

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.



## The SPOTLIGHTER FEBRUARY 2021

## HALPIN AUDITORIUM 19 FEB - 20 MAR 2021



#### SPOTLIGHT THEATRICAL COMPANY

Directed by Cilla Scott & Brad Kendrick Music Director Matt Pearson

Choreographer Paula Guild



ONLINE BOOKINGS **AVAILABLE:** https://SPOTLIGHT. sales.ticketsearch. com/sales/

**CURRENT COVID-19 RULES ARE BEING APPLIED.** 

The story of Frankie Valli & The Four Seasons

# MARSHALL BRICKMAN and RICK ELICE

BOB GAUDIO Lyzics by BOB CREWE

Original Broadway Stage Production by Dodger Theatricals (Michael David, Edward Strong, Rocco Landesman, Des McAnuff); Joseph J. Grano; Tamara and Kevin Kinsella; Pelican Group in association with Latitude Link Rick Steiner/Osher/Staton/Bell/Mayerson Group World Premiere Produced by La Jolla Playhouse, La Jolla, ČA. Des McAnuff, Artistic Director & Steven B. Libman, Managing Director

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE. NEW YORK

**BOOK and PAY: 07 5539 4255** 



# Our Welcome form for NEW and renewing MEMBERSHIP

(Calendar year Jan 1 to Dec 31)

Office use only:

- Where talent, skills and interests merge

## <u> SPOTLIGHT Memberships NOW DUE!</u>

What sort of involvement are you seeking?

I/we wish to apply for:	Received
NEW membership (adult) \$10	Entered in database
RENEWAL (Adult) \$10	Code issued
NEW (Youth Under 18yrs) \$5	Date / processed by
RENEWAL (Youth U 18yrs) \$5	
I would also like to be listed as a	
HAT and/or PET	Year of membership
This is a family-friendly form: All family at one address!	
NAME/status	
Phones: Home	Mob
NAME/status	Mob
POSTAL ADDRESS	
POSTCODE	••••••
Email	
submit the total sum of \$	
Signature:	

The Spotlight Theatrical Co is among the leading amateur Theatrical producers in Australia. It caters for adult and youth theatre and especially popular Music Theatre. It is well equipped and complies with all Fire, Workplace Health and Safety requirements. But to do this it needs VOLUNTEERS aplenty to service its Audience membership & patrons.

You may also choose to volunteer flexible time as a -

#### SPOTLIGHT 'PET'

PET denotes PRODUCTION ENHANCEMENT TEAM and includes, for example, backstage crew, scenery design, art and or construction, property making or acquiring, costume design and or construction, sound or lighting design or operation, makeup and hair, and photography.

or a

#### **SPOTLIGHT 'HAT'**

HAT denotes HOSPITALITY
ASSISTANCE TEAM. You can choose to be welcoming Front of House and or Bar assistance during scheduled performances.

#### MEMBER BENEFITS INCLUDE -

- An exclusive code for online offers
- "The Spotlighter" monthly E- Newsletter
- Privilege for theatre tickets
- Eligibility for special offers
- Discount on party costume hire
- Promotional events
- Social events
- Some indemnity when working in or on a Production
- Renew online (from 2014)

Follow us on Facebook and Twitter.

www.spotlighttheatre.com.au

#### **Location! Location! Location!**



Spotlight Theatre Complex comprises of two highly equipped theatres, Green room, a costume-hire & retail outlet, 'Youth Theatre' facilities, bookings centre, store-rooms and workshop facility. On-premises limited parking.

All activities situated conveniently in the heart of the Gold Coast.

Mail to Spotlight MEMBERSHIP, PO Box 8074 GCMC Q, 9726 or visit

The Spotlight Theatrical Company, 185-187 Ashmore Road, Benowa, Qld. 4217 Ph. Shop 07 5539 4700

Ph. Theatre/Bookings 07 5539 4255

Copy of Constitution and other documents on website www.spotlighttheatre.com.au

Public Liability Insurance held.

