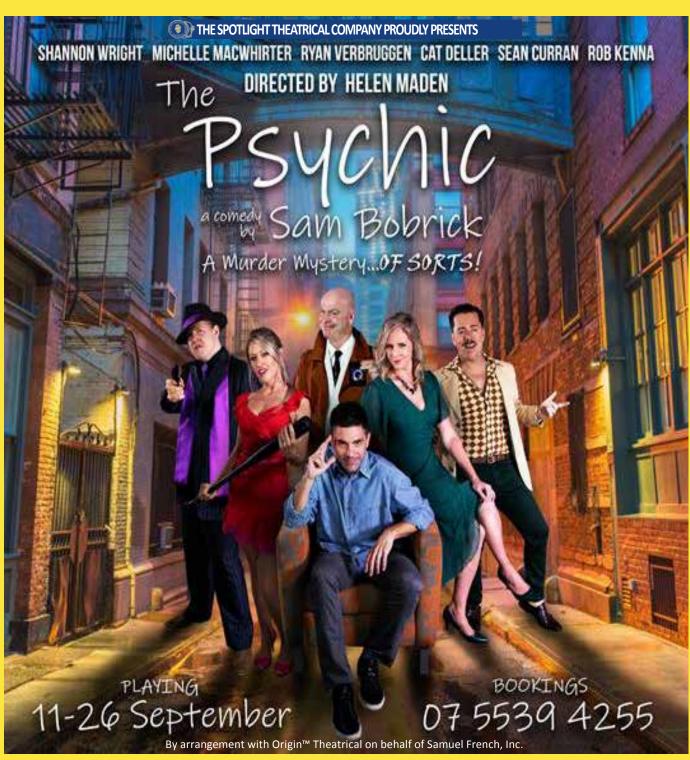
Official Newsletter of

THE SPOTLIGHT **THEATRICAL COMPANY**

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.



The SPOTLIGHTER SEPTEMBER 2020



STRICT COVID-19 RULES ARE BEING APPLIED.

POSTER COURTESY SEAN CURRAN









Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.





With just two weeks go, **PSYCHIC** THE moved into the has Halpin Auditorium. The set is being built and decorated, the lighting is in the design phase, the cast have their scripts down, the fast changes are being perfected, the Stage Manager is learning the ropes, the laughs are coming thick and fast and the director is hoping to be released from her padded cell any day now!

This delightful murder mystery (of sorts) boasts wonderful cast of seasoned performers certainly know who how to use their skills to make the most of every moment on stage. Helen The director Maden, is so excited to be working with this team and everyone is looking forward to having an audience to share in the magic of this quirky, interesting, unpredictable script by award winning author, Sam Bobrick.

THE PSYCHIC follows the life of a down-on-his-luck writer. In desperation to make the rent, Adam puts a sign in his window, "Psychic Readings \$25". The sign draws the interest of the lovely and conflicted Laura, followed by her slimy husband Roy, Roy's sexy mistress Rita, Rita's lovergangster Johnny Bubbles

and Ace Detective Norris Coslow. In the surprising twists that follow, Adam gets entangled in an hilarious murder mystery (of sorts). *THE PSYCHIC* is the winner of the 2011 Mystery Writers of America 'Edgar Alan Poe Award' for Best Play.

Strictly limited seating: *The Bodyguard was* fully booked out, so call today on 55 394 255 to avoid disappointment and head out for a great night at the theatre.



USA Reviews **PSYCHIC**

"Bobrick was still actively plying his trade before his death on 11 October 2019, and quite capably too ... Satisfyingly unpredictable..."

F. Kathleen Foley — L.A. Times
"A devilishly clever comedy/mystery
with a hilarious first act and an even
better second one that takes on an
added layer of brilliance half-way
through. You may find as this reviewer
did, wanting to stand up and cheer.
You'll love it."

