



Official Newsletter of
THE SPOTLIGHT THEATRICAL COMPANY

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.



ONLINE
ANYTIME



The SPOTLIGHTER

APRIL 2021



The Spotlight Theatrical Company proudly presents

Director

Kim Reynolds

Musical Directors

Matt Pearson & Kristine Dennis



Beautiful The Carole King Musical

Book by

Douglas McGrath

Words and Music by

Gerry Goffin & Carole King Barry Mann & Cynthia Weil

Music by Arrangement with Sony/ATV Music Publishing

Orchestrations, Vocal and Incidental Music Arrangements

Steve Sidwell

14th May - 5th June 2021
Halpin Auditorium

Licensed exclusively by Music Theatre International (Australasia).

All performance materials supplied by Hal Leonard Australia.

Book & Pay: 07 5539 4255 or visit www.spotlighttheatre.com.au

CURRENT COVID-19 RULES ARE BEING APPLIED.

Spotlight on Youth Theatre

TEACHING FRATERNITY & ADMINISTRATORS:

Matt Pearson: Head Teacher: Young Adults, Senior & Middle School Music Theatre

Hannah Crowther: Primary School Coordinator: Teacher: Junior Drama, Intermediate Music Theatre, Senior Music Theatre, Young Adults, Assistant Teacher: Intermediate Drama

Conor Ensor: Teacher: Senior Drama, Middle School Music Theatre

Jane Grimley: Teacher: Senior & Intermediate Drama

Shannon Hatchman: Teacher: Middle School Music Theatre

Mitchell Walsh: Associate Teacher: Senior/Middle School Drama, Intermediate Music Theatre

Kori Richards: Associate Teacher: Senior/Middle School Drama

Jordan Boyd: Assistant Teacher: Junior Drama

Georgia Beck: Trainee Teacher

VAL LEFTWICH: (YT Administrator) **KAY HAWKER:** (YT Accountant)



MATT PEARSON: A long time Spotlight Theatre Music Director, Matt has worked on numerous productions in varying roles since 2005. He started as a musician for HOTA (formerly The Gold Coast Arts Centre) productions of **ANNIE**, **HAIR**, **BROADWAY IN CONCERT**, **ALL SHOOK UP & THE BOY FROM OZ**, before making the move to Spotlight Theatre in 2008.

In 2010, Matt was the Conductor for the Australian Premiere of **CURTAINS: THE MUSICAL COMEDY WHODUNNIT**, and in 2013 was Associate Music Director & Conductor on the Queensland Amateur Premiere of **THE PHANTOM OF THE OPERA**. In 2012, Matt won the inaugural “Best Vocal Director” award at the Gold Coast Theatre Awards for his work on Spotlight’s **HAIRSPRAY**, and again won this award in 2014 for his work on Spotlight’s **SWEENEY TODD: THE DEMON BARBER OF FLEET STREET**.

As Music Director, Matt consistently worked on critically acclaimed productions including 2015’s new production of **THE BOY FROM OZ**, 2017’s Gold Coast revival of **LES MISERABLES**, and 2018’s concert oratorio production of Monty Python’s **HE’S NOT THE MESSIAH, HE’S A VERY NAUGHTY BOY** featuring a 35 piece orchestra (including live Bagpipes) and a 30 piece choir.

In 2017, Matt was not only Music Director, but also Vocal Arranger and Orchestrator for Spotlight’s production of **BOYBAND: THE MUSICAL**.

Since 2014, Matt has been the Music Director for Spotlight Youth Theatre, and since then has seen a number of his students go on to study and graduate from the Queensland Conservatorium, VCA, WAAPA, and NIDA, and are now continually working professionally in the field.



HANNAH CROWTHER made her professional theatre debut in **OKLAHOMA!** and then as Rumpoleteazer in **CATS** for Harvest Rain Theatre Company. In 2017 Hannah choreographed **THE PRODUCERS** for Savoyards Musical Society and in 2013 she earned a Gold Coast Theatre Award for choreographing the original musical **BILLY BUCKETT** (Beenleigh Theatre Company).

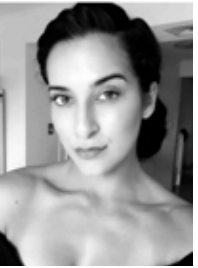
For the **24Hour Musical Project** she worked as Dance Captain in 2016 and then as Assistant Choreographer and Dance Captain in 2017.

