



Official Newsletter of
THE SPOTLIGHT THEATRICAL COMPANY

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.



ONLINE
ANYTIME



The SPOTLIGHTER

MARCH 2021

SPOTLIGHT THEATRICAL COMPANY

MITCH WALSH CLAY ENGLISH BRYN JENKE BRAD KENDRICK

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

HALPIN AUDITORIUM
19 FEB - 20 MAR 2021

07 5539 4255
www.spotlighttheatre.com.au

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK

Poster by
Vargo
Studios

CURRENT COVID-19 RULES ARE BEING APPLIED.



Our *Welcome* form for **NEW** and renewing **MEMBERSHIP**

(Calendar year Jan 1 to Dec 31)

- Where talent, skills and interests merge

What sort of involvement are you seeking?

Are you financial?

I/we wish to apply for:

- NEW membership (adult) \$10
- RENEWAL (Adult) \$10
- NEW (Youth Under 18yrs) \$5
- RENEWAL (Youth U 18yrs) \$5

I would also like to be listed as a

- HAT and/or PET

Office use only:
 Received
 Entered in database
 Code issued
 Date / processed by

 Year of membership.....

The Spotlight Theatrical Co is among the leading amateur Theatrical producers in Australia. It caters for adult and youth theatre and especially popular Music Theatre. It is well equipped and complies with all Fire, Workplace Health and Safety requirements. But to do this it needs **VOLUNTEERS** aplenty to service its **Audience membership** & patrons.

You may also choose to volunteer flexible time as a -

SPOTLIGHT 'PET'

PET denotes PRODUCTION ENHANCEMENT TEAM and includes, for example, backstage crew, scenery design, art and or construction, property making or acquiring, costume design and or construction, sound or lighting design or operation, makeup and hair, and photography.

or a

SPOTLIGHT 'HAT'

HAT denotes HOSPITALITY ASSISTANCE TEAM. You can choose to be welcoming Front of House and or Bar assistance during scheduled performances.

This is a family-friendly form: All family at one address!

NAME/status.....
 Phones: Home.....Mob.....
 NAME/status.....Mob.....
 NAME/status.....Mob.....
 NAME/status.....Mob.....
 NAME/status.....Mob.....
 POSTAL ADDRESS

 POSTCODE
 Email
 I submit the total sum of \$.....
 Signature:

- MEMBER BENEFITS INCLUDE -
- An exclusive code for online offers
- "The Spotlighter" monthly E- Newsletter
- Privilege for theatre tickets
- Eligibility for special offers
- Discount on party costume hire
- Promotional events
- Social events
- Some indemnity when working in or on a Production
- Renew online (from 2014)

Follow us on Facebook and Twitter.
www.spotlighttheatre.com.au

Location! Location! Location!



Spotlight Theatre Complex comprises of two highly equipped theatres, Green room, a costume-hire & retail outlet, 'Youth Theatre' facilities, bookings centre, store-rooms and workshop facility. On-premises limited parking.
 All activities situated conveniently in the heart of the Gold Coast.
Mail to Spotlight MEMBERSHIP,
PO Box 8074 GCMC Q. 9726 or visit
The Spotlight Theatrical Company,
185-187 Ashmore Road, Benowa, Qld. 4217
Ph. Shop 07 5539 4700
Ph. Theatre/Bookings 07 5539 4255

Copy of Constitution and other documents on website
www.spotlighttheatre.com.au

Public Liability Insurance held.

SEASON TICKETS 2021

PURCHASE by FEBRUARY to INCLUDE JERSEY BOYS

**BLOCK BUSTER TICKETS
\$600 A TABLE OF 4
TO 5 PRODUCTIONS**

**BLOCK BUSTER OPENING NIGHT TICKETS
\$650 A TABLE OF 4
TO 5 PRODUCTIONS**

SPOTLIGHT TICKET PRICES – 2021 SEASON THE HALPIN AUDITORIUM



Opening Night \$40.00

Adult \$36.00

Seniors /Age Pensioner/Concession \$33.00

Child under 16 / Student \$28.00

Member \$32.00

**SPOTLIGHT THEATRE IS SEEKING VOLUNTEER EXPERIENCED SEWERS
TO WORK IN HOUSE, UNDER THE DIRECTION OF OUR COSTUME
DESIGNER, FOR OUR BRAND NEW PRODUCTION OF**

'PRISCILLA: Queen Of The Desert' JULY 2021

EXPERIENCE REQUIRED IN:

Industrial, Overlocker, Straight sewing, Hand sewing, Pattern making/cutting.

