

Official Newsletter of
THE SPOTLIGHT THEATRICAL COMPANY



Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.

**HAPPY
NEW
YEAR
2021**

The SPOTLIGHTER
JANUARY 2021

**2020
GC PALM
AWARD
WINNERS
PAGE 3**

ONLINE BOOKINGS AVAILABLE:
<https://SPOTLIGHT.sales.ticketsearch.com/sales/>

Hansel & Gretel

a scrumptious pantomime

ASSISTANT DIRECTOR
MILLIE TALBOT

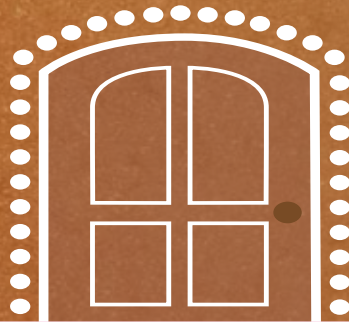
DIRECTOR
RYAN BOURKE

WRITER
AIDEN OSSOVANI

CHOREOGRAPHERS
CHARLOTTE SCHMIDT & GEORGIA BECK

HALPIN AUDITORIUM
2 SHOWS DAILY • 10:30AM & 2PM
6 - 16 JANUARY 2021

BOOK & PAY
(07) 5539 4255
OR AT TICKET OFFICE



CURRENT COVID-19 RULES ARE
BEING APPLIED.



**ONLINE
ANYTIME**



*Spotlight Theatre is a
foundation member of the
Gold Coast Theatre Alliance*



Our *Welcome* form for **NEW** and renewing **MEMBERSHIP**

(Calendar year Jan 1 to Dec 31)

- Where talent, skills and interests merge

What sort of involvement are you seeking?

SPOTLIGHT Memberships are **NOW DUE!**

I/we wish to apply for:

- NEW membership (adult) \$10**
- RENEWAL (Adult) \$10**
- NEW (Youth Under 18yrs) \$5**
- RENEWAL (Youth U 18yrs) \$5**

I would also like to be listed as a

- HAT** and/or **PET**

Office use only:
 Received
 Entered in database
 Code issued
 Date / processed by

 Year of membership.....

The Spotlight Theatrical Co is among the leading amateur Theatrical producers in Australia. It caters for adult and youth theatre and especially popular Music Theatre. It is well equipped and complies with all Fire, Workplace Health and Safety requirements. But to do this it needs **VOLUNTEERS** aplenty to service its **Audience membership & patrons.**

You may also choose to volunteer flexible time as a -

SPOTLIGHT 'PET'

PET denotes PRODUCTION ENHANCEMENT TEAM and includes, for example, backstage crew, scenery design, art and or construction, property making or acquiring, costume design and or construction, sound or lighting design or operation, makeup and hair, and photography.

or a

SPOTLIGHT 'HAT'

HAT denotes HOSPITALITY ASSISTANCE TEAM. You can choose to be welcoming Front of House and or Bar assistance during scheduled performances.

This is a family-friendly form: All family at one address!

NAME/status.....

Phones: Home.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

POSTAL ADDRESS

.....

POSTCODE

Email

I submit the total sum of \$.....

Signature:

- **MEMBER BENEFITS INCLUDE -**
- **An exclusive code for online offers**
- **"The Spotlighter" monthly E- Newsletter**
- **Privilege for theatre tickets**
- **Eligibility for special offers**
- **Discount on party costume hire**
- **Promotional events**
- **Social events**
- **Some indemnity when working in or on a Production**
- **Renew online (from 2014)**

Follow us on Facebook and Twitter.

www.spotlighttheatre.com.au

Location! Location! Location!



Spotlight Theatre Complex comprises of two highly equipped theatres, Green room, a costume-hire & retail outlet, 'Youth Theatre' facilities, bookings centre, store-rooms and workshop facility. On-premises limited parking.

All activities situated conveniently in the heart of the Gold Coast.

Mail to Spotlight MEMBERSHIP, PO Box 8074 GCMC Q. 9726 or visit

The Spotlight Theatrical Company, 185-187 Ashmore Road, Benowa, Qld. 4217

Ph. Shop 07 5539 4700

Ph. Theatre/Bookings 07 5539 4255

Copy of Constitution and other documents on website www.spotlighttheatre.com.au

Public Liability Insurance held.

Spotlight's 2020 Gold Palm Theatre Awards

Congratulations to everyone on your well-deserved achievements!

Gold Palm Award

Given to the production receiving the most Award Nominations over all Categories

FOOTLOOSE

Best Set Design

THE PSYCHIC
HELEN MADEN

Best Lighting Design

THE
BODYGUARD
JAMIE WATT / CLEM HALPIN

Best Actor in a Supporting Role in a Community Theatre Play

THE PSYCHIC
SEAN CURRAN

Best Actor in a Leading Role in a Community Theatre Play

THE PSYCHIC
SHANNON WRIGHT

Best Director of a Community Theatre Play

THE PSYCHIC
HELEN MADEN

Outstanding Community Theatre Production

THE
BODYGUARD

Best Costumes

THE BODYGUARD
KATE TARDY / SHELLY HALPIN

Best Choreographer

in a Community Theatre Play, Musical or Musical Revue
FOOTLOOSE
MARTINA FRENCH / JAMIE WATT

Best Actress in a Supporting Role in a Community Theatre Play

THE PSYCHIC
CAT DELLER

Best Actress in a Supporting Role in a Community Theatre Musical or Musical Revue

