



**The SPOTLIGHTER**  
 OCTOBER 2020

STRICT COVID-19 RULES ARE BEING APPLIED.



*Spotlight Theatre is a  
 foundation member of the  
 Gold Coast Theatre Alliance.*



The Spotlight Theatrical Company proudly presents

# Footloose the musical

Music by TOM SNOW  
 Lyrics by DEAN FITCHFORD  
 Stage adaptation by DEAN FITCHFORD and WALTER BOBBIE  
 Based on the original screenplay by DEAN FITCHFORD  
 Additional Music by ERIC CARMEN, SAMMY HAGAR, KENNY LOGGINS and JIM STEINMAN

Directed by NATHAN FRENCH  
 Associate Director by SHARI WILNER  
 Choreographer by MARTINA FRENCH and JAMIE WATT

Footloose is presented through special arrangement with the copyright holders of the film.

The HALPIN Auditorium  
 OCTOBER 23 – NOVEMBER 14, 2020  
 Bookings 07 5539 4255 • www.spotlighttheatre.com.au

The SPOTLIGHT Theatrical Company Youth Theatre  
 INTERMEDIATE DRAMA  
 production of

Directed by HANNAH CROWTHER

# ALICE in WONDERLAND

HALPIN AUDITORIUM  
 October 26th-28th 2020  
 POSTER COURTESY KIT TASKER

# Spotlight Theatre Costume Hire

Phone 07 5539 4700

COVID-19 SOCIAL DISTANCING REGULATIONS ARE BEING STRICTLY OBSERVED.

**NOW OPEN:** Monday – Friday 10.30 am to 4.30 pm

Saturday 9.00 am – 3.00 pm

"THE LARGEST RANGE OF UNIQUE, UNUSUAL, VINTAGE AND HAND-MADE COSTUMES AND ACCESSORIES FOR HIRE ON THE GOLD COAST"

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**Come in and Grab a Bargain!**

To Celebrate our Re-Opening, we're offering  
**A BIG MERCHANDISE SALE - NOTHING OVER \$5**



**AND THERE'S MORE ...**  
**WIGS at a GREAT PRICE**  
**and A HUGE RANGE OF**  
**MASQUERADE MASKS!**



AN EXCITING RANGE OF HALLOWEEN COSTUMES AND ACCESSORIES.

FOR ADULTS AND CHILDREN.

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- TATTOOS
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- SPECIAL EFFECTS
- MAKE-UP
- MASKS
- WIGS
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PLUS SO MUCH MORE. !!!



PRISONER



ALSO Large range of OKTOBERFEST

COSTUMES AND ACCESSORIES

Spotlight Theatre Costume Hire Phone 07 5539 4700

## JERSEY BOYS The Musical!

The Spotlight Theatrical Company is proud to announce auditions for our first 2021 production, the smash hit, Tony Award winning musical juggernaut **JERSEY BOYS: The Musical!**

Do you have what it takes to 'Walk Like A Man'?

DIRECTOR CILLA SCOTT is looking for an extraordinary cast of triple threat performers to bring this hit musical to life.

**OPENING FEBRUARY 19 - MARCH 20, 2021** for a 5 week season.

'Big Girls Don't Cry', but you might if you miss auditions...

# JERSEY BOYS

The story of Frankie Valli & The Four Seasons

## Audition Notice

*Jersey Boys* is the inspiring rags-to-riches tale of The Four Seasons. When Frankie Valli, Bob Gaudio, Tommy DeVito, and Nick Massi met, they were just four New Jersey teens scraping for gigs and money in their working-class neighbourhood. As the quartet rises to international stardom, they celebrate the highs and endure the lows that come hand-in-hand with fame.

We are looking for the following cast:

### The Four Seasons

*Strong vocalists. Jersey accent required. Ability to harmonise is essential. Movers.*



**Frankie Valli** – one of pop's most unique and iconic voices. Strong falsetto required.

**Tommy DeVito** – original member of the Four Seasons – discovers Frankie. Gambler.

**Nick Massi** – original member of the Four Seasons. Bass.

**Bob Gaudio** – Songwriter.

**Gyp DeCarlo** – 50s – Mob Boss

**Joey Pesci** – 20s – the famous actor as a younger man – friend of the group who introduces Bob Gaudio

**Bob Crew** – Manager

### Male Ensemble

We are seeking Male actors to play a variety of roles – cops, mobsters, record execs, Radio DJs, producers. There are some very well written powerful scenes with these minor roles so we are looking for strong actors.

3 ensemble require some singing – the remainder are acting only.

**All characters require Jersey / American accents**

### Female Roles

We are also seeking 3 versatile Female Singer/dancer/actors to play all female characters in the show.

# JERSEY BOYS

The story of Frankie Valli & The Four Seasons



Mary Delgado/Various Singing Trios

Lorraine/Church Lady/Miss Frankie Nolan/Bob's Party Girl/Angel/Various Singing Trios

Francine Valli/Frankie's Mother/Nick's date/Angel/Various Singing Trios

## The Audition Process

**Auditions will be held Sunday 4<sup>th</sup> October**

**Callbacks will be Sunday 11th October**

### General Dance Call

Only those auditioning for the Four Seasons or the 3 Females are required to attend. Please wear comfortable clothing and appropriate dance footwear.