Please make contact and detail your experience in **Materials: Jersey, Satin, Taffeta, Zippers**. What are your strengths and how much time are you able to and/or willing to give? We have a window of 12 weeks to complete costumes with work beginning early March through to late July.

**Please send a PM with your interest and we can pass your details
onto our design team.**

mailbox@spotlighttheatre.com.au

Spotlight on Environment

We are taking part in the **Cash for Containers Scheme** to help the environment and also get some valuable funds for the theatre. Since we joined we have earned over \$1,600 by recycling the cans, bottles and plastic bottles at the local depot. We have our own **Scheme ID number C10106788**.

How can you help?

Every day you will be using containers that have a 10c refund on them. When you have finished with them instead of throwing them in your waste to end up in landfill why not recycle them and help us.

You can take them to the local depot yourself and, instead of collecting the cash, put our scheme number above into the system and the funds will be directly deposited into our account.

Or you could drop them off at the theatre when you next visit and when we have collected a decent amount, a volunteer takes them to the recycling depot. It doesn't matter if you only have one or two or twenty or more, every one you give to us will help your theatre earn valuable coin to help meet the costs of running the complex.

What can you recycle that is refundable?

All beer and pre mix spirit cans and bottles.

All soft drink cans and bottles.

All plastic drink bottles, water and soft drinks.



No wine bottles please as these are not part of the refund scheme.

(They are recyclable so put them in your yellow top bin.)

We will be doing more environmental friendly changes to help lower the amount of landfill in 2021, so please help us to help you to help the environment.

Thank you
for helping



Spotlight on Environment



BRONZE CORPORATE SPONSOR



Insurance Brokers
For all your insurance
requirements contact Leanne
on **(07) 5538 8988**

PRESIDENT'S REPORT

The *Jersey Boys* Season sold out before opening night. Directed by Cilla Scott and Brad Kendrick it opened to a full house on 19 February and received a standing ovation. Congratulations to Cilla and Brad on creating a great vision for the show, and to the Cast and Crew for bringing that vision to the audience. The audience was full of praise as they left still humming the songs they had just heard. Well done to everyone involved.



Our next production, *Beautiful, The Carole King Musical* directed by Kim Reynolds is opening on 14 May until 5 June. A stellar cast has been selected, after extensive auditions, and will be announced within the next two weeks. Tickets will be online www.spotlighttheatre.com.au or by phone 07 5539 4255 or in person at the Spotlight Costume Hire shop from 12pm on the 1 March. Get in early so you don't miss out.

Auditions are being held on Sunday 14 March for *Priscilla, Queen of the Desert* directed by Jamie Watt. If you think you have what it takes to be in this spectacular show get your audition pack now from our website at <https://www.spotlighttheatre.com.au/auditions.php>

The new carpet has been installed and the interior painting finished and was well received by the patrons. Almost everybody was impressed with the new Surround Sound System that has just been installed. Thank you to John Taylor and Nick Wilner for all the hours they have put in to install and test the new system. There is still a little bit left to do which will all be finished very soon.

The outside Basement wall has now been painted and looks much better. Thanks again to Joe Bourke for rendering it to enable the painting to be done.

We still have a few things left to do to finish the current upgrade. These should all be finalised within the next month. There is always ongoing maintenance required whilst also replacing ageing equipment.

Our Raffle from the current show is raising funds towards the purchase of another defibrillator so that we have one in both premises.

Thank you to all of you that are donating your bottle and cans to Spotlight to help the environment and help us put a few \$\$\$\$ in our kitty and help pay for the maintenance. All of us can make a difference. To date we have raised nearly \$1700 so please bring any refundable items that you may have at home to the theatre next time you visit and those few extra bottles or cans will make all the difference to us. It doesn't matter if you only have a few, please give them to the theatre so that those few become many.

Thank you to each and everyone of you that volunteer your valuable time to help make Spotlight Theatre the place it is. The Company really appreciates your efforts as you make a difference.

That's about it from me so until next month look after yourselves and each other.

Best Regards,
Duncan Sims

'Theatre Roundup'
Tune in to RADIO 4CRB – MONDAY 3.30pm
for Regular Theatre updates by JOEL BESKIN.

