Gold Palm Theatre Award**). Hannah toured Australia with Camp Quality as part of their education program, anti-bullying puppet shows *Inside Out* and *The Way You Look At It*. She currently works at **The Starlight Children’s Foundation** entertaining sick children at the **Queensland Children’s Hospital**. Her notable qualifications for dance, drama and musical theatre include: **Diploma in Musical Theatre with Distinction (Trinity College of London)**, **Grade 1 Theatrical Examination (Commonwealth Society of Teachers of Dancing)**, and **Intermediate Ballet (Royal Academy of Dancing)**.

MITCHELL WALSH – Mitchell has performed in both theatre and Film/TV. His training includes study in Los Angeles at the prestigious **American Academy of Dramatic Arts**, with a **scholarship for the full-time Conservatory Program**. He also graduated with a **Bachelor of Fine Arts (Drama) from QUT** and is furthering his studies with a **Masters of Teaching**. Notable credits include the role of Dan Kelly in *Kelly* by Mathew Ryan, Bob Gaudio in *Jersey Boys*, Jake Dillinger in *Be More Chill*, directing *Firebringer* and *Puffs* at Spotlight theatre, among many more. Mitchell also has Film/TV experience appearing in various TV Commercials and Short and Independent Films. While not teaching he works at the Village Road Show Theme parks as a Performer, Host and Announcer. Sharing his experience and knowledge of the arts is a passion for Mitchell. He strives to equip budding actors with the foundational knowledge needed to thrive in this industry. Predominately teaching the acting method laid out by Uta Hagen, Mitchell also is competent in teaching Meisner and Strasburg Techniques.



JORDAN BOYD – Jordan graduated in 2018 from Griffith University's Bachelor of Contemporary and Applied Theatre, and holds a special interest in theatre for change and development. Despite her love of acting, you can generally find her backstage - professionally, she has worked on the **2018 Gold Coast Commonwealth Games**, the **2021 NRL Grand Final** as a Stage Manager; and was the bus-driver behind the scenes, stage managing Spotlight Theatre's 2021 production of *Priscilla: Queen of the Desert*. Her recent on-stage credits include Waitress #1 in *Rock of Ages* (Beenleigh Theatre Group), Francine in *Jersey Boys* (Spotlight Theatre), a Laker Girl in *Spamalot* (Brisbane Arts Theatre) and Lisa Miles in *Ladies in Black* (Brisbane Arts Theatre).

Spotlight on Youth Theatre

MELISSA DORGE – Melissa is thrilled to be joining the Spotlight Youth Theatre team this year. After attaining her **Bachelor's degree, majoring in Drama and her ATCL Diploma in Speech and Drama**, Melissa has been fortunate enough to have worked at a number of schools on the **Gold Coast and Northern NSW teaching Speech and Drama and Musical Theatre (Acting/Singing) for the past 13 years**. Whilst Drama is her primary domain, Melissa's passion and experience in Musical theatre is something she is excited to return to and to be able to share that passion with students is the icing on the cake.

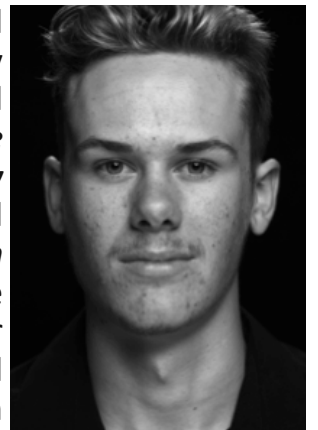


An enthusiastic performer herself, Melissa has been a part of many productions at **Spotlight Community Theatre** over the past decade. Melissa is excited to be working with the Musical Theatre students and to see the next generation of board treaders come through.



GEORGIA BECK – Georgia is an experienced musical theatre teacher, performer, and choreographer. After graduating from the **Youth Theatre Program** Georgia went on to secure her **Cert. III in dance** and is completing her **Bachelor in Primary Education**. She has previous experience as a dance and vocal teacher at numerous Gold Coast dance schools and is excited to bring her knowledge back to the place she started. Her performance experience ranges from professional tv sets to local theatre productions. Georgia's recent credits include *Singin' in the Rain*, *The Bureau of Magical Things on Nickelodeon*, Ariel in *Footloose*, Scaramouche in *We Will Rock You* as well as other professional gigs across South East Queensland.