Hannah toured Australia with Camp Quality as part of their education program, anti-bullying puppet shows **INSIDE OUT** and **THE WAY YOU LOOK AT IT**, has also performed internationally with The Hong Kong Oratorio Society and toured to California Adventureland, Knotts Berry Farm and Disneyland. She also performs weekly as vocal partner, vocal arranger and dance director with DJR PRODUCTIONS.

Throughout her life, Hannah has completed various dance, drama and musical theatre exams, most notably having achieved a Diploma in Musical Theatre with Distinction (Trinity College of London), Grade 1 Theatrical Examination (Commonwealth Society of Teachers of Dancing), and Intermediate Ballet (Royal Academy of Dancing).



MITCHELL WALSH: Mitchell has performed in both stage plays, musical theatre, Film/TV and TV Commercials nationally and internationally. He has studied abroad in Los Angeles, USA, at the prestigious American Academy of Dramatic Arts. Where he received a scholarship for the full-time Conservatory Program. He also received a Bachelor of Fine Arts (Drama) from QUT. His defining theatre credits currently include productions such as **An Unexpected Guest** (2014), Henry in **Next To Normal** (2016), Ron in **Everybody's Doing It** (2017) at HOTA, Ram in **Heathers** (2017), Mike Talman in **Wait Until Dark** (2018), Joe Pendleton in **Heaven Can Wait** (2018), Dan Kelly in **KELLY** (2019), Jake in NAPAs **Be More Chill** (2020), **Jersey Boys** (2021) and recently directed his first musical **Firebringer** at Spotlight Theatre (2020). During the day he works at Sea World, Paradise Country and Movie World in Show & Entertainment, performing and presenting shows and presentations. He is incredibly excited and humbled to be a part of Spotlight Theatrical Company's team of Teachers for 2021. He specialises in deep character work and exploration, utilising Uta Hagens acting techniques and voice & speech.



KORI RICHARDS: Born in London and being passionate about acting and performance, thrived on working and auditioning for film and television shows. She was lucky enough to work on **Harry Potter, James Bond, The Mummy** and many other Block Buster films. She enjoys sharing her passion with other people and developing skills that are transferable across the arts.



SHANNON HATCHMAN: From the age of 3 Shannon began her dancing career attending jazz, ballet and tap classes out of a tiny studio in a small country town just outside of the Sunshine Coast.

As a dedicated dancer her talents shone through at a young age, winning QLD state level ATOD (Australian Teachers of Dancing) scholarships, after completing her full ATOD exams in Ballet, Jazz and Tap. Shannon then continued on with her talents as an overall performer after winning "The David Atkins award" at the ATOD & #39's Australasian scholarships, with a musical theatre number in 2010. Also, during this time Shannon attended part-time at ADPI (Australia & #39's Dancing and Performing Arts) in Brisbane studying part-time Musical Theatre. Shannon was selected as the only soloist and feature artist to perform at the Queensland & #39's Schools on Stage Spectacular **Creative Generation** in 2010. She has also danced with Velocity, Raw and Harvest Rain Theatre Company during this time.

In 2011 Shannon commenced her two-year full-time studies at Sydney's prestigious Ed5 International Performing Arts School, graduating in 2012 with her Diploma in Performing Arts. Since graduating Shannon has worked with many performers and artist's throughout Sydney. Some of these include Guy Sebastian, Samantha Jade (Sydney Mardi Gras), William Forysthe, Loreda Malcolm, Sam Moran (Yellow Wiggle) and American choreographer's Michael Schwandt and Galen Hooks. In early 2016 she made her musical theatre debut in the Australian production of **Bring It On, The Musical**, as a featured ensemble member. Shortly after that she was off to Macau to perform at James Packer's prestigious venue, Studio City in the show **House of Magic** to fulfil her 6 month overseas contract. In October 2018 she debuted her career as a choreographer in the production of **Rock of Ages-The Musical** Sydney, which received promising reviews and praise for her massive efforts she put into the show. Most recently Shannon was the production assistant, stage manager, choreographer, dance and creative team assistant for the production **Creative Generation** 2019 and 2020.

Late 2019 she completed her AUS National tour with **The World of Magic**, performing as a dancer and magicians assistant, alongside Australia's prestigious Illusionist, Michael Boyd. Shan loves to educate, inspire, influence and continue sharing the love and passion she has for performing, to all that put their heart and soul into their craft.