IF YOU MISS THE TIME SLOT YOU CAN VISIT
www.goldcoasttheatre.com.au to listen to
the latest recording and view all local shows.

The logo for Gold Coast Theatre Alliance features a stylized profile of a person's head with a red ribbon or string wrapped around it. To the right of the graphic, the words "GOLD COAST THEATRE ALLIANCE" are written in a bold, red, sans-serif font.

Spotlight on Youth Theatre

TEACHING FRATERNITY & ADMINISTRATORS:

Matt Pearson: Head Teacher: Young Adults, Senior & Middle School Music Theatre

Hannah Crowther: Primary School Coordinator: Teacher: Junior Drama, Intermediate Music Theatre, Senior Music Theatre, Young Adults, Assistant Teacher: Intermediate Drama

Conor Ensor: Teacher: Senior Drama, Middle School Music Theatre

Jane Grimley: Teacher: Senior & Intermediate Drama

Shannon Hatchman: Teacher: Middle School Music Theatre

Mitchell Walsh: Associate Teacher: Senior/Middle School Drama, Intermediate Music Theatre

Kori Richards: Associate Teacher: Senior/Middle School Drama

Jordan Boyd: Assistant Teacher: Junior Drama

VAL LEFTWICH: (YT Administrator)

KAY HAWKER: (YT Accountant)

SPOTLIGHT YOUTH THEATRE ADMINISTRATOR'S REPORT

Term one began on the 2nd February and students are now settling in with their new classes and teachers.

Kay and I would like to thank all parents for paying their accounts promptly as this does save us a great deal of time.

We do have a few vacancies in some classes although these are limited. If you have friends who would like to join, it is worth a try.

This year we have made the wearing of Spotlight tee shirts to class for the Junior and Intermediate classes mandatory. If a student has a tee shirt on, especially on Saturday it helps the teachers keep an eye on the students when they are leaving the class. For the Middle School and Senior Students you will need a tee shirt for "**Showcase**" and so if you do not have one then it would be a good idea to get one now, before stocks are depleted.

I would ask all parents to be extra careful, especially on Saturdays when picking up your children. You are not allowed by law to stop on the road outside of the theatre as it is a solid yellow line. You can park a little further down the road and walk back to the theatre. If you stop on the road and wait for the students you are blocking the lane for the cars that want to turn into the theatre car park. All students should be picked up from the side of the Basement Theatre, this is really important. We do not want to see an accident happen and the students are our responsibility until picked up by the parents.

During this year, because of COVID-19 restrictions imposed on Spotlight Theatre to allow it to operate, it will be necessary for me to contact parents on a regular basis. As you all know I do this by email, so please check your email everyday just to make sure you have not missed the rescheduling or movement of a class. We will always try to give you plenty of notice.

I have been to most classes this term and already I see the teachers working on **Showcase**, which is very exciting for students and teachers alike.

If a student is ill and cannot come to class, please send me a text and I will relay that to the necessary teachers so they are aware.

I have not taken any photos of the classes this term, but I will take some shortly and put them in the next Spotlighter.

