



Official Newsletter of
THE SPOTLIGHT THEATRICAL COMPANY

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.



ONLINE
ANYTIME



The SPOTLIGHTER

MAY 2021



The Spotlight Theatrical Company proudly presents

Director

Kim Reynolds

Musical Directors

Matt Pearson & David Willis



Book by

Douglas McGrath

Words and Music by

Gerry Goffin & Carole King Barry Mann & Cynthia Weil

Music by Arrangement with Sony/ATV Music Publishing

Orchestrations, Vocal and Incidental Music Arrangements

Steve Sidwell

14th May - 5th June 2021
Halpin Auditorium

Licensed exclusively by Music Theatre International (Australasia).
All performance materials supplied by Hal Leonard Australia.

Poster by Kit
Tasker

Book & Pay: 07 5539 4255 or visit www.spotlighttheatre.com.au

CURRENT COVID-19 RULES ARE BEING APPLIED.



President's Report

Beautiful, The Carole King Story opens to a **sell-out season on 14 May**. From what I have heard and seen at rehearsals this is going to be another outstanding show. Directed by the incredible Kimmi Reynolds, who was part of our Youth Theatre for many years, the cast bring the story to life.

It is still a requirement that everybody who attends the theatre **MUST** sign in via the QR code which is on display. As per the mandated regulations and legislation we are required to use the Queensland Government Check in Qld code. You can download the app in advance so go to <https://www.covid19.qld.gov.au/check-in-qld> and this will give you the information for Apple or Android.

Tickets **for Priscilla; Queen of the Desert**, directed by the many awards-winning maestro Jamie Watt, are now on sale, but don't delay as certain days have already sold out. Go to this site <https://spotlight.sales.ticketsearch.com/sales/salesevent/10191> to secure your seats .

The cast was announced on Facebook so if you want to keep up with all the latest news, follow us on Facebook.

A lot of preparation is already underway to make all the fabulous costumes for this sparkling show, so a **big Thank You** goes to Red and her band of Volunteers for giving their time to produce such unique costumes.

We are always in need of volunteers who can help build or paint sets. You don't have to commit to a full run of a show but any time you can give to help will take the enormous workload off Butch, Michael, Jon and Di. So, if you would like to help, please **give us a call 07 5539 4255 as WE NEED YOU!**

Have you got a play or musical you think would be amazing on the Spotlight stages? We want to hear from you!

Submissions for our 2022 Season are now open, so email your Expression of Interest to Chair of Productions at mailbox@spotlighttheatre.com.au.

Please keep donating your bottles and cans to Spotlight to help the Environment and help us put a few \$\$\$\$ in our kitty and help pay for the maintenance. All of us can make a difference. To date we have raised over \$2000 so please bring any refundable items that you may have at home to the theatre next time you visit and those few extra bottles or cans will make a huge difference to us. It doesn't matter if you only have a few, please give them to the theatre so that those few become many.

The Defibrillator has now been installed in the Foyer. Thank you Butch.

Costume Hire is holding its Annual Car Park Sale on 19 and 20 June to make room for more costumes. The staff have been culling all year to make sure there will be plenty to choose from. Please put this date in your calendar and grab yourself some bargains.

We continue to celebrate special Birthdays as Michelle celebrated her 40th with all the staff and family joining her at Sharks to wish her Happy Birthday.

That's about it from me so until next month, look after yourselves and each other.

Best Regards

Duncan Sims

'Theatre Roundup'
Tune in to RADIO 4CRB – MONDAY 3.30pm
for Regular Theatre updates by JOEL BESKIN.

IF YOU MISS THE TIME SLOT YOU CAN VISIT
www.goldcoasttheatre.com.au to listen to
the latest recording and view all local shows.





President Duncan Sims gratefully accepting a cheque for \$1000 from Darryl Nisbet. The donation went towards the new Defibrillator which has been installed in the Halpin Auditorium foyer by Butch Bernet..A **HUGE THANK** you to Darryl and Butch.



Michelle May, COSTUME HIRE staff member, celebrates her 40th BIRTHDAY



Costume Hire staff with Vice President, Erica and President Duncan helping Michelle celebrate her 40th Birthday.