JORDAN BOYD: Jordan is a passionate actress, drama teacher, and stage manager, who has been surrounded by the arts and entertainment industry for as long as she can remember. She began her journey through the industry at 9 years old, dancing competitively for 5 years, before diving into the dramatic arts. She studied Music Theatre and Drama through high school, and eventually graduated from Griffith University in 2018 with a Bachelor of Arts in Contemporary and Applied Theatre. In that same year, she was offered a place with Jack Moreton Worldwide as a Stage Management Intern and worked on the Gold Coast Commonwealth Games opening and closing ceremonies. Her theatre credits include ***Our Town*** (Griffith University), ***Disney's The Little Mermaid*** (Brisbane Arts Theatre), ***Avenue Q*** (Brisbane Arts Theatre), ***The Pillowman*** (Brisbane Arts Theatre), ***Ladies In Black*** (Brisbane Arts Theatre), ***Spamalot*** (Brisbane Arts Theatre), and ***Jersey Boys*** (Spotlight Theatre). Jordan has a keen love of working with young performers, nourishing their love for the arts, and has spent most of her stage management career working with large children's casts.



JANE GRIMLEY: Jane is an independent theatre director and performing artist. Jane's most recent work ***The World's Best Worst House Party*** received the prize for best immersive work and a national touring award at Sydney Fringe Festival 2019. Jane is an accomplished teaching artist specialising in the development of young and emerging artists. She has had the pleasure of working with NIDA, The Sydney Opera House, The Joan Sutherland Centre for The Arts, Shopfront Youth Theatre, Powerhouse Youth Theatre and PACT in Sydney. Holding a Bachelor of Performance Theatre Theory and Practice she has also trained in Puppetry: (Erth and Dead Puppets Society Australia) Clown (Alan Clay: New Zealand Zuma Puma: Canada Eric Davis: USA) Lincoln Centre Education New York, Theatre of The Oppressed New York City. Jane fosters a sense of possibility and holds charged and safe spaces for performers to discover their unique creative path.



CONOR ENSOR: Conor is a graduate of the Royal Central School of Speech and Drama in London, UK. He has had extensive experience in theatre both in Oz and internationally, beginning with the Australian tour of ***Sticks & Stones*** (Brainstorm Productions). Other Australian credits include David in ***Boy & Girl*** (Oscar Theatre Company) and on screen as Luke in ***Film School: The Musical*** (Two Little Indians) and as Brian in the online EdX course ***IMG101 – Biomedical Imaging*** (University of Queensland). Internationally, Conor has toured throughout the Middle East as Bagheera in ***The Jungle Book*** (S4K International), on the MV Bretagne as ***Aladdin in Aladdin*** (Boogie Management), and then touring the UK as Tybalt in ***Romeo and Juliet*** (Moving Stories) with final performances at the Minack Theatre in Cornwall. During training, Conor was also fortunate to play the role of Ostap Bender in the world premiere of ***The Twelve Chairs*** (Royal Central School of Speech and Drama). Conor is also a singer-songwriter, having performed across the Redlands as a soloist also as a member of ***Thank God I'm a Country Boy*** alongside a dynamic and gifted band performing the songs of John Denver and Linda Rondstadt.



GEORGIA BECK: Georgia's first passion was dance. However, through her years in Spotlight Youth Theatre, she found her love for singing and acting. She has attained a Cert III in Dance and has been teaching musical theatre for 3 years. Georgia most recently appeared as Ariel in ***Footloose***, and has also performed in local productions of ***Catch Me If You Can*** (Spotlight Theatre), ***We Will Rock You*** (Scaramouche – Spotlight Theatre), ***Heathers*** (Young Republicanette – Spotlight Theatre), ***Curtains*** (Nikki Harris – Spotlight Theatre). Georgia is extremely excited to pass her knowledge on to the future stars of Spotlight Theatre.

YOUTH THEATRE ADMINISTRATOR REPORT



We are almost at the end of the first term and everyone has settled in well. Most of our classes are completely full and for the Senior Drama classes scripts have been issued and the students seem to be really enjoying the classes.

I want to thank all parents, especially Intermediate Music Theatre, who have co-operated with us when we had to juggle classes around because of productions at the theatre and the COVID restriction on numbers in classes.

Also thanks to all parents for attending to their invoices and payments so promptly, it has really helped the theatre after the problems of COVID last year and the closure of the theatre and Youth Theatre classes.

In term two we will have **Showcase** so please keep an eye on your email box as no doubt I will be sending out instructions for different classes as we cannot have the numbers on stage that we normally have with **Showcase**.



Kay will be sending out invoices for term 2 shortly and it would be very much appreciated if you could attend to these before the commencement of the new term. Please don't forget that if you have any problems do not hesitate to contact me.

