



Official Newsletter of  
**THE SPOTLIGHT THEATRICAL COMPANY**

*Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.*



ONLINE  
ANYTIME



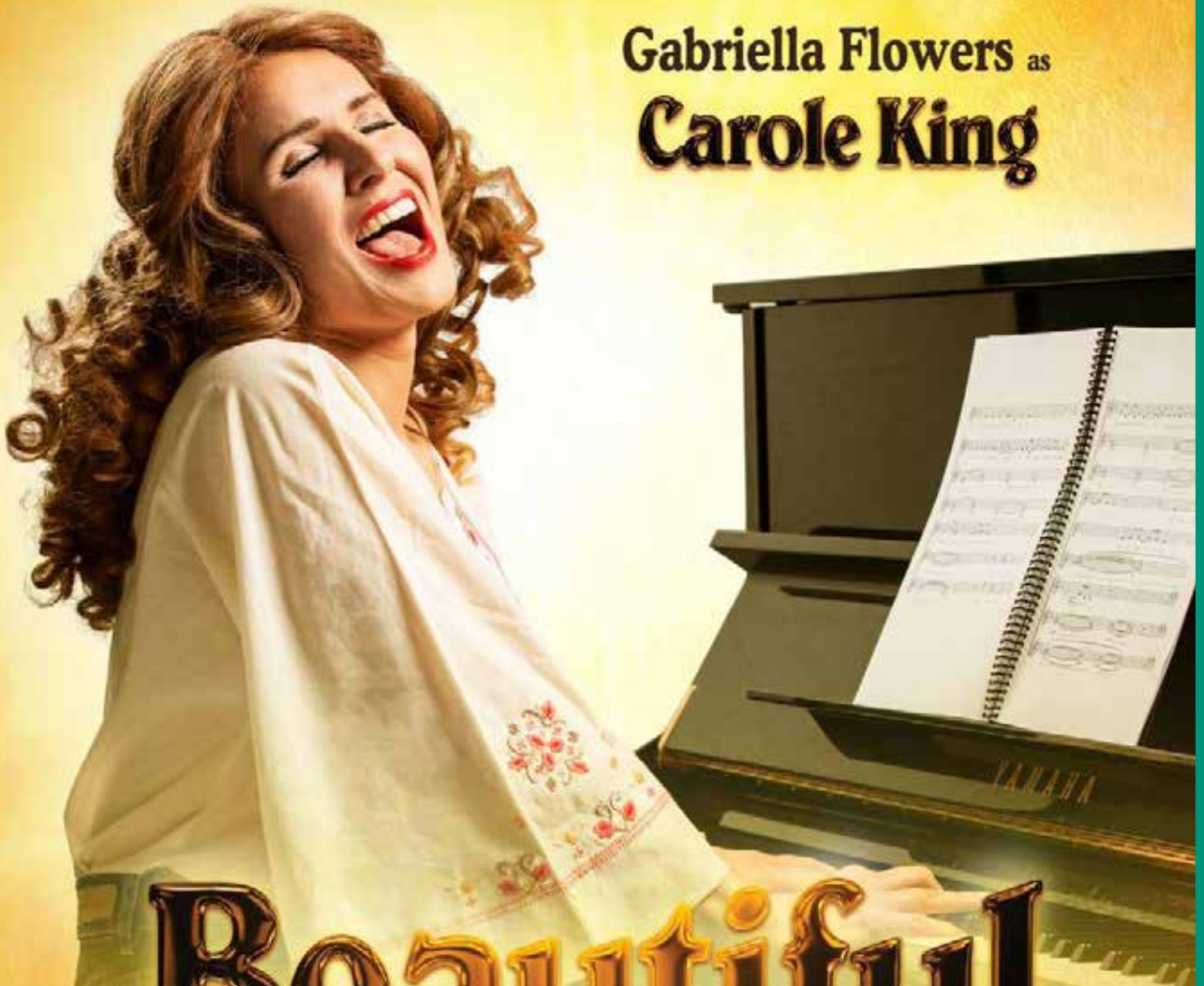
# The SPOTLIGHTER

JUNE 2021



The Spotlight Theatrical Company proudly presents

Gabriella Flowers as  
**Carole King**



# Beautiful

## The Carole King Musical

14<sup>th</sup> May - 5<sup>th</sup> June 2021  
Halpin Auditorium

Courtesy  
VARGO STUDIOS

CURRENT COVID-19 RULES ARE BEING APPLIED.

# Spotlight on Environment

We are taking part in the **Cash for Containers Scheme** to help the environment and also get some valuable funds for the theatre. Since we joined we have earned almost \$2000 by recycling the cans, bottles and plastic bottles at the local depot. We have our own **Scheme ID number C10106788**.

## How can you help?

Every day you will be using containers that have a 10c refund on them. When you have finished with them instead of throwing them in your waste to end up in landfill why not recycle them and help us.

You can take them to the local depot yourself and, instead of collecting the cash, put our scheme number above into the system and the funds will be directly deposited into our account.

Or you could drop them off at the theatre when you next visit and when we have collected a decent amount, a volunteer takes them to the recycling depot. It doesn't matter if you only have one or two or twenty or more, every one you give to us will help your theatre earn valuable coin to help meet the costs of running the complex.

## **What can you recycle that is refundable?**

**All beer and pre mix spirit cans and bottles.**

**All soft drink cans and bottles.**

**All plastic drink bottles, water and soft drinks.**

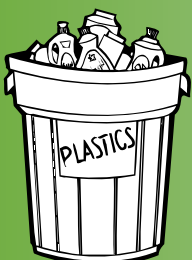
**WE ALSO GET 10 CENTS ON THOSE LITTLE  
YAKULT BOTTLES**



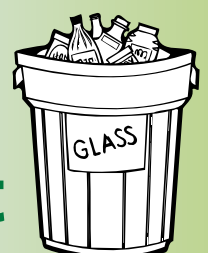
**No wine bottles please as these are not part of the refund scheme.**

(They are recyclable so put them in your yellow top bin.)