# SPOTLIGHT THEATRE IS SEEKING VOLUNTEER EXPERIENCED SEWERS TO WORK IN HOUSE, UNDER THE DIRECTION OF OUR COSTUME DESIGNER, FOR OUR BRAND NEW PRODUCTION OF

### 'PRISCILLA: Queen Of The Desert' JULY 2021

**EXPERIENCE REQUIRED IN:** 

Industrial, Overlocker, Straight sewing, Hand sewing, Pattern making/cutting.

Please make contact and detail your experience in Materials: Jersey, Satin,

Taffeta, Zippers. What are your strengths and how much time are you able to and/
or willing to give? We have a window of 12 weeks to complete costumes with work
beginning early March through to late July.

Please send a PM with your interest and we can pass your details onto our design team.

mailbox@spotlighttheatre.com.au

# SPOTLIGHT TICKET PRICES – 2021 SEASON THE HALPIN AUDITORIUM



Opening Night \$40.00 Adult \$36.00

Seniors /Age Pensioner/Concession \$33.00 Child under 16 / Student \$28.00 Member \$32.00



#### PRESIDENT'S REPORT

Congratulation and well done to Ryan Bourke on his first directorial role to put together *Hansel & Gretel: The Pantomime*. Ryan overcame many hurdles to make sure that the 2021 season started with a success. We even had to cancel 4 shows in the middle of the run due to COVID-19 lockdown, yet Ryan and his fabulous cast and crew just continued to deliver such great entertainment. Our thanks go out to each one of you for staying so focussed through all the adversity.



The Halpin Auditorium is now in final preparation to present *Jersey Boys* directed by Cilla Scott and Brad Kendrick. It opens on 19 February and runs to 20 March.

The snippets I have heard sound fantastic and I recommend that you book your seats NOW as this is going to be a sell-out. Go to our website <a href="www.spotlighttheatre.com.au">www.spotlighttheatre.com.au</a> and click on the Booking tab and then select the day you want or call 55394255 during shop hours and the staff will help you.

Memberships are due NOW. It is only \$10 and gives you discount on tickets and Costume hires. Your continuing support helps us improve the complex and assists us in our request to receive grants when we can show good membership numbers. You can renew online now, by going to the webpage and on the home page bottom left hand corner you will see the link to **Click Here.** 

Our **Youth Orientation Day** was held on Sunday 23 January in the Halpin Auditorium when we introduced the teachers to the students and parents. With the increase in student numbers we have increased our teacher numbers. See report in this edition on page 6.

We have been doing some much needed maintenance around the theatre. You will see some freshly painted doors and walls. It is an ongoing expense so your continued support is very much appreciated. We need to keep the complex looking good. Our thanks go out to Joe Bourke who gave his time to render the Basement wall so that it was easier to paint.

We also thank Butch Bernet for all the extra handyman jobs he does around the theatre, besides the incredible work he does with the sets and workshop. Thanks Butch you are very much appreciated.

Spotlight is still collecting cans and bottles to help the Environment and help us put a few \$\$\$\$ in our kitty and pay for the paint. All of us can make a difference. To date we have raised nearly \$1600 so please bring any refundable items that you may have at home to the theatre next time you visit and those few extra bottles or cans will make all the difference to us. It doesn't matter if you only have a few, please give them to the theatre so that those few become many.

We have had to change the show dates for *Beautiful* due to licensing arrangements. The new dates are 14 May to 5 June.

Our thanks go to Michael Thomas who updates the website as soon as news comes to hand to keep you all informed.

That's about it from me so until next month look after yourselves and each other

Best Regards,

**Duncan Sims** 

# <u>'Theatre Roundup' is back ON AIR!</u> <u>Tune in to RADIO 4CRB – MONDAY 3.30pm</u> <u>for Regular Theatre updates by JOEL BESKIN.</u>

IF YOU MISS THE TIME SLOT YOU CAN VISIT www.goldcoasttheatre.com.au to listen to the latest recording and view all local shows.



## **Spotlight on Environment**

We are taking part in the Cash for Containers Scheme to help the environment and also get some valuable funds for the theatre. Since we joined we have earned over \$1,600 by recycling the cans, bottles and plastic bottles at the local depot. We have our own Scheme ID number C10106788.

#### How can you help?

Every day you will be using containers that have a 10c refund on them. When you have finished with them instead of throwing them in your waste to end up in landfill why not recycle them and help us.