— Steven Stanley — Stage Scene

"An Extra Special Play ... a delightful
murder mystery... The plot ensues
with many humorous, suspenseful,
unexpected twists and turns,
very characteristic of the talented
playwright Sam Bobrick's previous
works." Bonnie Priever

Tolucan Times and Canyon Crier

"There were few times when the audience wasn't in hysterics, and Bobrick's hilarious one-liners and snappy dialogue deserves all the credit." James
Famera — Burbank Leader
"Delightfully farcical new comedy ... enjoy your visit with The Psychic." —
Cynthia Citron — Cynthia Citron Reviews

"Engaging, surprising, clever and funny. The Psychic offers audiences everything they could ask for in a comedy mystery." — Candyce Columbus

 L.A. Theatre Examiner
 "For an evening of fun entertainment, I recommend The Psychic..."

Carol Segal — Stage Happenings



"The Psychic is a laugh-filled unexpectedly entertaining ride that gratifies copiously from moment to moment. A definite must see..." — Don Grigware — Broadway World.Com

Vice President's Report on behalf of Duncan Sims the President

Duncan has done an amazing job leading Spotlight through the maze of conditions and regular amendments to the requirements of Covid 19. We would like to take this opportunity to say a huge thank you.

The Bodyguard in the Halpin Auditorium has been an amazing success with a record 100% seats sold at every performance. Five extra shows were added and if we were able, we could have added at least four more.

Patrons were blown away and the cast received a standing ovation at every show.

Clem and Shelly Halpin, assisted by their dedicated crew, produced a show of a professional level with amazing costumes, sets, lighting, sound and a wonderfully talented cast. *Thank you all!*

This was a new venture for Front of House led by Leanne and Ross. Patrons were seated early and table service was provided. This was a huge success and enjoyed by all. Thank you to all Front of House volunteers, you did a sterling job.

The Psychic directed by Helen Maden is Spotlight's next great adventure and is due to open 11th September running to the 26th of September in the Halpin Auditorium. Helen is excited to be working with an amazing cast and knows you will find the show highly humorous and entertaining. This is a show not to be missed!

Please note that conditions of entry and procedures have changed. Please arrive early so that you can be seated and table service provided. The theatre capacity is restricted so there are fewer tickets available and conditions apply. The Ticket Office is located in Costume Hire and opening hours are 10-30am to 4-30pm Monday to Friday and 9am to 3pm Saturday. All individual ticket holders' details have to be recorded for contact tracing. TICKETS ARE ON SALE and must be ordered by calling the Ticket Office on 5539 4255 or in person. BOOK NOW so that you are not disappointed.

Footloose The Musical directed by Nathan French opens October 23rd and runs until November 14th. Nathan and his cast are hard at work to produce this highly acclaimed musical.

Please note that TICKET SALES are open. Table numbers cannot be allocated, as the theatre can only apply these once the Covid 19 restrictions are updated.

The AGM was held on Tuesday 18th August in the Halpin Auditorium. Thank you to all those who attended and adhered to the Covid rules. The new Committee was selected and commence their duties from the 1st of September. The committee is as follows:- EXECUTIVE: Duncan Sims, President; Erica Graham, Vice President; Michelle Edwards, Treasurer; Noreena Wines, Secretary. COMMITTEE: Jamie Watt, Leeanne Schultz, Ross Smith and Hayley Cox.

Thank you to the past committee and returning committee members for all their work and support this past year. Welcome to Noreena and Hayley, we are looking forward to working with you.

Shirley King has fulfilled the role of Secretary to Spotlight for many years and her commitment and dedication has been second to none. Shirley, we thank you for your hard work and are eternally grateful for all you have done. Thank you for maintaining the Spotlighter and assisting with the many other functions you have done so methodically and professionally.

Thank you Joel, for your ongoing support of Spotlight. Your co-operation, understanding and support as we strive to make sure that Spotlight Theatre is a safe place for all to visit, is invaluable.

We look forward to seeing you all at the upcoming, blockbusting shows.

Erica Graham Vice President

Spotlight Theatre Costume Hire Phone 07 5539 4700

COVID-19 SOCIAL DISTANCING REGULATIONS ARE BEING STRICTLY OBSERVED.

NOW OP€N: Monday – Friday 10.30 am to 4.30 pm Saturday 9.00 am – 3.00 pm

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FOOTLOOSE the musical

bursts onto The Halpin Auditorium stage 24th October until 14th November, 2020 with the following Team and Cast.

