

Official Newsletter of

THE SPOTLIGHT THEATRICAL COMPANY

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.





The SPOTLIGHTER





'Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.'

All performances will be held in The Halpin Auditorium.

PUFFS ... Or Seven Increasingly Eventful
Years at a Certain School of Magic and Magic

Jan 14 - 30

Directed by Mitchell Walsh

CALENDAR GIRLS

Mar 11 - Apr 2

Directed by Helen Maden

HOT SHOE SHUFFLE

May 13 - Jun 11

Directed by Drew Anthony

LITTLE SHOP OF HORRORS

Jul 22 - Aug 20

Directed by Jamie Watt

GREASE

Oct 21 - Nov 19

Directed by Joshua McCann-Thomson

SPOTLIGHT ON CHRISTMAS

Hosted by Spotlight

Dec 16 - 18

Disclaimer: Subject to change without notice.



TICKET PRICING & BOOKINGS:
www.spotlighttheatre.com.au p. (07) 5539 4255
185-187 Ashmore Road Benowa

facebook.com/SpotlightTheatricalCompany

Spotlight Theatre is a Foundation Member of the Gold Coast Theatre Alliance

SEASON TICKETS WILL BE AVAILABLE
WATCH THIS SPACE & www.spotlighttheatre.com.au

Spotlight on Youth Theatre

TEACHING FRATERNITY & ADMINISTRATORS:

Matt Pearson: Head Teacher: Young Adults, Senior & Middle School Music Theatre

Hannah Crowther: Primary School Coordinator: Teacher: Junior Drama, Intermediate Music Theatre, Senior Music

Theatre, Young Adults, Assistant Teacher: Intermediate Drama Conor Ensor: Teacher: Senior Drama, Middle School Music Theatre

Jane Grimley: Teacher: Senior & Intermediate Drama

Shannon Hatchman: Teacher: Middle School Music Theatre

Mitchell Walsh: Associate Teacher: Senior/Middle School Drama, Intermediate Music Theatre

Kori Richards: Associate Teacher: Senior/Middle School Drama

Jordan Boyd: Assistant Teacher: Junior Drama

Georgia Beck: Trainee <u>Teacher</u>

VAL LEFTWICH: (YT Administrator) KAY HAWKER: (YT Accountant)



Our Youth Theatre show season is now well underway. On the 8th and 9th November our Senior Drama classes, under the guidance of our Senior teacher Mitch Walsh, assisted by teacher Jordon Boyd, performed *Motor-Mouth Suck-Face*, an apocalyptic love story and *Clue* which was a murder mystery. Both plays were very entertaining and a little different.

Due to the arrival of COVID mid-year Senior teacher Jane Grimley could not continue with her proposed plays for the end of the year. Being very versatile, Jane switched to a Radio Play, which was a completely new concept for Spotlight Youth Theatre. Jane was assisted by teacher Georgia Beck and the students produced a play that was certainly different to what they have been used to. They responded well to the challenge, and it was a very entertaining show.

Just a reminder that if you want tickets to any of the Youth Theatre shows it is necessary to call the costume hire shop. If you leave messages with myself or Matt you may miss out, as we do not deal with tickets.



I would like to thank Junior Drama the students' parents, who sent some lovely emails to myself, Miss Hannah and Miss Jordon, saying how much they enjoyed the show, Peggy The Pint Size Pirate. The students loved doing this show.

We have announced that we will be including a Song and Dance class in between the Junior Drama classes next year. Many parents have asked me for this, so it will be included on our new enrolment form which

will be out mid-December. Current students will be given priority and then we will open it to general enrolments.

November 22-24 saw our Intermediate Drama production *Red Sky at Night* on stage, and this will be followed by all of our Music Theatre shows – a busy time indeed! Best wishes.

Valerie Leftwich Spotlight Youth Theatre Administrator

ANNIE KIDS

DECEMBER 2nd, 3rd, 4th

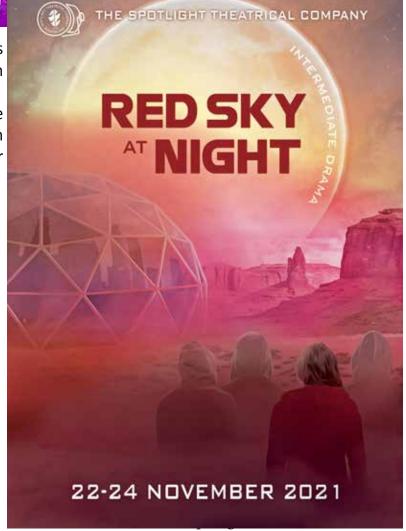
FAME JR

DECEMBER 2nd, 3rd, 4th

Senior Music Theatre

URINETOWN

DECEMBER 9th, 10th, 11th (2 shows)







