

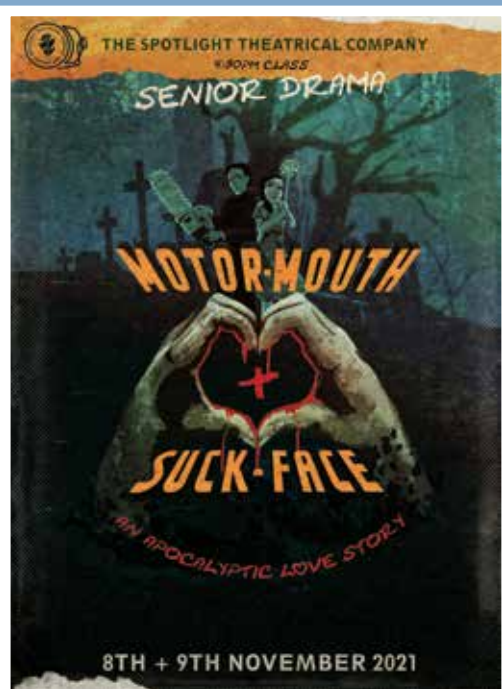
ONLINE  
ANYTIME

Official Newsletter of  
**THE SPOTLIGHT THEATRICAL COMPANY**

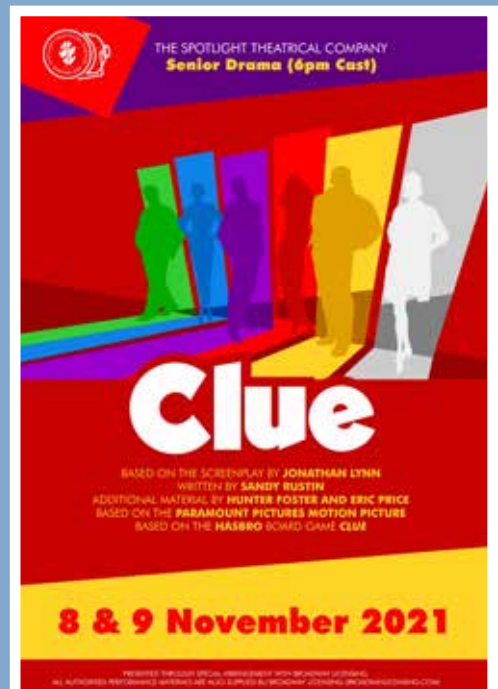
*Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.*



The **SPOTLIGHTER**  
NOVEMBER 2021



CURRENT COVID-19  
RULES ARE BEING  
APPLIED.



*'Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.'*

*All performances will be held in The Halpin Auditorium.*

**PUFFS ... Or Seven Increasingly Eventful  
Years at a Certain School of Magic and Magic**

*Directed by Mitchell Walsh*

**Jan 14 - 30**

**CALENDAR GIRLS**

*Directed by Helen Maden*

**Mar 11 - Apr 2**

**HOT SHOE SHUFFLE**

*Directed by Drew Anthony*

**May 13 - Jun 11**

**LITTLE SHOP OF HORRORS**

*Directed by Jamie Watt*

**Jul 22 - Aug 20**

**GREASE**

*Directed by Joshua McCann-Thomson*

**Oct 21 - Nov 19**

**SPOTLIGHT ON CHRISTMAS**

*Hosted by Spotlight*

**Dec 16 - 18**

*Disclaimer: Subject to change without notice.*



**TICKET PRICING & BOOKINGS:**  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au) p. (07) 5539 4255  
185-187 Ashmore Road Benowa  
[facebook.com/SpotlightTheatricalCompany](https://www.facebook.com/SpotlightTheatricalCompany)

*Spotlight Theatre is a Foundation Member of the Gold Coast Theatre Alliance*

**SEASON TICKETS WILL BE AVAILABLE  
WATCH THIS SPACE & [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**

# SINGIN' IN THE RAIN

SCREENPLAY BY **BETTY COMDEN & ADOLPH GREEN**      SONGS BY **NACIO HERB BROWN & ARTHUR FREED**

BASED ON THE CLASSIC METRO-GOLDWYN-MAYER FILM,  
BY SPECIAL ARRANGEMENT WITH WARNER BROS. THEATRE VENTURES, INC.

MUSIC PUBLISHED BY EMI

(ORIGINAL MOVIE CHOREOGRAPHY BY GENE KELLY AND STANLEY DONEN)  
PRODUCED BY ARRANGEMENT WITH MAURICE ROSENFELD, LOIS F. ROSENFELD AND  
CINDY PRITZKER, INC.

DIRECTOR/CHOREOGRAPHER **CLAY ENGLISH**      MUSICAL DIRECTOR **SHARI WILLNER**      ASSISTANT DIRECTOR **LAURA ENGLISH**

**HALPIN AUDITORIUM**  
22 OCT - 20 NOV 2021

TICKETS AT [SPOTLIGHTTHEATRE.COM.AU](http://SPOTLIGHTTHEATRE.COM.AU)

LICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL (AUSTRALASIA)  
ALL PERFORMANCE MATERIALS SUPPLIED BY H&L LEONARD AUSTRALIA.

TICKETS  
07 5539 4255





## FROM THE PRESIDENT

*Singin' in the Rain* opened on Friday 22 October and what a success it was. Directed by the award-winning actor, director and choreographer Clay English, for the first time the Halpin Auditorium had rain on stage. To see the reaction by the patrons who had purchased seats in the Splash Zone, was memorable. As soon as the first bar of the signature tune was heard, as one, they pulled up the hoods on their supplied Splashed at Spotlight ponchos. They laughed and squealed with delight at each splash. Congratulations Clay for the vision you had to direct such an outstanding production in the Halpin Auditorium.

Whilst the season of *Singin' in the Rain* is running, we also have some Youth Theatre end of year productions performing. October 25 and 26 saw the junior drama classes perform *Peggy the Pint-sized Pirate*. It is always so much fun to see our first-time youth students on stage performing. Well done to all the students.

November's schedule is just as busy with our Senior Drama classes performing *Motormouth & Suck-Face* and *Clue* (High School Edition) on 8 & 9 November. Our Middle School Drama students perform their shows on 15 & 16 November and on 22,23,24 November the Intermediate Drama perform their shows. Thank you to all our teachers for all the extra effort you are putting in to make these shows happen.