PLAYBILL SUBMISSIONS FOR 2022 SEASON ARE NOW OPEN.

Please email your Expression of Interest to Chair of Productions at mailbox@spotlighttheatre.com.au

Spotlight on Environment

We are taking part in the **Cash for Containers Scheme** to help the environment and also get some valuable funds for the theatre. Since we joined we have earned almost \$2000 by recycling the cans, bottles and plastic bottles at the local depot. We have our own **Scheme ID number C10106788**.

How can you help?

Every day you will be using containers that have a 10c refund on them. When you have finished with them instead of throwing them in your waste to end up in landfill why not recycle them and help us.

You can take them to the local depot yourself and, instead of collecting the cash, put our scheme number above into the system and the funds will be directly deposited into our account.

Or you could drop them off at the theatre when you next visit and when we have collected a decent amount, a volunteer takes them to the recycling depot. It doesn't matter if you only have one or two or twenty or more, every one you give to us will help your theatre earn valuable coin to help meet the costs of running the complex.

What can you recycle that is refundable?

All beer and pre mix spirit cans and bottles.

All soft drink cans and bottles.

All plastic drink bottles, water and soft drinks.

ALSO WE GET 10 CENTS ON THOSE LITTLE YAKULT BOTTLES



No wine bottles please as these are not part of the refund scheme.

(They are recyclable so put them in your yellow top bin.)

We will be doing more environmental friendly changes to help lower the amount of landfill in 2021, so please help us to help you to help the environment.



**Thank you
for helping**



Spotlight on Environment

SEASON TICKETS 2021

BLOCK BUSTER TICKETS
\$500 A TABLE OF 4

BLOCK BUSTER OPENING NIGHT TICKETS
\$550 A TABLE OF 4
TO 4 PRODUCTIONS

SPOTLIGHT TICKET PRICES – 2021 SEASON THE HALPIN AUDITORIUM



Opening Night \$40.00
Adult \$36.00

Seniors /Age Pensioner/Concession \$33.00

Child under 16 / Student \$28.00

Member \$32.00



**Proudly Supporting
Spotlight
Youth Theatre**

Spotlight Theatre Costume Hire

Phone 07 5539 4700

185-187 ASHMORE ROAD, BENOWA

OPEN 9am – 4:30pm WEEKDAYS and 9am – 3pm SATURDAYS

Costume Hire Website : www.spotlight-costume-hire.com

has literally thousands of adult and children's costumes of all types and sizes in stock. Spotlight Theatre Costume Hire caters for just about every requirement, whether it's a Birthday Celebration, Fancy Dress Party, Character-themed event, an occasion such as Easter, St. Patrick's Day, Christmas/New Year - or anything else your imagination creates.

We are closed on Monday 3rd May Labour Day, and reopen on Tuesday 4th May 9am to 4.30 pm.

May Special!

"Wig or Hat included with no extra charge"



60s 70s



A Range of Boots

CURRENT COVID-19 SOCIAL DISTANCING REGULATIONS ARE BEING OBSERVED.

Spotlight on Youth Theatre

TEACHING FRATERNITY & ADMINISTRATORS:

Matt Pearson: Head Teacher: Young Adults, Senior & Middle School Music Theatre

Hannah Crowther: Primary School Coordinator: Teacher: Junior Drama, Intermediate Music Theatre, Senior Music Theatre, Young Adults, Assistant Teacher: Intermediate Drama

Conor Ensor: Teacher: Senior Drama, Middle School Music Theatre

Jane Grimley: Teacher: Senior & Intermediate Drama

Shannon Hatchman: Teacher: Middle School Music Theatre

Mitchell Walsh: Associate Teacher: Senior/Middle School Drama, Intermediate Music Theatre

Kori Richards: Associate Teacher: Senior/Middle School Drama

Jordan Boyd: Assistant Teacher: Junior Drama

Georgia Beck: Trainee Teacher

VAL LEFTWICH: (YT Administrator) KAY HAWKER: (YT Accountant)

There is not much to report this month as we welcome students back, refreshed and energetic, for term 2.