Director – **Nathan French**Musical Director – **Shari Willner**Choreographers – **Martina French & Jamie Watt**

Bryn Jenke - Ren McCormack **Georgia Beck** - Ariel Moore

Lee Stoka - Reverend Shaw Moore

Rachel Love - Rusty

Ethan Cairns - Willard Hewitt

Melissa Quirk - Vi Moore

Jo De Goldi - Ethel McCormack

Clay English - Chuck Cranston

Isabella Wiesenthal - Wendy Jo

Sammy Price - Urleen

Alan Beck - Wes Warnicker

Martina French - Lulu Warnicker

Joe Bourke - Principal Clarke

Taylor Holmes - Eleanor Dunbar/Betty Blast

Ricky Moss - Coach Dunbar

Female Ensemble:

Hayley Green

Mikaela Kimberly

Emma Leese

Laura Carret

Katie Munday

Male Ensemble

Clay Carlaw - Lyle

Jake Barker - Travis

Sam Flowers - Bickle/Cowboy Bob

Ethan Speight - Garvin

Rory Schiele - Jeter

FOOTLOOSE the musical is one of the most explosive movie musicals in recent memory and now bursts onto the Spotlight Halpin Auditorium stage.

Footloose is the story of Ren McCormack, a teenage boy from Chicago. He and his mother move to the small town of Bomont after his father abandons them. Upon arriving, Ren finds himself at odds with most of the town, including the Reverend Moore. The Reverend has convinced the town to outlaw dancing, which Ren finds unbelievable. With the help of Ariel (the Reverend's daughter) and Willard (a country hick who becomes his best friend), Ren convinces the Reverend to let the teenagers dance, and in the process helps the town heal from a tragedy that affected them all.

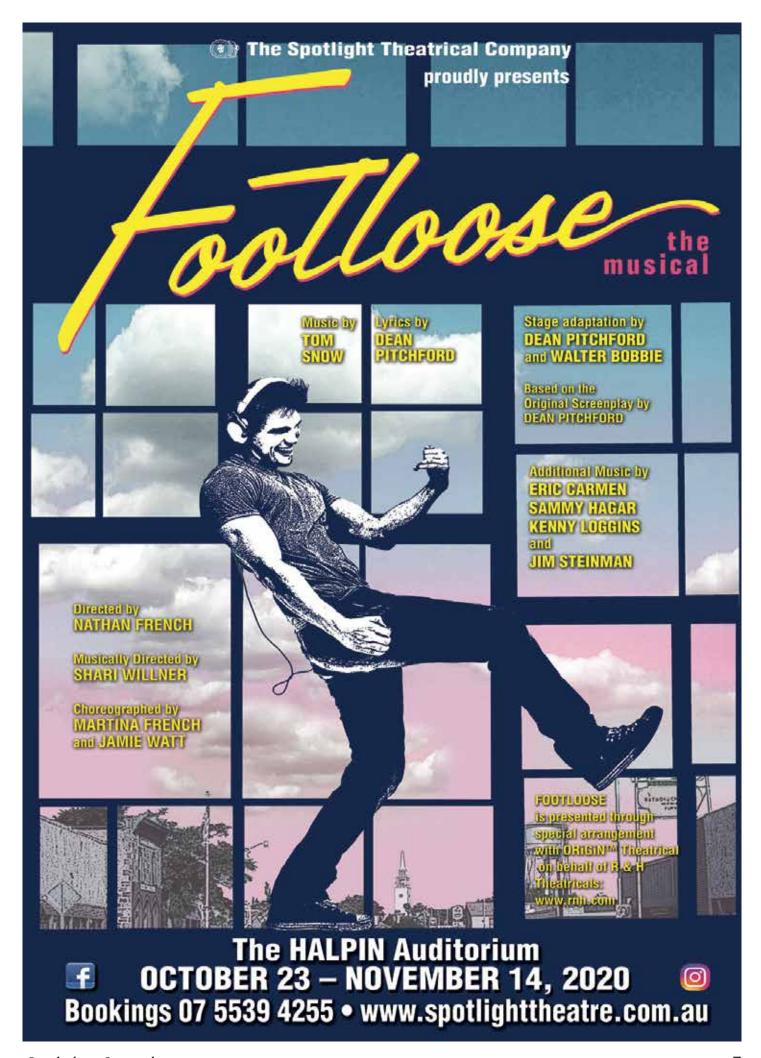


Director Nathan French

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Insurance Brokers
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requirements contact Leanne
on (07) 5538 8988