We have a very special one night only concert, *Bring it Back* on Friday 26 November. This is a *Youth Reunion Gala Concert*. Some of our former Youth Theatre students are coming back to the Halpin to showcase their immense talents. They have been unable to perform due to the many lock downs around the country, so we have managed to combine them together to Bring Back live entertainment to the country.

Tickets are now on sale for our annual *Spotlight on Christmas* production Friday 17 and Saturday 18 December at 7-30pm and Sunday 19 December at 6pm. Book early to avoid disappointment on [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au) or phone the ticket office on 5539 4255.

Costume Hire Shop was really busy for the Halloween weekend. Well done to all the staff for all the extra effort put in to make the shop look themed for the occasion.

Next year is looking just as busy opening our year with *Puffs - or Seven Increasingly Eventful Years at a Certain School of Magic and Magic* directed by Mitch Walsh.

For seven years a certain boy wizard went to Wizard School. This, however, is not his story. This is the story of the Puffs who just happened to be there too. *PUFFS* gives you a new look at a familiar adventure from the perspective of three new heroes just trying to make it through wizard school. If you're a fan of a certain boy - who didn't-die, or a yellow house obsessed with Badgers, then you must see this show. Tickets on sale now, online or at Ticket Office.

Auditions are being held on 7 November for *Calendar Girls* being directed by award winning director Helen Maden. The season runs from 11 March until 2 April. After her outstanding success of *'The Psychic' A Murder Mystery of Sorts* in 2020, Helen, with a wealth of talent, knowledge and experience brings you this production in the 100<sup>th</sup> year of the First CWA being formed in Australia. A must-see show. Put this on your bucket list.

That's about it from me for this month, so until next month, look after yourselves and each other. Stay safe and Best Regards

**Duncan Sims**

# CALENDAR GIRLS – A PLAY BY TIM FIRTH

## DIRECTED BY HELEN MADEN

A group of extraordinary women, members of a very ordinary Yorkshire Women's Institute (WI), persuade one another to pose for a charity calendar with a difference - no more photos of 'Wharfedale Bridges'. Overcoming their initial reserve, the friends drop their dressing gowns, their modesty spared only by artfully placed cakes, knitting and flower arrangements.

Puzzling their husbands, mortifying their children and riding the wrath of the outraged WI, they spark a global phenomenon. But as media interest snowballs, the **Calendar Girls** find themselves exposed in ways they'd never expected, revealing more than they'd ever planned.

**Calendar Girls** is quirky, poignant and hilarious.

A play for 6 fabulous 'real' women, each of them appearing in nearly every scene. (Each of the six will appear 'modestly' nude and this should be considered before auditioning). Other roles are smaller and some only a few pages....so if you've ever thought about appearing on stage, this could be where you start! We also need crew, so if you're cast in a small role, you could opt to move set pieces.

Rehearsals will start approximately December 8 through to show time - March 9, with a two-week break; the week before and after Christmas. Show dates: - March 9 to April 2.

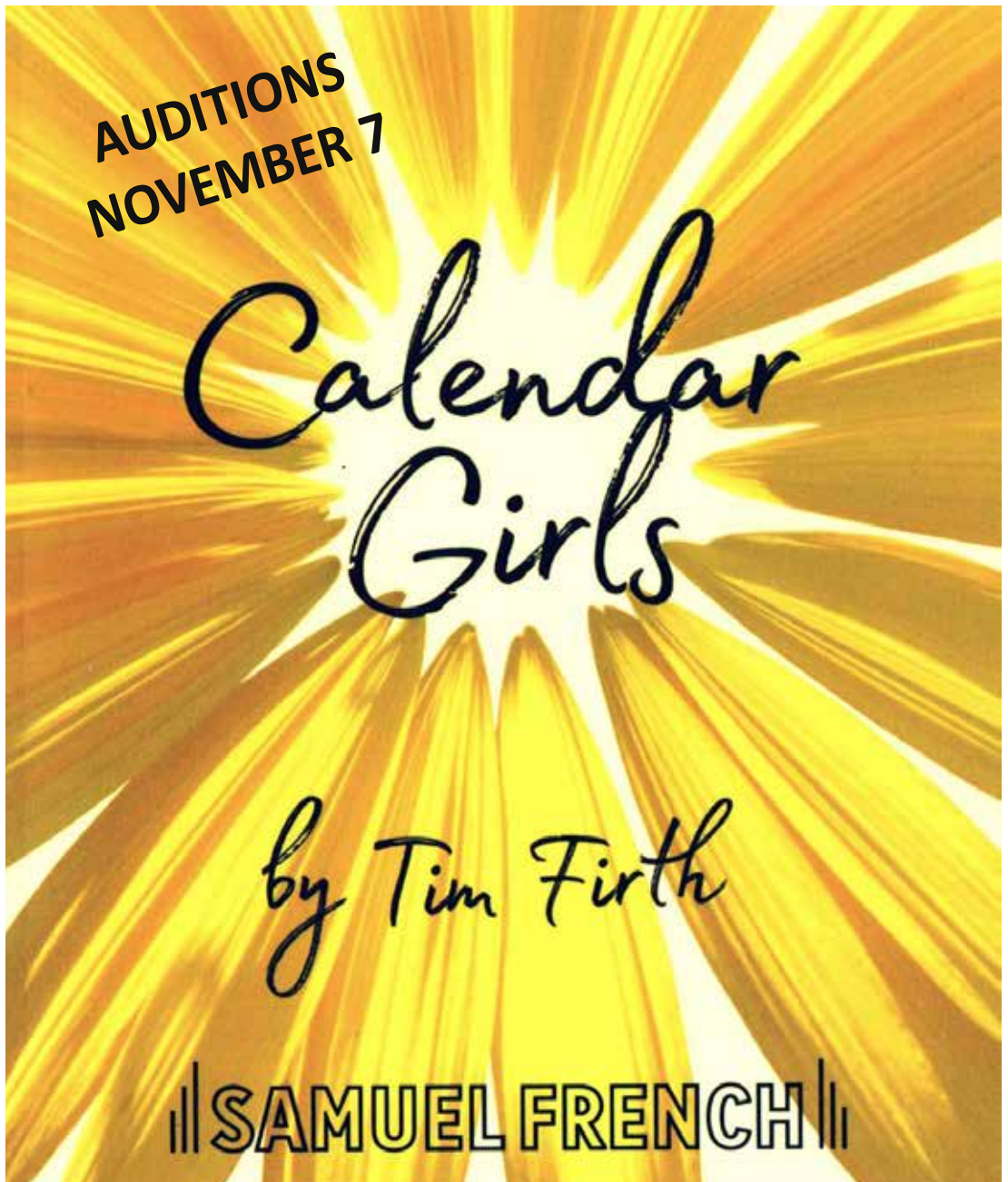
**Auditions Sunday November 7, held in 1-hour blocks.**

Once you register your intention to audition, your time will be allocated.