*We will be doing more environmental friendly changes to help lower the amount of landfill in 2021, so please help us to help you to help the environment.*



**Thank you  
for helping**



# Spotlight on Environment

# ***BEAUTIFUL – THE CAROL KING MUSICAL***

**Reviewed by ROGER McKENZIE (Stage Whispers)**

**Directed by Kim Reynolds**

**14th MAY - 5th JUNE at SPOTLIGHT THEATRE**

Spotlight Theatre's second hit musical to be staged this year, ***BEAUTIFUL***, is a fantastic production in every sense of the word!

The story follows the life and creative genius of the incredibly talented musician Carol Klein/King.

As CAROL, Gabriella Flowers gives a powerhouse performance with Todd Jesson as her lyric writing husband GERRY GOFFIN, and her friends and song writing rivals CYNTHIA WEIL (Rachel Love) and BARRY MANN (Bryn Jenke). The supporting cast all have their opportunity to present their various "songs" with style.

The score is a catalogue of hits from the 60's and 70's and is brought to life by a wonderful cast under the direction and choreography of multiple Gold Coast Area Theatre Awards winner, Kim Reynolds.

Under the baton of another GCATA winner, Matt Pearson, the 13-piece orchestra is situated in the Basement Theatre next door – a trick that Spotlight have mastered to cope with the Covid restrictions of "2 meter rule" with great success!

The production received a standing ovation on Opening Night and rightly so!

It was interesting to note the precision of the numerous scene changes; all carried out on a dimly lit stage by all the cast and crew under the supervision of Stage Manager, Di Morgan. (A logistical nightmare in less capable hands.)

As has been the case with most of the productions Spotlight has staged since resuming last July, the season was sold out before opening and the additional performances that have been staged with each production have been easily filled from the lengthy "wait list".

And, making this production totally relevant, the Opening Night coincided with **Carol King's induction to the Rock and Roll Hall of Fame.**

***BEAUTIFUL MUSIC, BEAUTIFUL CAST, BEAUTIFUL SHOW, BEAUTIFUL EXPERIENCE!***



# 'Beautiful: The Carole King Musical'

Review Excerpt by Theatre Haus Reviewer Priya Shah

To read the full comprehensive Review go to [www.theatrehaus.com](http://www.theatrehaus.com)

Gold Coast's Spotlight Theatrical Company are making the 'earth move under our feet' with the joyous, heartbreaking and moving story of songwriting legend, Carole King.

**Beautiful: The Carole King Musical** is a jukebox biopic following Carole King's rise in the world of music through her relationship with husband and songwriting partner, Gerry Goffin, as well her friendship with rival composer and lyricist duo Cynthia Weil and Barry Mann. It features all of her greatest hits and performances by the acts that made them famous.

Spotlight Theatrical's The Halpin Auditorium was transformed into a buzzing vintage recording studio that would span more than a decade of King's life. Director and choreographer, Kim Reynolds, completely utilised the space by having the ensemble of actors move through the balcony above and office spaces upstage which truly evoked a bustling workplace; befitting King's work ethic.





## Costume Hire

MONSTER CARPARK SALE

Saturday June 19th 10am - 3pm

and Sunday June 20th 11am - 2pm

PHONE 5539 4700

[www.spotlight-costume-hire.com](http://www.spotlight-costume-hire.com)



## President's Report

Congratulations and well done to Director Kim Reynolds and all the cast and crew of ***Beautiful, The Carole King Story***. What an outstanding show. The sell out audiences gave a deserved standing ovation every night to this wonderful cast crew and band as they brought this remarkable story to life.

As per the mandated regulations and legislation we are required to use the Queensland Government Check in Qld code. It will save you time when you arrive at the theatre if you download the app in advance. It is so easy once you have downloaded the Check in Qld app to sign in at the theatre so go to <https://www.covid19.qld.gov.au/check-in-qld> and this will give you the information on how to download the app for Apple or Android. Do it now and you will be ready.

All hospitality venues must use this system so by getting the app on your phone now will save you plenty of time in the future.

Our next show ***Priscilla: Queen of the Desert***, directed by the many award-winning maestro Jamie Watt, has sold out, but we are keeping a wait list so call the Box Office on 5539 4255 and get your name on that list just in case more tickets become available. The show is well into rehearsals and already sounding excellent, so we are expecting another spectacular show.

***Puffs***, directed by Mitch Walsh has held auditions and selected the cast. Rehearsals have started and Tickets for this show go on sale on Monday 7 June at 12pm. Call Box Office on 5539 4255 or online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

Please remember that Spotlight Box Office or our online Ticket Search system is the only place to purchase tickets. We do not use third party sellers to on sell our tickets and if you are not the listed ticket holder you may be refused entry.

Costume Hire is holding its annual Car Park Sale on 19 and 20 June to make room for more costumes. The staff have been culling all year to make sure there will be plenty to choose from. So put this date in your calendar and grab yourself some bargains.

Thank you to all members who have donated their bottles and cans to Spotlight to help the Environment and help us put a few \$\$\$\$ in our kitty and help pay for the maintenance. All of us can make a difference. To date we have raised over \$2200 so please bring any refundable items that you may have at home to the theatre next time you visit and those few extra bottles or cans will make all the difference to us. It doesn't matter if you only have a few please give them to the theatre so that those few become many.