Spotlight on Youth Theatre

TEACHING FRATERNITY & ADMINISTRATORS:

HANNAH CROWTHER (Int. Drama & Snr. Music Theatre Teacher)
MATT PEARSON (Music Director)
SHELLEY GRACE (Head Teacher Senior Drama)
TAYLOR HOLMES (Asst. Teacher Senior & IntermediateDrama)
KIRSTY SLEEMAN (Head Teacher Junior Drama)
VAL LEFTWICH (YT Administrator)
KAY HAWKER (YT Accountant)

We are now past the midway point of term 3, and are gearing up for our 8 end-of-year productions for 2020. All of our classes are well on their way to presenting entertaining and polished performances between October and December.

This year, due to the Covid-19 legislations, we have decided to move all our Youth Theatre productions upstairs into The Halpin Auditorium. Though this is normal for our High School students, this is a very exciting, and perhaps a little daunting, experience for our Junior and Intermediate students. Miss Hannah, Miss Kirsty, and Miss Taylor are working hard to prepare their students to step onto the big stage for the first time ever!

Our Music Theatre students have been extremely lucky this term, having had the opportunity to work with Courtney Monsma. Courtney performed at Spotlight for many years before attending the QLD Conservatorium of Music to study Music Theatre. She has since gone on to perform in professional, touring productions of *Mamma Mia, Aladdin, Six*, and is about to commence rehearsals for *Frozen The Musical*, in which she will take on the role of Princess Anna! Hannah and I are ever so grateful to have had the opportunity to work alongside Courtney, as she has helped our year 12's prepare for their University auditions.

The Young Adults Class will present the first Youth Theatre production for the year. On October 1st and 2nd, come and support these amazing students as they present their self-devised cabarets in 2 intimate performances. Watch out, for a special guest appearance too!