You can take them to the local depot yourself and, instead of collecting the cash, put our scheme number above into the system and the funds will be directly deposited into our account.

Or you could drop them off at the theatre when you next visit and when we have collected a decent amount, a volunteer takes them to the recycling depot. It doesn't matter if you only have one or two or twenty or more, every one you give to us will help your theatre earn valuable coin to help meet the costs of running the complex.

#### What can you recycle that is refundable?

All beer and pre mix spirit cans and bottles.

All soft drink cans and bottles.

All plastic drink bottles, water and soft drinks.

No wine bottles please as these are not part of refund scheme.

(They are recyclable so put them in your yellow top bin.)

We will be doing more environmental friendly changes to help lower the amount of landfill in 2021, so please help us to help you to help the environment.



Thank you for helping

**Spotlight on Environment** 



CANS

## Spotlight on Youth Theatre

#### **TEACHING FRATERNITY & ADMINISTRATORS:**

MATT PEARSON: Head Teacher / Music Theatre

HANNAH CROWTHER: Primary School Coordinator & Teacher (Jnr Drama; Intermediate, Senior Music Theatre,

Young Adults Music Theatre; Asst Teacher Intermediate Drama)

CONOR ENSOR: Teacher (Senior & Middle School Drama & Music Theatre)

SHANNON HATCHMAN: Teacher (Middle Music Theatre)

JANE GRIMLEY: Teacher: (Senior/Middle School/Intermediate Drama)

MITCHELL WALSH: Associate Teacher: (Senior/Middle School Drama, Intermediate Music Theatre)

KORI RICHARDS: Associate Teacher: (Senior/Middle School Drama)

JORDAN BOYD: Assistant Teacher: (Junior Drama)

GEORGIA BECK: Trainee Teacher VAL LEFTWICH: (YT Administrator) KAY HAWKER: (YT Accountant)

#### SPOTLIGHT YOUTH THEATRE ADMINISTRATOR'S REPORT FOR FEBRUARY

We have started 2021 with many new teachers in the Spotlight Youth Theatre. Registrations were really high and we had to double up on some of the classes. Because of COVID19 we can only have 22 students in a class so it was necessary to employ more teachers and make smaller classes which of course is a great benefit to our students.

Here is a list of our teachers for 2021. Welcome to the new teachers who I am sure will be a great asset to the Youth Theatre.

Matt Pearson: Head Teacher/Music Theatre

Hannah Crowther: Primary School Coordinator: Teacher: Junior Drama, Intermediate Music Theatre, Senior

Music Theatre, Young Adults, Assistant Teacher: Intermediate Drama

Conor Ensor: Teacher: Senior/Middle School Drama, Middle School Music Theatre

Shannon Hatchman: Teacher: Middle School Music Theatre

Jane Grimley: Teacher: Senior/Middle School/Intermediate Drama

Mitchell Walsh: Associate Teacher Senior/Middle School Drama, Intermediate Music Theatre

Kori Richards: Associate Teacher: Senior/Middle School Drama

Jordan Boyd: Assistant Teacher: Junior Drama

Georgia Beck: Trainee Teacher

**Orientation Day** went really well and the new teachers mixed with the parents and students. They also told the audience a little about their experience in theatre and teaching.

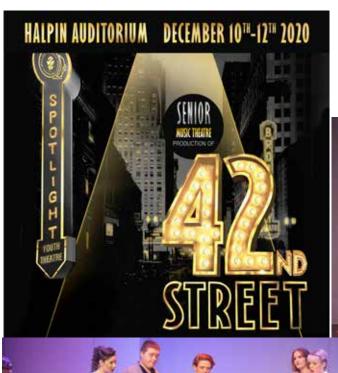
At this time we need all students to be financial before they can attend class so please make payments into our bank account as soon as possible. If anyone has a problem then please phone me to discuss a plan. When you make a payment please reference it with the students name and class day and time i.e. SMITH SM TUES 5.00

This makes tracing the payment to the student so much easier for Kay and I.

Kay and I would like to thank all parents for their support in 2020 as it was indeed a difficult year. We look forward to 2021 in Spotlight Youth Theatre.