Thank you to Pamela Railey-Mitchell, one of our wonderful volunteers, for her kind donation of \$1000 to help keep the theatre maintenance on schedule.

Thanks as always to all the Front of House staff for their dedication and commitment to make sure that the patrons have a great experience when they visit the Theatre. Thanks to Leanne Schultz for coordinating such a great group of volunteers.

That's about it from me so until next month, look after yourselves and each other.

We look forward to seeing you at the theatre

Best Regards

Duncan Sims

**'Theatre Roundup'**  
**Tune in to RADIO 4CRB – MONDAY 3.30pm**  
**for Regular Theatre updates by JOEL BESKIN.**

IF YOU MISS THE TIME SLOT YOU CAN VISIT  
[www.goldcoasttheatre.com.au](http://www.goldcoasttheatre.com.au) to listen to  
the latest recording and view all local shows.



# Spotlight on Youth Theatre

## TEACHING FRATERNITY & ADMINISTRATORS:

*Matt Pearson: Head Teacher: Young Adults, Senior & Middle School Music Theatre*

*Hannah Crowther: Primary School Coordinator: Teacher: Junior Drama, Intermediate Music Theatre, Senior Music Theatre, Young Adults, Assistant Teacher: Intermediate Drama*

*Conor Ensor: Teacher: Senior Drama, Middle School Music Theatre*

*Jane Grimley: Teacher: Senior & Intermediate Drama*

*Shannon Hatchman: Teacher: Middle School Music Theatre*

*Mitchell Walsh: Associate Teacher: Senior/Middle School Drama, Intermediate Music Theatre*

*Kori Richards: Associate Teacher: Senior/Middle School Drama*

*Jordan Boyd: Assistant Teacher: Junior Drama*

*Georgia Beck: Trainee Teacher*

**VAL LEFTWICH: (YT Administrator)      KAY HAWKER: (YT Accountant)**

## YOUTH THEATRE REPORT FROM YT ADMINISTRATION

We are now halfway through term two and Middle School and Senior students have settled into class and are now rehearsing for **Showcase**. Intermediate Music Theatre students were very excited to learn that they were going to perform **Annie KIDS** during the second half of the year.

During the past month we have received around 20 new enquiries for Spotlight Youth Theatre which have come through our web site. From those 20 enquiries we have 5 new members and a couple still in the pipeline.

Senior & Middle School Drama and Music Theatre classes are not able to accept any more students this term, as they are in production mode for **Showcase**. New students will be welcomed in term 3.

While our Intermediate Drama and Music Theatre classes are full, we have some places available in Junior Drama.

The Showcase dates are as follows:

**Senior Music Theatre Showcase: June 1, 7:30pm**

**Middle School Drama Showcase: June 7, 7:30pm**

**Senior Drama Showcase: June 8, 7:30pm**

**Middle School Music Theatre Showcase: June 17, 18 & 19, 7:30pm**

Upcoming Show dates are -

**Intermediate Music Theatre production of Annie Kids: August 27 & 28, 7pm**

**Senior Drama Production: September 14 & 15, 7:30pm**

**Junior Drama Production of Peggy The Pint Sized Pirate: 3pm class - October 11, 7pm;**

**4.30pm class - October 12, 7pm**

**Intermediate Drama Production: 9am class - October 1, 7pm; 10.30 class - October 2, 7pm;**

**12pm class – October 3, 7pm**

**Middle School Drama Production: October 26 & 27, 7:30pm**

Regards

Val & Kay



## Middle School Drama

What a month. We are hard at work finalising lines and blocking for this group of talented young actors. They have had a lot of work to do, and we can see how much effort they are putting into this production. This effort is well reflected by the quality of their performance in rehearsals. The Showcase allows students an excellent chance to gain some stage craft and perform in front of a live audience. We are looking forward to them really showing their parents just how talented and unique they all truly are.