Our teachers are looking forward to a busy few months with Showcase plans taking shape. All Middle School and Senior Drama Monday students were emailed to advise that their classes will be still be conducted on the Monday holidays of 26th April and 3rd May.

Thank you to all parents who have paid their term fees that were due at the commencement of the term. If you have overlooked this, could you please attend to it now.

Kay Hawker – Assistant Administrator

YOUTH CLASS NEWS

from Mitchell Walsh, Associate Teacher

Middle School Drama

We've had a fun start to the year. We played a multitude of games and worked on our relationship to our Actors Instruments with fun warm-ups. We made people "fly", did some scene work, and looked at Viewpoints. But now it's time to put it into practice. The students have received monologues, many of which were self-devised and based on moments in their lives. The Students will be performing their pieces in the **Middle & Senior School Drama Showcase**, set to open **7th and 8th of June**. The **Middle School Drama** students will be doing their showcase around **DREAMS**.



Intermediate Musical Theatre

How Exciting! Intermediate Musical Theatre students are auditioning for **ANNIE KIDS!** That's right, we're doing that iconic musical about a lucky red-headed orphan. We're very impressed with all our students, their singing portion of their auditions was very impressive. We can't wait to get started on this production.



MEET THE CAST for BEAUTIFUL

THE CAST

You met last month:

1. CAROLE KING – GABRIELLA FLOWERS
2. GERRY GOFFIN – TODD JESSON
3. CYNTHIA WEIL – RACHEL LOVE
4. BARRY MANN – BRYN JENKE
5. GENIE KLEIN – NATALIE STEPHENSON (replacement)
6. DONNY KIRSHNER – ROB KENNA



NOW MEET



THE SHIRELLES

SHIRLEY – HOLLIE ANDREW
LITTLE EVA – SAMMY PRICE
JANELLE WOODS – JAMEY REIHANA
SHIRELLE – LUCIA DE SOMERVILLE

NEIL SEDAKA/ENSEMBLE
TBC
LOU ADLER/ENSEMBLE
RICKY MOSS



THE DRIFTERS

MATTHEW MCKENZIE
EZEKIEL WHITECROSS
ELIJA NELSON



THE RIGHTEOUS BROS
NICK MITCH WALSH
LIAM LOCKWOOD – also
ENGINEER/ENSEMBLE



MEET THE CAST for BEAUTIFUL - The Carole King Musical

ENSEMBLE LADIES

NATALIE STEPHENSON (NOW PLAYING GENIE)

ALANA SCHOCKMAN

JESSICA MULLA

LOUISE THORPE

ANASTASSIA MUIR



UPTOWN SINGER/ENSEMBLE/FEMALE SWING – NADINE CHIA
MARILYN WALD/ENSEMBLE – JESS NG
BETTY/ENSEMBLE – HANNAH CROWTHER

BEAUTIFUL – The Carole King Musical CREATIVE PRODUCTION TEAM

DIRECTOR – KIM REYNOLDS (seated)

MUSICAL DIRECTOR – MATT PEARSON

NADINE CHIA and SEAN CURRAN



PRISCILLA
 QUEEN OF THE DESERT
the musical

Cast Announcement

Featuring an all star cast of exceptional performers

The Spotlight Theatrical Company is proud to present its stunning cast for our all new production *PRISCILLA: QUEEN OF THE DESERT - The Musical*, which is now in rehearsal.

PRISCILLA will play a strictly limited season **July 23rd - August 21st.**

Tickets are available NOW and WILL SELL OUT!