1-2 pm / 2:15-3:15

**Call backs: Possibly Friday 12 TBA.**

**For more information please email: [spotlightcalgirls@gmail.com](mailto:spotlightcalgirls@gmail.com)**



## Character Descriptions

### Chris 50's

The life of the party. She'll find things to say to fill silences, she'll talk to people she doesn't know, she's at home in crowds and loves to be the centre of attention. Has had a long, close friendship with Annie, who would be much better behaved if Chris wasn't in her life!! The two of them together are like naughty schoolgirls. *Ideal holiday? Algarve - Portugal's home to luxurious beach resorts.*

### Annie 50's

Will join in mischief but is at heart, more conformist and less confrontational than Chris. After Chris has put someone's back up, Annie will go in and pour calm. The mischief Chris gets them into, saves Annie from being a Saint! She has enough edge to be interesting and enough salt, not to be too sweet. *Ideal car - Reliable! Ideal holiday - walking in English countryside.*

Together, Annie and Chris are greater than the sum of their parts. They would be lesser humans had they not met each other.

### Cora, 40's

Cora has an eclectic and troubled past, having gone off to college as a young woman, making a brave break away from her parochial parents. She came back to them pregnant, tattooed and with tail-between-legs, but Cora has too much native resilience to be downtrodden. She's the joker in the pack but never plays the fool. Her wit is deadpan, raising laughter in others but rarely in herself. (Ideally, this person can play basic chords on piano but won't be a deal breaker). *Ideal car - Who cares as long as the sound system is loud! Ideal Holiday - New York.*

### Jessie - Late 60/70's

Get on the right side of Jessie 'the teacher' and she'll be the teacher you remember for life. Get on the wrong side and you'll regret every waking hour. A lover of life, she doesn't bother with cosmetics. Her elixir of life is bravery. Her husband of many years is rarely surprised by her actions. Jessie likes to dot her i's and cross her t's. She won't let you get away with incorrect grammar! *Ideal holiday - Walking in Switzerland or Angkor Wat.*

### Celia - 35 - 50

Slightly rebellious, Celia is more at home in a glamorous department store than a church hall. She always feels like she's drifted in from another world. Which she has! Would feel right at home on a movie set! (But not in a stereotypical way - keep her real). Celia has a fondness for Jessie, despite the fact Jessie has very little time for the Celia's of the world, but there's a rebelliousness in Celia to which Jessie responds. It's what sets Celia apart from the materialism of her peer group and made her defect. *Ideal car - Porsche - which she has!*

### Ruth 40 - 50

Ruth takes a journey from false self-confidence of the emotionally abused to the genuine self-confidence of the woman who finds happiness in her own skin. Ruth is eager to please but is not a rag doll. She does have 'spine' - if she was too wet the others wouldn't want her around. But they do, they feel protective of her because they sense there's something better in Ruth than the current life she is living. Ruth needs to transform, from the ugly duckling to the beautiful swan both in looks and confidence. *Ideal car or holiday - At the start, whatever her husband wants. By the end, whatever SHE wants!*

### Marie 45- 50 (Appears throughout both acts)

Marie has built the current "Marie" around herself over the years, as a defence mechanism. She went to find her OZ, but her OZ didn't want her, so the WI (Women's Institute) became her trophy, which justifies her entire existence. There's a lingering part of Marie that would just love to be on that calendar. Uptight, efficient! *Ideal holiday? A seemingly academic tour of somewhere in Persia advertised in the Sunday travel supplement, which she could then endlessly bang on about!*

**John – 50’s Annie’s husband** (Three scenes) Act one

John is a human sunflower. Not a saint. Not a hero, Just the kind of man you’d want in your car when crossing Australia in a Caravan! When he dies, it feels like the lights have been turned off. His health deteriorates in each of his scenes.

**Rod – 50’s Chris’s husband** (Quite a small role - four small scenes) Act one and two

You have to be a certain kind of guy to stick with Chris, but he CAN give back what he gets. He’s the type that will take so much and then boil over when the water gets too hot! He has a deadpan humour which has always made Chris laugh and would work every hour to make his flower shop a success. Great mate of John, even though the friendship was originally channelled through their wives.

**Lawrence late 20 – 30’s** Photographer (two scenes) – act one, including “The nude scene”! Hesitant but not nerdy. Lawrence is shy, but with enough wit to make a joke and enough spirit to turn up at the WI. When he arranges the photo-shoot, he’s close to female nudity but only sees the ‘photo’. He’s a gentleman and true professional!

**Lady Cravenshire 60 – 70’s** - (Very small role, Posh English) Scene 3, Act 1 – a few pages, a quick appearance at the very end of in Scene 6 and a short monologue to open Act II. Chairperson of the Royal York shire Golf Club and Women’s Institute. She doesn’t mean to be so patronising, but the girls of Knapelely seem from another world. The world of her estate staff! She must glide like a galleon!

**Brenda 35 – 50** (very small role) four pages, Act 1, Scene 1. Brenda is the most recent of many, who come with dull speeches to the ladies WI meetings... such as the “Fascinating world of Broccoli” or “Bridges of England”! An old fashioned/conservative kind of woman but very proud of her duty to give the women talks.

**Elaine 20-30** (possibly Cockney - Very small role - A couple of pages towards the end of the play). An attractive upbeat beautician in a sparkling white uniform. When she comes to make up the women for a television commercial, Elaine hands Ruth her business card, but is oblivious to the fact that Ruth already has one – found under the seat of her husband’s car!! Note: Brenda and Elaine could possibly be played by the same person.

