

#### Official Newsletter of THE SPOTLIGHT THEATRICAL COMPANY

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.





CURRENT COVID-19 RULES ARE BEING

## STARS MORNING MELODIES CONCERT



Proudly presented by The Spotlight Theatrical Company

## Wednesday 1st September 2021 at 10.30am in

**The Halpin Auditorium** 

BOOK & PAY (07) 5539 4255 www.spotlighttheatre.com.au



Spotlight Costume Hire

#### Come check out our store and get dressed by the best!





Masks for Hire @ \$25 Gorilla suits to buy @ \$45 Costumes to buy @ \$29

Costume Hire has literally thousands of adults and children's costume of all types and sizes in stock to hire. We cater for just about any

requirement, whether it is a Birthday celebration, Fancy dress party or a Character-themed event.



#### www.spotlight-costume-hire.com

## 07 55394700

We are located at: 185-187 Ashmore Road, Benowa

Opening hours: Mon to Fri 9 am to 4.30 pm and Sat 9 am to 3 pm

Members are advised that the



### ANNUAL GENERAL MEETING will be held on TUESDAY 14th, SEPTEMBER 2021 COMMENCING AT 7.00pm SHARP

at

### Spotlight Theatre - Halpin Auditorium 187 Ashmore Road, Benowa

All members are urged to attend. (For voting rights you MUST be a 2021 Financial Member.)

#### AGENDA

Apologies Minutes of previous Annual General Meeting Matters arising from Minutes President's report Treasurer's report and Auditor's financial statements Other reports Election of new office bearers General business

If any person wishes to add an item to the Agenda, this must be put in writing, and seconded by another financial member. Any additions must be received by the **Secretary seven (7) days prior to the meeting.** 

#### Nomination for Life Membership according to Constitution:

5(c) Life Membership – The title of 'Life Membership' may be awarded by The Company, at the Annual General Meeting, to a person who has rendered services to The Company for not less than ten years.

The bar will be open for drinks and if you wish to stay after the meeting for a drink, tea or coffee and a chat, a small plate of supper would be appreciated.

Noreena Wines Hon. Secretary



Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance

## **Spotlight on Environment**

We are taking part in the Cash for Containers Scheme to help the environment and also get some valuable funds for the theatre. Since we joined we have earned almost \$2500 by recycling the cans, bottles and plastic bottles at the local depot. We have our own Scheme ID number C10106788.

### How can you help?

Every day you will be using containers that have a 10c refund on them. When you have finished with them instead of throwing them in your waste to end up in landfill why not recycle them and help us.

You can take them to the local depot yourself and, instead of collecting the cash, put our scheme number above into the system and the funds will be directly deposited into our account.

you could drop them off at the theatre when you next visit and when we have collected a decent amount, a volunteer takes them to the recycling depot. It doesn't matter if you only have one or two or twenty or more, every one you give to us will bein your theatre earn valuable coin to help meet the costs of running the complex.

> What can you recycle that is refundable? All beer and pre mix spirit cans and bottles. All soft drink cans and bottles. All plastic drink bottles, water and soft drinks.

### No wine bottles please as these are not part of the refund scheme.

(They are recyclable so put them in your yellow top bin.)

We will be doing more environmental friendly changes to help lower the amount of landfill in 2021, so please help us to help you to help the environment.

> Thank you for helping

## **Spotlight on Environment**

Spotlighter SEPTEMBER 2021

CANS

### **President's Report**



Covid-19 and the constant changes to the regulations, has meant that many of our members and patrons missed out on seeing *Priscilla\_ Queen of the Desert* directed by award-winning maestro Jamie Watt.

Unfortunately, with the lockdown imposed, we had to cancel six sold out shows. All our wonderful patrons who had tickets for those shows have received their full refund. We then had restricted numbers and we accommodated as many patrons as we were allowed with those unfortunate to miss out receiving a full refund.