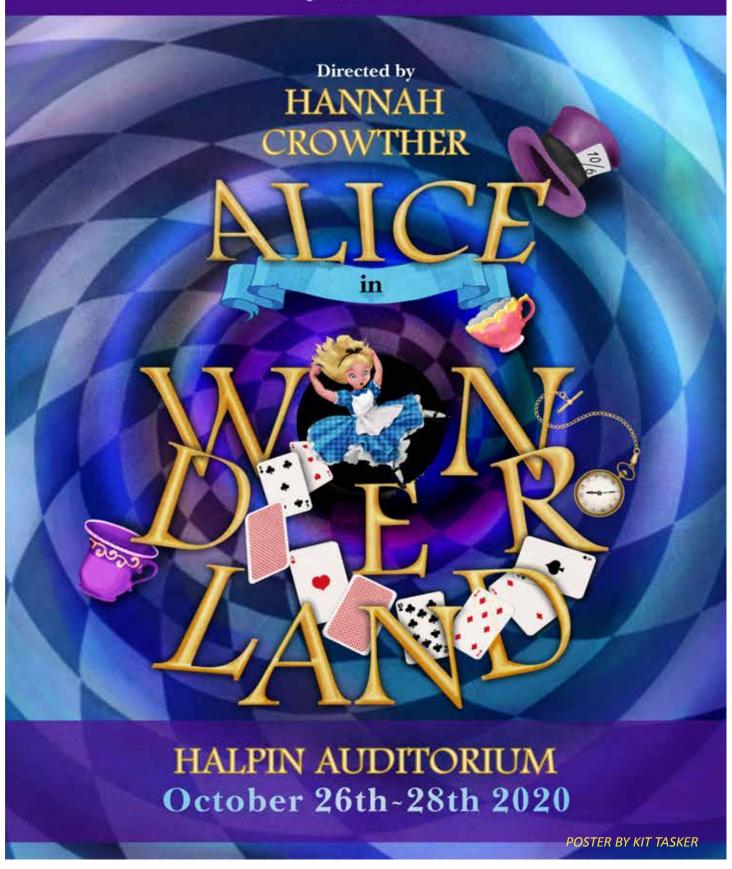


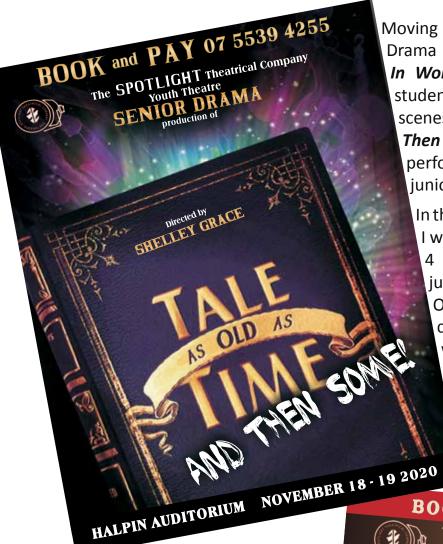
BOOK & PAY ~ 07 5539 4255



The SPOTLIGHT Theatrical Company Youth Theatre INTERMEDIATE DRAMA

production of





Moving forward from there, our Intermediate Drama class will present a retelling of *Alice In Wonderland*, before our Senior Drama students tackle some of the biggest movie scenes ever, in *A Tale As Old As Time... And Then Some*. Rounding out the Drama class performances for the year is Miss Kirsty's junior students, presenting *Carnival Tales*.

In the world of Music Theatre, Hannah and I will be kept extremely busy, as we stage 4 productions in 3-and-a-half weeks, just before school finishes for the year. Our Intermediate classes begin with a condensed version of *Aladdin*, before we jump into the Christmas spirit with our Middle Schoolers presenting *Elf Jr*. Our senior class has been challenged immensely this year, working on their production of *42*nd *Street*.

Finally, our Young Adults return to the stage, to present a show about the different stages of love, when they perform *I Love You, You're Perfect, Now Change*.

Unfortunately, as we are operating at 50% capacity currently, we have had to limit the number of tickets each student will be allocated. Over the next week or so, parents will receive an email as to how many tickets will be available for them to purchase. Tickets will be on sale within the next 2-3 weeks.

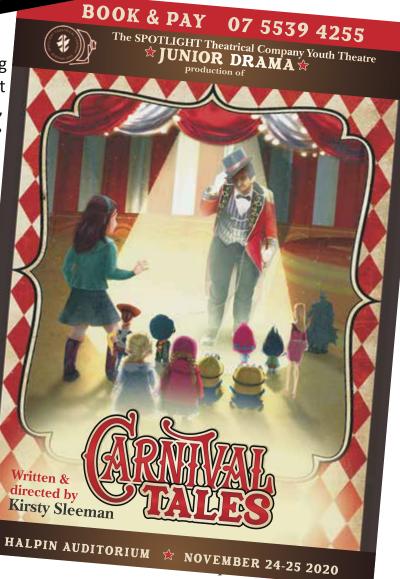
Though we had a rough start to 2020, we are looking forward to seeing all your children shine on stage at the end of the year.