Peggy the Pint Size Pirate classes

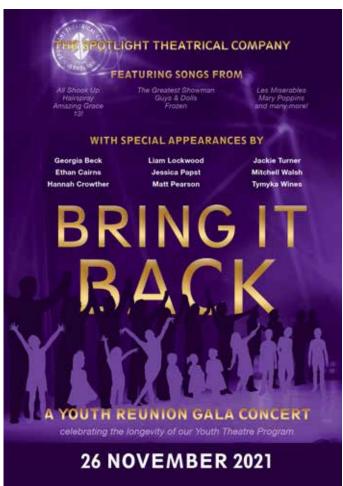












POSTER BY KIT TASKER

BRING IT BACK – A YOUTH THEATRE REUNION GALA CONCERT

After a term of intensive rehearsals, we were finally able to stage **BRING IT BACK:** A **YOUTH REUNION GALA CONCERT** to a sold out crowd, with many surprises during the night for both our patrons and our performers!

Along with the 25 current Youth Theatre students, we were able to welcome back a number of Alumni students and teachers to perform a hot-list of showstopping songs from some of the world's most beloved musicals.

We would like to pass on a special thank you to our guest performers: Georgia Beck, Lachlan Beck (Video presentation from Melbourne), Liam Lockwood, Jessica Papst, Jackie Turner, Mitchell Walsh, Tymyka Wines and Tristan Vanyai.

The first surprise for the night was the inauguration of the **JOEL BESKIN: HEART OF THEATRE SCHOLARSHIP**. Hannah and I have always loved having Joel support youth theatre, and along with his incredible tenure within the Community Theatre circuit, it seemed only fitting to commemorate his many years of service by naming a scholarship in his honour.

We will offer a scholarship in both Music Theatre and Drama each year to a student who really

possesses the heart of the theatre. This scholarship is awarded to students who are actively involved in the Youth Theatre program, displaying traits of confidence, and dedication to their craft, have a true passion and heart for the performing arts. Our inaugural recipients of the **HEART OF THEATRE SCHOLARSHIP** are Annie Chase-Smith (Music Theatre) and Tyrone Fitzgerald (Drama). Both students will receive complimentary tuition in their scholarship field for 2022.

Our second major surprise for the night was near impossible to keep a secret. However, after biting our tongues for many months, we were finally able to present our President Duncan Sims his award for being inducted into the Australian Community Theatre Hall of Fame. This is a national award given to an individual who has served more than 20 years in a community theatre environment, and there is no one more deserving of this award than Duncan! Congratulations to you!

To honour Duncan's induction, the entire cast of *Bring It Back* performed his favourite rendition of *Amazing Grace* – led by Liam Lockwood, Sienna Cooper and Tymyka Wines, before inviting the audience to sing along to *Edelweiss* (from Duncan's favourite musical – *The Sound Of Music*). With a beautiful girl on each arm, and all his kids around him, he sang and danced, topping off a magnificent achievement!

BRING IT BACK was a huge success, with many show stopping numbers, allowing current students to work, not only with each other, but with Alumni students, and their teachers. It also allowed our students to watch their teachers perform as well throughout the night. We, as teachers don't often step on stage too much anymore, but for such a special night, it seemed only fitting to perform as well! It was so pleasing to see our patrons walk away feeling elated, knowing the theatre has an amazing, and bright future ahead of it!

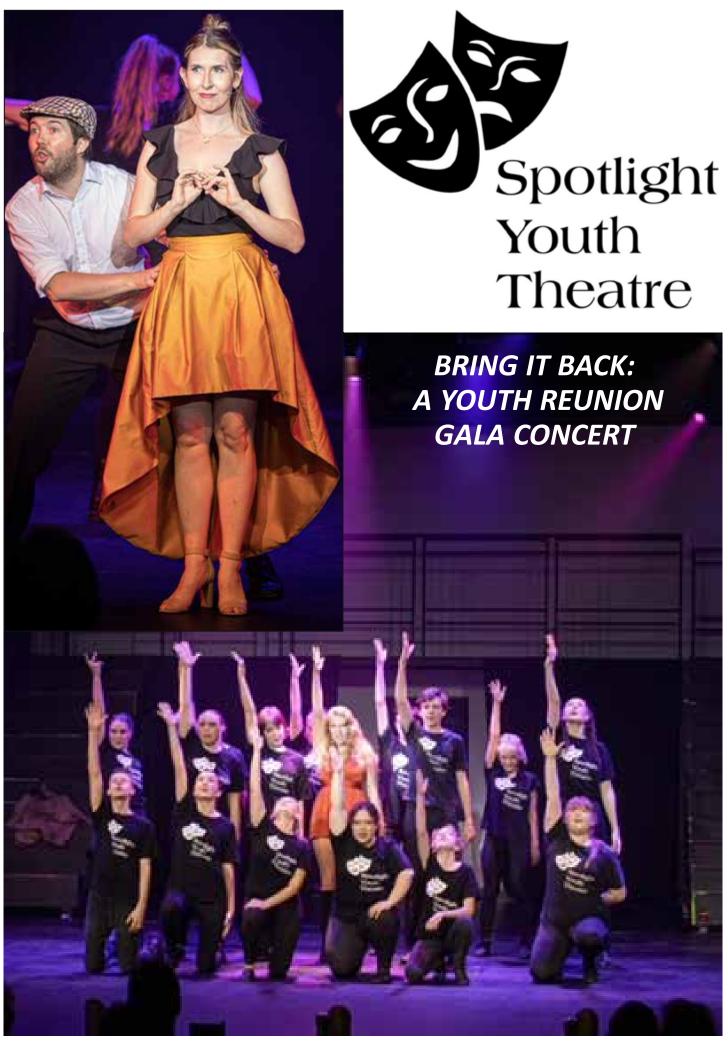
We would like to extend a huge thank you to everyone who has helped Youth Theatre in any way, shape or form this year, and look forward to our final few weeks of 2021 as we head into the festive season. 2022 is shaping up to be bigger than ever for Youth Theatre, with more classes being introduced to cater for the growing demands.