Kind regards,

Valerie Leftwich
Administrator
Spotlight Youth Theatre





SPOTLIGHT THEATRICAL COMPANY

MADI JENNINGS

TIFFANY DE LUCA

JORDAN BOYD

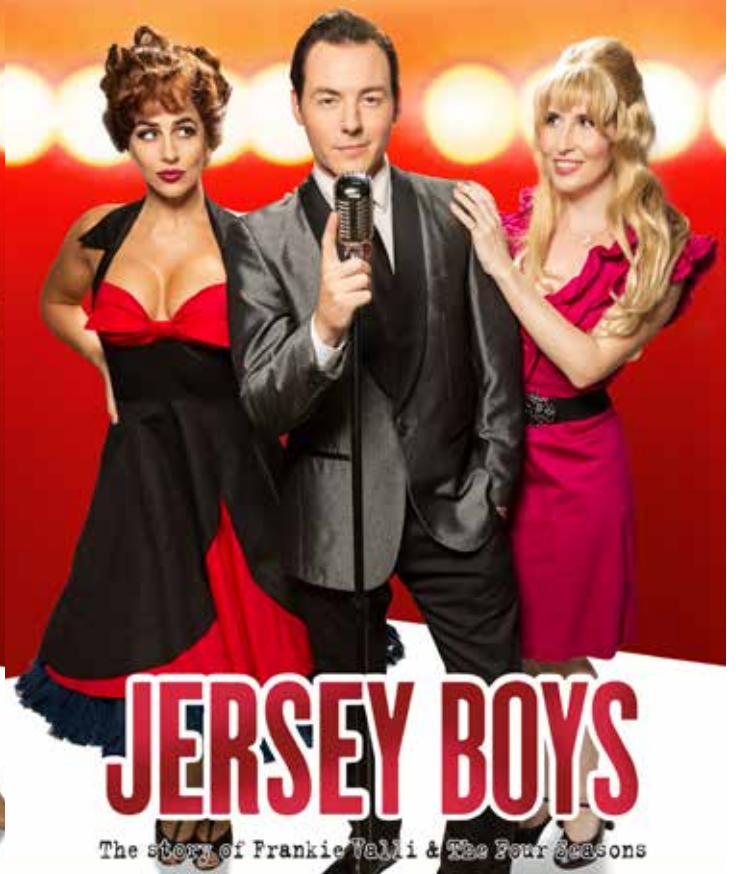


SPOTLIGHT THEATRICAL COMPANY

TIFFANY DE LUCA

BRYN JENKE

HANNAH CROWTHER



**CONGRATULATIONS and THANK YOU
to *JERSEY BOYS***

The story of Frankie Valli & The Four Seasons

**Directors and Team, Cast, Crew and all volunteers
and The Spotlight Theatrical Company Management Committee & Staff
for bringing this show to our theatre.**

**Great Reviews from *Theatre Haus* and *Stage Whispers*
have been received. See links here:**

<https://www.theatrehaus.com/2021/02/jersey-boys-spotlight-theatrical-company/>

AND

<https://www.stagewhispers.com.au/reviews/jersey-boys-4>



*Spotlight Theatre is a
foundation member of the
Gold Coast Theatre Alliance*

PRISCILLA QUEEN OF THE DESERT:



THE MUSICAL AUDITION PACK



DIRECTOR/CHOREOGRAPHER

MUSIC DIRECTOR

JAMIE WATT

PETER LAUGHTON

SINGER/MOVEMENT/DANCER AUDITIONS

SUNDAY 14TH MARCH 2021

Callbacks

TBA

Rehearsal Period

Costume Fittings commencing 20th March, Rehearsals Commencing 28th April 2021

Show Dates

23rd July – 21st August 2021

*****PLEASE NOTE THAT DUE TO THE NATURE OF THE SHOW AND THEMES EXPLORED, APPLICATIONS WILL ONLY BE OPEN TO AGES 17+ (with the exception of the children's role) *****

<i>Welcome (Synopsis, Spotlight History + Important Dates)</i>	1
<i>Who will I be working with? (Production Team)</i>	2
<i>What happens on audition day?</i>	3
<i>Roles Available</i>	4
<i>How do I book an audition? FAQ (Application Process)</i>	5
<i>Audition booking form</i>	Appendix 1

Welcome

In 1994, a little independent Aussie movie about a Bus exploded across the world and won an Oscar for its efforts. In 2021, Spotlight Theatrical Company will tuck for the first time as we explore the life changing celebration of being exactly who you're meant to be in 'PRISCILLA QUEEN OF THE DESERT: The Musical'. This hilarious and heart-warming story has been told on stages from Broadway to the West End and comes to the Gold Coast to spread it's infectious, glitter coated message to the masses.

Featuring an extraordinary ensemble of only 20 diverse and multicultural performers, 'PRISCILLA' offers the opportunity to both professional and community-based triple threat performers to flex their muscles as they inhabit up to 10 different characters during the bus's trip across Australia. No matter your age, colour, sexual preference or creed, 'PRISCILLA' is the perfect opportunity for our talented locals to strut your stuff and join this wholly Australian phenomenon.

Established in 1955, Spotlight Theatrical Company stands as one of the oldest theatre companies in south east QLD, fostering an outlet for creative youth and community, while seeking to provide vibrant, quality entertainment that enriches and educates.