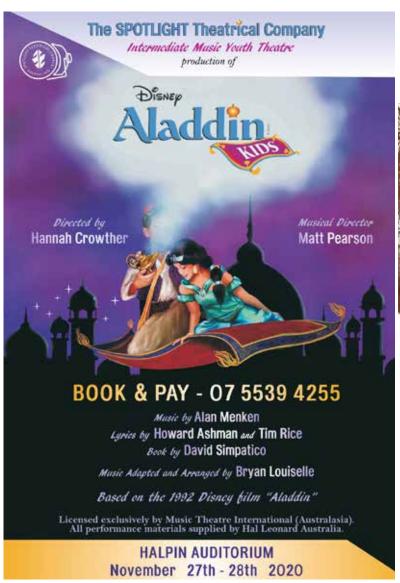
Kind Regards

Matt Pearson

Senior Youth Theatre Teacher

POSTERS BY KIT TASKER

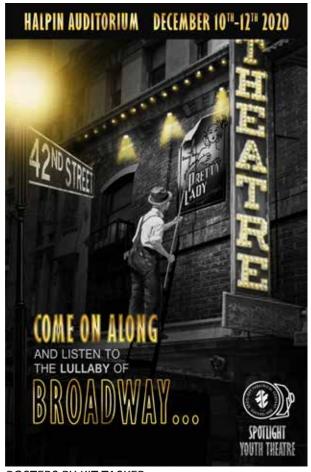






DECEMBER YOUTH THEATRE SHOWS





POSTERS BY KIT TASKER

THE SPOTLIGHT THEATRICAL COMPANY PLAYBILL 2020 – JULY to DECEMBER

All remaining shows for 2020 will be in

The Halpin Auditorium

with strictly limited seating due to COVID-19 regulations.

The Psychic ... A Murder Mystery ... of Sorts –
September 11 – 26

Footloose the musical - October 23 to November 14.

YOUTH THEATRE PERFORMANCES

OCTOBER 1 – 2: YOUNG ADULTS CABARET (7:30pm)

OCTOBER 26 – 28: INTERMEDIATE DRAMA: *ALICE IN WONDERLAND*

NOVEMBER 18 – 19: SENIOR DRAMA (A TALE AS OLD AS TIME... AND THEN SOME)

NOVEMBER 24 – 25: JUNIOR DRAMA: *CARNIVAL TALES*NOVEMBER 27 – 28: INTERMEDIATE MUSIC THEATRE: *ALADDIN KIDS*

DECEMBER 3 – 5: MIDDLE SCHOOL MUSIC THEATRE: *ELF JR*.

DECEMBER 10 – 12: SENIOR MUSIC THEATRE: *42ND STREET*DECEMBER 15 – 16: YOUNG ADULTS: *I LOVE YOU, YOU'RE PERFECT, NOW CHANGE*.



SPOTLIGHT ON CHRISTMAS

DECEMBER 18 – 19



NO ONLINE BOOKINGS
PLEASE PHONE 07 5539 4255 to book – LIMITED SEATING



Many congratulations to the Director, last, Muscicians, stage hands, and all who worked under difficult conditions to bring the musical the Body quaral Congratulations with such a monderful production with such talented artists.

A plasure for the audience to feel little bit normal again. a planue for the audience to feel a numbers couldn't match the performana. auchey smith with so much appreciation.





AN ABSOLUTELY MAGNIFICENT PRODUCTION !!! Thank you to everyone involved. Photos by VARGO STUDIOS



Spotlight on Environment

We are taking part in the Cash for Containers Scheme to help the environment and also get some valuable funds for the theatre. Since we joined we have earned over \$1,000 by recycling the cans, bottles and plastic bottles at the local depot. We have our own Scheme ID number C10106788.

How can you help?

Every day you will be using containers that have a 10c refund on them. When you have finished with them instead of throwing them in your waste to end up in landfill why not recycle them and help us.

You can take them to the local depot yourself and, instead of collecting the cash, put our scheme number above into the system and the funds will be directly deposited into our account.

Or you could drop them off at the theatre when you next visit and when we have collected a decent amount, a volunteer takes them to the recycling depot. It doesn't matter if you only have one or two or twenty or more, every one you give to us will help your theatre earn valuable coin to help meet the costs of running the complex.

What can you recycle that is refundable?

All beer and pre mix spirit cans and bottles.

All soft drink cans and bottles.

All plastic drink bottles, water and soft drinks.

No wine bottles please as these are not part of refund scheme.

(They are recyclable so put them in your yellow top bin.)

We will be doing more environmental friendly changes to help lower the amount of landfill in 2020, so please help us to help you to help the environment.



Thank you for helping

Spotlight on Environment



CANS

CONTACT INFORMATION - SPOTLIGHT COUNCILLORS 2020-2021

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Stage Mechanist/Workshop Supervisor

Michael Sutton Butch Bernet

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Fire & Security Contacts Matt Pearson (1) Duncan Sims (2)

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