Get in quick! www.spotlighttheatre.com.au



Joshua McCann-Thomson
 MISS UNDERSTANDING



Lucas Smith
 FRANK



Cody Mutch
 FARRAH/YOUNG
 BERNADETTE



Hudson Walsh
 BENJI



Cameron Camenzind
 BENJI



Elizabeth Buckley
 SHIRLEY



Hannah Rigby
 CYNTHIA



Isabella Cappelli
 MARION



Rob K
 BOB



Bryn Jenke
 ADAM WHITELY



Dean Giltinan
 ANTHONY "TICK"
 BELROSE



David Valks
 BERNADETTE
 BASSENGER

THE DIVAS
 L-R

Jessica Papst
 Kyla Price
 Tiffany O'Connor



Cast Announcement

CONTINUED

VOCAL BACKING
L- R

Poppi Hill
Nathan Skaines/*SWING*
Bella Harris



VOCAL BACKING
L- R

Jennifer Cole
Craig Hulsman
Hannah Gamston



MALE ENSEMBLE
L- R

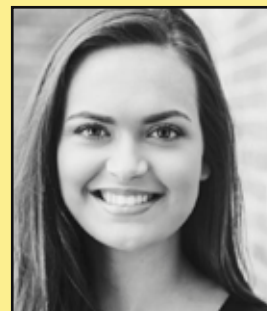
Seth Foster
Clay Carlaw
David Benn



FEMALE ENSEMBLE

Jessica Mulla

Madi Jennings



PRISCILLA will play a strictly limited season
July 23rd - August 21st
Tickets are available NOW and WILL SELL OUT!

Get in quick!

www.spotlighttheatre.com.au

07 5539 4255

Introducing: Ann & Russell Williams

The vacant position of Small Props Co-ordinator has been filled thanks to long-time Spotlight members, **Ann & Russell Williams** who have taken on this role with the added feature of Stage Furniture.

Having over ten years experience in community theatre in Melbourne, the first show they worked on after moving to Surfers Paradise, was **Gypsy** at Spotlight Theatre (2006). After agreeing to help, Ann became the props co-ordinator for the show. Russell assisted with set building, and was a stage-hand/scene-shifter.

Ann found her niche in the theatre! She reads through the script then talks with the Director to assess the 'feel' of the production. With that background Ann & Russell research the era to ensure appropriateness of the prop. Thankfully, the internet, with it's associated 'market places', is a valuable resource for finding an elusive piece. Elusive? How does one find seventeen Zimmer frames? Or; an MBE Medal? Ann did! The Zimmer frames were used in **The Producers** (SPOTLIGHT), 2008 and the MBE in **Dusty** (SPOTLIGHT), 2011.

Since moving to the Gold Coast, **Russell** has designed and built sets and large props; designed and operated sound and lighting set-ups; plus, worked as a stage-hand/scene-shifter on many shows, including productions at Ballina, GCLT, Javeenbah, Spotlight and Tugun.

Over the last few years, Russell has assisted Ann by spending a lot of time making specialist props. 2018 was a particularly busy year for this couple as they worked on six [Yes! Six!] shows: **Oliver** (SPOTLIGHT); **Heathers** (SPOTLIGHT); **Piccadilly Old Time Music Hall** (TOP HAT PRODUCTIONS at GCLT); **Kiss me, Kate** (GCLT); **A Kick in the Baubles** (JAVEENBAH) and **Hello, Dolly!** (GCLT). For all of these, their involvement was, primarily, supplying and 'making' (in many cases) specialist props for the shows. Some of the more unusual props which Russell has made include:

- A six-tier wedding cake for **Twice in a Lifetime** (GCLT), 2011;
- A pig piñata and a bomb for **Heathers** (SPOTLIGHT), 2018;
- A 'Frosty the Snowman' and a 'Santa' which were required to sing and dance, separately, "on-cue" for **A Kick in the Baubles** (JAVEENBAH), 2018;
- A burnt meat-loaf for **The Odd Couple** (TUGUN), 2019;
- A 1960's studio TV camera for **The Bodyguard** (SPOTLIGHT) 2020; along with a second, like camera which will be used in **Beautiful** (SPOTLIGHT) 2021.

He also repaired and significantly modified a lovely couch for **The Actress** (JAVEENBAH), 2019.

Although props rarely get a mention in critiques, Ann and Russell were chuffed to receive a whole paragraph, specifically on their props contribution in theatrehaus review of SPOTLIGHT's **Jersey Boys**.

The Spotlight Theatrical Company is grateful for the attention to detail that Ann and Russell bring to the props which are used in many productions. We take this opportunity to congratulate Ann and Russell on their **Fiftieth Wedding Anniversary** on 10 July, this year.