THE BODYGUARD
KYLEA PRICE

Best Vocal Director

in a Community Theatre Musical or Musical Revue
FOOTLOOSE
SHARI WILLNER

Covid Special Platinum Palm Award

Given to the individual or company deemed to have presented/supplied/staged or appeared in a production, or given a-service to the theatrical community which is considered outstanding

PALM BEACH-CURRUMBIN STATE HIGH SCHOOL

REDCLIFFE MUSICAL THEATRE

SAINT STEPHENS COLLEGE

SPOTLIGHT THEATRICAL COMPANY

ST ANDREW'S LUTHERAN COLLEGE

THEATRE REDLANDS

TOOWOOMBA CHORAL SOCIETY

TUGUN THEATRE COMPANY

The Covid Special Platinum Palm Award has been given to companies, schools and colleges who have successfully navigated the myriad challenges of Covid-19, by utilizing volunteers and members to bring quality live entertainment to audiences in S.E. Qld and Northern NSW.

PRESIDENT'S REPORT

A VERY HAPPY NEW YEAR TO YOU ALL!

I hope that you all have an enjoyable but restful Christmas and are able to spend some time with those that are nearest and dearest to you.

2020 will certainly be a year we will all remember as Spotlight turned 65 and our youth theatre turned over 38. From humble beginnings in 1955 to now having two theatres, a shop and 300 students in 2020 is a remarkable achievement. Our thanks go out to our Founders for the inspiration and vision they had all those years ago. That vision has been carried on by so many more wonderful individuals and our thanks go to each and everyone of you for the enormous amount of volunteer time and work you have given to make the Company what it is today. With your efforts we have achieved so much and created a true Spotlight family. THANK YOU, THANK YOU, THANK YOU!



We all faced many challenges this year as the virus took control of the world and affected our everyday lives and I thank all the current volunteers for embracing and implementing the changes to make sure that all our patrons, cast, crew, staff were kept safe whilst still providing quality entertainment and service.

What is happening in 2021?

We have promised a Block Buster Year!

Our year of shows will start on Wednesday 6 January when we present ***Hansel & Gretel: The Pantomime*** directed by Ryan Bourke. The season runs until Saturday 16 January with two shows a day at 10-30am and 2pm. This production will be performed in the Halpin Auditorium. Tickets are on sale now by calling 5539 4255 or at the Costume Hire Ticket Office during normal business hours. This is a show for all the family and has audience participation so bring along your children, grandchildren, grandparents and start your year of with fun and laughter.

Our **Youth Orientation Day** is being held on **Sunday 23 January** in the **Halpin Auditorium**. If you managed to catch one of our many Youth shows in December, you will know how much fun our students have and how much amazing talent is right on our doorstep. ***More details on page 6.***

Jersey Boys, directed by Cilla Scott and Brad Kendrick opens on 17 February to 20 March.

Beautiful, The Carole King Musical directed by Kim Reynolds opens on 23 April to 15 May.

Priscilla Queen of the Desert directed by Jamie Watt opens on 23 July to 21 August.

Puffs directed by Mitchell Walsh opens on 9 September to 25 September.

Singing in the Rain directed by Clay English opens on 22 October to 13 November.

Memberships are due NOW as we enter the New Year. Your continuing support helps us improve the complex and assists us in our request to receive grants when we can show good membership numbers. **Call the shop to renew.**

Spotlight is still collecting cans and bottles to help the environment and help us put a few \$\$\$\$ in our kitty. All of us can make a difference so please support us. To date we have raised nearly \$1500 so please bring any items that you may have at home to the theatre next time you visit and those few extras will make all the difference.

I look forward to seeing you at one of our shows soon ... so until next month take care of yourselves and each other

Best Regards,
Duncan Sims

'Theatre Roundup' is back ON AIR!
Tune in to RADIO 4CRB – MONDAY 3.30pm
for Regular Theatre updates by JOEL BESKIN.

IF YOU MISS THE TIME SLOT YOU CAN VISIT
www.goldcoasttheatre.com.au to listen to
the latest recording and view all local shows.



Spotlight on Environment

We are taking part in the **Cash for Containers Scheme** to help the environment and also get some valuable funds for the theatre. Since we joined we have earned over \$1,000 by recycling the cans, bottles and plastic bottles at the local depot. We have our own **Scheme ID number C10106788**.

How can you help?

Every day you will be using containers that have a 10c refund on them. When you have finished with them instead of throwing them in your waste to end up in landfill why not recycle them and help us.

You can take them to the local depot yourself and, instead of collecting the cash, put our scheme number above into the system and the funds will be directly deposited into our account.

Or you could drop them off at the theatre when you next visit and when we have collected a decent amount, a volunteer takes them to the recycling depot. It doesn't matter if you only have one or two or twenty or more, every one you give to us will help your theatre earn valuable coin to help meet the costs of running the complex.

What can you recycle that is refundable?

All beer and pre mix spirit cans and bottles.

All soft drink cans and bottles.

All plastic drink bottles, water and soft drinks.



No wine bottles please as these are not part of the refund scheme.

(They are recyclable so put them in your yellow top bin.)

We will be doing more environmental friendly changes to help lower the amount of landfill in 2020, so please help us to help you to help the environment.

Thank you
for helping

Spotlight on Environment



Spotlight on Youth Theatre

TEACHING FRATERNITY & ADMINISTRATORS:

HANNAH CROWTHER (Int. Drama & Snr. Music Theatre Teacher)

MATT PEARSON (Music Director)

SHELLEY GRACE (Head Teacher Senior Drama)

TAYLOR HOLMES (Asst. Teacher Senior & Intermediate Drama)

KIRSTY SLEEMAN (Head Teacher Junior Drama)

VAL LEFTWICH (YT Administrator)

KAY HAWKER (YT Accountant)

Well we have finally come to an end of all of our wonderful productions.