**Liam late 20-40** (Northern English or possibly cockney – very small role - A few pages in the second act.) He’s a television commercial director. He’d rather be shooting something bigger than a commercial for washing powder, but he’s not so unprofessional as to show it. We can sense a slight weariness at having to deal with these women. There’s a resigned patience to his actions and smile. Slightly egotistical and when he assumes the women will take their clothes off for any occasion, it doesn’t go down too well.

Note: Lawrence and Liam could possibly be played by the same person.



The Spotlight Theatrical Company wishes to thank

CITY OF  
**GOLD COAST.**

for their generous Grant in this years Discretionary Grants Program from  
Division 6 – Cr Brooke Patterson

# Spotlight on Youth Theatre

## TEACHING FRATERNITY & ADMINISTRATORS:

*Matt Pearson: Head Teacher: Young Adults, Senior & Middle School Music Theatre*

*Hannah Crowther: Primary School Coordinator: Teacher: Junior Drama, Intermediate Music Theatre, Senior Music Theatre, Young Adults, Assistant Teacher: Intermediate Drama*

*Conor Ensor: Teacher: Senior Drama, Middle School Music Theatre*

*Jane Grimley: Teacher: Senior & Intermediate Drama*

*Shannon Hatchman: Teacher: Middle School Music Theatre*

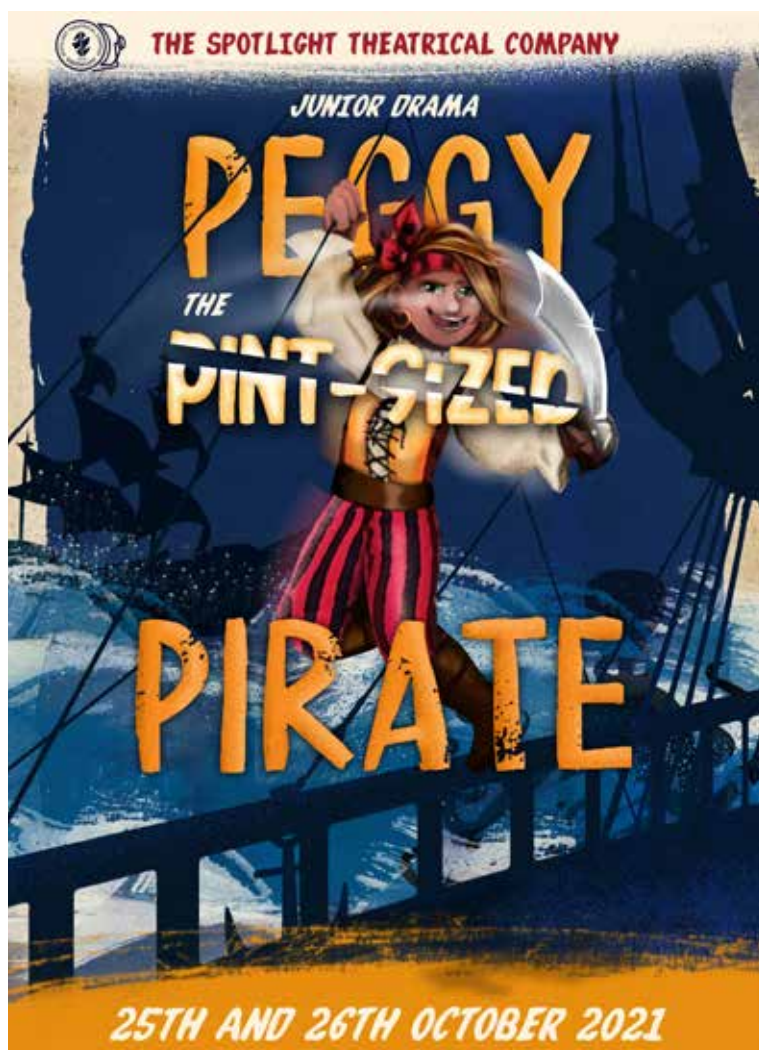
*Mitchell Walsh: Associate Teacher: Senior/Middle School Drama, Intermediate Music Theatre*

*Kori Richards: Associate Teacher: Senior/Middle School Drama*

*Jordan Boyd: Assistant Teacher: Junior Drama*

*Georgia Beck: Trainee Teacher*

**VAL LEFTWICH: (YT Administrator)      KAY HAWKER: (YT Accountant)**



**ALL YOUTH THEATRE POSTERS**

**COURTESY**

**THE VERY TALENTED**

**KIT TASKER.**

*Thank You Kit for all that you do for  
Spotlight. We are very grateful.*

## CAST – JUNIOR DRAMA 1

Peggy	Lexi Markenstein
Scummy	Kitty Somerville
Captain Sludge	Maddison Legg
Captain Soggy	Aleksandra (Sasha) Litvinova
Bob	Sonny Mobbs
Sue	Gypsy (Stevie) Vasquez-Nicholson
Grunt	Catherine (Katie) Bottomly
Oceana the Mermaid	Summer Gammie
Willy the Whale	Olivia Smith
Barney the Barnacle	Willow O’Kane
Scabby the Crab	Franco Sakugawa
Pearl	Kahlae Graham
Bubbles	Johdi Hunt
Papa Monster	Benjamin Almeida
Baby Monster	Olivia Smith

## CAST – JUNIOR DRAMA 2

Peggy	Ella Sippel
Scummy	Archie Beck
Captain Sludge	Alysha Hayer
Captain Soggy	Shaye McLoughlan
Bob	Emilia Smith
Sue	Zoe Castle
Grunt	Kazmer Boros
Oceana the Mermaid	Ruby Hand
Willy the Whale	Alyx Ward
Barney the Barnacle	Rebecca Gaparote-Cardiga
Scabby the Crab	Elora Beck
Pearl	Bayli Ward
Bubbles	Ellie Tiralongo
Mama Monster	Emma Mollard
Baby Monster	Ruby Hand



## YOUTH THEATRE REPORT

Term 4 is an extremely busy time for Youth Theatre. Every class will present their End of Year productions over the next 7 weeks.