Kind Regards,

Matt & Hannah









THE SPOTLIGHT THEATRICALCOMPANY MIDDLE SCHOOL MUSIC THEATRE Production of



Broadway Junior Collection®

Conceived and Developed by David De Silva

Book by

Lyrics by Music by

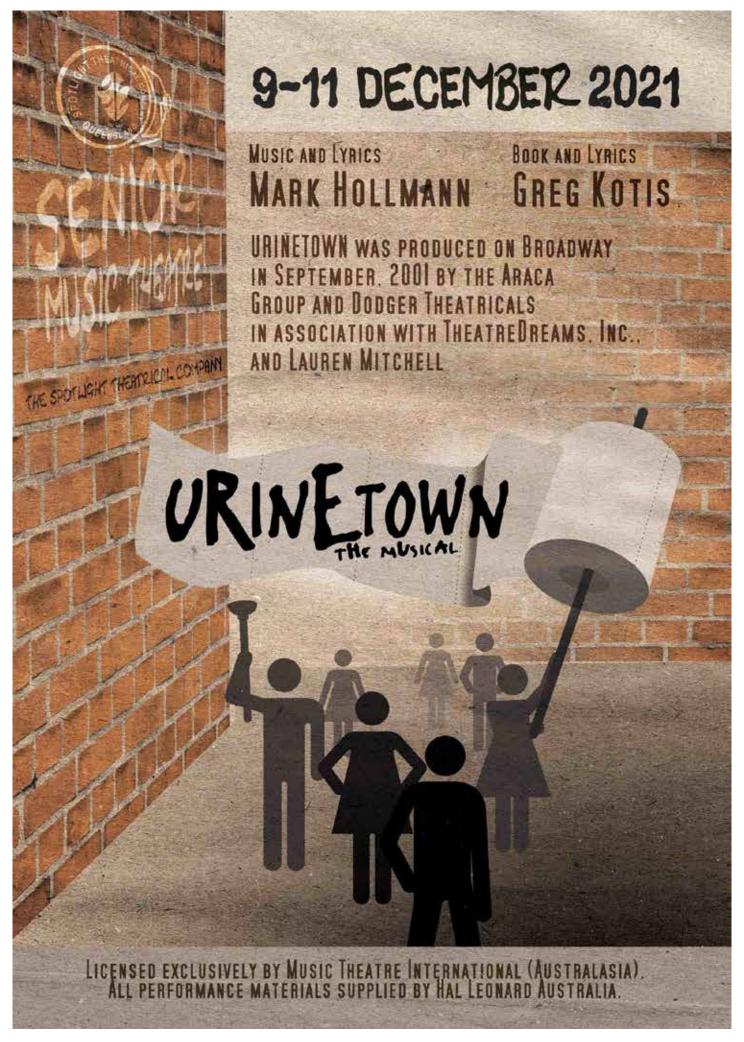
Jose Fernandez Jacques Levy Steve Margoshes

Title song "Fame" written by Dean Pitchford and Michael Gore

Licensed exclusively by Music Theatre International (Australasia).

All performance materials supplied by Hal Leonard Australia.

2-4TH DECEMBER 2021





Make your party one to remember!



Spotlight Costume Hire

Thousands of costumes for every occasion!

Get in early for the best picks and see 2021 out with a bang!



Open 'til noon, December 23, returning Wednesday 29

FROM THE PRESIDENT



November has been a memorable month for the company! Closing night on 20 November of *Singing in the Rain* directed by the award-winning actor and director **Clay English** was extremely emotional, as a sell-out season of 23 performances came to an end. The audience members who were lucky enough to purchase tickets in the Splash Zone laughed and squealed as the Cast splashed them as they sung the signature song. The audiences left offering their sincere thanks for a wonderful memorable experience and expressing how much they had enjoyed getting splashed.