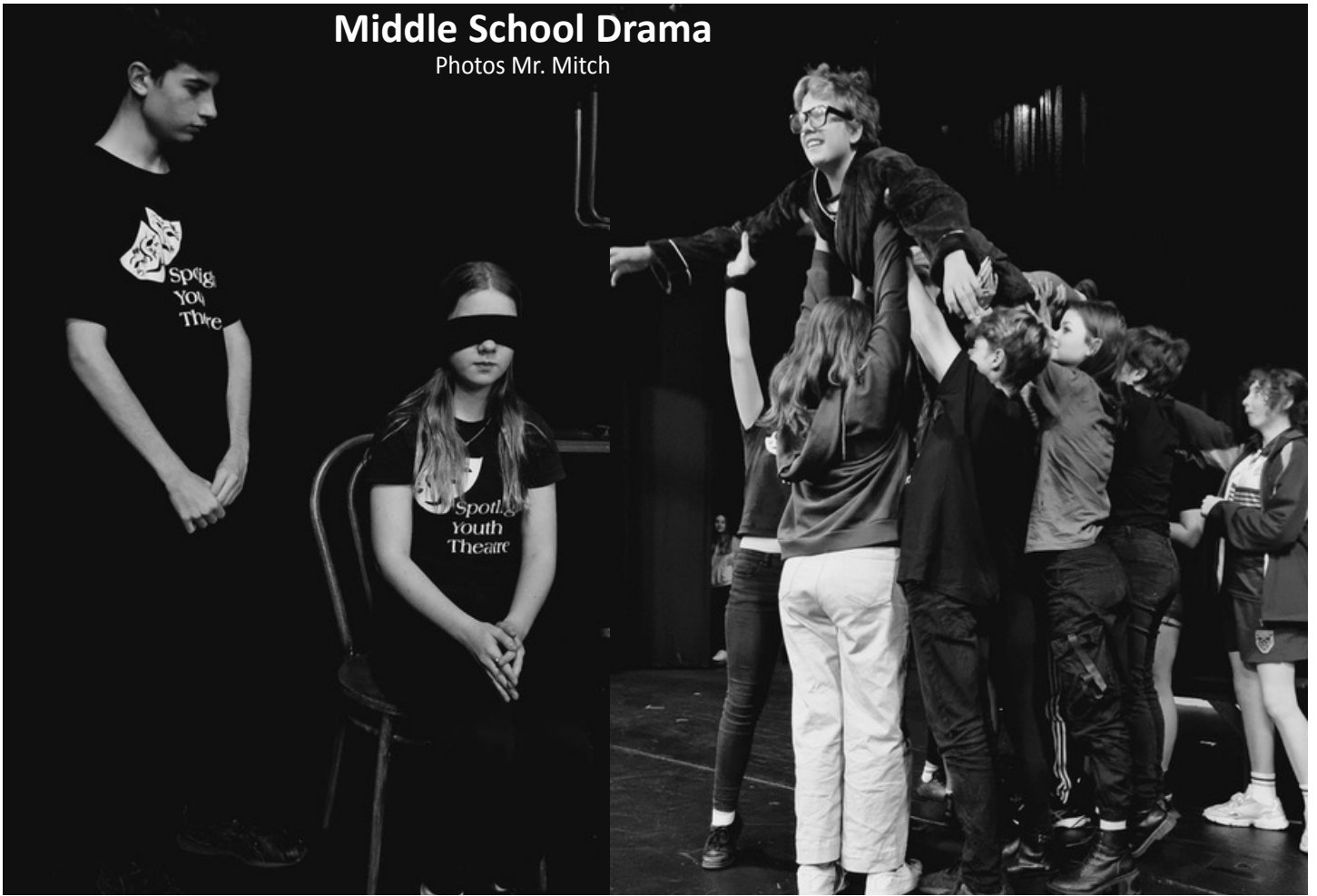
*Mr. Mitch*





## Middle School Drama

Photos Mr. Mitch



---

## Intermediate Musical Theatre

(Annie KIDS – Cast announcement will be published in the June Spotlighter).

*We have a CAST!*



Annie Kids is now cast. We are very excited to now begin rehearsals for this classic and iconic show. We've started with the most well-known song from the show "Hard Knock Life". While learning the vocals and the choreography, it has become clear how amazing the dynamic of the cast, voices, and energy, is. This will be one heck of a show.

**Mr. Mitch & Miss Hannah**

**VALE  
GAYE MILNE**



It is with great sadness, we close the final curtain on a much loved Spotlighter.

Gaye was heavily involved with the company in the early 80's with her first show being *Kiss Me Kate* in 1983. Gaye had a beautiful soprano voice and went on to take the lead roles in *Annie* and *Camelot*. She also performed in *The Music Man*, *California Suite*, *Bye Bye Birdie* and more through to 1996 when she directed *Charlie Girl* in the Basement Theatre, with Louise Harris as the lead.

For many, her role as the crazy sister in Marion Parry's *One O'clock from the House* will never be forgotten. Gaye's animated face and wonderful knack for comedy, plus her lack of inhibitions, allowed her to shine. There was dreadful, most unprofessional 'cast laughing at themselves' moments, every time she came on stage, because of her hilarious portrayal of the role.

Gaye and Helen Maden ran the social committee for several years, organising many fun nights, plus with strong administrative and organisation skills, she also held the role of Company Secretary for a couple of terms.

Gaye was larger than life, full of fun and will be terribly missed by all whose lives she touched. If any old Spotlighters would like to attend a "Final Night Party", this is how her family wish to send her off – remembering the good old days and lots of laughter.

You are most welcome to attend. Please contact Helen on 0423 926 976 for details.

*Rest in Peace*



**JULIE FRIEDMAN, GAYE AND  
HUSBAND, DREW MILNE**

Special Thanks to Helen Maden for contributing this sad yet wonderful information and photos of Gaye's time with the Spotlight Theatre. I remember those days well. Gaye and Drew were a delight to be with and gave much of themselves to our theatre. Thank You and RIP Gaye.

EDITOR

# PRISCILLA

## is seeking a cast member!



The production team of PRISCILLA is searching for an Indigenous performer to take on the cameo role of Jimmy in the upcoming production.

The role can be unisex and of any age but must be of Indigenous background. Minimal movement and no singing required - only acting. The actor must be comfortable performing in Indigenous costume.

Please reach out if you think you're the missing piece of our puzzle!

Email [spotlightonpriscilla@gmail.com](mailto:spotlightonpriscilla@gmail.com) to speak to our production team today!

# Jimmy

**Age:** *Adult Male or Female*

**Dance:** *Basic Movement*

**Vocal:** *Acting Only*



JIMMY IS AN INDIGENOUS CAMEO ROLE THAT APPEARS BRIEFLY IN ACT 1 AND IN THE ACT 2 FINALE. WE INVITE BOTH MALE AND FEMALE AUDITIONEES. JIMMY MUST BE PLAYED BY AN INDIGENOUS ACTOR AND MUST BE COMFORTABLE PERFORMING IN CEREMONIAL DRESS.



**EMAIL YOUR INTEREST TO:**

[SPOTLIGHTONPRISCILLA@GMAIL.COM](mailto:SPOTLIGHTONPRISCILLA@GMAIL.COM)

# AN EXTRACT FROM "THE STAGE" (LONDON) NEWSLETTER

(Courtesy "Mr Gold Coast Theatre", JOEL BESKIN (Spotlight Life Member) and ROGER MCKENZIE ((Stage Whispers Reviewer and Spotlight Volunteer and Member).