Commencing with our youngest performers, our Junior Drama classes presented **PEGGY THE PINT-SIZED PIRATE** on October 25 & 26. Following that, our Senior Drama classes will present 2 One-Act plays **CLUE**, and **MOTORMOUTH & SUCKFACE: AN APOCALYPTIC LOVE STORY** on November 8 & 9. Our Middle School Drama classes are next, presenting two Radio Plays: **THE UNDEAD** and **FRANKENSTEIN** on November 15 and 16. Rounding out our drama productions, is our Intermediate Drama class productions of **RED SKY AT NIGHT: A FUTURISTIC RETELLING OF LITTLE RED RIDING HOOD**, set in Space ... with Cowboys.

On November 26<sup>th</sup>, we are presenting a special **Youth Theatre Gala Concert**, featuring our current students and staff, and additionally welcoming back alumni students and staff. This special reunion gala, will allow us to pay thanks to all the volunteers and staff who help make our Youth Theatre program one of the best theatre education centres in South East Queensland!

In December, our music theatre classes will present their productions. In a special 2-for-1 deal, our Intermediate and Middle School classes present their productions of **ANNIE KIDS**, and **FAME JR.** on December 2 – 4. Our final production for the year is our Senior Music Theatre production of **URINETOWN**.

Tickets for our youth theatre productions will be sporadically released. Please see the below table with ticket release dates.

CLASS	PRODUCTION	TICKET RELEASE TO STUDENTS	TICKET RELEASE TO PUBLIC
Junior Drama	Peggy The Pint-Sized Pirate	On Sale Now	Not released to public
Intermediate Drama	Red Sky At Night	Monday 25 <sup>th</sup> October	Not released to public
Middle School Drama	Radio Plays: The Undead & Frankenstein	On Sale Now	Monday 1 <sup>st</sup> November
Senior Drama	Clue & Motormouth and Suckface: An Apocalyptic Love Story	On Sale Now	Monday 25 <sup>th</sup> October
Intermediate Music Theatre	Annie Kids	On Sale Now	Monday 15 <sup>th</sup> November
Middle School Music Theatre	FAME Jr.	On Sale Now	Monday 15 <sup>th</sup> November
Senior Music Theatre	Urinetown	Monday 8 <sup>th</sup> November	Monday 22 <sup>nd</sup> November

Tickets for our Youth Theatre Reunion Gala will be released in the coming weeks, so please keep an eye on our Facebook, Instagram and Spotlight webpage page for more information .

This year has been exceptionally difficult, with constant COVID restriction changes and lockdowns, but I am incredibly proud of the teaching staff, our administrators and all our students for their hard work and determination to bring a full playbill of youth productions to the stage!

I look forward to seeing each and every student shine on stage in the coming weeks!

All the best for your productions.

Kind Regards,

**Matt Pearson**

**Head of Youth**

*Spotlighter NOVEMBER 2021*

## SENIOR DRAMA

Hello!

Wow! What a few months this has been! By the time of this publication, you will only have a week and a bit to book your tickets to our amazing Senior Drama Plays!

It is set to be quite an entertaining night. One ticket will give you entry to a back-to-back feature of *Clue* (Based on Cluedo the movie and boardgame) and *Motor-Mouth and Suck-Face: An Apocalyptic Love Story* (A teen cult play about love, zombies, and the end of the world).

These are both published plays and the casts have been working very hard learning their lines and developing their characters. If you want to see the next generation of actors take their first steps into full production plays, this is it! Come support our youths and buy your tickets!

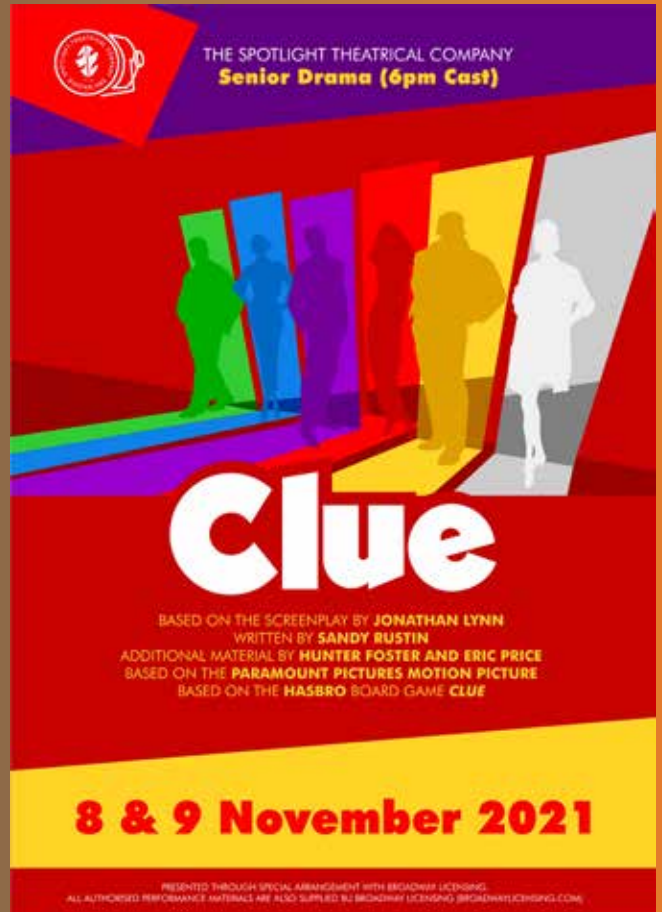
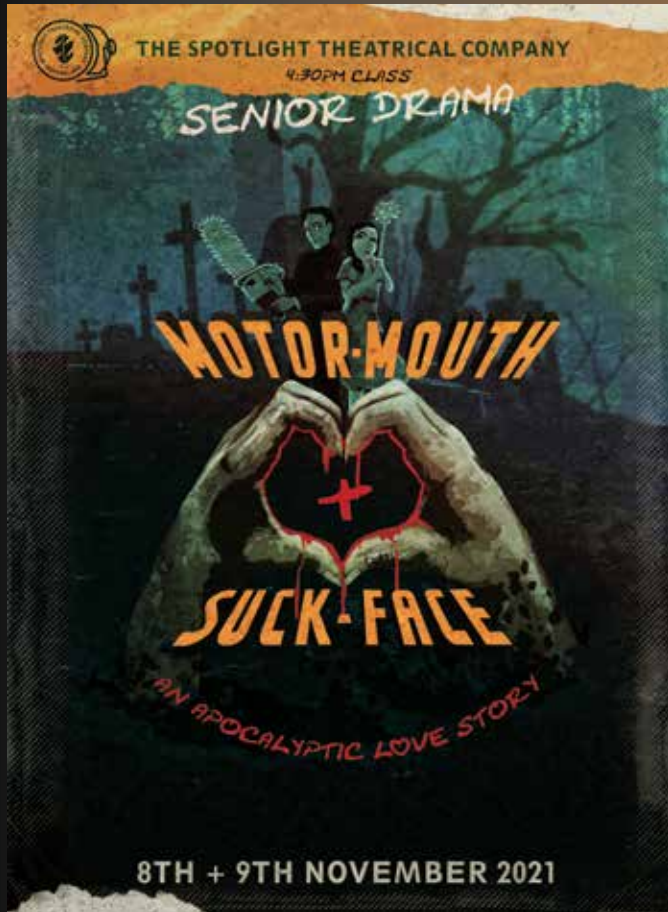
**Mitchell Walsh**