Well done to all the students! Each production was different, but all productions saw the enthusiasm and efforts the students had made this year.

It has indeed been a difficult year with many auditions for productions being carried out on line. I do thank all the parents who kept up with continuing changing of venues and times of classes. I think you will all agree with me that the end results were fantastic.

Thank you to all the teachers who went over and above their call of duty to make sure everything went according to plan.

Saturday was indeed a wonderful performance of **42nd Street**, but it was tinged with sadness, as we farewelled 11 of our senior students, some of whom had been with us from Junior Drama.

As you are probably aware Kay and I have been working on the class lists for next year and would urge all parents to advise us, if you haven't already done so, whether you wish us to keep a place open for your son or daughter.

ORIENTATION DAY is the **23rd January**, at **10.00am** for **Junior** and **Intermediate** students and **11.30am** for **Senior** students. Attendance is not compulsory, however, it is a good idea to attend if you can, so that you can talk with the teachers and learn of the Youth Theatre programme for 2021.

Kay will be sending out invoices early January and we would ask you when paying these invoices that you reference them: e.g. SMITH SD MON 4. This will really assist us when we are trying to find a student, as many of them have moved up or decided to do something different in 2021. Payment can be made at Orientation if you wish.

Kay and I wish you all a very Merry Christmas and the very best for 2021. We look forward to meeting up again in January.

Best wishes,

Val Leftwich

Administrator Spotlight Youth Theatre





**The Spotlight Theatrical Company's
SENIOR MUSIC THEATRE CLASS production of
*42nd STREET***

**Book: Michael Stewart and Mark Brambie
Music: Harry Warren Lyrics: Al Dubin**

DIRECTOR: Hannah Crowther, MUSICAL DIRECTOR: Matt Pearson

Reviewed by Stage Whispers Roger McKenzie

Spotlight Theatre, on the Gold Coast, is celebrating its 65th birthday this year and its Youth Theatre Classes have been training young people in the many phases of live performance for many of those years.

For the past month, the various classes have had the opportunity to perform their various plays on the main stage at the Theatre's Benowa premises.

The Senior Music Theatre Class's final offering (before they graduated) was the ALL SINGING, ALL DANCING, ALL ENTERTAINING *42nd Street* and what a treat it was!

None of the cast were over 18 and yet they gave the performances of seasoned artists.

42nd Street is a big dance show with lots of fabulous tap numbers and the cast, regardless of their ability, conquered this challenge with plenty of vitality and the audience just loved it!

Leading the cast were Hunter Wall – JULIAN MARSH, Tymyka Wines – PEGGY SAWYER, Olivia Hardcastle – DOROTHY BROCK and Liam Lockwood as BILLY LAWLER and ably supported by approximately 20 other students

Several of the girls took on "trouser" roles to complete the cast and they did a remarkable job.

At the beginning of the year (PRE COVID!) many of these students attended a "Summer School" at the theatre and after a short rehearsal period staged a memorable production of **13, the musical**.

Some of these students are now headed to various acting colleges around the country and we wish them well in their chosen careers.

With opportunities like these, the future of Theatre on the Gold Coast is full of promise!

Roger McKenzie



**2021 YOUTH THEATRE
ORIENTATION DAY**

Saturday the 23rd January

10:00am

JUNIOR & INTERMEDIATE CLASSES

11:30am

SENIOR CLASSES

Please contact

**Val Leftwich – Youth Theatre Administrator
valleftwich41@gmail.com**

**Kay Hawker – YT Accountant
dkhawker@westnet.com.au**

**or 07 5539 4255 Matt
for further information.**

AUDITIONS AUDITIONS AUDITIONS

It's time to feel the EARTH MOVE!

The Spotlight Theatrical Company is proud to announce auditions for their upcoming production of
BEAUTIFUL: The Carole King Musical.

Beautiful

The Carole King Musical

AUDITION NOTICE

Beautiful: The Carole King Musical tells the story of the early life and career of Carole King, featuring hit songs that she wrote, often together with Gerry Goffin, and other contemporary songs by Barry Mann, Cynthia Weil, Phil Spector and others. With a slew of hits including *I Feel The Earth Move*, *You've Lost That Lovin' Feeling*, *So Far Away*, *Will You Love Me Tomorrow*, *Chains*, *You've Got A Friend*, *A Natural Woman (You Make Me Feel Like)*, and many more, *Beautiful: The Carole King Musical* is set to take the Spotlight stage by storm in April/May 2021.

Character Breakdown:

Carole King (Female)

Stage age: 25-40

Vocal range: F3-F5 (Mezzo-Soprano)

Accent Required: Brooklyn accent

Descriptor: An ordinary girl who did extraordinary things. An American songwriter/performer Carole has been active from the 1960's and regarded as the most successful female songwriter of the latter half of the 20th century. Throughout the show, we see her transform from a shy teenager into the confident woman who takes the plunge into becoming one of the most successful female singers of all time. This is a mammoth role that requires an incredibly dedicated and talented actress and vocalist. Actresses auditioning for this role will have to be comfortable with leading the cast vocally and performing a stage kiss.

Additional Requirements: Some piano skills preferred but not essential. Non-dancing role.