The audiences lucky enough to get a ticket were thoroughly entertained and every night gave the Cast a well-deserved standing ovation. Congratulations, well done and thank you to everybody involved with this show. The journey was bumpy but your commitment to this production shone through on stage and is very much appreciated by all.

Our very own **STARS** will be on the Halpin stage to perform their **Morning Melodies** on 1 September at 10-30am. Tickets on sale now <u>www.spotlighttheatre.com.au</u> so why not come along and support these special Spotlight ladies in the Halpin Auditorium. Tea and Scones will be available. QR sign in will be required as usual.

With the uncertainty of lockdowns and restrictions, it was decided to postpone *Puffs* directed by Mitchell Walsh, until mid-January 2022. This show is a record breaking off-Broadway comedy hit. It is also the second longest running play in Melbourne. It is a fast-paced romp through all seven books pertaining to a certain Boy Wizard. However, this is not his story, it's about the *Puffs*, who happened to attend the same school of magic. This hilarious, not-for-kids comedy, covers everything from the rise of the Dark Lord to Wizard Sex-Ed. So, if you want a night of laughter make sure you get tickets to this show when they become available. We are fortunate to have secured the rights to this show and given the opportunity to bring it to you.

*Singin' in the Rain* directed by the award-winning actor and director Clay English, has announced the cast and tickets will go on sale to **Members Only on Thursday 2 September via phone 5539 4255. They will go online to everybody from 9 September at 9 am.** 

Youth Theatre shows have been rescheduled so look out for the updates so you can get to see our stars of the future.

Due to the lockdown and our NSW members not being able to cross the border to attend we also **postponed the AGM**, which was scheduled for Tuesday 17 August. We have rescheduled to **Tuesday 14 September** when we hope as many of you as possible will attend. There will be our Covid Safe policy in place and all patrons will have to sign in using the QR Code. This is the meeting to attend so that you can find out how the company has coped over the last financial year. As per the Constitution all committee positions are vacated, so if you feel you would like to be on the committee then send your nomination to the Returning Officer, Mr Joel Beskin.

I would like to take this opportunity to thank the outgoing Committee for their outstanding efforts and support this year as we worked through the challenges thrust upon us. Your efforts are really appreciated and noted.

I look forward to seeing you all at the AGM so until then look after yourselves and each other.

Best Regards **Duncan Sims** 

## WHAT WOULD WE DO IF WE DIDN'T HAVE OUR WONDERFUL FRONT OF HOUSE VOLUNTEERS?

On behalf on Spotlight Management Committee we would like to thank all our valuable team of volunteers during these trying times. During the production of *Priscilla* the number of volunteers we needed had gone up to 12 per show, including 4 table waiters. I myself have enjoyed being a part of building and volunteering with such a great team of people. It's great watching all the volunteers getting to know each other, having fun and becoming a part of the Spotlight family. Leanne Schultz



SPECIAL THANKS to our President, Duncan Sims, himself a volunteer, who lives, breathes and works for Spotlight constantly, and who has been guiding us through these difficult lockdowns and restrictions. Also a huge thank you to the Committee who support him and all the other volunteers who have been working behind the scenes, directors, musicians, casts, set builders, designers, sewers, lighting, sound, backstage crews, graphic artists, programmes – **ALL VOLUNTEERS**.

THANK YOU! THANK YOU! THANK YOU!



# MORNING MELODIES CONCERT



Proudly presented by The Spotlight Theatrical Company

Wednesday 1st September 2021 at 10.30am in The Halpin Auditorium

BOOK & PAY (07) 5539 4255 www.spotlighttheatre.com.au



(Spotlight Theatre Artist's Review Seniors) present

Morning Melodies Concert 1st September 2021 10.30am The Halpin Auditorium The Spotlight Theatrical Company

185-187 Ashmore Road, Benowa

TICKETS \$16 (INCLUDES MORNING TEA)

Spotlight STARS (formerly Spotlight Golden Girls) have spent 31 years entertaining residents in various Aged Care Homes, Retirement Facilities, Senior Clubs and some Service Clubs on the Gold Coast. In 1995 the Girls were awarded a Certificate of Appreciation from the Queensland Premier's Awards. In 2006 they were recognised in the Gold Coast Bulletin's Gold Coast Honours.