Valerie Leftwich –
Spotlight Youth Theatre
Administrator

Spotlight on Environment

We are taking part in the **Cash for Containers Scheme** to help the environment and also get some valuable funds for the theatre. Since we joined we have earned almost \$2000 by recycling the cans, bottles and plastic bottles at the local depot. We have our own **Scheme ID number C10106788**.

How can you help?

Every day you will be using containers that have a 10c refund on them. When you have finished with them instead of throwing them in your waste to end up in landfill why not recycle them and help us.

You can take them to the local depot yourself and, instead of collecting the cash, put our scheme number above into the system and the funds will be directly deposited into our account.

Or you could drop them off at the theatre when you next visit and when we have collected a decent amount, a volunteer takes them to the recycling depot. It doesn't matter if you only have one or two or twenty or more, every one you give to us will help your theatre earn valuable coin to help meet the costs of running the complex.

What can you recycle that is refundable?

All beer and pre mix spirit cans and bottles.

All soft drink cans and bottles.

All plastic drink bottles, water and soft drinks.



No wine bottles please as these are not part of the refund scheme.

(They are recyclable so put them in your yellow top bin.)

We will be doing more environmental friendly changes to help lower the amount of landfill in 2021, so please help us to help you to help the environment.

Thank you
for helping



Spotlight on Environment



'Theatre Roundup'

Tune in to RADIO 4CRB – MONDAY 3.30pm
for Regular Theatre updates by JOEL BESKIN.

IF YOU MISS THE TIME SLOT YOU CAN VISIT
www.goldcoasttheatre.com.au to listen to
the latest recording and view all local shows.





PRESIDENT'S REPORT

A Happy Easter to you all. I hope you get to relax and spend some quality time with your loved ones.

“Oh What a Season” or should I say the Four Seasons. There is not enough room to put into print all the superlatives the patrons used after watching this outstanding show.

Jersey Boys, directed by **Cilla Scott and Brad Kendrick** played to full houses every night.

Many Congratulations to Brad and Cilla for their vision and direction and selection of such a stellar cast that just performed so brilliantly that the audiences were absolutely mesmerised.

Thank you to Cilla, Brad and all cast and crew for bringing such quality to the Spotlight stage.

Our next production, **Beautiful, The Carole King Story** directed by Palm Award winner **Kim Reynolds** opens on 14 May until 5 June. The Cast is now in rehearsal and this is going to be another sell out season.

The cast for **Priscilla, Queen of the Desert** directed by the many awards winner **Jamie Watt** has now been selected. The cast will be announced next month once they start rehearsals and tickets will go on sale towards the end of April. Date to be announced on our website and Facebook.

Our Raffle held during **Jersey Boys** was very successful so we have been able to purchase a defibrillator which will be located in the Foyer. Thank you to volunteer Darryl Nisbet for donating \$1000 towards the purchase and to a patron who handed over \$100 to go towards the purchase.

Thank you to all of you who are donating your bottles and cans to Spotlight to help the Environment and help us put a few \$\$\$\$ in our kitty and help pay for the maintenance. All of us can make a difference. To date we have raised nearly \$2000 so please bring any refundable items that you may have at home to the theatre next time you visit and those few extra bottles or cans will make all the difference to us. It doesn't matter if you only have a few please give them to the theatre so that those few become many.

I would also like to acknowledge Trish Pederson who donated another \$1000 to The Spotlight Theatrical Company. Thank you so much Trish you are a wonderful and generous supporter.

This money is being put towards the upgrade of the car parking area. The quotes have been very frightening ranging from \$25k to \$40K so we still have a lot of fundraising to do but with everyone's help and support we can do it.

We also need to repair the roof of the theatre and workshop as leaks keep appearing.

Congratulations and Thank you to Leeanne and Ross for creating such a family feel with such a great group of volunteers. The comments I received about how helpful and friendly the volunteers are is a credit to you all. Thank you for what you do.

Lastly we were able to give our Operations Manager, Resident Music Director , Head of Youth Theatre and all round good guy **Matt Pearson** a surprise 30th Birthday party with the Cast of Jersey Boys singing Happy Birthday to him at the end of the show whilst Matt was still on stage and his parents there to celebrate with him.