Audition Song: It Might as Well Rain Until September and It's Too Late

Songs sung in the show: So Far Away, It Might as Well Rain Until September, Some Kind of Wonderful, Take Good Care of My Baby, Will You Still Love Me Tomorrow, One Fine Day, Chains, It's Too Late, You've Got a Friend, You Make Me Feel Like A Natural Woman, Beautiful, I Feel The Earth Move

Gerry Goffin (Male)

Stage age: 25-40

Vocal range: C3 – G4 (Tenor)

Accent Required: Brooklyn accent

Descriptor: Carole King's first husband and song writing partner, writing lyrics to many of her early hits, such as *Some Kind of Wonderful*, *Take Good Care of My Baby* and many others. Gerry proposes after Carole reveals she is pregnant with his baby, however, soon after begins having extramarital affairs with many other women due to an unhappiness in his early marriage, however he does care deeply for Carole.

Beautiful

The Carole King Musical

Additional Requirements: This role is mostly non-singing, it does not require a strong singer, but you will need to be able to carry a tune. Non-dancing role.

Audition Song: Pleasant Valley Sunday

Songs sung in the show: You've Got a Friend

The Drifters (Males)

Stage age: Mid 20s

Vocal ranges: Tenor, Baritone, Baritone, Bass

Descriptor: An African American singing group comprising of 4 members. The Drifters sang many of Carole's and Gerry's early hits.

Audition song: On Broadway

Songs sung in the show: Some Kind of Wonderful, Up on The Roof, On Broadway, You've Lost That Loving Feeling

Please note: The Spotlight Theatrical Company is committed to equal opportunity casting. As such, we are seeking actors who can represent the African-American characters in this bio-musical. We encourage actors of all non-Caucasian ethnicities to apply.

The Shirelles (Females)

Stage age: Mid 20s

Vocal ranges: Soprano, Mezzo-Soprano, Mezzo-Soprano, Alto

Descriptor: An African American female singing group comprising of 4 members. The Shirelles sang many of Carole's and Gerry's early hits.

Audition song: Will You Still Love Me Tomorrow

Songs sung in the show: Will You Still Love Me Tomorrow

Please note: Spotlight Theatrical Company is committed to equal opportunity casting. As such, we are seeking actors who can represent the African-American characters in this bio-musical. We encourage actors of all non-Caucasian ethnicities to apply.

The Righteous Brothers (Males)

Stage age: Mid 20s

Vocal ranges: Tenor, Bass

Descriptor: An American male singing duo. They sing the song that gives Barry and Cynthia their first number 1 hit.

Audition song: You've Lost That Loving Feeling

Songs sung in the show: You've Lost That Loving Feeling

Beautiful

The Carole King Musical

Janelle Woods (Female)

Stage age: Mid 20s

Vocal range: Alto

Descriptor: A singer that performs one of Carole's and Gerry's hits. She and Gerry begin having an affair.

Audition song – One Fine Day

Songs sung in the show – One Fine Day

Please note: Spotlight Theatrical Company is committed to equal opportunity casting. As such, we are seeking actors who can represent the African-American characters in this bio-musical. We encourage actors of all non-Caucasian ethnicities to apply.

Little Eva (Female)

Stage age: Early 20s

Vocal range: Mezzo-Soprano

Descriptor: A Babysitter for Carole and Gerry, performs one of Carole's and Gerry's hits.

Audition song: The Locomotion

Songs sung in the show: The Locomotion

Please note: Spotlight Theatrical Company is committed to equal opportunity casting. As such, we are seeking actors who can represent the African-American characters in this bio-musical. We encourage actors of all non-Caucasian ethnicities to apply.

Marilyn Wald (Female)

Stage age: Late 20s

Vocal range: Alto

Descriptor: A performer who Gerry starts an affair with behind Carole's back.

Audition song – Pleasant Valley Sunday

Songs sung in the show – Pleasant Valley Sunday

**RENEW YOUR MEMBERSHIP - SPONSOR A CHAIR -
ONLINE BOOKINGS ARE NOW AVAILABLE:
<https://SPOTLIGHT.sales.ticketsearch.com/sales/>**

Beautiful

The Carole King Musical

Additional Requirements: Strong singing/acting role. Non-dancing role.

Audition Song: Up On the Roof

Songs sung in the show: Some Kind Of Wonderful, Take Good Care of My Baby, Up On the Roof, Pleasant Valley Sunday.

Cynthia Weil (Female)

Stage age: 25-40

Vocal range: F3-E5 (Mezzo-Soprano)

Accent Required: Neutral American accent

Descriptor: A lyricist working at the Brill Building, she and her song writing partner Barry Mann form a friendly rivalry with Carole and Gerry. She becomes one of Carole's best friends and closest confidants and forms flirtatious relationship with Barry though she is hesitant to start it knowing how he is with other women in the past.

Additional Requirements: Strong singing/acting role. Some movement skills required.

Audition Song – He's Sure the Boy I Love

Songs sung in the show – Happy Days, He's Sure the Boy I Love, Walking in the Rain, You've Got A Friend

Barry Mann (Male)

Stage age: 25-40

Vocal range: C3-A4 (Tenor)

Accent Required: Jersey Accent

Descriptor: A song writer working at the Brill building. Barry is full of energy, cheeky and a bit of a flirt. He falls quite in love with his lyricist Cynthia Weil and spends some time convincing her to marry him.

Additional Requirements: Strong singer and good comedic timing. Some piano/guitar skills preferred but not essential. Some movement skills required.