Spotlight has experienced incredible growth over the years, always showcasing the fantastic talents of the Gold Coast and surrounding areas, including some remarkable directors, actors, and highly skilled technical crews. Spotlight Theatrical Company also includes an award-winning costume department (with costumes available for hire and purchase), and renowned youth theatre training programs; performance skills training for young people aged 18 and under. We strive with each new season to present quality live theatre, that our community can be a part of. We would love for you to consider being part of our next sold-out production whether you see yourself as a volunteer usher, learning the skills of making props and costumes, performing in the ensemble, or as our most respected audience.

THE COMPLETE AUDITION PACK FOR PRISCILLA QUEEN OF THE DESERT: THE MUSICAL CAN BE DOWNLOADED FROM OUR WEBSITE : www.spotlighttheatre.com.au

Ester Esler celebrates 88 years.

Ester's 88th birthday was early February and she celebrated by sipping a sneaky Mimosa at 10am!

For all those who knew Esther and the great volunteering work she did at Spotlight for many, many years, Helen Maden brings us this news,

Esther now lives in Hillview Aged Care a beautiful facility at Carrara, and since moving there she has thrived. She loves it. She gets plenty of help and is a bit of a favourite amongst the staff.

She keeps busy in the gym, playing bingo and attending various organised activities.

She'd love to see some of her Spotlight friends.

People can visit her 9-3 daily. There's a lovely coffee shop on the premises too, great for a catch up.

Her phone number is 5511 6018 if anyone wants to call or arrange a visit.

It gets a bit lonely in these places and she told Helen she especially feels it on the weekends.



WANTED SPOTLIGHT PROGRAMMES

HELEN MADEN – hpmaden2@gmail.com

MOB: 0423 926 976

Phone, Text or email if you can help!

Helen Maden, Spotlight's Programme Historian is seeking the following programmes for our records.

1958: Happy Snaps – June

1979: California Suite

1989: A night of Nostalgia

1990: The Variety Five, Top Gear

1992: Something's Afoot, The New Fabulous Rhythm Boys

1995: Move Over Mrs Markham, Stop the World I Want to Get Off

1996: Little Shop of Horrors

1997: Company, Tangled Web

1998: Working

2000: Cash on Delivery, The Fantastiks,

2001: La Cage Aux Folles (1)

**A HUGE THANK YOU TO REGULAR
SPOTLIGHT VOLUNTEERS and
A WARM WELCOME TO OUR NEW
VOLUNTEERS.**

Spotlight volunteers spent a fun night Social Get Together at Bambino Restaurant in Benowa. Volunteer Coordinator, Leanne Schultz shares some photos.



Marilyn and Diana



Roger and Suzy



Leo & Val



Denis and Kay



Helen and Glen



David and Deb



Margaret and Sandy



The Happy Volunteers

Spotlight Theatre Costume Hire

Phone 07 5539 4700

185-187 ASHMORE ROAD, BENOWA

OPEN 9am – 4:30pm WEEKDAYS and 9am – 3pm SATURDAYS

Costume Hire Website : www.spotlight-costume-hire.com

has literally thousands of adult and children's costumes of all types and sizes in stock. Spotlight Theatre Costume Hire caters for just about every requirement, whether it's a Birthday Celebration, Fancy Dress Party, Character-themed event, an occasion such as Easter, St. Patrick's Day, Christmas/New Year - or anything else your imagination creates.

St. Patrick's
Day

60s 70s

Easter



CURRENT COVID-19 SOCIAL DISTANCING REGULATIONS ARE BEING OBSERVED.



SPOTLIGHT THEATRICAL COMPANY



SPONSOR A CHAIR

Please contact SPOTLIGHT THEATRE on 07 5539 4255 and they will assist you!

The Spotlight Theatrical Company wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The cost of a chair is \$90.00 and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726

Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.

Details to appear on plaque: PLEASE PRINT CLEARLY BELOW IN THIS TINTED AREA:

Send tax receipt to:

Name: _____

Address: _____

Phone No: _____ Email: _____

Payment Type: Cash Cheque Amex Visa Master Card

Card No.	Expiry Date	CCV No.