**Teacher & Director**

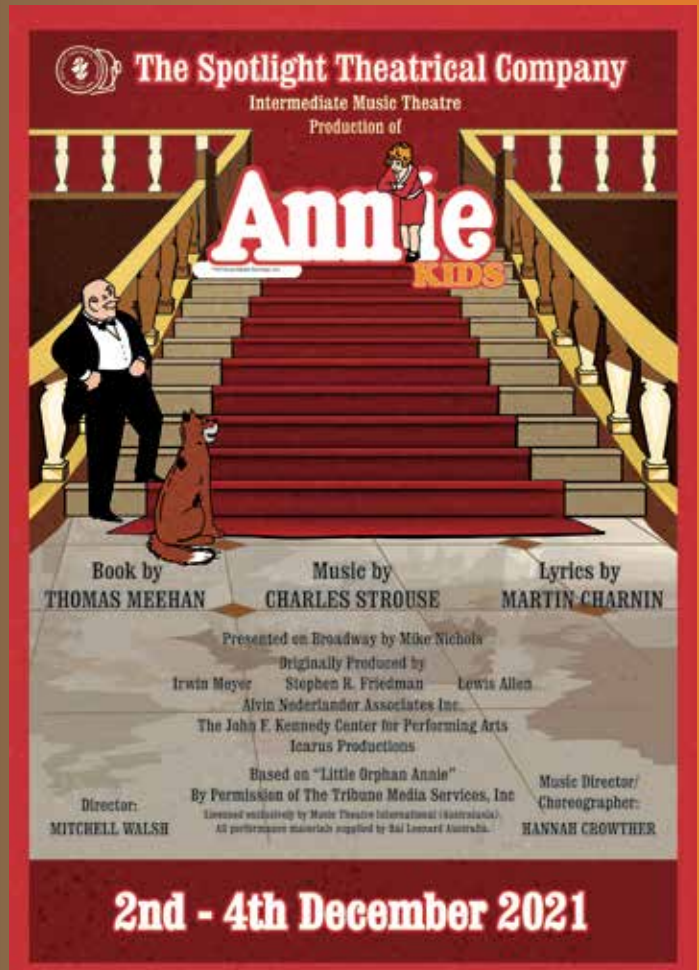


# UPCOMING YOUTH THEATRE PRODUCTIONS FOR 2021

POSTERS BY KIT TASKER



PLUS  
 Intermediate Drama  
**RED SKY AT NIGHT**  
 NOVEMBER 22nd, 23RD, 24th  
 Middle School Drama  
**AMELIA BRADSHAW TURNS EIGHT**  
 and  
**MY ENTOURAGE**  
 15th & 16th NOVEMBER  
 Senior Drama  
**MOTOR-MOUTH & SUCKFACE**  
 and **CLUE: High School Edition**  
 NOVEMBER 8th & 9th  
 Intermediate Music Theatre  
**ANNIE KIDS**  
 DECEMBER 2nd, 3rd, 4th  
**FAME JR**  
 DECEMBER 2nd, 3rd, 4th  
 Senior Music Theatre  
**URINETOWN**  
 DECEMBER 9th, 10th, 11th (2 shows)



# JUNIOR DRAMA DRESS REHEARSAL

Photos by Val Leftwich



## YOUTH THEATRE ADMINISTRATOR'S REPORT

We have now arrived at the really exciting part of the year. All the hard work that the students have put in will come to fruition in the next two months.

October Monday the 25th and Tuesday the 26th saw our Junior Drama classes performing "**Peggy the Pint Size Pirate**". Because of COVID I have not attended as many classes as I normally do, but I did a sneak preview this week and the students were so entertaining. I really enjoyed it and I know the parents will. Miss Hannah and Miss Jordon have worked so hard with the students, well done to all.