Audition Song: We Gotta Get Out of This Place

Songs sung in the show: He's Sure the Boy I Love, You've Lost That Loving Feeling, Walking in The Rain, You've Got a Friend

Don Kirschner (Male)

Stage age: 35 – 55

Vocal range: A2 – C4 (Baritone/Bass)

Accent Required: Neutral American Accent

Descriptor: A successful record producer and music Publisher working at the Brill Building. He originally hires Carole, Gerry and Cynthia and helps foster the friendly rivalry between the teams of Goffin/King and Mann/Weil.

Beautiful

The Carole King Musical

Uptown Singer

Stage age: Mid 20s

Vocal range: Alto

A performer at The Bitter End

Songs sung in the show - Uptown

Audition song – Uptown

Genie

Stage age: 40+

Carole's Jewish mother. Once an aspiring playwright, she has been broken down by life & her husband's infidelity. Protective of Carole and unforgiving of her husband's mistakes.

Seeking a strong actress; non-singing role.

Other featured roles/Ensemble/off stage vocal backing - 18+

A small group of ensemble will be cast to portray minor roles and dancers – maximum 4 males and 4 females. Strong triple threats preferred.

We will also have a small vocal backing group. Please note this is an "off-stage" role.

THE AUDITION PROCESS

Vocal Auditions: Please submit a video of yourself performing the required audition song for all characters you wish to be considered for. Please perform to a suitable backing track.

Those auditioning for the role of Carole King may be asked to resubmit your audition playing piano if possible. If and when required, sheet music will be supplied.

Please perform all vocal auditions in the accent required for the character.

Callbacks & Dance Audition: Successful applicants will be required to attend a dance audition and call back. These auditions will be held in person. Dates and Times will be allocated as necessary.

AUDITIONS AUDITIONS AUDITIONS

It's time to feel the EARTH MOVE!

The Spotlight Theatrical Company is proud to announce auditions for their upcoming production of ***BEAUTIFUL: The Carole King Musical***.

Featuring the hit songs that defined an era, ***Beautiful*** follows the story of one of the worlds most enigmatic and celebrated songwriters.

With a knockout team behind the show, ***Beautiful*** is a fantastic opportunity for multi-skilled performers to help bring this Tony Award winning musical sensation to life.

Register for your audition now!

Beautiful

The Carole King Musical

Please submit your video audition to matt@spotlighttheatre.com.au by no later than 5pm, January 6th. No late auditions will be accepted.

Accompanying your video audition, please provide a full performance CV.

Rehearsals will commence in early January. Successful applicants will be required to attend up to three (3) rehearsals a week. These are likely to be on Monday, Wednesday evenings and Sunday day times. A Full rehearsal schedule will be made available at the cast read through.

All successful applicants will be required to become a financial member of The Spotlight Theatrical Company Inc. prior to the first rehearsal.

BOOKINGS

<https://SPOTLIGHT.sales.ticketsearch.com/sales/>
or phone 07 5539 4255

Hansel & Gretel

a scrumptious pantomime

SYNOPSIS:

Hansel & Gretel are in big trouble. All the food is gone and it's all their fault. To teach them a lesson, their father sends them into the woods in search of sustenance.

Little do they know, a wicked witch with a sinister plan awaits.

Bring the whole family along to 'boo' and 'hiss' at the villains and cheer for the heroes in classic pantomime fashion.

This sweet school holiday treat is jam-packed with comedy, costumes, and candy!

Written by **Aiden Ossovani**

Directed by **Ryan Bourke**

Assistant Director **Millie Talbot**

Choreographers **Charlotte Schmidt & Georgia Beck**

A Cast pic taken at rehearsals



BOOK NOW

PHONE
07 5539 4255

OR

ONLINE
[https://
SPOTLIGHT.sales.
ticketsearch.com/
sales/](https://SPOTLIGHT.sales.ticketsearch.com/sales/)



HALPIN AUDITORIUM 19 FEB - 20 MAR 2021



SPOTLIGHT THEATRICAL COMPANY

Directed by
Cilla Scott & Brad Kendrick

Music Director
Matt Pearson

Choreographer
Paula Guild



JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Book by

MARSHALL BRICKMAN and **RICK ELICE**

Music by

BOB GAUDIO

Lyrics by

BOB CREWE

Original Broadway Stage Production by Dodger Theatricals
(Michael David, Edward Strong, Rocco Landesman, Des McAnuff);
Joseph J. Grano; Tamara and Kevin Kinsella; Pelican Group
in association with Latitude Link Rick Steiner/Osher/Staton/Bell/Mayerson Group
World Premiere Produced by La Jolla Playhouse, La Jolla, CA.
Des McAnuff, Artistic Director & Steven B. Libman, Managing Director

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK

BOOK and PAY: 07 5539 4255

JERSEY BOYS

The story of Frankie Valli and the Four Seasons

Directed by Cilla Scott & Brad Kendrick

Music Director Matt Pearson

Choreographer Paula Guild

Jersey Boys is the inspiring rags-to-riches tale of *The Four Seasons*. When Frankie Valli, Tommy DeVito, and Nick Massi met, they were just three New Jersey teens singing together under street lamps, scraping for gigs and money in their working-class neighbourhood. After Joe Pesci introduces Bob Gaudio, the trio became the famous quartet and together they rose to international stardom and celebrated the highs and endured the lows that come hand-in-hand with fame.

Directed by Cilla Scott and Brad Kendrick, **Jersey Boys** is a smash hit that showcases *The Four Seasons* most iconic hits including "Sherry", "Big Girls Don't Cry" and "Walk Like a Man".