That's about it from me so until next month look after yourselves and each other

Best Regards

Duncan Sims



SYNOPSIS: *Beautiful* tells the true story of Carole King's meteoric rise to fame as one of the twentieth century's foremost singer-songwriters. We are introduced to Carole when she is 16 and pitching her first song ("It Might As Well Rain Until September") to New York music producer Don Kirshner. Soon after, she meets her future husband and creative collaborator, Gerry Goffin. In a musical whirlwind, the couple are married, King gives birth to their first child and the duo make a name for themselves in the music business, knocking out hit after hit. However, while their careers are on the rise, Carole's personal life falls apart when Gerry announces that he wants an affair. As Carole tries to negotiate marriage, adultery and personal happiness, she is supported by friends and playful rivals, Cynthia Weil and Barry Mann. Although they all compete for number one hits on the pop chart, Carole relies on their support to change her life and find her own voice. Set in the vibrant pop industry of the 1960s and early 1970s, *Beautiful: The Carole King Musical* features a tapestry of musical hits from the creative songwriting teams of King and Goffin, Weil and Mann.



KIM REYNOLDS

Director of *Beautiful – The Carole King Musical*



Kim has been a member of Spotlight Theatre for 30 years and has performed in, choreographed and directed countless productions including *Hairspray*, *Avenue Q*, *Seussical*, *Annie* and *Hair*.

Kim co-owns and operates the National Academy of Performing Arts (NAPA) where she teaches all styles of dance, specialising in Musical Theatre.

She has an excellent reputation on the Gold Coast for her original choreography and directing style, which has won her numerous awards at the GC Theatre Awards. In 2013 Kim was awarded the highest honour, The Platinum Palm Award for constant support for students in theatre and eisteddfods; for direction, choreography and costume design, and for advancing all forms of theatre on the Gold Coast.

In 2018 she co-founded her own theatre company on the Gold Coast with her NAPA business partner Lynn Dyer.

She directed *Rock of Ages* and choreographed *Spring Awakening* and *Tarzan* for NAPA Ensemble's premier season which provided profit share opportunities for local artists. Since then she has gone on to direct and choreograph the Queensland premiere production of *Be More Chill* and most recently *Downtown: The Mod Musical*.

MEET THE CAST for BEAUTIFUL - The Carole King Musical



Gabriella Flowers as *Carole King*

Gabriella received her BA (Hons) in Musical Theatre from Arts Educational Schools London. Since graduating she has performed and directed in London and Australia.

She has won a host of awards for her work, which include *Murder In The Mansion*, *The Confession* and *The Train Tea Society*.

She was recently recognised for **Best Direction** for *The Producers* in the Del Arte Charts.

Gabriella is also the Artistic Director of Flowers Theatre Company, which has run two successful sold out seasons. She can be spotted on the Australian Marley Spoon commercials, tap dancing in the US commercial for *Humira* and is the voice over artist for the British corporate ads for SimPro.

Gabriella has over fifteen years of experience teaching and coaching performers of all ages. You can find out more about her work at

www.gabriella-flowers.com

Todd Jesson is *Gerry Goffin*

Todd is no stranger to the Gold Coast theatre community, having performed on local stages since his youth.

Notable credits include Bernardo in *WEST SIDE STORY*, Clyde Barrow in *BONNIE AND CLYDE*, Melchior Gabor in *SPRING AWAKENING*, Lonny Barnett in *ROCK OF AGES* and the title character in *TARZAN: THE MUSICAL*.

Todd also manages and performs as part of one of Queensland's leading corporate and wedding music duos, **SALT + STONE DUO**, with bookings at celebrity weddings and the 2020 AFL Grand Final to his name.

Todd is very much looking forward to being back on the Spotlight Theatre stage once more.



**Rachel Love as
Cynthia Weil**

Rachel has appeared in many shows around the Gold Coast and can occasionally also be found offstage in the band.

Some of her theatre highlights include *Rusty in Footloose*, *Catch Me If You Can*, Oz in *We Will Rock You*, Eponine in *Les Miserables*, Doralee in *9 to 5*, *Songs For A New World*, Margot in *Legally Blonde*, Maureen in *RENT*, Sister Mary Amnesia in *Nunsense*, Bebe in *A Chorus Line*, and Audrey in *Little Shop of Horrors*.

Rachel was the Musical Director for Javeenbah Theatre's productions of *Songs For A New World*, *RENT*, and *Spring Awakening* and Spotlight Theatre's 2020 production of *Firebringer*.

By day Rachel is the Office Manager for a national supplier of garden products.



**Bryn Jenke as
Barry Mann**

Bryn has been performing professionally as an entertainer for over a decade in live shows and musical theatre shows as Corny Collins in *Hairspray*, Charlie Brown in *You're a Good Man Charlie Brown*, Troy Bolton in *High School Musical*, Ren McCormack in *Footloose* and most recently as Frankie Valli in *Jersey Boys*.