PUFFS:

Or Seven Increasingly Eventful Years at a Certain School of Magic and Magic

AUDITION NOTICE WITH DETAILS WILL BE ANNOUNCED ON FACEBOOK 27TH APRIL
www.facebook.com/spotlighttheatricalcompany

Hi!,

The Creative Team is super excited to announce auditions for **PUFFS will go up on the 27th of April!** Auditions will be held on the 22nd of May! We've already begun making props, costume and set pieces in preparation!

For those of you who are unfamiliar with **PUFFS**. It is a Play and is a parody of the wildly popular series based on a boy with a certain shaped scar on his forehead. The shows synopsis goes as follows:

"For seven years a certain boy wizard went to Wizard School. This, however, is not his story. This is the story of *The Puffs* who just happened to be there too. **PUFFS** gives you a new look at a familiar adventure from the perspective of three new heroes just trying to make it through wizard school."

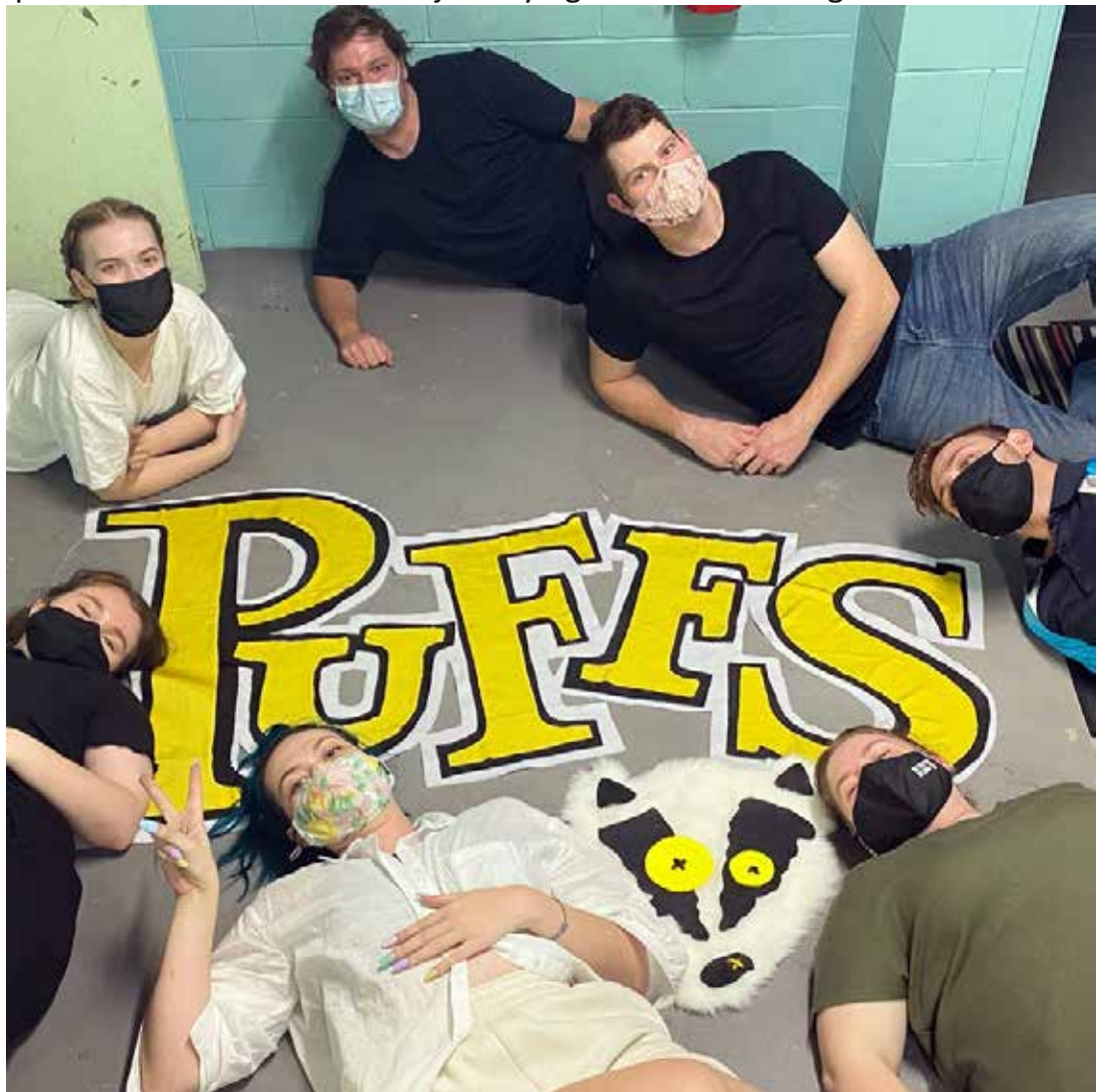
For more information head to the Facebook or Instagram page. We can't wait to show you this hilarious and magical adventure in September of this year in the Halpin Auditorium.