Congratulations and well done to Clay and the wonderful cast and crew for presenting such an outstanding show. A special thank you to Laura English who, not only made many of the costumes, did running repairs, assisted directing, but was there every single night supporting Clay and all of us, ready to assist and always with a smile. This Classic show will always be a

favourite for many Spotlighters.

There have been many Youth Theatre shows on as well which are mentioned elsewhere in this edition. Well done to all the students for all their efforts this year and thank you to their parents/guardians who made sure they were where they needed to be as we juggled the calendar to fit everything in.

On 26 November many of the older students and a few former students entertained us in a show put together by Hannah and Matt called *Bring it Back*. The show is highlighted elsewhere in this edition.

I was very touched and honoured to be inducted into the Hall of Fame of the Association of Community Theatres Australia https://www.communitytheatre.com.au which represents 132 theatres across Australia. Thank you so much to those who nominated me. I feel very honoured and privileged to have received such an award. When you see the talent that we have produced and is in our current Youth Theatre, you can see why we all love doing this and why The Spotlight Theatrical Company means so much to so many people.

We still have some Youth Shows in December with our year ending with the annual *Spotlight on Christmas* on Friday 17 December through to Sunday 19 December.

I am sure we will all be glad when 2021 is finished and hopefully most of the restrictions lifted so that we can all get back to doing what we want to, when we want to.

Our 2022 playbill will commence on **14 January** when we finally get to see the opening of *Puffs*, directed by **Mitch Walsh**. This show is a record breaking Off-Broadway Comedy hit but was postponed from our 2021 playbill due to lock down and restrictions. It is also the second longest running play in Melbourne. It is a fast-paced romp through all seven books pertaining to a certain Boy Wizard, however, this is not his story, it's about **PUFFS**, who happened to attend the same school of Magic. This hilarious, not for kids, comedy covers everything from the rise of the Dark Lord to Wizard Sex-Ed. So, if you want a night of laughter make sure you get tickets to this show. We are fortunate to have secured the rights to this show and been given the opportunity to bring it to you. Tickets are available by calling Box Office on 5539 4255 or online at www.spotlighttheatre.com.au.

Calendar Girls has been cast and we now wait to hear who is playing the roles in this superb play which is directed by our very own Life member Helen Maden an award-winning Director. This show opens on 11 March and Tickets

will be on sale soon.

I would like to take this opportunity to wish you all a very Merry Christmas and thank you for continuing to support your theatre.

My thanks also to the Management Committee and all the Volunteers who without your support and efforts we could not achieve what we do.

I look forward to seeing you at a show soon so until then look after yourselves and each other.

Best Regards

Duncan Sims



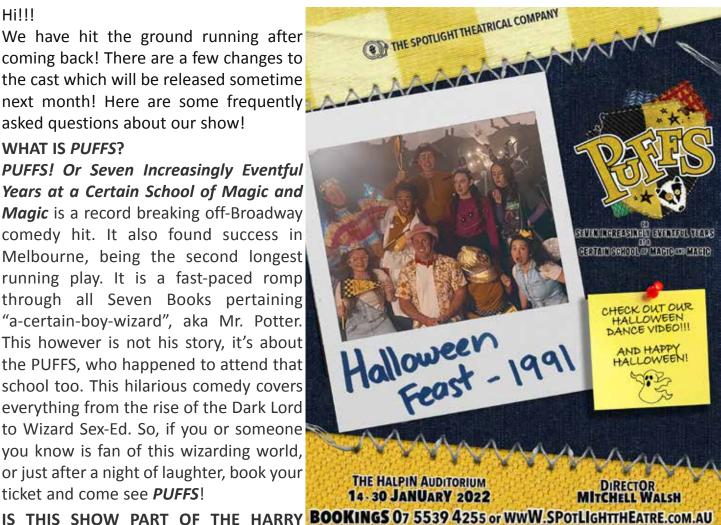


Hi!!!

We have hit the ground running after coming back! There are a few changes to the cast which will be released sometime next month! Here are some frequently asked questions about our show!

WHAT IS PUFFS?

PUFFS! Or Seven Increasingly Eventful Years at a Certain School of Magic and *Magic* is a record breaking off-Broadway comedy hit. It also found success in Melbourne, being the second longest running play. It is a fast-paced romp through all Seven Books pertaining "a-certain-boy-wizard", aka Mr. Potter. This however is not his story, it's about the PUFFS, who happened to attend that school too. This hilarious comedy covers everything from the rise of the Dark Lord to Wizard Sex-Ed. So, if you or someone you know is fan of this wizarding world, or just after a night of laughter, book your ticket and come see **PUFFS**!



POTTER FRANCHISE?