"Theatre is back and we should feel rightfully elated. Great theatre is made through teamwork, trust, and commitment. The industry came together to get the show back on the road, even if the journey has, and will continue to be a challenging one.

Theatres in England began performances on Monday. The Mousetrap, the longest running play in history was, aptly, the first show to relight the West End, and last night, Les Misérables returned in concert form at the Sondheim Theatre.

However, amid the euphoria, we need to pause and reflect that a lot of our industry will not be coming back to the roles that they had previously held, often for years, due to closures and redundancy. Some may not be able to afford to return to the industry and jobs they loved.

One area where this has been keenly felt is front of house. These staff members are the oil in a theatre's mechanism, keeping it running, though they can sometimes be overlooked. However, as theatres' front-line workers it's their courtesy that leaves the public with a lasting memory of a great night out, and keeps them coming back. As an industry we should always cherish and value this workforce.

Front-of-house workers will play a vital role over the coming weeks, and beyond, as audiences tentatively return. They will help to build a renewed confidence for theatregoing.

For the moment, the experience of theatregoing is going to be different and it's crucial that audience members feel all the effort was worth it and the overall experience surpasses their expectation – especially for those who aren't regular theatre patrons.

Just as seeing The Mousetrap sign on the St Martin's Theatre is familiar and comforting, so too is being welcomed back to a venue by a familiar front-of-house staff member. Frequently these friendly exchanges enhance the evening and leave me looking out for them on future visits.

Connection at every level of theatre is important. Everything links together, and for the audience whose patronage helps pay the theatre and production bills, it is these relationships, no matter how brief, that make a night out.

Front-of-house workers will play a vital role as audiences tentatively return."



# THANK YOU

Thank you to Volunteer Pamela Railey-Mitchell for donating \$1000 to our theatre. Pamela made the donation because she likes what she has experienced at Spotlight Theatre and enjoys seeing the young people getting up on stage and growing in confidence.

We aren't exaggerating when we say it takes an army to keep Spotlight going and we are extremely grateful to all our Volunteers as well as Administration and Costume Hire staff.

From our front of house (co-ordinated by Leanne Schultz, with assistance from Ross Smith) to our costumes, lighting, set, crew, stage management, sound, performers, props, bar staff, President, management and production committees, publicity and graphic artists - you all make a difference and are the reason we function!

**SO A BIG THANK YOU TO EACH AND EVERY SPOTLIGHT VOLUNTEER!**



**THE SPOTLIGHT THEATRICAL COMPANY**

*Proudly Presents*

BY ARRANGEMENT WITH NULLARBOR PRODUCTIONS IN ASSOCIATION WITH MGM ON STAGE  
EXCLUSIVELY LICENSED BY ORIGIN™ THEATRICAL PTY LTD



**PRISCILLA**  
**QUEEN OF THE DESERT**

WRITTEN BY

*- The Musical -*

AND

**STEPHAN ELLIOTT**

**ALLAN SCOTT**

BASED ON THE LATENT IMAGE/SPECIFIC FILMS MOTION PICTURE

DISTRIBUTED BY METRO-GOLDWYN-MAYER INC.

MUSICAL ARRANGEMENTS  
AND ORCHESTRATIONS BY

**STEPHEN 'SPUD' MURPHY**

DEVELOPED FOR THE STAGE  
AND ORIGINAL DIRECTION BY

**SIMON PHILLIPS**

DIRECTOR/CHOREOGRAPHER

**JAMIE WATT**

COSTUME DESIGNER

**NADA KULIC**

**HALPIN AUDITORIUM**

MUSICAL DIRECTOR

**PETER LAUGHTON**

ASSOCIATE CHOREOGRAPHERS

**JACKSON KOOK & JESSICA NG**

**23 JULY - 21 AUGUST 2021**

**BOOK ONLINE OR PHONE 5539 4255**

Spotlight Theatre  
Artist's Review Seniors  
known as

# STARS

Noni Buckland

**STARS Liaison**

We have completed another month of shows at the following venues:-

Broadbeach Seniors, Tricare Runaway Bay and Bolton Clark Banora. We have more shows being booked for the year, as the COVID threat eases.

We are still looking for a sound person to work the system at shows. We want someone who is prepared to attend shows and set up equipment. We only do two to three shows a week maximum. All shows are daytime no nights required. No experience required just a passion for music. Please contact Noni on 0433633836 if interested.

I have included two photos from our current show. The first is of the group minus Kerry for our opening number *Side by Side* and the second is of Gae singing *I Can't Give You Anything But Love*.

Now back to the boards.

**Noni**



# WOW! Just WOW!!!

Over the weekend we had auditions for *"PUFFS or Seven Increasingly Eventful Years at a Certain School of Magic and Magic"*. The quality of auditionees we had for this mainstage play was astronomical. I cannot express the level of talent we had to sift through.