> Come and see variety entertainment at its best with the

Spotlight STARS and their Morning Melodies.

## Spotlight on Youth Theatre

#### TEACHING FRATERNITY & ADMINISTRATORS:

Matt Pearson: Head Teacher: Young Adults, Senior & Middle School Music Theatre Hannah Crowther: Primary School Coordinator: Teacher: Junior Drama, Intermediate Music Theatre, Senior Music Theatre, Young Adults, Assistant Teacher: Intermediate Drama Conor Ensor: Teacher: Senior Drama, Middle School Music Theatre Jane Grimley: Teacher: Senior & Intermediate Drama Shannon Hatchman: Teacher: Middle School Music Theatre Mitchell Walsh: Associate Teacher: Senior/Middle School Drama, Intermediate Music Theatre Kori Richards: Associate Teacher: Senior/Middle School Drama Jordan Boyd: Assistant Teacher: Junior Drama Georgia Beck: Trainee Teacher VAL LEFTWICH: (YT Administrator) KAY HAWKER: (YT Accountant)

#### YOUTH THEATRE REPORT

Spotlight Youth Theatre is participating in *All Together Now*, and are one of four companies in the country who have been given the rights to this show.

**All Together Now** will be performed over the weekend of November 12-15 all around the world. This is a very exciting time for our students who are participating. Rehearsals commence Friday 27 August, although with COVID regulations changing every week, it is extremely difficult to plan ahead.

Parents please check your emails regularly as I send out an email to various classes almost every second day right now.

This month we have had to rearrange our class times to comply with Queensland Government regulations and I do thank all parents for doing their best to co-operate.

I know how hard it is when you have to go to work and also get your child to the Studio for classes that are at totally different times to those that you had at the beginning of term.

A show schedule has been sent to every parent and whilst we will do our best to keep to this schedule, it will depend on COVID regulations. If you do need to contact me can you please make sure that you put your students name at the top of the email and also the class they usually attend, as this does save me so much time.

Thank you to all parents for making payments on time. Kay and I really appreciate this, as it does help to lighten the load on Youth Theatre Administration.

In the following month I will get around the classes and take some photos of our students in action and will ask Shirley to include them in the next edition of Spotlighter.

Kindest regards,

#### Val YT Administrator



2021 SHOWS	TICKET SALES – GENERAL RELEASE STUDENTS DATE	Monday 27 <sup>th</sup> Not available for September public	Monday 25 <sup>th</sup> Not available for October public	Monday 18 <sup>th</sup> Release to public: October Monday 1 <sup>st</sup> November	Monday 11 <sup>th</sup> Release to public: October Monday 25 <sup>th</sup> October	VISED COVID restrictions	Monday 1 <sup>st</sup> Monday 15 <sup>th</sup> November	Monday 8 <sup>th</sup> Monday 22 <sup>nd</sup> November
		Monday 25 <sup>th</sup> October (1:30pm Class) Mo Tuesday 26 <sup>th</sup> October (3pm Class) Sep <b>7pm Performances</b>	Monday 22 <sup>nd</sup> November (9am Class) Mo Tuesday 23 <sup>rd</sup> November (10:30am Class) Oct Wednesday 24 <sup>th</sup> November (12pm Class) <b>7pm Performances</b>	Monday 15 <sup>th</sup> November Tuesday 16 <sup>th</sup> November Both classes perform each night <b>7pm Performances</b>	Monday 8 <sup>th</sup> November Tuesday 9 <sup>th</sup> November Both classes perform each night <b>7pm Performances</b>	TO BE ADVISED Change of dates due to COVID restrictions	Thursday 2 <sup>nd</sup> December (7:30pm) Mo Friday 3 <sup>rd</sup> December (7:30pm) Nov Saturday 4 <sup>th</sup> December (2pm)	Thursday 9 <sup>th</sup> December (7:30pm) Mo Friday 10 <sup>th</sup> December (7:30pm) Nov <b>Saturday 11<sup>th</sup> December (2pm) TBC</b> Saturday 11 <sup>th</sup> December (7:30pm)
	RUN TIME	30 – 45 minutes	45 – 60 minutes	90 minutes 90 minutes	90 minutes 90 minutes	30 – 45 minutes	60 – 70 minutes	2.5 Hours
	PRODUCTION	Peggy The Pint Sized Pirate	Red Sky At Night – The tale of Red Riding Hood set in the future with cowboys	Amelia Bradshaw Turns Eight (4:30pm Class) My Entourage (6pm Class)	Motor-Mouth & Suckface: An Apocalyptic Love Story Clue: High School Edition	Annie Kids	FAME JR NB: Intermediate Music Theatre will perform a 30 minute showcase prior to the production	URINETOWN
	CLASS	Junior Drama	Intermediate Drama	Middle School Drama	Senior Drama	Intermediate Music Theatre	Middle School Music Theatre	Senior Music Theatre