No. **PUFFS** is a stage play written by Matt Cox as a transformative and transfigured work under the magic that is US Fair Use laws. **PUFFS** is not authorised, sanctioned, licensed, or endorsed by J.K. Rowling, Warner Bros. or any person or company associated with the Harry Potter books, films or play.

IS THIS KIDS SHOW?

No. This is not a pantomime, nor is it for children. While there is no official rating it was written for 15 years of age and over. Generally, if your child is old enough to watch all 8 Potter movies, they are old enough to watch this.

I HAVEN'T SEEN THE POTTER FRANCHISE; WILL I STILL LIKE IT?

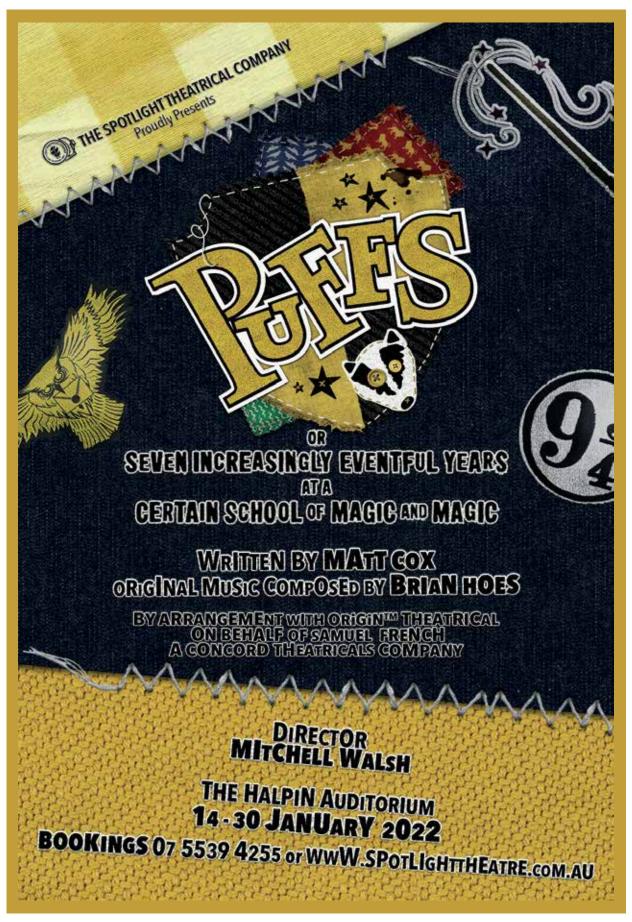
Yes! Of course! The play itself is very funny. We have some amazing actors, sets, costumes and props that will keep you entertained and laughing your ass off. Although, people familiar with the story will find that extra level comedy.

WILL HARRY BE IN IT?

Yes, a Mr Potter (and the gang) is in it. However, he is not the lead of the show. There are four houses in this school for wizards. You might recall the yellow one didn't do much. This story follows that house and their schooling life that seems to revolve around this one kid with a scar on his head. And instead of graduating THAT KID caused a war at this school and lots of people died. Where any of their accomplishments are overshadowed by Harry. Sound like a good idea for a story, right? WELL, YES, it IS!

We are very happy as our Ticket sales are coming along very well, so Book Those Tickets! You will be kicking yourself if you miss out on this one!

Mitchell Walsh - Director



SYNOPSIS:

For seven years a certain boy wizard went to Wizard School. This, however, is not his story. This is the story of The Puffs who just happened to be there too. **PUFFS** gives you a new look at a familiar adventure from the perspective of three new heroes just trying to make it through wizard school.

If you're a fan of a certain boy-who-didn't-die, or a yellow house obsessed with Badgers, then you must see the Spotlight production of **PUFFS**, directed by Mitchell Walsh.



Our Welcome form for NEW and renewing MEMBERSHIP

(Calendar year Jan 1 to Dec 31)

Office use only:

Received

- Where talent, skills and interests merge

Memberships now being accepted for 2022

What sort of involvement are you seeking?

I/we wish to apply for:	TCCCTVCU
NEW membership (adult) \$10	Entered in database
RENEWAL (Adult) \$10	Code issued
NEW (Youth Under 18yrs) \$5	Date / processed by
RENEWAL (Youth U 18yrs) \$5	
I would also like to be listed as a	
HAT and/or PET	Year of membership
This is a family-friendly form: All family at one address!	
NAME/status	
Phones: Home	Mob
NAME/status	Mob
NAME/statusMob	
NAME/status	Mob
NAME/status	Mob
POSTAL ADDRESS	
POSTCODE	
Email	
I submit the total sum of \$	
Signature:	

The Spotlight Theatrical Co is among the leading amateur Theatrical producers in Australia. It caters for adult and youth theatre and especially popular Music Theatre. It is well equipped and complies with all Fire, Workplace Health and Safety requirements. But to do this it needs **VOLUNTEERS** aplenty to service its **Audience membership** & patrons.