Val Leftwich Administrator





**Photo Stills by VARGO STUDIOS Senior Music Theatre Production** of **42nd STREET** 







# CONGRATULATIONS MICHELLE EDWARDS NOMINEE IN THE 2020 COMMONWEALTH BANK NOT-FOR-PROFIT TREASURERS' AWARD



Michelle's nomination reflects the appreciation and high esteem in which she is held by The Spotlight Theatrical Company, a "not-for-profit organisation", as well as by the wider community.

Michelle received an official 2020 Certificate of Appreciation from Julienne Price, Head of Not-for-Profit Section Banking, Commonwealth Bank and Denis Moriarty, Group Managing Director, Our Community.

#### **BRONZE CORPORATE SPONSOR**



Insurance Brokers
For all your insurance
requirements contact Leanne
on (07) 5538 8988

# WANTED SPOTLIGHT PROGRAMMES

**HELEN MADEN – hpmaden2@gmail.com** 

MOB: 0423 926 976

Phone, Text or email if you can help

Helen Maden, Spotlight's Programme Historian is seeking the following programmes for our records.

1958: Happy Snaps – June

1961: Words & Music

1979: California Suite

1989: A night of Nostalgia

1990: The Variety Five, Top Gear

1992: Something's Afoot, The New Fabulous Rhythm Boys

1995: Move Over Mrs Markham, Stop the World I Want to Get Off

1996: Little Shop of Horrors

1997: Company, Tangled Web

**1998: Working** 

2000: Cash on Delivery, The Fantastiks,

2001: La Cage Aux Folles (1)

## VALE Bill Dautel

Bill Dautel, a long time member of Spotlight and married to our very own special lady Judy, who has worked tirelessly sewing amazing costumes and working long and hard with Tony Alcock for so many years, has passed away.

Our love and heartfelt sympathies go out to Judy, and the family at this very sad news.



Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance



Spotlight's first show for 2021 
Hansel & Gretel,

a scrumptious pantomime

written by Aiden Ossovani.

Photo stills by VARGO STUDIOS





The Spotlight Theatrical Company proudly presents

# BEAUTIFUL The Carole King Musical

The story that inspired the soundtrack of a generation Book by

Douglas McGrath

Words and Music by

Gerry & Carole Barry & Cynthia Goffin King Mann Weil

Music by Arrangement with

# Sony/ATV Music Publishing

Orchestrations, Vocal and Incidental Music Arrangements
Steve Sidwell

Licensed exclusively by Music Theatre International (Australasia).
All performance materials supplied by Hal Leonard Australia.

Directed by Kim Reynolds

Musical Direction by Matt Pearson & Kristine Dennis

May 14th - 5th June 2021

The Halpin Auditorium – The Spotlight Theatre Complex 185-7 Ashmore Rd Benowa

Bookings: 07 5539 4255

www.spotlighttheatre.com.au

ONLINE BOOKINGS: https://SPOTLIGHT.sales.ticketsearch.com/sales/

## The Spotlight Playbill for 2021

January 6,7,8,9,11,12,13,14,15,16 –2 shows daily: 10:30am and 2pm – COMPLETED HANSEL & GRETEL – A SCRUMPTIOUS PANTOMIME

Writer: Aiden Ossovani Director: Ryan Bourke;

Choreographers: Charlotte Schmidt & Georgia Beck

February 19,20, 25,26,27, March 4,5,6,11,12,13,18,19, 20 at 7:30pm

(Matinees: Sunday February 28, March 7 & 14 at 2pm)

JERSEY BOYS

By arrangement with ORiGiN™ Theatrical on behalf of Theatrical Rights Worldwide, New York

Directors: Cilla Scott & Brad Kendrick; Music Director: Matt Pearson;

Choreographer: Paula Guild

May 14,15,20,21,22,27,28,29, June 3,4,5 at 7:30pm (Matinees: May 23 & 30 at 2pm)

**BEAUTIFUL: THE CAROLE KING MUSICAL** 

Licensed exclusively by Music Theatre International (Australasia).