YOUTH THEATRE SHOW SCHEDULE – DATES SUBJECT TO CHANGE DEPENDING ON COVID RESTRICTIONS

SPOTLIGHT YOUTH THEATRE



The "Greatest Movie Musical of All Time" is faithfully and lovingly adapted by Broadway legends, Betty Comden and Adolph Green, from their original award-winning screenplay Singin' in the Rain. Each unforgettable scene, song and dance is accounted for, including the show-stopping title number, complete with an onstage rainstorm! Hilarious situations, snappy dialogue and a hitparade score of Hollywood standards make Singin' in the Rain the perfect entertainment for any fan of the golden age of movie musicals.

*Singin' in the Rain* has all the makings of a Tinseltown tabloid headline – the starlet, the leading man and a love affair that could change lives and make or break careers!

In silent movies, Don Lockwood and Lina Lamont are a hot item but, behind the scenes, things aren't always as they appear on the big screen! Meanwhile, Lina's squeaky voice might be the end of her career in "talking pictures" without the help of a talented young actress to do the talking and singing for her.

Filled with every memorable moment from the film and a downpour of unforgettable songs, *Singin' in the Rain* is a guaranteed hit for any theatre. The technical elements can be challenging but well worth the effort when the audience is left leaping to their feet. Three extraordinary roles for dancers and a tour de force comedic turn make this a perfect choice for any theatre with an abundance of talent ready to shine.

#### Billing Screenplay by Betty Comden & Adolph Green Songs by Arthur Freed & Nacio Herb Brown

Based on the classic Metro-Goldwyn-Mayer film by special arrangement with Warner Bros. Theatre Ventures, Inc.

### **AUDITION RESULTS**

ACTOR CLAY ENGLISH EMMA LEESE TIAHNI WILTON ANDREW KING RUSSELL WHITE SEAN CURRAN

JOE BOURKE JNR. ZELDA ZANDERS JO DE GOLDI MICHAEL REDFERN

ANASTASSIA MUIR JONATHON FIFE NIGEL TOLSTE PHILLIP MAAS

SARAH KIELY GEORGIA BECK JENNIFER GILBERT NATALIE CASSANITI ROLE DON LOCKWOOD KATHY SELDEN LINA LAMONT COSMO BROWN R.F. SIMPSON ROSCOE DEXTER

ROD MOLLY FOGARTY DORA BAILEY PRODUCTION SINGER

ENSEMBLE ENSEMBLE ENSEMBLE ENSEMBLE

FEATURED DANCER DANCER DANCER DANCER

PLUS SOME SURPRISE CAMEOS!