You may also choose to volunteer flexible time as a -

SPOTLIGHT 'PET'

PET denotes PRODUCTION ENHANCEMENT TEAM and includes, for example, backstage crew, scenery design, art and or construction, property making or acquiring, costume design and or construction, sound or lighting design or operation, makeup and hair, and photography.

or a

SPOTLIGHT 'HAT'

HAT denotes HOSPITALITY
ASSISTANCE TEAM. You can choose to be welcoming Front of House and or Bar assistance during scheduled performances.

MEMBER BENEFITS INCLUDE -

- An exclusive code for online offers
- "The Spotlighter" monthly E- Newsletter
- Privilege for theatre tickets
- Eligibility for special offers
- Discount on party costume hire
- Promotional events
- Social events
- Some indemnity when working in or on a Production
- Renew online (from 2014)

Follow us on Facebook, Instagram and Twitter

www.spotlighttheatre.com.au

Location! Location! Location!



Spotlight Theatre Complex comprises of two highly equipped theatres, Green room, a costume-hire & retail outlet, 'Youth Theatre' facilities, bookings centre, store-rooms and workshop facility. On-premises limited parking.

All activities situated conveniently in the heart of the Gold Coast.

Mail to Spotlight MEMBERSHIP, PO Box 8074 GCMC Q. 9726 or visit

The Spotlight Theatrical Company, 185-187 Ashmore Road, Benowa, Qld. 4217

Ph. Shop 07 5539 4700

Ph. Theatre/Bookings 07 5539 4255

Copy of Constitution and other documents on website www.spotlighttheatre.com.au

Public Liability Insurance held.

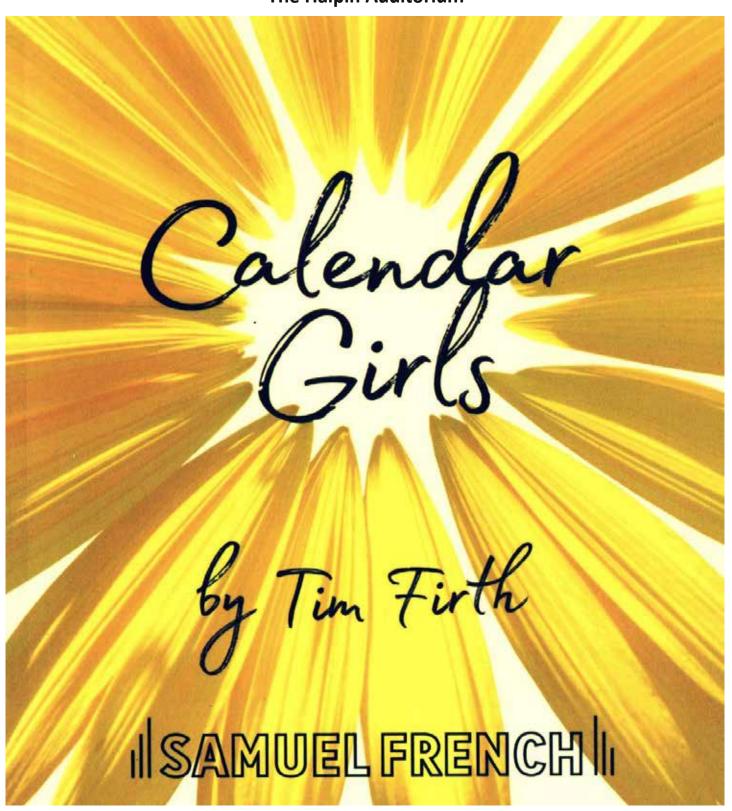
Auditions have been held for *Calendar Girls* and director Helen Maden is super excited about her final cast.

The competition was extremely high, so a huge congratulations to those who made it through.

Watch out for the cast announcement coming soon to our social pages.

Please email spotlightcalgirls@gmail.com for more information

Calendar Girls 2022
March 11 – April 2
The Halpin Auditorium

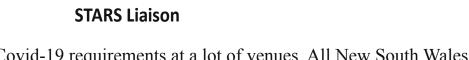




Spotlight Theatre
Artist's Review Seniors
known as



Noni Buckland STARS Liaison



We are still struggling with Covid-19 requirements at a lot of venues. All New South Wales concerts have been cancelled until border restrictions are eased.

Since our last newsletter we have managed to complete shows on the following dates and

venues:-

7st September Broadbeach Seniors CHRISTMAS SHOWS were:

17th November Opal Kirra

19th November Cedarbrook Mudgeeraba We have seven more shows to complete before our Christmas break.



I have included two photos from our Christmas show.

Above is Gae and Lynne in our Christmas Medley and right is myself in *Let It Snow*.

Now back to the boards.

Noni



Going! Going! Gone!

Sleeping on the job? Is this how our volunteers work?





An exhausted Zoe sleeping during the show waiting for interval to sell the raffle tickets.