All performance materials supplied by Hal Leonard

Director/Choreographer: Kim Reynolds; Music Directors: Kristine Dennis & Matt Pearson

July 23,24, 29,30,31, August 5,6,7,12,13,14,19,20 21 at 7:30pm (Matinees: August 1, 8 & 15 at 2pm)

#### PRISCILLA, QUEEN OF THE DESERT

By arrangement with ORiGiN™ Theatrical on behalf of Theatrical Rights Worldwide, New York Director/Choreographer: Jamie Watt; Music Director: Peter Laughton

September 10,11,16,17,18,23,24,25 at 7:30pm (Matinees: September 12 & 19 at 2pm) PUFFS ... Or Seven Increasingly Eventful Years At A Certain School Of Magic And

Magic

By arrangement with ORIGIN™ Theatrical on behalf of Theatrical Rights Worldwide, New York Director: Mitchell Walsh; Assistant Director/Choreographer: Brooke Edwards

October 22 ,23,28,29,30, November 4,5,6,11,12,13,18,19,20 at 7:30pm (Matinees:

October 31 & November 7, 14 at 2pm)

#### SINGING IN THE RAIN

Licensed exclusively by Music Theatre International (Australasia).

All performance materials supplied by Hal Leonard

Director/Choreographer: Clay English; Music Director: Shari Willner

Plus an exciting Playbill for
The Spotlight Youth Theatre

BOOKINGS: Phone 07 5539 4255
ONLINE: spotlight.sales.ticketsearch.com/sales/

## Spotlight Theatre Costume Hire Phone 07 5539 4700 185-187 ASHMORE ROAD, BENOWA

OPEN 9am - 4:30pm WEEKDAYS and 9am - 3pm SATURDAYS

Costume Hire Website: www.spotlight-costume-hire.com

has literally thousands of adult and children's costumes of all types and sizes in stock. Spotlight Theatre Costume Hire caters for just about every requirement, whether it's a Birthday Celebration, Fancy Dress Party, Character-themed event, an occasion such as Easter, St. Patrick's Day, Christmas/New Year - or anything else your imagination creates.

















The **Spotlight Theatrical Company** wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The **cost of a chair is \$90.00** and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726 Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.

<b>Details to appear on plaque:</b> PLEASE PRINT CLEARLY B	ELOW IN THIS TINTED	AREA:				
Send tax receipt to:						
Name:						
Address:						
Phone No: Email:						
Payment Type: Cash Cheque Amex Visa Master Card						
Card No.	Expiry Date	CCV No.				

# Thank You to all those wonderful people who have contributed to our Sponsor 4 Chair

## programme. Your donation is greatly appreciated. Thank You to our recent sponsors!

NAME	CHAIR/S	NAME C	HAIR/S
Adrian Hoffman	2	Malcolm Davidson	1
Amanda Felmingham	1	Marilyn Culell	
Audrey Goetz	1	Marjorie Adams	1
Brian Bradnam	1	Maureen Stevenson	4
Brian Graham	1	Mrs A Watt	1
Bryn Jenke	1	Mrs B. Elliott	1
Brooke Daley	2	Patricia Drew	2
Chris and John Dickinson	1	Patricia Riek	1
David Corby	1	Pauline Davies	2
Deborah Beskin	1	Quota International Of Gold Coast	4
Deborah Bolt	1	Robert Deatherage	1
Don & Madeline Kibble	1	Robyn Collins	1
Doreen Hinton	1	Rod & Gwen Seppelt	2
Drew Anthony	2	Russell & Elizabeth White	1
Duncan & Lorrae Sims	6	Sandy Ackerman	1
Erica Graham	1	Sewroo Products	1
Evo 1 Pty Ltd	1	Shirley King	2
Faye Connelly	1	Shirlie Foxover	2
Fire Up Spit Roast Catering	2	Spotlight Golden Girls	1
Gerald Moses	1	Stella Simpson	1
Hannah Rose Healy	1	Sue Davies	1
Harry and Val Leftwich	2	Surfers Paradise Chiropractic Health	h &
Heydon Harvey	2	Welfare Centre	2
Janette & Michael Webb	2	Tymyka Adele Wines	1
Jill Downie	1	Tanele Storm Graham	1
Joel & Margaret Beskin	2	Terry Kalaf	1
John Everingham	1	Trish Pederson	11
Joseph and Wendy Hawryluk	1	William Collins	1
Judith A Dautel	2		
Julz Smith	1	Variable at III Common a Chair O	NII INIE
Kane McCarthy	2	You can still Sponsor a Chair O	NLINE
Karyn Lively	1	www.spotlighttheatre.com	211
Katherine Ogge	1	www.spotngnttneatre.com	.au
and the second s			

1 2

1

or phone 07 5539 4255 Your donation gratefully received!