TICKET INFORMATION <u>Pre-sell Members</u> from Thursday 2 September until Wednesday 8 September ( Phone orders only )

<u>On Line to General Public</u> Thursday 9 September (giving 6 weeks until opening)

**COVID RESTRICTIONS APPLY** 



SCREENPLAY BY BETTY COMDEN & ADOLPH GREEN SONGS BY NACIO HERB BROWN & ARTHUR FREED

BASED ON THE CLASSIC METRO-GOLDWYN-MAYER FILM, BY SPECIAL ARRANGEMENT WITH WARNER BROS. THEATRE VENTURES, INC.

MUSIC PUBLISHED BY EMI

(ORIGINAL MOVIE CHOREOGRAPHY BY GENE KELLY AND STANLEY DONEN) PRODUCED BY ARRANGEMENT WITH MAURICE ROSENFIELD, LOIS F. ROSENFIELD AND CINDY PRITZKER, INC.

DIRECTOR/CHOREOGRAPHER CLAY ENGLISH MUSICAL DIRECTOR

ASSISTANT DIRECTOR

LAURA ENGLISH

### HALPIN AUDITORIUM 22 OCT - 20 NOV 2021

#### TICKETS AT SPOTLIGHTTHEATRE.COM.AU

ICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL (AUSTRALASIA) ALL PERFORMANCE MATERIALS SUPPLIED BY HAL LEONARD AUSTRALIA.

#### <u>'Theatre Roundup'</u> <u>Tune in to RADIO 4CRB – MONDAY 3.30pm</u> for Regular Theatre updates by JOEL BESKIN.

IF YOU MISS THE TIME SLOT YOU CAN VISIT

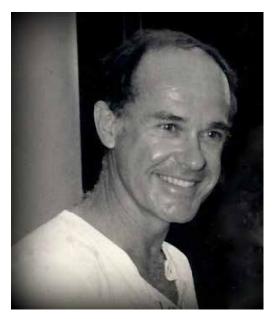
www.goldcoasttheatre.com.au to listen to the latest recording and view all local shows.

THEATRE ALLIANCE

## VALE

## Wayne Lewis Matheson

Life Member and ex President The Spotlight Theatrical Company



1945-2021

Wayne passed away peacefully with his wife Kris by his side on Sunday 8th August 2021, 6:40am after a massive brain bleed.

Our heartfelt thoughts to Kris, his wife and soulmate for 38 years, his 5 children Tamara, Carney, Leon, Jamie and Justin and his 13 grandchildren.

#### RIP



Wayne joined Spotlight in 1963, was very active as a Member and played some wonderful roles. These included *White Horse Inn, Can Can, Oklahoma, West Side Story, Carousel, Half A Sixpence, No, No Nanette* and *Oliver* in the seventies. In 1987 he played one of the two male lead roles in *Sweet Charity*.

His first wife, Stellamary whom he met at Spotlight, started and was instrumental in the success of **Spotlight Costume Hire**.

Wayne served on Spotlight's Management Committee, took on the Vice Presidency and was President in 1998-9.

His daughter Tamara Matheson wrote a wonderful tribute to his life on her Facebook page.

It is reproduced opposite – Thank You Tamara.

Wayne as Bill Sykes in Oliver (1), 1975

#### WAYNE LEWIS MATHESON 1945 – 2021

It is with a heavy heart that I share this recent news of my fathers' passing last Sunday the 8th August 2021. My apologies for the delay in my posting, Dad and I were never very FB savvy.

As all who knew him would already know, he was a very physical and in the moment type of being. That is what made him a very special man. He seemed to have had a positive effect on just about everyone he encountered.

There will be many people over his lifetime that he touched in some way, that I will not be able to reach. I would love for anyone to share this message of his passing to all those who knew him. I will try and tag who I can. Following is a little summary for those that only fleetingly knew Dad.

Dad was an only child. Starting with his parents in Mt Maunganui – Lewis Ronald Matheson and Olive (Lohonet) Evelyn May Bishop, and was born in Hamilton on the 9th of January 1945. He attended boarding school at Southwell Boys Boarding School. His father was in the Airforce and a professional fisherman later. Lewis's father had a cabinet making business in Rotorua, that's where Lewis learned and honed his carpentry skills.