Photos Leeanne Schultz

Front of House Volunteer Roster Co-ordinator

The Spotlight Theatrical Company is very grateful for the work done by all Volunteers of the Company.

There are so many besides our Directors, Casts and Crews, from our President, through the various departments to our Front of House volunteer staff headed by Leeanne Schultz and Ross Smith.

All have been incredible all year and then we had our largest presentation of Youth Theatre shows to top it off.

We also appreciate the additional unpaid work done by employees in Costume Hire, Administration and Teachers.

Thank You so much!



We wish you all a Merry Xmas and a Safe New Year!



from the Management Committee

and Lecanne







Please contact SPOTLIGHT THEATRE on 07 5539 4255 and they will assist you!

The **Spotlight Theatrical Company** wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The **cost of a chair is \$90.00** and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726 Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.

Details to appear on plaque: PLEASE PRINT CLEARLY B	ELOW IN THIS TINTED	AREA:		
Send tax receipt to:				
Name:				
Address:				
Phone No: Email:				
Payment Type: Cash Cheque Amex Visa Master Card				
Card No.	Expiry Date	CCV No.		

Thank You to all those wonderful people who have contributed to our Sponsor A Chair programme. Your donation is greatly appreciated.

· · · · · · · · · · · · · · · · · · ·		
NAME	CHAIR/S	NAME
Adrian Hoffman	2	Malcolm Davidson
Alan and Marilyn Rickard	1	Marilyn Culell
Amanda Felmingham	1	Marilyn & Graham Hodge
Ann & Russell Williams	1	Marita Schrader
Audrey Goetz	1	Marjorie Adams
Brian Bradnam	1	Maureen Stevenson
Brian Graham	1	Mrs A Watt
Bryn Jenke	1	Mrs B. Elliott
Brooke Daley	2	Pam & Don Bullen
Chris and John Dickinson	1	Patricia Drew
Danny, Rosa & Jack Maher	1	Patricia Riek
Darryl C Nisbet	3	Pauline Davies
David Corby	1	Quota International Of Gold Coast
David McNeven	5	Robert Deatherage
Dawn Briggs	1	Robyn Collins
Deborah Beskin	1	Rod & Gwen Seppelt
Deborah Bolt	1	Ruby Antonia Rose Hand
Don & Madeline Kibble	1	Russell & Elizabeth White
Doreen Hinton	1	Ryan Van Schrader
Drew Anthony	2	Sandy Ackerman
Duncan & Lorrae Sims	9	Sea Change Emerald Lakes
Erica Graham	1	Sean Van Schrader
Evo 1 Pty Ltd	1	Sewroo Products
Faye Connelly	1	Shanna Jones
Flynn Van Schrader	1	Shirley King
Fire Up Spit Roast Catering	2	Shirlie Foxover
Gordon Muir – In Loving Memory	1	Spotlight Golden Girls
Gerald Moses	1	Stella Simpson
Gwen Higgs	1	Sue Davies
Hannah Rose Healy	1	Surfers Paradise Chiropractic Health &
Harry and Val Leftwich	2	Welfare Centre
Heydon Harvey	2	Tymyka Adele Wines
James McNab	1	Tanele Storm Graham
Janette & Michael Webb	2	Terry Kalaf
Jill Downie	1	Trish Pederson
Joel & Margaret Beskin	2	William Collins
John Everingham	1	Yvette McCarthy
Joseph and Wendy Hawryluk	1	Zina Lee
Judith A Dautel	2	
Julz Smith	1	
Kane McCarthy	2	
Karyn Lively	1	
Katherine Ogge	1	Sponsor a Chair ONLI
Kay Horsey	1	oponisor a chair One
Lauren Burdett	1	WWW.coatlighttheatre
Leigh Kealton	1	www.spotlighttheatre.c
L'as Class	-	

LINE com.au or phone 07 5539 4255

Lorrae Desmond AM MBE

Lisa Story

Lynn Benson

Spotlight on Environment

We are taking part in the Cash for Containers Scheme to help the environment and also get some valuable funds for the theatre. Since we joined we have earned almost \$2500 by recycling the cans, bottles and plastic bottles at the local depot. We have our own Scheme ID number C10106788.

How can you help?

Every day you will be using containers that have a 10c refund on them. When you have finished with them instead of throwing them in your waste to end up in landfill why not recycle them and help us.

You can take them to the local depot yourself and, instead of collecting the cash, put our scheme number above into the system and the funds will be directly deposited into our account.

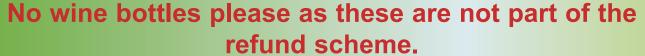
Or you could drop them off at the theatre when you next visit and when we have collected a decent amount, a volunteer takes them to the recycling depot. It doesn't matter if you only have one or two or twenty or more, every one you give to us will belo your theatre earn valuable coin to help meet the costs of running the complex.

What can you recycle that is refundable?

All beer and pre mix spirit cans and bottles.