LIAM LOCKWOOD – Having spent the last 5 years being actively immersed in the Gold Coast music theatre scene, Liam is New Zealand born and locally raised triple threat performer. Liam has been involved in an array of staged musicals such as *Jersey Boys* (2021), *Little Shop of Horrors* (2019), *Not the Messiah, He's a Very Naughty Boy* (2018), *The Little Mermaid* (2018), *Beauty and The Beast* (2017), and *Oliver!* (2015). He has performed the roles of Sid Craven in *Ruby Moon*, Hamid in *Scattered Lives*, Gabriel in *When the Rain Stops Falling*, and Ari in *Aprils Fools*. Liam's most notable credits include the roles of Dean Hyde in *All Shook Up*, Archie in *13! The Musical*, Billy Lawlor in *42nd Street*, Hansel in *Hansel & Gretel; A scrumptious pantomime*, and Righteous Brother/Neil Sedaka in *Beautiful: The Carole King Musical*. Liam has received several awards including Spotlight Youth Theatre Scholarship (2020), Helensvale State High Schools' Arts Ambassador (2020) and Nominee of Best Supporting Actor in a Youth Musical at the Gold Coast Palm Theatre Awards (2020).



ETHAN SPEIGHT – While Ethan is new to teaching at Spotlight, he is not new to the Youth Theatre program. He was in Youth Theatre for two years and did the Young Adults program for a further two years. Deciding he wanted to take this further, Ethan is now undertaking a **Bachelor of Education with Honours at Griffith University**. He is excited to be a part of the team and hopes to provide the same inspiration he received to the new generation of Youth Theatre.

Val Leftwich



Administrator

Administration

Spotlight

Youth Theatre

Kay Hawker



Accounts

It is hard to believe that we are already one term into 2022.

It has been a difficult term because of COVID affecting the younger generation and a number of students have been unable to attend a couple of their classes.

I do like to go to classes and get a few impromptu photos but that hasn't happened this month. However, we do have some exciting information regarding shows and performances at Spotlight Youth Theatre.

I am now able to let parents know what date show times are, but I cannot disclose all of the shows as we are still waiting for license permission on some of them.

Freshman Drama – 6th & 7th June at 7.00 pm in the Basement Theatre.

Senior Drama – 26th & 27th August at 7.30 pm in the Basement Theatre.

Sophomore Drama – 18th & 19th October at 7.30 pm in the Basement Theatre.

Junior Drama & Song & Dance – 14th November at 7.00 in the Basement Theatre.

Intermediate Drama – 3rd & 4th November at 7pm in the Basement Theatre.

Intermediate Music Theatre – 2nd & 3rd September at 7.00 pm in the Halpin Theatre

Freshman Music Theatre – 9th & 10th September at 7.00 pm in the Halpin Theatre.

Sophomore Music Theatre - 7th & 8th October at 7.30 pm in the Halpin Theatre.

Senior Music Theatre - 15th, 16th & 17th at 7.30 pm in the Halpin Theatre.

A decision was made not to have Showcase this year, basically because of the large numbers of students on stage at any one time. In place of this we will hold a Drama Festival on the 21st & 22nd November and a Music Theatre Festival on the 5th & 6th December. All students will take part in these events and it will be a wonderful exhibition of our work for the year.

I have already advised parents of the dates of the technical rehearsals so you can put them in your diaries.

The school term ends on the 1st April and returns on the 19th. For the students that are scheduled for Monday classes we will return on the Monday 18th. April.

Kay will send out invoices over the next few days and we would appreciate payment as soon as possible, as students need to be financial members before attending class.

Kay and I wish everyone a very Happy Easter, stay safe and well.

Best wishes,

Val



Spotlight on Environment

We are taking part in the **Cash for Containers Scheme** to help the environment and also get some valuable funds for the theatre. Since we joined we have earned almost **\$3,000** by recycling the cans, bottles and plastic bottles at the local depot. We have our own **Scheme ID number C10106788**.

How can you help?

Every day you will be using containers that have a 10c refund on them. When you have finished with them instead of throwing them in your waste to end up in landfill why not recycle them and help us.

You can take them to the local depot yourself and, instead of collecting the cash, put our scheme number above into the system and the funds will be directly deposited into our account.

Or you could drop them off at the theatre when you next visit and when we have collected a decent amount, a volunteer takes them to the recycling depot. It doesn't matter if you only have one or two or twenty or more, every one you give to us will help your theatre earn valuable coin to help meet the costs of running the complex.