*Thank You to all those wonderful people who have contributed to our
 Sponsor A Chair programme.
 Your donation is greatly appreciated.
 Thank You to February sponsors David McNeven,
 Lorrae Desmond AM MBE and Yvette McCarthy*

NAME	CHAIR/S	NAME	CHAIR/S
Adrian Hoffman	2	Lynn Benson	1
Amanda Felmingham	1	Malcolm Davidson	1
Audrey Goetz	1	Marilyn Culell	
Brian Bradnam	1	Marjorie Adams	1
Brian Graham	1	Maureen Stevenson	4
Bryn Jenke	1	Mrs A Watt	1
Brooke Daley	2	Mrs B. Elliott	1
Chris and John Dickinson	1	Patricia Drew	2
David Corby	1	Patricia Riek	1
David McNeven	5	Pauline Davies	2
Deborah Beskin	1	Quota International Of Gold Coast	4
Deborah Bolt	1	Robert Deatherage	1
Don & Madeline Kibble	1	Robyn Collins	1
Doreen Hinton	1	Rod & Gwen Seppelt	2
Drew Anthony	2	Russell & Elizabeth White	1
Duncan & Lorrae Sims	6	Sandy Ackerman	1
Erica Graham	1	Sewroo Products	1
Evo 1 Pty Ltd	1	Shirley King	2
Faye Connelly	1	Shirlie Foxover	2
Fire Up Spit Roast Catering	2	Spotlight Golden Girls	1
Gerald Moses	1	Stella Simpson	1
Hannah Rose Healy	1	Sue Davies	1
Harry and Val Leftwich	2	Surfers Paradise Chiropractic Health & Welfare Centre	2
Heydon Harvey	2	Tymyka Adele Wines	1
Janette & Michael Webb	2	Tanele Storm Graham	1
Jill Downie	1	Terry Kalaf	1
Joel & Margaret Beskin	2	Trish Pederson	11
John Everingham	1	William Collins	1
Joseph and Wendy Hawryluk	1	Yvette McCarthy	2
Judith A Dautel	2		
Julz Smith	1		
Kane McCarthy	2		
Karyn Lively	1		
Katherine Ogge	1		
Leigh Kealton	1		
Lisa Story	2		
Lorrae Desmond AM MBE	1		

You can still Sponsor a Chair ONLINE

www.spotlighttheatre.com.au

or phone 07 5539 4255

Your donation gratefully received!



The Spotlight Theatrical Company proudly presents

Director

Kim Reynolds

Musical Directors

Matt Pearson & Kristine Dennis



Beautiful

The Carole King Musical

Book by

Douglas McGrath

Words and Music by

Gerry Goffin & Carole King Barry Mann & Cynthia Weil

Music by Arrangement with Sony/ATV Music Publishing

Orchestrations, Vocal and Incidental Music Arrangements

Steve Sidwell

14th May - 5th June 2021
Halpin Auditorium

Licensed exclusively by Music Theatre International (Australasia).

All performance materials supplied by Hal Leonard Australia.

Book & Pay: 07 5539 4255 or visit www.spotlighttheatre.com.au

The Spotlight Playbill for 2021

January 6,7,8,9,11,12,13,14,15,16 – 2 shows daily: 10:30am and 2pm – **COMPLETED**

HANSEL & GRETEL – A SCRUMPTIOUS PANTOMIME

Writer: Aiden Ossovani

Director: Ryan Bourke;

Choreographers: Charlotte Schmidt & Georgia Beck

February 19,20, 25,26,27, March 4,5,6,11,12,13,18,19, 20 at 7:30pm

(Matinees: Sunday February 28, March 7 & 14 at 2pm)

JERSEY BOYS

By arrangement with ORiGiN™ Theatrical on behalf of Theatrical Rights Worldwide, New York

Directors: Cilla Scott & Brad Kendrick; Music Director: Matt Pearson;

Choreographer: Paula Guild

May 14,15,20,21,22,27,28,29, June 3,4,5 at 7:30pm (Matinees: May 23 & 30 at 2pm)

BEAUTIFUL: THE CAROLE KING MUSICAL

Licensed exclusively by Music Theatre International (Australasia).

All performance materials supplied by Hal Leonard

Director/Choreographer: Kim Reynolds; Music Directors: Kristine Dennis & Matt Pearson

July 23,24, 29,30,31, August 5,6,7,12,13,14,19,20 21 at 7:30pm (Matinees: August 1, 8 & 15 at 2pm)

PRISCILLA, QUEEN OF THE DESERT

By arrangement with ORiGiN™ Theatrical on behalf of Theatrical Rights Worldwide, New York

Director/Choreographer: Jamie Watt; Music Director: Peter Laughton

September 10,11,16,17,18,23,24,25 at 7:30pm (Matinees: September 12 & 19 at 2pm)

PUFFS ... Or Seven Increasingly Eventful Years At A Certain School Of Magic And Magic

By arrangement with ORiGiN™ Theatrical on behalf of Theatrical Rights Worldwide, New York

Director: Mitchell Walsh; Assistant Director/Choreographer: Brooke Edwards

October 22,23,28,29,30, November 4,5,6,11,12,13,18,19,20 at 7:30pm (Matinees: October 31 & November 7, 14 at 2pm)

SINGING IN THE RAIN

Licensed exclusively by Music Theatre International (Australasia).