Dad completed school at the Southport State High School after the family migrated to Australia on the 4/7/1961. He completed an Accountancy course and managed the family hardware store in Surfers Paradise while his father developed Matheson Homes Pty Ltd.

Dad began an interest in the martial arts and found Judo (the gentle way) with Peter Warrington, and started training for his dans (belts) as well as trying his hand to Ju-Jitsu, Karate and other martial art forms along the way. When Peter retired, he asked Dad to continue his classes and he taught Judo at the PCYC at Monaco Street for over 30 years. He mastered 5th Dan. Dad also taught Judo in Springbrook hall, when the family moved up there later. There will still be pics of his classes up there on the walls today.

Dad joined the Spotlight Revue Company (later to be called Spotlight Theatre) and held positions on the committee, becoming a life member as well as taking part in many shows including – Oklahoma, South Pacific, West Side Story, Oliver, Fiddler on the Roof, Carousel and many more.

This was his opening to show his many hidden creative talents. Whilst there, he met his first wife Stellamary, they married on the 18th of November 1967.

They shared the same creativity for performing and appeared together in many shows for Spotlight, until I came along and changed that for Mum. Dad still auditioned and performed whilst Mum raised myself and my twin brothers, Leon and Carney. Being quite a handful for Mum, she was unable to perform in the shows, but was there to support and start the costume hire for Spotlight in our garage.

When Dad's father retired, he took over as Master Builder for Matheson Homes and constructed many houses on the Gold Coast and hinterland. His parents were professional ballroom dancers at this stage, and travelled the world, being invited to perform in many places and cruise ships.

The family later moved to Springbrook where Dad was involved in SES and the Raphael Healing Foundation. There he built the first Albert Shire Council approved mud brick round house, along with the help of a wonderful community in Springbrook. This is where a few mountain children did correspondence schooling before the Springbrook State School was built. I hope to be able to contact these wonderful people that were involved, to tell them of his passing.

FYI – there has been a time capsule laid in the centre of the parquetry floor that was hand cut by Poppa and Dad. I would love to be near or aware of it being reopened.

Dad and Kristine later met through Spotlight and moved down to Broadbeach, to set up the headquarters for Wayne Matheson homes at Bundall.

On the 28th of May 1988 he married Kristine O'Neil, who had 2 boys Jamie and Justin. Together they created Wellness Seminars and Personal Health Retreats across the eastern seaboard of Australia. Over their 38 years together, they successfully competed in many dancing competitions and enjoyed the fitness of dance, just like his parents. Dad also taught various forms of dance and fitness at various venues on the Gold Coast.

Years later, he started a Bachelor of Health Science with the Endeavour College. Dad was very interested in the power of herbs and healing. He was a silent warrior with many strings to his bow.

Wayne Matheson will be dearly missed by so many people he exchanged time with. I hope that this message can help to give some closure and healing to all those left behind. I hope it reaches some of those people that I am not able to.

Please feel free to share, comment and add to the celebration of his passing to that higher platform that Dad deserved. He waited for the Lions Gate to open, to protect and prepare him for his safe travels.

Please be kind to each other in these times everyone and as Dad would have said remember the Desiderata....

Go placidly amid the noise and haste and remember what peace there may be in silence.....

Love and light to all XXXXX

Spotlighter SEPTEMBER 2021

Tamara Matheson



## SPOTLIGHT THEATRICAL COMPANY

## **SPONSOR A CHAIR**

## Please contact SPOTLIGHT THEATRE on 07 5539 4255 and they will assist you!

The **Spotlight Theatrical Company** wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The **cost of a chair is \$90.00** and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726 Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.