What can you recycle that is refundable?

All beer and pre mix spirit cans and bottles.

All soft drink cans and bottles.

All plastic drink bottles, water and soft drinks.

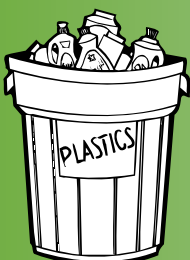


No wine bottles please as these are not part of the refund scheme.

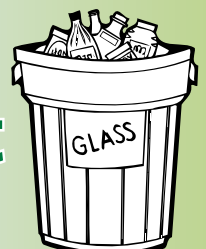
(They are recyclable so put them in your yellow top bin.)

We will be doing more environmental friendly changes to help lower the amount of landfill in 2021, so please help us to help you to help the environment.

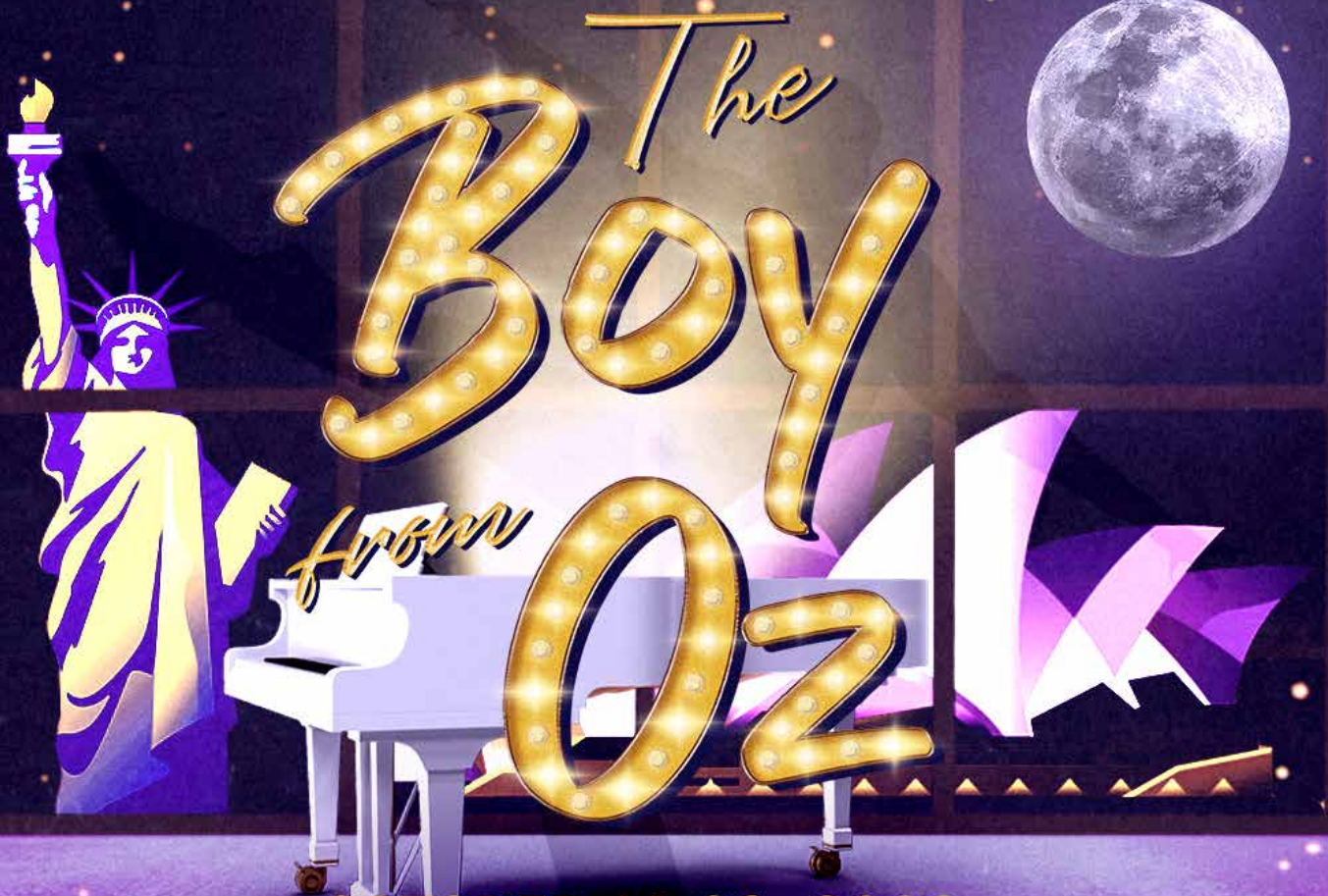
**Thank you
for helping.**



Spotlight on Environment



*The Spotlight Theatrical Company in association with
Drew Anthony Creative presents*