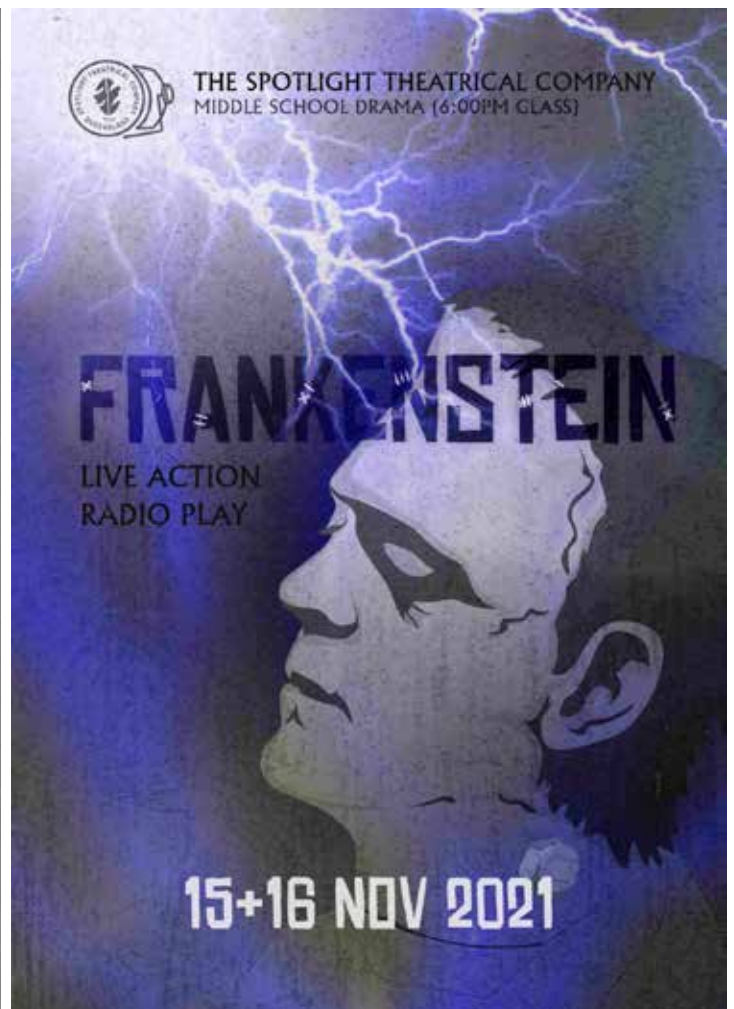
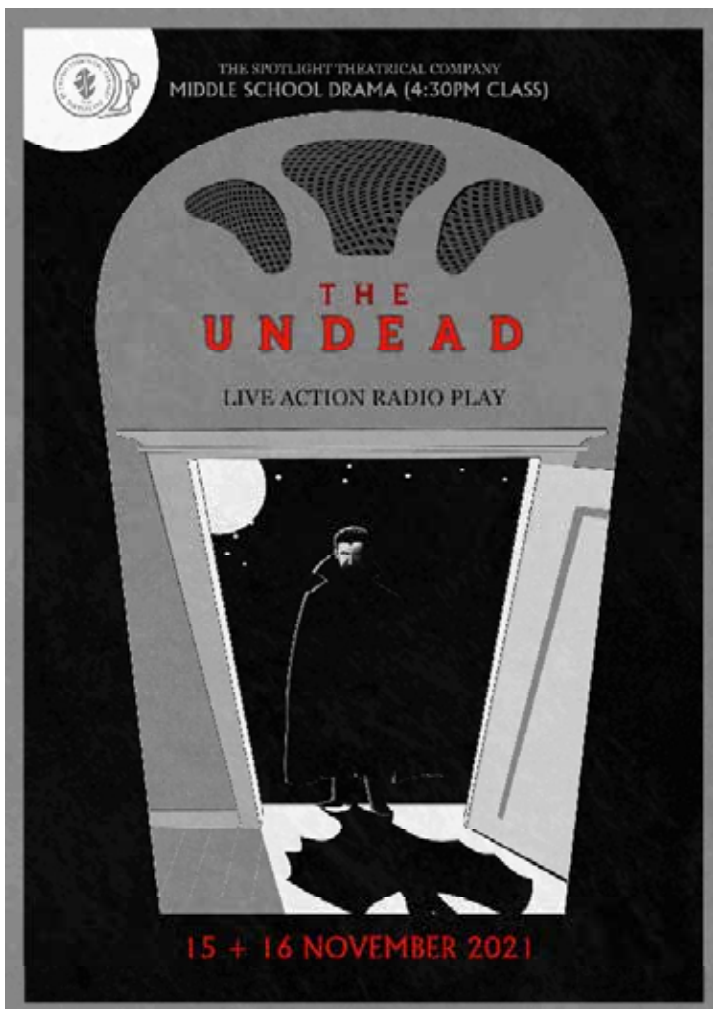
I am sorry but I am having extreme computer problems right now and I am getting this fixed but it will take time. I did write and ask parents to use my outlook address but as it works out, it is better to stay with the Gmail address so valleftwich41@gmail.com is still the best contact point, or a text if it is about absentees. In either of these cases can you please make sure you put the students name and class at the beginning of the email, at the moment without that information I cannot find the student. I am relying on our accountant Kay to send out some of the information but any replies need to come back to me.

The new computer programme Dance Studio Pro is still being worked on. Please do not worry if you do not receive an email through this system as anything that is sent on it, is duplicated by Kay or I at the present time.

Looking forward to catching up with all parents over the next six weeks at the various productions.

Regards.

**Val Leftwich – Administrator Spotlight Youth Theatre**





THE SPOTLIGHT THEATRICAL COMPANY

*Presents*



17 - 19 DECEMBER 2021

Friday 17th & Saturday 18th December 7:30pm  
Sunday 19th December 6pm

*Don't miss this musical celebration of all things Christmas!*

Book online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au) or phone 07 5539 4255

# Spotlight on Environment

We are taking part in the **Cash for Containers Scheme** to help the environment and also get some valuable funds for the theatre. Since we joined we have earned almost \$2500 by recycling the cans, bottles and plastic bottles at the local depot. We have our own **Scheme ID number C10106788**.

## How can you help?

Every day you will be using containers that have a 10c refund on them. When you have finished with them instead of throwing them in your waste to end up in landfill why not recycle them and help us.

You can take them to the local depot yourself and, instead of collecting the cash, put our scheme number above into the system and the funds will be directly deposited into our account.

Or you could drop them off at the theatre when you next visit and when we have collected a decent amount, a volunteer takes them to the recycling depot. It doesn't matter if you only have one or two or twenty or more, every one you give to us will help your theatre earn valuable coin to help meet the costs of running the complex.

## What can you recycle that is refundable?

**All beer and pre mix spirit cans and bottles.**

**All soft drink cans and bottles.**

**All plastic drink bottles, water and soft drinks.**



**No wine bottles please as these are not part of the refund scheme.**

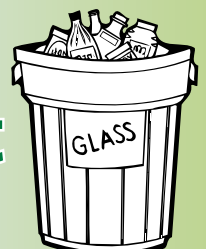
(They are recyclable so put them in your yellow top bin.)

*We will be doing more environmental friendly changes to help lower the amount of landfill in 2021, so please help us to help you to help the environment.*

**Thank you  
for helping**



# Spotlight on Environment



# Spotlight Costume Hire

## *Christmas is coming up soon!*

Head into the shop as we have Santas, Elves, Gingerbread girl, candycane girl and Christmas accessories to hire, plus many other Christmas theme costumes!

We are taking orders for Santa hire over the phone or you can come in and we will gladly assist you with the costumes that you need for your upcoming party!