All performance materials supplied by Hal Leonard

Director/Choreographer: Clay English; Music Director: Shari Willner

Plus an exciting Playbill for
The Spotlight Youth Theatre

BOOKINGS: Phone 07 5539 4255

ONLINE: spotlight.sales.ticketsearch.com/sales/

CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2020-2021

President: Duncan Sims e: dunlo@ozemail.com.au

Vice President: Erica Graham e: admin@aquashop.com.au

Secretary: Noreena Wines e: secretary@spotlighttheatre.com.au

Treasurer: Michelle Edwards e: michelle@spotlighttheatre.com.au

Councillors

Hayley Cox e: haylii@bigpond.com

Leeanne Schultz e: sewroo@bigpond.com

Ross Smith e: rss7@bigpond.com

Jamie Watt e: j_j_watt@hotmail.com

Production Committee

Duncan Sims (Chairperson), Michael Sutton, Matt Pearson, Jamie Watt, Clay English, Aiden Ossovani, Shari Willner

Theatre Technical Consultant

Michael Sutton

Stage Mechanist/Workshop Supervisor

Butch Bernet

Sound Co-ordinator

Nick Willner

Lighting Co-ordinator

Leannie (LJ) Jones

Library

Matt Pearson

Small Props

TBA

Insurance Leanne Binns Insurance matters e: leanne@leaib.com.au

Fire & Security Contacts Matt Pearson (1) Duncan Sims (2)

Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator

Administration W 07 5539 4255

Volunteer FoH Roster Coordinator/Liaison Leanne Schultz e: sewroo@bigpond.com

Publicity e: dunlo@ozemail.com.au

Social Media Jamie Watt e: j_j_watt@hotmail.com

Costume Hire Michelle May W 5539 4700

Youth Theatre Teachers e: youth@spotlighttheatre.com.au

Matt Pearson: **Head Teacher: Young Adults, Senior & Middle School Music Theatre**

Hannah Crowther: **Primary School Coordinator: Teacher: Junior Drama, Intermediate Music Theatre, Senior Music Theatre, Young Adults, Assistant Teacher: Intermediate Drama**

Conor Ensor: **Teacher: Senior Drama, Middle School Music Theatre**

Jane Grimley: **Teacher: Senior & Intermediate Drama**

Shannon Hatchman: **Teacher: Middle School Music Theatre**

Mitchell Walsh: **Associate Teacher: Senior/Middle School Drama, Intermediate Music Theatre**

Kori Richards: **Associate Teacher: Senior/Middle School Drama**

Jordan Boyd: **Assistant Teacher: Junior Drama**

Georgia Beck: **Trainee Teacher**

Youth Theatre Administrator Val Leftwich e: valleftwich41@gmail.com

Assistant to Youth Theatre Administrator/Accounts Kay Hawker e: dkhawker@westnet.com.au

Sponsorships Erica Graham e: admin@aquashop.com.au

Bar Manager - Duncan Sims e: dunlo@ozemail.com.au

Co-ordinator for Charity Nights/VIP invitations/Framed Programmes/Life Members Board and Memberships Helen Maden e: hpmaden2@gmail.com

G.C. Theatre Alliance Representatives Joel Beskin / Leanne Schultz

Webmaster Michael Thomas e: stc_webmaster@webwiz.net.au

Programmes Chris Dickinson e: chris@spotlighttheatre.com.au

Spotlighter Editor Shirley King e: shirley@spotlighttheatre.com.au

185-187 Ashmore Road Benowa PO Box 8074 GC Mail Centre Q 9726 P: 07 5539 4700

e: mailbox@spotlighttheatre.com.au youth@spotlighttheatre.com.au

Online Booking: www.spotlighttheatre.com.au or Phone 5539 4255

www.spotlight-costume-hire.com