OCTOBER 14-23, 2022

Book now at [TICKETEK.com.au](https://www.ticketek.com.au) or at [thestargoldcoast.com.au](https://www.thestargoldcoast.com.au)



THE STAR
GOLD COAST



By arrangement with David Spicer Productions - www.davidspicer.com.au
Original production by Ben Gannon and Robert Fox. Music and lyrics by Peter Allen. Book By Nick Enright.
Subject to availability, change and cancellation. All guests under the age of 18 must be accompanied by an adult or guardian at all times.



**SPOTLIGHT
THEATRICAL COMPANY**



SPONSOR A CHAIR

Please contact **SPOTLIGHT THEATRE** on 07 5539 4255
and they will assist you!

Sponsor a Chair ONLINE

www.spotlighttheatre.com.au
or phone 07 5539 4255

NAME	CHAIR/S	NAME	CHAIR/S
Adrian Hoffman	2	Lorrae Desmond AM MBE	1
Alan and Marilyn Rickard	1	Lynn Benson	1
Amanda Felmingham	1	Malcolm Davidson	1
Ann & Russell Williams	1	Marilyn Culell	2
Arthur & Kate Shacklock	2	Marilyn & Graham Hodge	2
Audrey Goetz	1	Marita Schrader	1
Brian Bradnam	1	Marjorie Adams	1
Brian Graham	1	Maureen Stevenson	4
Bryn Jenke	1	Maureen Williamson	1
Brooke Daley	2	Mobile Barber Shop Depot	4
Chris and John Dickinson	1	Mrs A Watt	1
Christina Ives	1	Mrs B. Elliott	1
Danny, Rosa & Jack Maher	1	Pam & Don Bullen	1
Darryl C Nisbet	3	Patricia Drew	2
David Corby	1	Patricia Riek	1
David McNeven	5	Pauline Davies	2
Dawn Briggs	1	Phoenix Events	2
Deborah Beskin	1	Quota International Of Gold Coast	4
Deborah Bolt	1	Robert Deatherage	1
Don & Madeline Kibble	1	Robyn Collins	1
Doreen Hinton	1	Rod & Gwen Seppelt	2
Drew Anthony	2	Ruby Antonia Rose Hand	1
Duncan & Lorrae Sims	9	Russell & Elizabeth White	1
Erica Graham	1	Ryan Van Schrader	1
Evo 1 Pty Ltd	1	Sandy Ackerman	1
Faye Connelly	1	Sea Change Emerald Lakes	2
Flynn Van Schrader	1	Sean Van Schrader	1
Fire Up Spit Roast Catering	2	Sewroo Products	1
Gordon Muir – In Loving Memory	1	Shanna Jones	1
Gerald Moses	1	Shirley King	2
Gwen Higgs	1	Shirlie Foxover	2
Hannah Rose Healy	1	Spotlight Golden Girls	1
Harry and Val Leftwich	3	Stella Simpson	1
Heydon Harvey	2	Sue Davies	1
James McNab	1	Surfers Paradise Chiropractic Health & Welfare Centre	2
Janette & Michael Webb	2	Tymyka Adele Wines	1
Jill Downie	1	Tanele Storm Graham	1
Joel & Margaret Beskin	2	Terry Kalaf	1
John Everingham	1	Trish Pederson	11
Joseph and Wendy Hawryluk	1	Victoria Ryder	2
Judith A Dautel	2	William Collins	1
Julz Smith	1	Yvette McCarthy	2
Kane McCarthy	2	Zina Lee	1
Karyn Lively	1		
Katherine Ogge	1		
Kay Horsey	1		
Kerin Hannan	1		
Lauren Burdett	1		
Leigh Kealton	1		
Lisa Story	2		

*Your donation
is greatly appreciated.*

Spotlight Theatre
Artist's Review Seniors
known as

STARS

Noni Buckland
STARS Liaison

We have managed to perform two shows so far this month at the following venues:- **Bluecare**, Kirra and **Cedarbrook**, Mudgeeraba.