Leigh Kealton

Lynn Benson

Lisa Story

#### CONTACT INFORMATION — SPOTLIGHT COUNCILLORS 2020-2021

President: Duncan Sims e: dunlo@ozemail.com.au
Vice President: Erica Graham e: admin@aquashop.com.au
Secretary: Noreena Wines e: winesfamily13@gmail.com
Treasurer: Michelle Edwards e: michelle@spotlighttheatre.com.au

#### **Councillors**

Hayley Cox e: haylii@bigpond.com
Leeanne Schultz e: sewroo@bigpond.com
Ross Smith e: rss7@bigpond.com
Jamie Watt e: j j watt@hotmail.com

#### **Production Committee**

Duncan Sims (Chairperson), Michael Sutton, Matt Pearson, Jamie Watt, Clay English, Aiden Ossovani, Shari Willner

Theatre Technical Consultant Stage Mechanist/Workshop Supervisor

Michael Sutton Butch Bernet

Sound Co-ordinatorLighting Co-ordinatorLibrarySmall PropsNick WillnerLeonnie (LJ) JonesMatt PearsonTBA

Insurance Leanne Binns Insurance matters e: leanne@leaib.com.au
Fire & Security Contacts Matt Pearson (1) Duncan Sims (2)

Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist.

& Registration/Gift Coordinator

Administration W 07 5539 4255

**Volunteer FoH Roster Coordinator/Liaison** *Leeanne Schultz e:* sewroo@bigpond.com

**Publicity** *e:* dunlo@ozemail.com.au

**Social Media** Jamie Watt e: j\_j\_watt@hotmail.com

Costume Hire Michelle May W 5539 4700

**Youth Theatre Teachers** *e:* youth@spotlighttheatre.com.au

Matt Pearson: Head Teacher/Music Theatre

Hannah Crowther: Primary School Coordinator: Teacher: Junior Drama, Intermediate Music Theatre, Senior

Music Theatre, Young Adults, Assistant Teacher: Intermediate Drama

Conor Ensor: Teacher: Senior/Middle School Drama, Middle School Music Theatre

Shannon Hatchman: Teacher: Middle School Music Theatre
Jane Grimley: Teacher: Senior/Middle School/Intermediate Drama

Mitchell Walsh: Associate Teacher Senior/Middle School Drama, Intermediate Music Theatre

Kori Richards: Associate Teacher: Senior/Middle School Drama

Jordan Boyd: Assistant Teacher: Junior Drama

Georgia Beck: Trainee Teacher

Youth Theatre Administrator Val Leftwich e: valleftwich41@gmail.com

**Assistant to Youth Theatre Administrator/Accounts** *Kay Hawker e:* dkhawker@westnet.com.au

**Sponsorships** *Erica Graham e:* admin@aquashop.com.au **Bar Manager** - *Duncan Sims e:* dunlo@ozemail.com.au

Co-ordinator for Charity Nights/VIP invitations/Framed Programmes/Life Members Board and

Memberships Helen Maden e: hpmaden2@gmail.com

G.C. Theatre Alliance Representatives Joel Beskin / Leeanne Schultz
Webmaster Michael Thomas e: stc\_webmaster@webwiz.net.au
Programmes Chris Dickinson e: chris@spotlighttheatre.com.au

**Spotlighter Editor** *Shirley King e:* shirley@spotlighttheatre.com.au

185-187 Ashmore Road Benowa PO Box 8074 GC Mail Centre Q 9726 P: 07 5539 4700 e: mailbox@spotlighttheatre.com.au youth@spotlighttheatre.com.au Online Booking: www.spotlighttheatre.com.au or Phone 5539 4255 www.spotlight-costume-hire.com