CREATIVE TEAM

Director – Mitchell Walsh
Assistant Director/
Choreographer –
Brooke Edwards
Stage Manager –
Hayley Cox
Lighting Designer –
Jamie Watt
Set Designer – Phillip
Maas
Costumes – Millie
Talbot & Madi
Jennings
Sound – Nick Willner
& Jayden Edwards

Mitchell Walsh
Director

Spotlighter MAY 2021



*Spotlight Theatre is a
foundation member of the
Gold Coast Theatre Alliance*

Spotlight Theatre
Artist's Review Seniors
known as

STARS

Noni Buckland – STARS Liaison



Well, after finally getting back to performing, Covid hit again and all nursing homes and community gatherings were shut down.

We did, however, successfully complete three shows prior to any cancellations.

They were:-
Tricare Runaway Bay 24th
Bupa Banora Point 26th
Earlhaven 28th

We have more shows booked for the year and we are expecting more bookings as the year moves on, which of course is subject to no Covid outbreaks.

We are looking for a new member to work our sound equipment. We are thankful that we have had several casual people so far but we would prefer a permanent person. We want someone who is prepared to attend shows, set up equipment and store it between shows. No experience required just a passion for music. Please contact Noni on 0433 633 836 if interested.

I have included two photos from our current show. The first is of Monique, Marilyn and Samantha in our finale and the second photo is of Lynne doing Quando.

Now back to the boards.

Noni



CONGRATULATIONS MR & MRS CLAY ENGLISH



LAURA (nee Carrett) and CLAY ENGLISH - well-known and active Members of Spotlight Theatre were married on Good Friday April 2, 2021 at the Intercontinental Sanctuary Cove.

They've just returned from their honeymoon on Hayman Island.

Spotlight Management and Members wish them a very happy life together and all the best for the future years.

Clay will be directing ***Singing in the Rain*** for Spotlight Theatre towards the end of the year.





GOLD COAST THEATRE ALLIANCE

October 10th 2021 Arrival 8am Commencement 8.30am

THE ALLIANCE EVENT - THE ALLIANCE BREAKFAST

The Gold Coast Theatre Alliance announces our main event for 2021.

All members are invited to a gathering of our Performance Community to celebrate, relax and enjoy a sumptuous breakfast. Distinguished Service Awards - our Heroes are celebrated, Youth Awards - including the Eagle Award and the top award of the Red Hat are presented. All awards from 2020 and up to and including September 1st 2021 will be presented. Shows are launched for 2022.

VENUE: THE LAKEVIEW ROOM at the Pines Golf Club, Sanctuary Cove

www.sanctuarycovegolf.com.au/cms/golf/golf-gallery/gallery-the-pines/

Tables of 8; \$35 per head. Entertainment Bar

www.goldcoasttheatre.com.au BOOKINGS AVAILABLE on 07 5530 8337



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requirements contact Leanne
on (07) 5538 8988

The Spotlight Playbill for 2021

January 6,7,8,9,11,12,13,14,15,16 – 2 shows daily: 10:30am and 2pm – **COMPLETED**

HANSEL & GRETEL – A SCRUMPTIOUS PANTOMIME

Writer: Aiden Ossovani

Director: Ryan Bourke;

Choreographers: Charlotte Schmitz & Georgia Beck

February 19,20, 25,26,27, March 4,5,6,11,12,13,28,19, 20 at 7:30pm

(Matinees: Sunday February 28, March 7 & 14 at 2pm)

JERSEY BOYS

By arrangement with ORiGiN™ Theatrical on behalf of Theatrical Rights Worldwide, New York

Directors: Cilla Scott & Brad Kendrick; Music Director: Matt Pearson;

Choreographer: Paula Guild

May 14,15,20,21,22,27,28,29, June 3,4,5 at 7:30pm (Matinees: May 23 & 30 at 2pm)

BEAUTIFUL: THE CAROLE KING MUSICAL

Licensed exclusively by Music Theatre International (Australasia).