INTRODUCING THE CAST

Frankie Valli - Bryn Jenke

Nick Massi – Brad Kendrick

Tommy DeVito – Clay English

Bob Gaudio – Mitch Walsh

Nick DeVito/Hank/Bob Crewe – Rory Impellizzeri

Joe Pesci – Bradley Chapman

Gyp DeCarlo – Russell White

Mary / Lead Angel – Tiffany Deluca

Francine /Angel – Jordyn Boyd

Lorraine/Angel – Hannah Crowther

Angel Swing/Female Ensemble – Maddi Jennings

Male Ensemble

Nathan Skaines, Nathan Wall, Liam Lockwood



Bryn Jenke - Frankie Valli

Bryn has been performing professionally as an entertainer for over a decade in live shows and musical theatre shows as Corny Collins in *Hairspray*, Charlie Brown in *You're a Good Man Charlie Brown*, Troy Bolton in *High School Musical* and Ren McCormack in *Footloose*. Bryn then performed as a Singer/Dancer at Universal Studios Singapore for over two years, before continuing his passion on cruise ships, where he has performed as a Lead Vocalist & Vocal Captain on the Norwegian Spirit, Oceania Nautica, Insignia and Regatta. He also created his own solo main stage show of jazz hits entitled "The Music Of Me" which has now been showcased on three vessels, travelling all over the world. Recently, he was promoted to the role of Assistant Cruise Director for the Oceania cruise ships and continues to pursue his passion for performing worldwide.



Clay English – Tommy DeVito

Clay has performed various leading roles in over 40 different productions throughout QLD and NSW, with notable highlights including: *Kinky Boots* (Charlie), *We Will Rock You* (Brit), *TARZAN* (Terk), *Rock of Ages* (Dennis), *Little Shop of Horrors* (Audrey II/Orin), *City of Angels* (Stine), *Nice Work if You Can Get It* (Jimmy Winter), *Bonnie and Clyde* (Buck Barrow), *Pippin* (Leading Player), *Spamalot* (Sir Robin), *42nd Street* (Billy), *Singin' in the Rain* (Don Lockwood), and *Jesus Christ Superstar* (Judas). Other credits include: *Footloose*, *A Chorus Line*, *Saturday Night Fever*, *Mary Poppins*, *West Side Story*, *The Boy From Oz*, *Legally Blonde*, *Miss Saigon*, *The Pajama Game*, *Annie*, *Phantom of the Opera*, *Hair*, *You're a Good Man Charlie Brown*, *Hairspray*, *All Shook Up*, *Seussical*, *Beauty and the Beast*, *Grease*, *Crazy for You*, *Curtains* and *Fame*. Clay is also a well-respected director and choreographer with credits including *Catch Me If You Can*, *We Will Rock*

You, *Rock of Ages*, *Saturday Night Fever*, *Wicked*, *Pippin*, *The Boy From Oz*, *High School Musical*, *The Pajama Game*, *Jesus Christ Superstar*, *Fame*, *Footloose* and *Crazy For You*. When not working in a theatre, Clay is a commercial photographer and videographer for Vargo Studios.



Mitch Walsh – Bob Gaudio

Mitch has performed in both theatre and Film/TV in the Brisbane/Gold Coast region. He has studied abroad in Los Angeles, USA, at the prestigious American Academy of Dramatic Arts, where he received a scholarship for the full-time Conservatory Program. Mitch also received a Bachelor of Fine Arts (Drama) from QUT. His defining theatre credits currently include productions such as *An Unexpected Guest* (2014), Henry in *Next To Normal* (2016), Ron in *Everybody's Doing It* (2017) at HOTA, Ram in *Heathers* (2017), Mike Talman in *Wait Until Dark* (2018), Joe Pendleton in *Heaven Can Wait* (2018), Dan Kelly in *KELLY* (2019), Jake in NAPA's *Be More Chill* (2020) and he recently directed his first musical *FIREBRINGER* at Spotlight Theatre (2020). During the day he works at Sea World, Paradise Country and Movie World in Show & Entertainment, performing and presenting shows and presentations. He is incredibly excited and humbled to be a part of Spotlight Theatre's production of *Jersey Boys* working with an incredibly talented cast, crew and creatives, especially Cilla and Brad, whom he has great respect for, from *KELLY*.



Brad Kendrick –Nick Massi / Director

Brad has worked extensively in musical theatre, theatre, film, choirs and bands throughout Southeast Queensland, Victoria and Japan, as well as on board cruise ships as a Guest Entertainer (performing as Jake Blues in a *Blues Brothers tribute show*). His credits include, Buck in *Bonnie and Clyde* (BTG) (for which he was a Gold Coast Theatre Award finalist for Best Supporting Actor), Featured Vocalist in *The Sound of Musicals* (GCLT), Warren Gael in *Wolf Lullaby* (GCLT), Professor Callahan in *Legally Blonde* (Empire Theatre), Director of *Bonnie and Clyde* (Spotlight Theatre), Frederick Von Frankenstein in *Young Frankenstein* (Spotlight Theatre), Raoul in *Phantom of the Opera* (Spotlight Theatre), Chris Allen in *Boy From Oz* (Ignations), Billy Crocker in *Anything Goes* (Savoyards). Brad worked alongside Johnny Depp in *Pirates of the*

Caribbean : Dead Men Tell No Tales as his stand in throughout duration of filming. Most recently Brad played the role of Ned Kelly in Spotlight's *Kelly* which landed him Best Actor in a Play at the Gold Palm Theatre Awards ... and Cilla.



Cilla Scott – Director

Cilla has worked as a drama teacher, acting coach, lecturer, director and drummer on the Gold Coast for over 25 years. She has a Bachelor of Arts majoring in Theatre, A Graduate Diploma in Secondary Drama Education and an Associate Diploma through Trinity College, London.