Bryn performed as a Singer/Dancer at Universal Studios Singapore for over two years, before continuing his passion on cruise ships, where he has performed as a Lead Vocalist & Vocal Captain on the Norwegian Spirit, Oceania Nautica, Insignia and Regatta.

He also created his own solo main stage show of jazz hits entitled "*The Music Of Me*" which has now been showcased on three vessels, travelling all over the world.

Recently, he was promoted to the role of Assistant Cruise Director for the Oceania cruise ships and continues to pursue his passion for performing worldwide.

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requirements contact Leanne
on (07) 5538 8988**

Gael Ballantyne as *Genie Klein*

Gael is delighted to be back with Spotlight after leaving for Sydney 1970s.

She studied Acting at Ensemble Theatre under Hayes Gordon AO and cabaret under Lorrae Desmond. She left Acting School to work on board the Fairstar in ***Theatre at Sea***. She's been in many professional plays, ***Odd Man Out, Good People, Ladies In Lavender*** and ***Charitable Intent*** for Ensemble Theatre, ***After The Ball, Summer Rain, The Cavalcaders*** and ***Hope of the World*** for QTC, ***Black Rock, Cosi, Emma*** and ***Furious*** for LaBoite.

Musical credits are ***The Drowsy Chaperone*** and ***Good Omens*** for Squabbalogic and the original Australian casts of ***La Cage Aux Folles*** and ***Mamma Mia***.

Her film and TV credits are ***Fighting Season, Lambs Of God, Truth, Skin Deep, Fatal Honeymoon, Now You See Her, Risk, All Saints, Home and Away, Gods of Wheat St, Water Rats*** and ***Neighbours***.

Rob Kenna as *Donnie Kirshner*

Rob began his singing career as a Semi Finalist on Starsearch Australia before progressing into songwriting and performing.

He has recently returned to Australia after performing in Florida for the last 10 years, his original material and working in Theatre, Musicals and variety shows.

Rob has performed as Juan Peron in ***Evita***, Daddy Warbucks in ***Annie***, Lt. Cioffi in ***Curtains***, Clayton in ***Tarzan***, the Monsignor in ***Sister Act***, Andre in ***Dirty Rotten Scoundrels*** as well as ***Sweeney Todd, Willy Wonka, Camelot*** and the ***Pajama Game*** twice.

He has acted as Sir Frank Finger in ***It's Only a Play***, Richard Greatham in ***Hay Fever***, Eliert

Lovborg in ***Hedda Gabler***, Tom/Phyllis/Leslie in ***Sylvia***, Marcel Olivier in ***Tripp and Fall*** as well as recently appearing in Spotlight's ***The Psychic*** as Det. Coslow and ***Jersey Boys*** as Norman Waxman/others.

Rob is thankful to Kim for this wonderful opportunity and excited to be part of an amazing team that is... ***Beautiful!***



BEAUTIFUL - The Carole King Musical plays a strictly limited season

May 14-15, 20-22, 27-29, 4-5 at 7.30pm Matinee 23 & 30 at 2pm

www.spotlighttheatre.com.au

Spotlight Theatre Costume Hire

Phone 07 5539 4700

185-187 ASHMORE ROAD, BENOWA

OPEN 9am – 4:30pm WEEKDAYS and 9am – 3pm SATURDAYS

Costume Hire Website : www.spotlight-costume-hire.com

has literally thousands of adult and children's costumes of all types and sizes in stock. Spotlight Theatre Costume Hire caters for just about every requirement, whether it's a Birthday Celebration, Fancy Dress Party, Character-themed event, an occasion such as Easter, St. Patrick's Day, Christmas/New Year - or anything else your imagination creates.

Easter

60s
70s



**A Range
of Boots**



CURRENT COVID-19 SOCIAL DISTANCING REGULATIONS ARE BEING OBSERVED.

SEASON TICKETS 2021

BLOCK BUSTER TICKETS
\$500 A TABLE OF 4

BLOCK BUSTER OPENING NIGHT TICKETS
\$550 A TABLE OF 4

TO 4 PRODUCTIONS

SPOTLIGHT TICKET PRICES – 2021 SEASON THE HALPIN AUDITORIUM



Opening Night \$40.00

Adult \$36.00

Seniors /Age Pensioner/Concession \$33.00

Child under 16 / Student \$28.00

Member \$32.00

Easter Trading Hours



Spotlight Theatre & Costume Hire

Thursday 1st April 9 am to 4.30 pm

Friday 2nd April CLOSED

Saturday 3rd April CLOSED

Sunday 4th April CLOSED

Monday 5th April CLOSED

Tuesday 6th April 9 am to 4.30 pm

We are closed



Monday 26th
April

MATT PEARSON'S 30th BIRTHDAY SURPRISE

Friday the 19th of March, Duncan organised a Surprise Birthday celebration for Matt.