<b>Details to appear</b>	on plaque: PLEASE PRINT CLEARLY BELOW IN THIS TINTED ARE.	A:

Send tax receipt to:			
Name:			
Address:			
Phone No:	Email:		
Payment Type: Cash Che	que 🗌 Amex 🗌 V	/isa Master Car	d 🗌
Card No.		Expiry Date	CCV No.

Spotlighter SEPTEMBER 2021

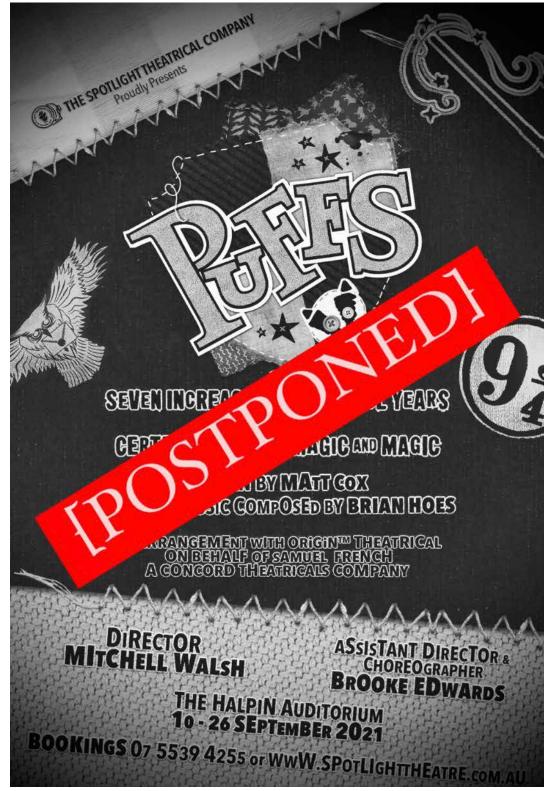
#### **PUFFS POSTPONED**

Unfortunately due to COVID restrictions **PUFFS** has been delayed to early next year (Dates TBD).

We would like to thank Spotlight and it's Patrons for all the support. Our cast had just completed our first run of the show when the news hit that our production had been moved. While quite upsetting, we hope that the extra time will allow more audience members to come to see the show in January. We have decided to cancel all upcoming rehearsals, hopefully to recommence with original cast in November/ December.

A big thanks to cast who have put in months of rehearsals and creative team members who have been working very hard. We will be keeping the magic alive till we come back next year. See you then! *Director* 

#### Mitchell Walsh







## PRISCILLA - Queen of the Desert Congratulations to all and Thank You!



Spotlighter SEPTEMBER 2021



#### **INFORMATION REQUIRED FROM EARLY MEMBERS.**

Does anyone recall when the Spotlight Newsletter commenced? Who edited the first issue and subsequent editors up to and including June 1972? From July 1972 to present day, early Member Frank Milburn has a record of most Spotlight Newsletters. Thank you Frank you have been very helpful and The Spotlight Theatrical Company really appreciates your diligence in handling this task.

Information and copies of these early newsletters would be appreciated for our Historical records. Please contact shirley@spotlighttheatre.com.au if you can help.



#### GOLD COAST THEATRE ALLIANCE October 10th 2021 Arrival 8am Commencement 8.30am THE ALLIANCE EVENT - THE ALLIANCE BREAKFAST

The Gold Coast Theatre Alliance announces our main event for 2021.

All members are invited to a gathering of our Performance Community to celebrate, relax and enjoy a sumptuous breakfast. Distinguished Service Awards - our Heroes are celebrated, Youth Awards - including the Eagle Award and the top award of the Red Hat are presented. All awards from 2020 and up to and including September 1st 2021 will be presented. Shows are launched for 2022.

VENUE: THE LAKEVIEW ROOM at the Pines Golf Club, Sanctuary Cove www.sanctuarycovegolf.com.au/cms/golf/golf-gallery/gallery-the-pines/ Tables of 8; \$35 per head. Entertainment Bar www.goldcoasttheatre.com.au BOOKINGS AVAILABLE on 07 5530 8337

## BRONZE CORPORATE SPONSOR Insurance Brokers For all your insurance requirements contact Leanne on (07) 5538 8988

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Thank You to all those wonderful people who have contributed to our Sponsor A Chair programme. Your donation is greatly appreciated.