[www.spotlight-costume-hire.com](http://www.spotlight-costume-hire.com)

**07 55394700**

We are located: 185-187 Ashmore Road, Benowa

Opening hours: Mon to Fri 9 am to 4.30 pm Sat 9 am to 3 pm

*"Remember, members receive 10% off when hiring costumes".*





Spotlight Theatre  
Artist's Review Seniors  
known as

# STARS

Noni Buckland  
STARS Liaison

**Stars** have had very few shows due to COVID Queensland border closure and lockdowns, but are hopeful some of the cancellations will be rebooked now that things have eased.

The "girls" have kept themselves busy rehearsing their Christmas show and organising their costumes. They are now eager and anxious to be "on the road again" and look forward to a full programme of bookings in 2022.

We wish them well and thank them for their tireless efforts and grand shows on behalf of Spotlight.

**Shirley**



## SPOTLIGHT THEATRICAL COMPANY



### SPONSOR A CHAIR

**Please contact SPOTLIGHT THEATRE on 07 5539 4255  
and they will assist you!**

The Spotlight Theatrical Company wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The cost of a chair is \$90.00 and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please

**CONTACT:**

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726

Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.



**NOTE: CHANGE OF DATE (see below)**

**GOLD COAST THEATRE ALLIANCE**

**January 23rd 2022 Arrival 8am Commencement 8.30am**

**THE ALLIANCE EVENT – THE ALLIANCE BREAKFAST**

The Gold Coast Theatre Alliance announces our main event for 2021.

All members are invited to a gathering of our Performance Community to celebrate, relax and enjoy a sumptuous breakfast. Distinguished Service Awards - our Heroes are celebrated, Youth Awards - including the Eagle Award and the top award of the Red Hat are presented. All awards from 2020 and up to and including September 1st 2021 will be presented. Shows are launched for 2022.

VENUE: THE LAKEVIEW ROOM at the Pines Golf Club, Sanctuary Cove

[www.sanctuarycovegolf.com.au/cms/golf/golf-gallery/gallery-the-pines/](http://www.sanctuarycovegolf.com.au/cms/golf/golf-gallery/gallery-the-pines/)

Tables of 8; \$35 per head. Entertainment Bar

[www.goldcoasttheatre.com.au](http://www.goldcoasttheatre.com.au) BOOKINGS AVAILABLE on 07 5530 8337

**SPOTLIGHT NEWSLETTERS – CAN YOU HELP?**

**Does anyone recall when the Spotlight Newsletter commenced? Who edited the first issue and subsequent editors up to and including June 1972?**

**From July 1972 to present day, early Member Frank Milburn has printed records of most Spotlight Newsletters. HOWEVER WE ARE STILL MISSING A FEW.**

**Information and copies of these early newsletters would be appreciated for our Historical records. Please contact [shirley@spotlighttheatre.com.au](mailto:shirley@spotlighttheatre.com.au) if you can help.**

**An archive of all issues from SEPTEMBER 2010 TO PRESENT is available on the website ([www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au))**

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Brian Graham	1	Mrs B. Elliott	1
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Doreen Hinton	1	Sandy Ackerman	1
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Duncan & Lorrae Sims	9	Sean Van Schrader	1
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Faye Connelly	1	Shirlie Foxover	2
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Gerald Moses	1	Surfers Paradise Chiropractic Health & Welfare Centre	2
Gwen Higgs	1	Tymyka Adele Wines	1
Hannah Rose Healy	1	Tanele Storm Graham	1
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Heydon Harvey	2	Trish Pederson	11
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**Sponsor a Chair ONLINE**  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)  
 or phone 07 5539 4255

## CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2021-2022

**President:** Duncan Sims e: dunlo@ozemail.com.au

**Vice President:** Erica Graham e: admin@aquashop.com.au

**Secretary:** Noreena Wines e: secretary@spotlighttheatre.com.au

**Treasurer:** Michelle Edwards e: michelle@spotlighttheatre.com.au

### Councillors

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Ross Smith e: rss7@bigpond.com

Jamie Watt e: j\_j\_watt@hotmail.com

### Production Committee

Duncan Sims (Chairperson), Michael Sutton, Matt Pearson, Jamie Watt, Clay English,  
Shari and Nick Willner, Bryn Jenke

### Theatre Technical Consultant

Michael Sutton

### Stage Mechanist/Workshop Supervisor

Butch Bernet

### Sound Co-ordinator

Nick Willner

### Lighting Co-ordinator

Leonie (LJ) Jones

### Library

Matt Pearson

### Small Props & Stage Furniture Co-ordinators

Ann & Russell Williams

### Insurance

Leanne Binns

Insurance matters e: leanne@leaib.com.au

### Fire & Security Contacts

Matt Pearson (1) Duncan Sims (2)

### Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator

Administration W 07 5539 4255

### Volunteer FoH Roster Coordinator/Liaison

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**Social Media** Jamie Watt e: j\_j\_watt@hotmail.com

**Costume Hire** Michelle May W 5539 4700

### Youth Theatre Teachers

e: youth@spotlighttheatre.com.au

Matt Pearson: Head Teacher: Young Adults, Senior & Middle School Music Theatre

Hannah Crowther: Primary School Coordinator: Teacher: Junior Drama, Intermediate Music Theatre, Senior  
Music Theatre, Young Adults, Assistant Teacher: Intermediate Drama

Conor Ensor: Teacher: Senior Drama, Middle School Music Theatre

Jane Grimley: Teacher: Senior & Intermediate Drama

Shannon Hatchman: Teacher: Middle School Music Theatre

Mitchell Walsh: Associate Teacher: Senior/Middle School Drama, Intermediate Music Theatre

Kori Richards: Associate Teacher: Senior/Middle School Drama

Jordan Boyd: Assistant Teacher: Junior Drama

Georgia Beck: Trainee Teacher

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**Assistant to Youth Theatre Administrator/Accounts** Kay Hawker e: dkhawker@westnet.com.au

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**Bar Manager - Duncan Sims** e: dunlo@ozemail.com.au

**Co-ordinator for Charity Nights/VIP invitations/Framed Programmes/Life Members Board and  
Memberships** Helen Maden e: hpmaden2@gmail.com

**G.C. Theatre Alliance Representatives** Joel Beskin / Leanne Schultz

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**Programmes** Chris Dickinson e: chris@spotlighttheatre.com.au

**Spotlighter Editor** Shirley King e: shirley@spotlighttheatre.com.au

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