It was kept secret and was announced just after *Jersey Boys* finished for the night. Matt's Mum, Dad, Nan, a few friends and the costume hire team all arrived at the end of the show to celebrate with him. *Jersey Boys* cast, crew and volunteers stayed for the fun.

Everyone including Lorrae Sims and Matt's Mum helped put together the party food. It was really lovely.

from Deb



Happy volunteers at *Jersey Boys*, Leanne Schultz (Co-ordinator) and Lorrae Sims our President's beautiful wife. Photo courtesy Noreena Wines.



THANK YOU



Thank You to our sponsors and generous patrons: Trish Pederson for another \$1000 donation to our theatre. Darryl Nisbet who donated \$1,000 towards our 2nd defibrillator and a patron who handed over \$100 towards it as well.

Thank you to those who have donated to our ongoing 'Sponsor a Chair' fund raiser. Spotlight is very grateful to our Members, Patrons and Friends for their generosity. Special Thanks to all our Volunteers who give so much of their valuable time and energy to Spotlight.



Spotlight Theatre
Artist's Review Seniors
known as
STARS
Noni Buckland – STARS Liaison

Well, finally we are back up and running again for 2021, much to the joy of all of us.

Our first show was at Pottsville, we had a great reception and the show went very well.

We have 30 more shows booked for the year and we are expecting more bookings as the year moves on. This of course relies on Covid-19 not spreading again and closing borders, as we have several shows south of the border.

We have a new member Monique, who is fitting in well with our group and looking forward to singing and dancing with us.

I have included two photos from our current show. Right is *Old Time Rock and Roll* with Sam, myself and Monique. Below is everyone in our opening number, *Side By Side*.

Now back to the boards.

Noni





TO SEE
JERSEY BOYS
 STILLS PHOTOS
 PLEASE GO TO OUR
 FACEBOOK PAGE
 OR
 CONTACT
 VARGO STUDIOS
 LINK

https://www.dropbox.com/sh/3zcln5k2fr63gv2/AADxGIxie2BIQ-nZ_NkwFkj8a?dl=0

Clay English
 Vargo Studios - Director
 PH: (+61) 419 703 999
vargostudios@gmail.com
www.vargostudios.com

***Jersey Boys* ran a highly successful SEASON which has now ended. WOW! What a show!**

Congratulations to Directors Cilla Scott, Brad Kendrick, Music Director Matthew Pearson and Musicians, Cast, Crew, Technicians and the whole company who helped make this show such a success and pleasure to watch. It was magic. No wonder it received rave reviews. So much TALENT !!!

Thank you to the Spotlight Management and Production Committees, and the many volunteers, who contributed and gave so much time during the show's run and who made patrons feel so welcome. Thank you Leanne Schultz, Volunteers Co-ordinator.

I am so proud to be a small part of The Spotlight Theatrical Company.

Shirley

Spotlighter Editor



Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance

The Spotlight Playbill for 2021

January 6,7,8,9,11,12,13,14,15,16 – 2 shows daily: 10:30am and 2pm – **COMPLETED**

HANSEL & GRETEL – A SCRUMPTIOUS PANTOMIME

Writer: Aiden Ossovani

Director: Ryan Bourke;

Choreographers: Charlotte Schmitt & Georgia Beck

February 19,20, 25,26,27, March 4,5,6,11,12,13,28,19, 20 at 7:30pm

(Matinees: Sunday February 28, March 7 & 14 at 2pm)

JERSEY BOYS

By arrangement with ORiGiN™ Theatrical on behalf of Theatrical Rights Worldwide, New York

Directors: Cilla Scott & Brad Kendrick; Music Director: Matt Pearson;

Choreographer: Paula Guild

May 14,15,20,21,22,27,28,29, June 3,4,5 at 7:30pm (Matinees: May 23 & 30 at 2pm)

BEAUTIFUL: THE CAROLE KING MUSICAL

Licensed exclusively by Music Theatre International (Australasia).