All performance materials supplied by Hal Leonard

Director/Choreographer: Kim Reynolds; Music Directors: Kristine Dennis & Matt Pearson

July 23,24, 29,30,31, August 5,6,7,12,13,14,19,20 21 at 7:30pm (Matinees: August 1, 8 & 15 at 2pm)

PRISCILLA, QUEEN OF THE DESERT

By arrangement with ORiGiN™ Theatrical on behalf of Theatrical Rights Worldwide, New York

Director/Choreographer: Jamie Watt; Music Director: Peter Laughton

September 10,11,16,17,18,23,24,25 at 7:30pm (Matinees: September 12 & 19 at 2pm)

PUFFS ... Or Seven Increasingly Eventful Years At A Certain School Of Magic And Magic

By arrangement with ORiGiN™ Theatrical on behalf of Theatrical Rights Worldwide, New York

Director: Mitchell Walsh; Assistant Director/Choreographer: Brooke Edwards

October 22,23,28,29,30, November 4,5,6,11,12,13,18,19,20 at 7:30pm (Matinees: October 31 & November 7, 14 at 2pm)

SINGING IN THE RAIN

Licensed exclusively by Music Theatre International (Australasia).

All performance materials supplied by Hal Leonard

Director/Choreographer: Clay English; Music Director: Shari Willner

Plus an exciting Playbill for
The Spotlight Youth Theatre

BOOKINGS: Phone 07 5539 4255

ONLINE: spotlight.sales.ticketsearch.com/sales/

*Thank You to all those wonderful people who have contributed to our
Sponsor A Chair programme.
 Your donation is greatly appreciated.*

NAME	CHAIR/S	NAME	CHAIR/S
Adrian Hoffman	2	Marjorie Adams	1
Amanda Felmingham	1	Maureen Stevenson	4
Ann & Russell Williams	1	Mrs A Watt	1
Audrey Goetz	1	Mrs B. Elliott	1
Brian Bradnam	1	Patricia Drew	2
Brian Graham	1	Patricia Riek	1
Bryn Jenke	1	Pauline Davies	2
Brooke Daley	2	Quota International Of Gold Coast	4
Chris and John Dickinson	1	Robert Deatherage	1
David Corby	1	Robyn Collins	1
David McNeven	5	Rod & Gwen Seppelt	2
Dawn Briggs	1	Russell & Elizabeth White	1
Deborah Beskin	1	Ryan Van Schrader	1
Deborah Bolt	1	Sandy Ackerman	1
Don & Madeline Kibble	1	Sean Van Schrader	1
Doreen Hinton	1	Sewroo Products	1
Drew Anthony	2	Sharyn Roberts (Roberts Group)	2
Duncan & Lorrae Sims	6	Shirley King	2
Erica Graham	1	Shirlie Foxover	2
Evo 1 Pty Ltd	1	Spotlight Golden Girls	1
Faye Connelly	1	Stella Simpson	1
Flynn Van Schrader	1	Sue Davies	1
Fire Up Spit Roast Catering	2	Surfers Paradise Chiropractic Health & Welfare Centre	2
Gerald Moses	1	Tymyka Adele Wines	1
Hannah Rose Healy	1	Tanele Storm Graham	1
Harry and Val Leftwich	2	Terry Kalaf	1
Heydon Harvey	2	Trish Pederson	11
Janette & Michael Webb	2	William Collins	1
Jill Downie	1	Yvette McCarthy	2
Joel & Margaret Beskin	2		
John Everingham	1		
Joseph and Wendy Hawryluk	1		
Judith A Dautel	2		
Julz Smith	1		
Kane McCarthy	2		
Karyn Lively	1		
Katherine Ogge	1		
Leigh Kealton	1		
Lisa Story	2		
Lorrae Desmond AM MBE	1		
Lynn Benson	1		
Malcolm Davidson	1		
Marilyn Culell	2		
Marita Schrader	1		

You can still Sponsor a Chair ONLINE

www.spotlighttheatre.com.au

or phone 07 5539 4255

Your donation gratefully received!