NAME	CHAIR/S	NAME	CHAIR/S
Adrian Hoffman	2	Marilyn Culell	2
Alan and Marilyn Rickard	1	Marilyn & Graham Hodge	2
Amanda Felmingham	1	Marita Schrader	1
Ann & Russell Williams	1	Marjorie Adams	1
Audrey Goetz	1	Maureen Stevenson	4
Brian Bradnam	1	Mrs A Watt	1
Brian Graham	1	Mrs B. Elliott	1
Bryn Jenke	1	Patricia Drew	2
Brooke Daley	2	Patricia Riek	1
Chris and John Dickinson	1	Pauline Davies	2
Danny, Rosa & Jack Maher	1	Quota International Of Gold Coast	4
Darryl C Nisbet	3	Robert Deatherage	1
David Corby	1	Robyn Collins	1
David McNeven	5	Rod & Gwen Seppelt	2
Dawn Briggs	1	Russell & Elizabeth White	1
Deborah Beskin	1	Ryan Van Schrader	1
Deborah Bolt	1	Sandy Ackerman	1
Don & Madeline Kibble	1	Sea Change	1
Doreen Hinton	1	Sean Van Schrader	1
Drew Anthony	2	Sewroo Products	1
Duncan & Lorrae Sims	9	Shirley King	2
Erica Graham	1	Shirlie Foxover	2
Evo 1 Pty Ltd	1	Spotlight Golden Girls	1
Faye Connelly	1	Stella Simpson	1
Flynn Van Schrader	1	Sue Davies	1
Fire Up Spit Roast Catering	2	Surfers Paradise Chiropractic Health &	-
Gordon Muir – In Loving Memory	1	Welfare Centre	2
Gerald Moses	1	Tymyka Adele Wines	1
Gwen Higgs	1	Tanele Storm Graham	1
Hannah Rose Healy	1	Terry Kalaf	1
Harry and Val Leftwich	2	Trish Pederson	11
Heydon Harvey	2	William Collins	1
James McNab	1	Yvette McCarthy	2
Janette & Michael Webb	2	Zina Lee	1
Jill Downie	2		-
Joel & Margaret Beskin	2		
0			
John Everingham Joseph and Wendy Hawryluk	1 1		
Judith A Dautel	2		
Julz Smith	1		
	2		
Kane McCarthy	2	Sponsor a Chair ONLI	NF
Karyn Lively			
Katherine Ogge Lauren Burdett	1	www.cootlightthootro.c	
	1	www.spotlighttheatre.c	UIII.d
Leigh Kealton	1		
Lisa Story	2	or phone 07 5539 42	55
Lorrae Desmond AM MBE	1		
Lynn Benson	1		
Malcolm Davidson	1		

Spotlighter SEPTEMBER 2021

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#### CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2020-2021 President: Duncan Sims e: dunlo@ozemail.com.au Vice President: Erica Graham e: admin@aguashop.com.au e: secretary@spotlighttheatre.com.au Secretary: Noreena Wines Treasurer: Michelle Edwards e: michelle@spotlighttheatre.com.au Councillors Hayley Cox e: haylii@bigpond.com Leeanne Schultz e: sewroo@bigpond.com e: rss7@bigpond.com Ross Smith Jamie Watt e: j j watt@hotmail.com **Production Committee** Duncan Sims (Chairperson), Michael Sutton, Matt Pearson, Jamie Watt, Clay English, Aiden Ossovani, Shari and Nick Willner, Bryn Jenke Theatre Technical Consultant Stage Mechanist/Workshop Supervisor Michael Sutton Butch Bernet Sound Co-ordinator Lighting Co-ordinator **Small Props & Stage Furniture Co-ordinators** Library

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