All performance materials supplied by Hal Leonard

Director/Choreographer: Kim Reynolds; Music Directors: Kristine Dennis & Matt Pearson

July 23,24, 29,30,31, August 5,6,7,12,13,14,19,20 21 at 7:30pm (Matinees: August 1, 8 & 15 at 2pm)

PRISCILLA, QUEEN OF THE DESERT

By arrangement with ORiGiN™ Theatrical on behalf of Theatrical Rights Worldwide, New York

Director/Choreographer: Jamie Watt; Music Director: Peter Laughton

September 10,11,16,17,18,23,24,25 at 7:30pm (Matinees: September 12 & 19 at 2pm)

PUFFS ... Or Seven Increasingly Eventful Years At A Certain School Of Magic And Magic

By arrangement with ORiGiN™ Theatrical on behalf of Theatrical Rights Worldwide, New York

Director: Mitchell Walsh; Assistant Director/Choreographer: Brooke Edwards

October 22,23,28,29,30, November 4,5,6,11,12,13,18,19,20 at 7:30pm (Matinees: October 31 & November 7, 14 at 2pm)

SINGING IN THE RAIN

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Director/Choreographer: Clay English; Music Director: Shari Willner

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David McNeven	5	Rod & Gwen Seppelt	2
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Heydon Harvey	2	William Collins	1
Janette & Michael Webb	2	Yvette McCarthy	2
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Joel & Margaret Beskin	2		
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Joseph and Wendy Hawryluk	1		
Judith A Dautel	2		
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CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2020-2021

President: Duncan Sims e: dunlo@ozemail.com.au

Vice President: Erica Graham e: admin@aquashop.com.au

Secretary: Noreena Wines e: secretary@spotlighttheatre.com.au

Treasurer: Michelle Edwards e: michelle@spotlighttheatre.com.au

Councillors

Hayley Cox e: haylii@bigpond.com

Leeanne Schultz e: sewroo@bigpond.com

Ross Smith e: rss7@bigpond.com

Jamie Watt e: j_j_watt@hotmail.com

Production Committee

Duncan Sims (Chairperson), Michael Sutton, Matt Pearson, Jamie Watt, Clay English, Aiden Ossovani, Shari Willner, Bryn Jenke

Theatre Technical Consultant

Michael Sutton

Stage Mechanist/Workshop Supervisor

Butch Bernet

Sound Co-ordinator

Nick Willner

Lighting Co-ordinator

Leannie (LJ) Jones

Library

Matt Pearson

Small Props

TBA

Insurance

Leanne Binns

Insurance matters e: leanne@leaib.com.au

Fire & Security Contacts

Matt Pearson (1) Duncan Sims (2)

Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator

Administration W 07 5539 4255

Volunteer FoH Roster Coordinator/Liaison

Leanne Schultz e: sewroo@bigpond.com

Publicity e: dunlo@ozemail.com.au

Social Media Jamie Watt e: j_j_watt@hotmail.com

Costume Hire Michelle May W 5539 4700

Youth Theatre Teachers

e: youth@spotlighttheatre.com.au

Matt Pearson: Head Teacher: Young Adults, Senior & Middle School Music Theatre

Hannah Crowther: Primary School Coordinator: Teacher: Junior Drama, Intermediate Music Theatre, Senior Music Theatre, Young Adults, Assistant Teacher: Intermediate Drama

Conor Ensor: Teacher: Senior Drama, Middle School Music Theatre

Jane Grimley: Teacher: Senior & Intermediate Drama

Shannon Hatchman: Teacher: Middle School Music Theatre

Mitchell Walsh: Associate Teacher: Senior/Middle School Drama, Intermediate Music Theatre

Kori Richards: Associate Teacher: Senior/Middle School Drama

Jordan Boyd: Assistant Teacher: Junior Drama

Georgia Beck: Trainee Teacher

Youth Theatre Administrator Val Leftwich e: valleftwich41@gmail.com

Assistant to Youth Theatre Administrator/Accounts Kay Hawker e: dkhawker@westnet.com.au

Sponsorships Erica Graham e: admin@aquashop.com.au

Bar Manager - Duncan Sims e: dunlo@ozemail.com.au

Co-ordinator for Charity Nights/VIP invitations/Framed Programmes/Life Members Board and Memberships Helen Maden e: hpmaden2@gmail.com

G.C. Theatre Alliance Representatives Joel Beskin / Leanne Schultz

Webmaster Michael Thomas e: stc_webmaster@webwiz.net.au

Programmes Chris Dickinson e: chris@spotlighttheatre.com.au

Spotlighter Editor Shirley King e: shirley@spotlighttheatre.com.au

185-187 Ashmore Road Benowa PO Box 8074 GC Mail Centre Q 9726 P: 07 5539 4700

e: mailbox@spotlighttheatre.com.au youth@spotlighttheatre.com.au

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