SPOTLIGHT THEATRICAL COMPANY



SPONSOR A CHAIR

Please contact SPOTLIGHT THEATRE on 07 5539 4255 and they will assist you!

The Spotlight Theatrical Company wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The cost of a chair is \$90.00 and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726

Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.

Details to appear on plaque: PLEASE PRINT CLEARLY BELOW IN THIS TINTED AREA:

Send tax receipt to:

Name: _____

Address: _____

Phone No: _____ Email: _____

Payment Type: Cash Cheque Amex Visa Master Card

Card No.	Expiry Date	CCV No.

CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2020-2021

President: Duncan Sims e: dunlo@ozemail.com.au

Vice President: Erica Graham e: admin@aquashop.com.au

Secretary: Noreena Wines e: secretary@spotlighttheatre.com.au

Treasurer: Michelle Edwards e: michelle@spotlighttheatre.com.au

Councillors

Hayley Cox e: haylii@bigpond.com

Leeanne Schultz e: sewroo@bigpond.com

Ross Smith e: rss7@bigpond.com

Jamie Watt e: j_j_watt@hotmail.com

Production Committee

Duncan Sims (Chairperson), Michael Sutton, Matt Pearson, Jamie Watt, Clay English, Aiden Ossovani, Shari and Nick Willner, Bryn Jenke

Theatre Technical Consultant

Michael Sutton

Stage Mechanist/Workshop Supervisor

Butch Bernet

Sound Co-ordinator

Nick Willner

Lighting Co-ordinator

Leonie (LJ) Jones

Library

Matt Pearson

Small Props & Stage Furniture Co-ordinators

Ann & Russell Williams

Insurance

Leanne Binns

Insurance matters e: leanne@leaib.com.au

Fire & Security Contacts

Matt Pearson (1) Duncan Sims (2)

Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator

Administration W 07 5539 4255

Volunteer FoH Roster Coordinator/Liaison

Leeanne Schultz e: sewroo@bigpond.com

Publicity e: dunlo@ozemail.com.au

Social Media Jamie Watt e: j_j_watt@hotmail.com

Costume Hire Michelle May W 5539 4700

Youth Theatre Teachers

e: youth@spotlighttheatre.com.au

Matt Pearson: Head Teacher: Young Adults, Senior & Middle School Music Theatre

Hannah Crowther: Primary School Coordinator: Teacher: Junior Drama, Intermediate Music Theatre, Senior Music Theatre, Young Adults, Assistant Teacher: Intermediate Drama

Conor Ensor: Teacher: Senior Drama, Middle School Music Theatre

Jane Grimley: Teacher: Senior & Intermediate Drama

Shannon Hatchman: Teacher: Middle School Music Theatre

Mitchell Walsh: Associate Teacher: Senior/Middle School Drama, Intermediate Music Theatre

Kori Richards: Associate Teacher: Senior/Middle School Drama

Jordan Boyd: Assistant Teacher: Junior Drama

Georgia Beck: Trainee Teacher

Youth Theatre Administrator Val Leftwich e: valleftwich41@gmail.com

Assistant to Youth Theatre Administrator/Accounts Kay Hawker e: dkhawker@westnet.com.au

Sponsorships Erica Graham e: admin@aquashop.com.au

Bar Manager - Duncan Sims e: dunlo@ozemail.com.au

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G.C. Theatre Alliance Representatives Joel Beskin / Leanne Schultz

Webmaster Michael Thomas e: stc_webmaster@webwiz.net.au

Programmes Chris Dickinson e: chris@spotlighttheatre.com.au

Spotlighter Editor Shirley King e: shirley@spotlighttheatre.com.au

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Online Booking: www.spotlighttheatre.com.au or Phone 5539 4255

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