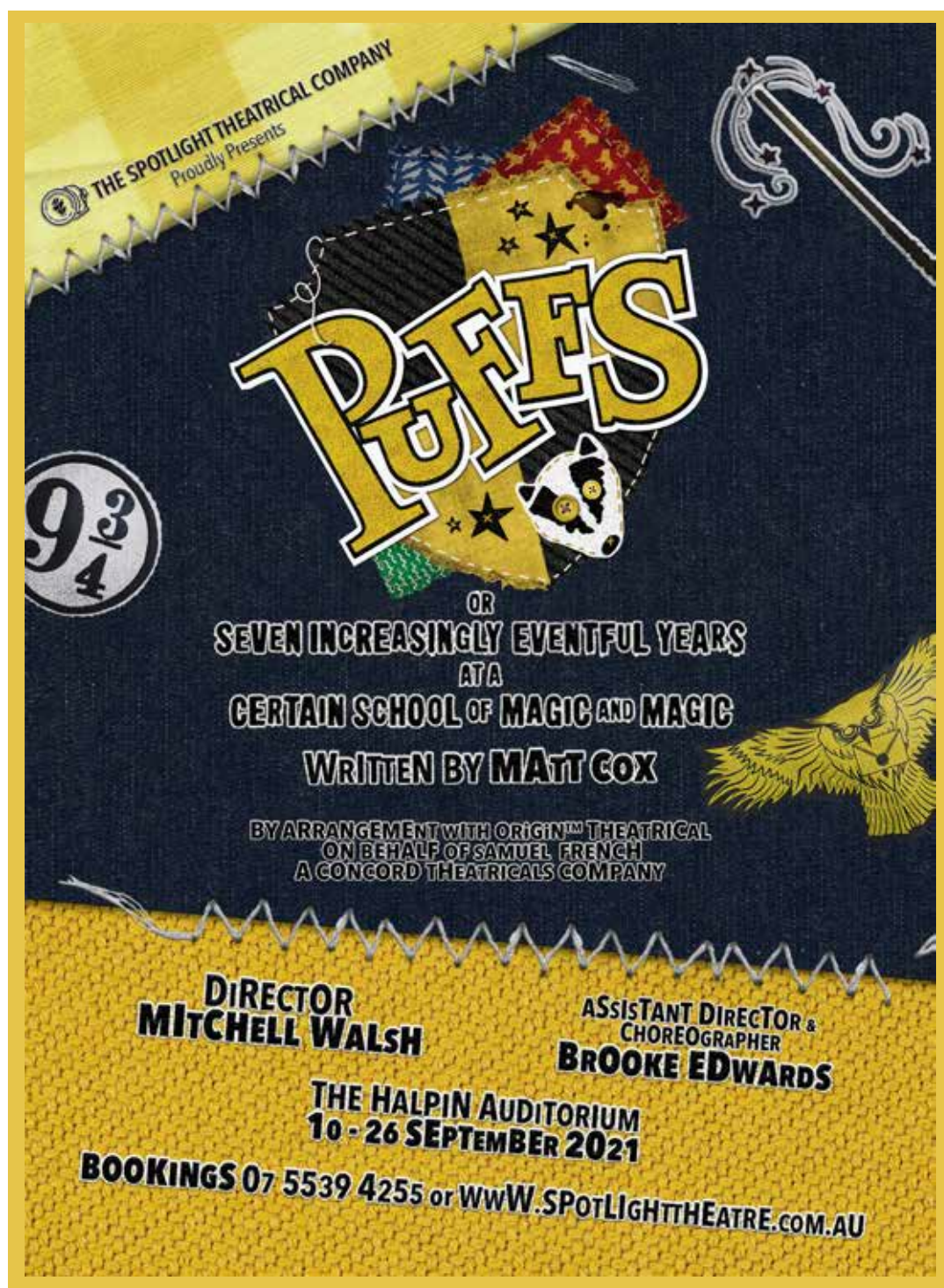
However, after a gruelling (but fun) process we finally made our decision. We are very happy with our cast. We have some familiar faces to the Spotlight Community and some new ones.

Cast Announcement will be released on Facebook and Instagram to coincide with the Tickets release, 7<sup>th</sup> of June (and will also be in the JULY Spotligher! So, stay tuned.

*PUFFS* is a transformative and magical piece of theatre that is a light-hearted comedy and a parody of the Potter Franchise. It is already shaping up to be a side splitting and hilarious production.

**Director**

**Mitchell Walsh**



## SYNOPSIS:

***"PUFFS: Or Seven Increasingly Eventful Years at a Certain School of Magic and Magic"***

For seven years a certain boy wizard went to Wizard School. This, however, is not his story. This is the story of The Puffs who just happened to be there too. *PUFFS* gives you a new look at a familiar adventure from the perspective of three new heroes just trying to make it through wizard school.

If you're a fan of a certain boy-who-didn't-die, or a yellow house obsessed with Badgers, then you must see the Spotlight production of *PUFFS*, directed by Mitchell Walsh.

# PLAYBILL SUBMISSIONS FOR 2022 SEASON ARE NOW OPEN.

Please email your Expression of Interest to Chair of Productions at [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)



## SPOTLIGHT TICKET PRICES – 2021 SEASON THE HALPIN AUDITORIUM

Opening Night \$40.00

Adult \$36.00

Seniors /Age Pensioner/Concession \$33.00

Child under 16 / Student \$28.00

Member \$32.00



**Proudly Supporting  
Spotlight  
Youth Theatre**



*Spotlight Theatre is a  
foundation member of the  
Gold Coast Theatre Alliance*



*Thank You to all those wonderful people who have contributed to our  
**Sponsor A Chair** programme.  
 Your donation is greatly appreciated.*