Cilla is currently Head of the Arts at St Andrews Lutheran College. She has been a Gold Coast Theatre Award Finalist for Best Director 5 times, winning the award for *Godspell* (which also won Best Youth Production and Outstanding Production) and *Kelly*.

Her directorial credits include *Chicago, Kelly, Peter Pan, Little Mermaid, Jesus Christ Superstar, Downtown, Dusty, Seussical, The Wiz, Little Shop of Horrors, Godspell, The Wedding Singer, Still Standing* and *Secret Bridesmaid's Business*. Cilla established Golden Apple Theatrical Productions in 2012 and produced/directed *Last Five Years* and [title of show]. She is excited to return to the Main Stage at Spotlight with such an exceptional cast and creative team.

Overview of the Highs and Lows of 2020 COVID-19

Pinocchio Pantomime went ahead as scheduled in the Basement from January 8 - 18.

13! The Musical, which was a first for our Youth Theatre with all aspects of the show using members of our YT, (with some supervision by various appropriate seniors at Spotlight).

Firebringer (Mar 13 - 28) directed by Mitchell Walsh played 1 week into its run then the Basement Theatre was closed due to COVID restrictions.

Zoom rehearsals (a first at Spotlight) commenced for ***The Bodyguard - The Musical***. The show was postponed until July 31, 2020 and was the first show to be opened in the Halpin Auditorium with reduced seating and COVID-19 restrictions in place. It was a sellout season with additional shows added. Fully trained COVID-19 members and volunteers manned the theatre and made sure all COVID rules were adhered to. Organised by Volunteer Liaison and Co-ordinator Leeanne Schultz assisted by Ross Smith. ***The Bodyguard - The Musical*** has won 3 Gold Palm Theatre Awards (see inside front cover).

The ***Hansel & Gretel*** pantomime which was to open in the Basement was postponed until 6 - 16 January, 2021. It has now been cast, is currently in rehearsal and will be staged in the Halpin Auditorium.

Jersey Boys The story of Frankie Valli and the Four Seasons has been cast by the co-directors Cilla Scott and Brad Kendrick and will go to stage in the Halpin Auditorium on the 19 February – until 20 March.

Beautiful: The Carole King Musical was postponed from June/July 2020 until April 23 – May 15, 2021 and will be directed by Kim Reynolds.

The Basement was closed to all shows due to limited audience capacity and COVID-19 restricted distancing.

The Psychic: A Murder Mystery of Sorts opened in The Halpin Auditorium September 11, 2020 - with COVID rulings in place. It Sold Out and additional shows were added. It has won numerous Gold Palm Theatre Awards (see inside front cover).

Footloose directed by Nathan French opened in the Halpin Auditorium on October 23 with COVID rulings in place. It Sold Out with additional shows added and won several Gold Palm Theatre Awards including the prestigious ***Gold Palm Award*** for the most ***Nominations*** by the Judges.

YOUTH THEATRE shows – ***Alice in Wonderland; Tale as Old as Time and then Some!; Carnival Tales; Aladdin Kids; Elf Jnr; 42nd Street; I Love You, Your'e Perfect, Now Change!***, – were transferred to the Halpin Auditorium and all shows ran to full houses with additional shows added.

Spotlight on Christmas / 65th Birthday Celebration - sold out - and an additional show was added, COVID RULES RELAXED and more seats have been added.

The Spotlight Playbill for 2021

January 6,7,8,9,11,12,13,14,15,16 – 2 shows daily: 10:30am and 2pm

HANSEL & GRETEL – A SCRUMPTIOUS PANTOMIME

Director: Ryan Bourke; Choreographers: Charlotte Schmidt & Georgia Beck; Writer: Aiden Ossovani

February 19,20, 25,26,27, March 4,5,6,11,12,13,18,19, 20 (Matinees: Sunday February 28, March 7 & 14)

JERSEY BOYS

By arrangement with ORiGiN™ Theatrical on behalf of Theatrical Rights Worldwide, New York
Directors: Cilla Scott & Brad Kendrick; Music Director: Matt Pearson; Choreographer: Paula Guild

April 23,24,29,30, May 1,6,7,8,13,14,15 (Matinees: May 2 & 9)

BEAUTIFUL: THE CAROLE KING MUSICAL

Licensed exclusively by Music Theatre International (Australasia).

All performance materials supplied by Hal Leonard

Director/Choreographer: Kim Reynolds; Music Directors: Kristine Dennis & Matt Pearson

July 23,24, 29,30,31, August 5,6,7,12,13,14,19,20 21 (Matinees: August 1, 8 & 15)

PRISCILLA, QUEEN OF THE DESERT

By arrangement with ORiGiN™ Theatrical on behalf of Theatrical Rights Worldwide, New York
Director/Choreographer: Jamie Watt; Music Director: Peter Laughton

September 10,11,16,17,18,23,24,25 – Matinees: September 12 & 19)

PUFFS ... Or Seven Increasingly Eventful Years At A Certain School Of Magic And Magic

By arrangement with ORiGiN™ Theatrical on behalf of Theatrical Rights Worldwide, New York
Director: Mitchell Walsh; Assistant Director/Choreographer: Brooke Edwards

October 22 ,23,28,29,30,– November 4,5,6,11,12,13 (Matinees: October 31 & November 7)

SINGING IN THE RAIN

Licensed exclusively by Music Theatre International (Australasia).