We have two more bookings for this month and five booked for next. Hoping no more delays due to Covid.

I have included two current photos, Kerry and Sam in their *Hello Dolly* costumes, which is our finale number this year. The other photo, reading from left to right is Kerry, Marilyn, myself and Samantha in costume for *Hernandoes Hideaway*.

Now back to the boards.

Noni Buckland
STARS Liaison



'Community Theatre Roundup'
Tune in to RADIO 4CRB – MONDAY 3.30pm
for this regular theatre Bulletin by JOEL BESKIN.

IF YOU MISS THE TIME SLOT YOU CAN VISIT
www.goldcoasttheatre.com.au to listen to
the latest recording and view all local shows.

 **GOLD COAST
THEATRE ALLIANCE INC.**

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The Spotlight

Theatrical Company



2022

PLAYBILL CALENDAR

UPDATED

Revision 3

*'Fostering an outlet for creative youth and community,
while seeking to produce vibrant, quality entertainment that
enriches, engages and educates.'*

All performances will be held in The Halpin Auditorium.

**PUFFS ... Or Seven Increasingly Eventful
Years at a Certain School of Magic and Magic**

Directed by Mitchell Walsh

Jan 14 - Feb 6

CALENDAR GIRLS

Directed by Helen Maden

Mar 11 - Apr 2

WE WILL ROCK YOU

Directed by Clay English

May 13 - Jun 11

LITTLE SHOP OF HORRORS

Directed by Jamie Watt

Jul 22 - Aug 20

GREASE

Directed by Joshua McCann-Thomson

Nov 11 - Dec 10

SPOTLIGHT ON CHRISTMAS

Hosted by Spotlight

Dec 16 - 18

Disclaimer: Subject to change without notice.



TICKET PRICING & BOOKINGS:

www.spotlighttheatre.com.au p. (07) 5539 4255

185-187 Ashmore Road Benowa

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Spotlight Theatre is a Foundation Member of the Gold Coast Theatre Alliance



THE SPOTLIGHT THEATRICAL COMPANY

PROUDLY PRESENTS

**LITTLE SHOP
OF
HORRORS**

BOOK AND LYRICS BY

HOWARD ZASHMAN

MUSIC BY

ALAN MENKEN

BASED ON THE FILM BY ROGER CORMAN. SCREENPLAY BY CHARLES GRIFFITH
ORIGINALLY PRODUCED BY THE WPA THEATRE (KYLE RENICK, PRODUCING DIRECTOR)

ORIGINALLY PRODUCED AT THE ORPHEUM THEATRE
NEW YORK CITY BY THE WPA THEATRE, DAVID GEFFEN, CAMERON MACKINTOSH AND
THE SHUBERT ORGANISATION

LICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL (AUSTRALASIA).
ALL PERFORMANCE MATERIALS SUPPLIED BY HAL LEONARD AUSTRALIA.

DIRECTOR / CHOREOGRAPHER

JAMIE WATT

MUSICAL DIRECTOR

PETER LAUGHTON

22 JULY - 20 AUGUST 2022

THE HALPIN AUDITORIUM

TICKET PRICES - 2022 SEASON

MUSICAL PRODUCTIONS

Opening Night \$45.00

Adult \$40.00

Seniors/Age Pensioner \$35.00

Child under 16 / Student \$30.00

Member \$32.00

Spotlight on Christmas (2022) \$25.00

Missing Spotlighters – CAN YOU HELP?

FRANK MILBURN HAS APPROXIMATELY WELL OVER 95% OF THE 'POTENTIAL' 550 ISSUES WHICH HE HAS IN SAFE KEEPING FOR THE SPOTLIGHT THEATRICAL COMPANY.

BELOW ARE THE MISSING ISSUES (although some may never have been printed (or posted to Frank) for varying reasons. **————** means Digital Issues are available.

PLEASE PHONE ADMIN 07 5539 4255, or EMAIL shirley@spotlighttheatre.com.au

IF YOU HAVE ANY OF THESE ISSUES OR KNOW IF THEY WEREN'T PRINTED.

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May '76	Aug '06	Dec '13	Apr '19
Sep '76	Aug '09	Jan '14	Aug '19
Oct '78	Dec '12	May '14	Oct '19
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Butch Bernet

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Nick Willner

Lighting Co-ordinator

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