<b>NAME</b>	<b>CHAIR/S</b>	<b>NAME</b>	<b>CHAIR/S</b>
Adrian Hoffman	2	Marilyn & Graham Hodge	2
Amanda Felmingham	1	Marita Schrader	1
Ann & Russell Williams	1	Marjorie Adams	1
Audrey Goetz	1	Maureen Stevenson	4
Brian Bradnam	1	Mrs A Watt	1
Brian Graham	1	Mrs B. Elliott	1
Bryn Jenke	1	Patricia Drew	2
Brooke Daley	2	Patricia Riek	1
Chris and John Dickinson	1	Pauline Davies	2
David Corby	1	Quota International Of Gold Coast	4
David McNeven	5	Robert Deatherage	1
Dawn Briggs	1	Robyn Collins	1
Deborah Beskin	1	Rod & Gwen Seppelt	2
Deborah Bolt	1	Russell & Elizabeth White	1
Don & Madeline Kibble	1	Ryan Van Schrader	1
Doreen Hinton	1	Sandy Ackerman	1
Drew Anthony	2	Sean Van Schrader	1
Duncan & Lorrae Sims	6	Sewroo Products	1
Erica Graham	1	Shirley King	2
Evo 1 Pty Ltd	1	Shirlie Foxover	2
Faye Connelly	1	Spotlight Golden Girls	1
Flynn Van Schrader	1	Stella Simpson	1
Fire Up Spit Roast Catering	2	Sue Davies	1
Gerald Moses	1	Surfers Paradise Chiropractic Health & Welfare Centre	2
Hannah Rose Healy	1	Tymyka Adele Wines	1
Harry and Val Leftwich	2	Tanele Storm Graham	1
Heydon Harvey	2	Terry Kalaf	1
Janette & Michael Webb	2	Trish Pederson	11
Jill Downie	1	William Collins	1
Joel & Margaret Beskin	2	Yvette McCarthy	2
John Everingham	1		
Joseph and Wendy Hawryluk	1		
Judith A Dautel	2		
Julz Smith	1		
Kane McCarthy	2		
Karyn Lively	1		
Katherine Ogge	1		
Lauren Burdett	1		
Leigh Kealton	1		
Lisa Story	2		
Lorrae Desmond AM MBE	1		
Lynn Benson	1		
Malcolm Davidson	1		
Marilyn Culell	2		

**You can still Sponsor a Chair ONLINE**

**[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**

**or phone 07 5539 4255**

***Your donation gratefully received!***

**Spotlight Theatre Costume Hire**

**Phone 07 5539 4700**

**185-187 ASHMORE ROAD, BENOWA**

**OPEN 9am – 4:30pm WEEKDAYS and 9am – 3pm SATURDAYS**

**DON'T MISS OUR MONSTER  
Costume Hire Carpark SALE  
Saturday 19th June, 10am - 3pm.  
and Sunday June  
20th, 11am - 2pm**



**It will be held out the front of the theatre.**

**COVID-19 REGULATIONS  
ARE BEING OBSERVED.**



**FABULOUS BARGAINS!**

*Costume Hire Website : [www.spotlight-costume-hire.com](http://www.spotlight-costume-hire.com)  
has literally thousands of adult and children's costumes of all types  
and sizes in stock.*

*Spotlight Theatre Costume Hire caters for just about every requirement,  
whether it's a Birthday Celebration, Fancy Dress Party, Character-  
themed event, an occasion such as Easter, St. Patrick's Day, Christmas/  
New Year - or anything else your imagination creates.*



### **GOLD COAST THEATRE ALLIANCE**

October 10th 2021 Arrival 8am Commencement 8.30am

#### **THE ALLIANCE EVENT - THE ALLIANCE BREAKFAST**

The Gold Coast Theatre Alliance announces our main event for 2021.

All members are invited to a gathering of our Performance Community to celebrate, relax and enjoy a sumptuous breakfast. Distinguished Service Awards - our Heroes are celebrated, Youth Awards - including the Eagle Award and the top award of the Red Hat are presented. All awards from 2020 and up to and including September 1st 2021 will be presented. Shows are launched for 2022.

VENUE: THE LAKEVIEW ROOM at the Pines Golf Club, Sanctuary Cove

[www.sanctuarycovegolf.com.au/cms/golf/golf-gallery/gallery-the-pines/](http://www.sanctuarycovegolf.com.au/cms/golf/golf-gallery/gallery-the-pines/)

Tables of 8; \$35 per head. Entertainment Bar

[www.goldcoasttheatre.com.au](http://www.goldcoasttheatre.com.au) BOOKINGS AVAILABLE on 07 5530 8337



## **BRONZE CORPORATE SPONSOR**



**Insurance Brokers  
For all your insurance  
requirements contact Leanne  
on (07) 5538 8988**

## CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2020-2021

**President:** Duncan Sims e: dunlo@ozemail.com.au

**Vice President:** Erica Graham e: admin@aquashop.com.au

**Secretary:** Noreena Wines e: secretary@spotlighttheatre.com.au

**Treasurer:** Michelle Edwards e: michelle@spotlighttheatre.com.au

### Councillors

Hayley Cox e: haylii@bigpond.com

Leeanne Schultz e: sewroo@bigpond.com

Ross Smith e: rss7@bigpond.com

Jamie Watt e: j\_j\_watt@hotmail.com

### Production Committee

Duncan Sims (Chairperson), Michael Sutton, Matt Pearson, Jamie Watt, Clay English, Aiden Ossovani, Shari and Nick Willner, Bryn Jenke

### Theatre Technical Consultant

Michael Sutton

### Stage Mechanist/Workshop Supervisor

Butch Bernet

### Sound Co-ordinator

Nick Willner

### Lighting Co-ordinator

Leonie (LJ) Jones

### Library

Matt Pearson

### Small Props & Stage Furniture Co-ordinators

Ann & Russell Williams

### Insurance

Leanne Binns

Insurance matters e: leanne@leaib.com.au

### Fire & Security Contacts

Matt Pearson (1) Duncan Sims (2)

### Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator

Administration W 07 5539 4255

### Volunteer FoH Roster Coordinator/Liaison

Leeanne Schultz e: sewroo@bigpond.com

**Publicity** e: dunlo@ozemail.com.au

**Social Media** Jamie Watt e: j\_j\_watt@hotmail.com

**Costume Hire** Michelle May W 5539 4700

### Youth Theatre Teachers

e: youth@spotlighttheatre.com.au

Matt Pearson: Head Teacher: Young Adults, Senior & Middle School Music Theatre

Hannah Crowther: Primary School Coordinator: Teacher: Junior Drama, Intermediate Music Theatre, Senior Music Theatre, Young Adults, Assistant Teacher: Intermediate Drama

Conor Ensor: Teacher: Senior Drama, Middle School Music Theatre

Jane Grimley: Teacher: Senior & Intermediate Drama

Shannon Hatchman: Teacher: Middle School Music Theatre

Mitchell Walsh: Associate Teacher: Senior/Middle School Drama, Intermediate Music Theatre

Kori Richards: Associate Teacher: Senior/Middle School Drama

Jordan Boyd: Assistant Teacher: Junior Drama

Georgia Beck: Trainee Teacher

**Youth Theatre Administrator** Val Leftwich e: valleftwich41@gmail.com

**Assistant to Youth Theatre Administrator/Accounts** Kay Hawker e: dkhawker@westnet.com.au

**Sponsorships** Erica Graham e: admin@aquashop.com.au

**Bar Manager - Duncan Sims** e: dunlo@ozemail.com.au

**Co-ordinator for Charity Nights/VIP invitations/Framed Programmes/Life Members Board and Memberships** Helen Maden e: hpmaden2@gmail.com

**G.C. Theatre Alliance Representatives** Joel Beskin / Leanne Schultz

**Webmaster** Michael Thomas e: stc\_webmaster@webwiz.net.au

**Programmes** Chris Dickinson e: chris@spotlighttheatre.com.au

**Spotlighter Editor** Shirley King e: shirley@spotlighttheatre.com.au

185-187 Ashmore Road Benowa PO Box 8074 GC Mail Centre Q 9726 P: 07 5539 4700

e: mailbox@spotlighttheatre.com.au youth@spotlighttheatre.com.au

Online Booking: www.spotlighttheatre.com.au or Phone 5539 4255

www.spotlight-costume-hire.com

# The Spotlight Playbill for 2021

January 6,7,8,9,11,12,13,14,15,16 – 2 shows daily: 10:30am and 2pm – **COMPLETED**

## **HANSEL & GRETEL – A SCRUMPTIOUS PANTOMIME**

Writer: Aiden Ossovani

Director: Ryan Bourke;

Choreographers: Charlotte Schmidt & Georgia Beck

February 19,20, 25,26,27, March 5,6, 12,13,18,19, 20 at 7:30pm

(Matinees: Sunday February 28, March 7 & 14 at 2pm)

## **JERSEY BOYS**

By arrangement with ORiGiN™ Theatrical on behalf of Theatrical Rights Worldwide, New York

Directors: Cilla Scott & Brad Kendrick; Music Director: Matt Pearson;

Choreographer: Paula Guild

May 14,15,20,21,22,27,28,29, June 3,4,5 at 7:30pm (Matinees: May 23 & 30 at 2pm)

## **BEAUTIFUL: THE CAROLE KING MUSICAL**

Licensed exclusively by Music Theatre International (Australasia).

All performance materials supplied by Hal Leonard

Director/Choreographer: Kim Reynolds; Music Directors: Kristine Dennis & Matt Pearson

July 23,24, 29,30,31, August 5,6,7,12,13,14,19,20 21 at 7:30pm (Matinees: August 1, 8 & 15 at 2pm)

## **PRISCILLA, QUEEN OF THE DESERT**

By arrangement with ORiGiN™ Theatrical on behalf of Theatrical Rights Worldwide, New York

Director/Choreographer: Jamie Watt; Music Director: Peter Laughton

September 10,11,16,17,18,23,24,25 at 7:30pm (Matinees: September 12 & 19 at 2pm)

## **PUFFS ... Or Seven Increasingly Eventful Years At A Certain School Of Magic And Magic**

By arrangement with ORiGiN™ Theatrical on behalf of Theatrical Rights Worldwide, New York

Director: Mitchell Walsh; Assistant Director/Choreographer: Brooke Edwards

October 22,23,28,29,30, November 4,5,6,11,12,13,18,19,20 at 7:30pm (Matinees: October 31 & November 7, 14 at 2pm)

## **SINGING IN THE RAIN**

Licensed exclusively by Music Theatre International (Australasia).

All performance materials supplied by Hal Leonard

Director/Choreographer: Clay English; Music Director: Shari Willner

# The Spotlight Youth Theatre Playbill for 2021

*The Showcase* dates are as follows:

**SENIOR MUSIC THEATRE SHOWCASE: June 1, 7:30pm**

**MIDDLE SCHOOL DRAMA SHOWCASE: JUNE 7, 7:30PM**

**SENIOR DRAMA SHOWCASE: June 8, 7:30pm**

**MIDDLE SCHOOL MUSIC THEATRE SHOWCASE: June 17, 18 & 19, 7:30pm**

*Upcoming Show dates are:*

**Intermediate Music Theatre production of *Annie KIDS*: August 27 & 28, 7pm**

**Senior Drama Production: September 14 & 15, 7:30pm**

**Junior Drama Production of *Peggy The Pint Sized Pirate*: 3pm class - October 11, 7pm;**

4.30pm class - October 12, 7pm

**Intermediate Drama Production: 9am class - October 1, 7pm; 10.30 class - October 2, 7pm;**

12pm class – October 3, 7pm

**Middle School Drama Production: October 26 & 27, 7:30pm**

**BOOKINGS: Phone 07 5539 4255**

**ONLINE: [spotlight.sales.ticketsearch.com/sales/](https://spotlight.sales.ticketsearch.com/sales/)**