All performance materials supplied by Hal Leonard

Director/Choreographer: Clay English; Music Director: Shari Willner

Plus an exciting Playbill for
The **Spotlight Youth Theatre**

BOOKINGS: Phone 07 5539 4255

Online – <https://SPOTLIGHT.sales.ticketsearch.com/sales/>



Spotlight Ladies luncheon group at their final end of year get-together for 2020. All (and/or some of their offspring and husbands/partners) were very active Spotlight Members in their heyday.

Photo by Lynne Mackenzie.

Left to right: Fay Hansell, Judith Dautel, Beth Fraser (organiser), Kay Horsey, Kay Grose, Helen Maden, Carolyn Smith, Marg Smith, Marilyn Culell, Gwen Higgs, Fran Small, Valerie Williamson and Pat Reik. (Absent: Jillian Whyte, Jacqueline Cornelius, Christine Harris, Margaret Hulston, Diana Holzworth, Lea Vosti, Zoe Nourse, Shirley King, Lyn Kruger, Margot Rylah, Pam Ryan, Eula James and Robyn Tolmie.

A Huge Thank You

TO ALL OUR VOLUNTEERS WHO HAVE WORKED HARD & LONG HOURS TO ACHIEVE ALL THE 9 REQUIREMENTS THAT HAVE BEEN NECESSARY SINCE THE PANDEMIC COMMENCED. YOUR DEDICATION AND HELP IS GREATLY APPRECIATED BY THE SPOTLIGHT THEATRE MANAGEMENT COMMITTEE AND MEMBERS. WE WISH YOU ALL *A VERY HAPPY CHRISTMAS* AND A *PROSPEROUS AND HEALTHY 2021.*

Leanne Schultz - Volunteer Co-ordinator & Liaison

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Phone 07 5539 4700

CURRENT COVID-19 SOCIAL DISTANCING REGULATIONS ARE BEING OBSERVED.



Tuesday 29/12/20 - 10.30am to 4.30pm

Wednesday 30/12/20 - 10.30am to 4.30pm

Thursday 31/12/20 - 10.30am to 4.30pm

Friday 01/01/21 - CLOSED

Saturday 02/01/21 - CLOSED

Sunday 03/01/21 - CLOSED

RESUME BACK TO NORMAL HOURS

Monday 04/01/21 - 10.30am to 4.30pm

Costume Hire Website : www.spotlight-costume-hire.com

has literally thousands of adult and children's costumes of all types and sizes in stock. Spotlight Theatre Costume Hire caters for just about every requirement, whether it's a Birthday Celebration, Fancy Dress Party, Character-themed event, an occasion such as Easter, St. Patrick's Day, Christmas/New Year - or anything else your imagination creates.

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185-187 Ashmore Road Benowa

Phone 07 5539 4700

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www.spotlighttheatre.com.au

**and view the exciting presentation
of Spotlight's great shows for 2021.**

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*Our facebook page has all the
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and theatre happenings.*

www.facebook.com/spotlighttheatricalcompany



SPOTLIGHT THEATRICAL COMPANY



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Please contact **SPOTLIGHT THEATRE** on 07 5539 4255
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The Spotlight Theatrical Company wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The cost of a chair is \$90.00 and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726

Or, personally deliver to:

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Card No.	Expiry Date	CCV No.

Thank you to all our Chair sponsors.
You can still Sponsor a Chair ONLINE
www.spotlighttheatre.com.au
 or phone 07 5539 4255



**SPOTLIGHT
 THEATRICAL COMPANY**



SPONSOR A CHAIR

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Card No.	Expiry Date	CCV No.

NAME	CHAIR/S
Adrian Hoffman	2
Amanda Felmingham	1
Audrey Goetz	1
Brian Bradnam	1
Brian Graham	1
Bryn Jenke	1
Brooke Daley	2
Chris and John Dickinson	1
David Corby	1
Deborah Beskin	1
Deborah Bolt	1
Don & Madeline Kibble	1
Doreen Hinton	1
Drew Anthony	2
Duncan & Lorrae Sims	6
Erica Graham	1
Evo 1 Pty Ltd	1
Faye Connelly	1
Fire Up Spit Roast Catering	2
Gerald Moses	1
Hannah Rose Healy	1
Harry and Val Leftwich	2
Heydon Harvey	2
Janette & Michael Webb	2
Jill Downie	1
Joel & Margaret Beskin	2
John Everingham	1
Joseph and Wendy Hawryluk	1
Judith A Dautel	2
Julz Smith	1
Kane McCarthy	2
Karyn Lively	1
Katherine Ogge	1
Leigh Kealton	1
Lisa Story	2
Lynn Benson	1
Malcolm Davidson	1
Marilyn Culell	2
Marjorie Adams	1
Maureen Stevenson	4
Mrs A Watt	1
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Patricia Riek	1
Pauline Davies	2
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Robert Deatherage	1
Robyn Collins	1
Rod & Gwen Seppelt	2
Russell & Elizabeth White	1
Sandy Ackerman	1
Sewroo Products	1
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Shirley Foxover	2
Spotlight Golden Girls	1
Stella Simpson	1
Sue Davies	1
Surfers Paradise Chiropractic Health & Welfare Centre	2
Tanele Storm Graham	1
Terry Kalaf	1
Trish Pederson	11
William Collins	1

To all our Sponsors your contribution is greatly appreciated.

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Michael Sutton

Stage Mechanist/Workshop Supervisor

Butch Bernet

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Nick Willner

Lighting Co-ordinator

Leonie (LJ) Jones

Library

Matt Pearson

Small Props

TBA

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Leanne Binns

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