All soft drink cans and bottles.

All plastic drink bottles, water and soft drinks.



(They are recyclable so put them in your yellow top bin.)

We will be doing more environmental friendly changes to help lower the amount of landfill in 2021, so please help us to help you to help the environment.

Thank you for helping



Spotlight on Environment



CANS

The Spotlight Theatrical Company wishes to thank

CITY OF GOLDCOAST.

for their generous Grant in this years Discretionary Grants Program from Division 6 – Cr Brooke Patterson



GOLD COAST THEATRE ALLIANCE
January 23rd 2022 Arrival 8am Commencement 8.30am
THE ALLIANCE EVENT – THE ALLIANCE BREAKFAST

The Gold Coast Theatre Alliance announces our main event for 2022.

All members are invited to a gathering of our Performance Community to celebrate, relax and enjoy a sumptuous breakfast. Distinguished Service Awards - our Heroes are celebrated, Youth Awards - including the Eagle Award and the top award of the Red Hat are presented. All awards from 2020 and up to and including September 1st 2021 will be presented. Shows are launched for 2022.

VENUE: THE LAKEVIEW ROOM at the Pines Golf Club, Sanctuary Cove www.sanctuarycovegolf.com.au/cms/golf/golf-gallery/gallery-the-pines/
Tables of 8; \$35 per head. Entertainment Bar

www.goldcoasttheatre.com.au BOOKINGS AVAILABLE on 07 5530 8337



Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance

BRONZE CORPORATE SPONSOR



Insurance Brokers
For all your insurance
requirements contact Leanne
on (07) 5538 8988

CONTACT INFORMATION - SPOTLIGHT COUNCILLORS 2021-2022

President: Duncan Sims e: dunlo@ozemail.com.au
Vice President: Erica Graham e: admin@aquashop.com.au
Secretary: Noreena Wines e: secretary@spotlighttheatre.com.au
Treasurer: Michelle Edwards e: michelle@spotlighttheatre.com.au

Councillors

Danny Nugent e: marumbahdaran@hotmail.com
Leeanne Schultz e: sewroo@bigpond.com
Ross Smith e: rss7@bigpond.com
Jamie Watt e: j j watt@hotmail.com

Production Committee

Duncan Sims (Chairperson), Michael Sutton, Matt Pearson, Jamie Watt, Clay English, Shari and Nick Willner, Bryn Jenke

Theatre Technical Consultant Stage Mechanist/Workshop Supervisor

Michael Sutton Butch Bernet

Sound Co-ordinator Lighting Co-ordinator Library Small Props & Stage Furniture Co-ordinators

Nick Willner Leonnie (LJ) Jones Matt Pearson Ann & Russell Williams

Insurance Leanne Binns Insurance matters e: leanne@leaib.com.au
Fire & Security Contacts Matt Pearson (1) Duncan Sims (2)

Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist.

& Registration/Gift Coordinator

Administration W 07 5539 4255

Volunteer FoH Roster Coordinator/Liaison *Leeanne Schultz e:* sewroo@bigpond.com

Publicity *e:* dunlo@ozemail.com.au

Social Media Jamie Watt e: j_j_watt@hotmail.com

Costume Hire Michelle May W 5539 4700

Youth Theatre Teachers *e:* youth@spotlighttheatre.com.au

Matt Pearson: Head Teacher: Young Adults, Senior & Middle School Music Theatre

Hannah Crowther: Primary School Coordinator: Teacher: Junior Drama, Intermediate Music Theatre, Senior

Music Theatre, Young Adults, Assistant Teacher: Intermediate Drama Conor Ensor: Teacher: Senior Drama, Middle School Music Theatre Jane Grimley: Teacher: Senior & Intermediate Drama

Shannon Hatchman: Teacher: Middle School Music Theatre

Mitchell Walsh: Associate Teacher: Senior/Middle School Drama, Intermediate Music Theatre

Kori Richards: Associate Teacher: Senior/Middle School Drama

Jordan Boyd: Assistant Teacher: Junior Drama

Georgia Beck: Trainee Teacher

Youth Theatre Administrator *Val Leftwich e:* valleftwich41@gmail.com

Assistant to Youth Theatre Administrator/Accounts *Kay Hawker e:* dkhawker@westnet.com.au

Sponsorships *Erica Graham e:* admin@aquashop.com.au **Bar Manager** - *Duncan Sims e:* dunlo@ozemail.com.au

Co-ordinator for Charity Nights/VIP invitations/Framed Programmes/Life Members Board and

Memberships Helen Maden e: hpmaden2@gmail.com

G.C. Theatre Alliance Representatives Joel Beskin / Leeanne Schultz
Webmaster Michael Thomas e: stc_webmaster@webwiz.net.au
Programmes Chris Dickinson e: chris@spotlighttheatre.com.au
Spotlighter Editor Shirley King e: shirley@spotlighttheatre.com.au

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