### Individual Audition

For singing roles please prepare a verse and chorus from a song suited to the era."

Those auditioning for Frankie need to sing a Frankie Vallie song of their choice.

All auditionees are also required to prepare a short monologue in the accent.

Monologues will be available in the audition pack.

Bluetooth speakers will be available to support your backing.

To register and to get an audition pack please email Cilla Scott at [cilla.faye@bigpond.com](mailto:cilla.faye@bigpond.com)

NB Rehearsals will be Monday and Thursday evenings (For the Four Seasons and Trio) and Sunday day for the full cast.

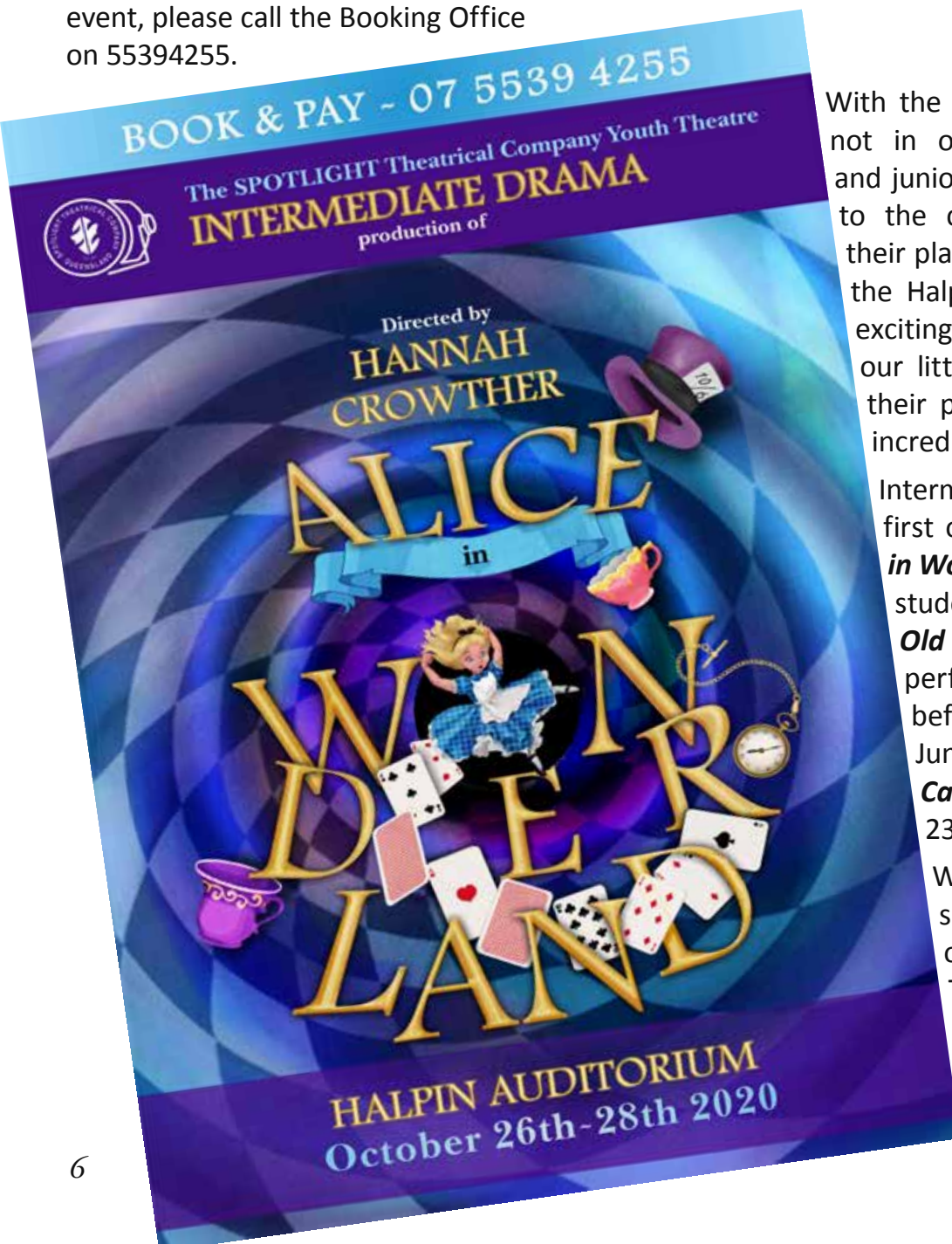
# Spotlight on Youth Theatre

**TEACHING FRATERNITY & ADMINISTRATORS:**  
*HANNAH CROWTHER (Int. Drama & Snr. Music Theatre Teacher)*  
*MATT PEARSON (Music Director)*  
*SHELLEY GRACE (Head Teacher Senior Drama)*  
*TAYLOR HOLMES (Asst. Teacher Senior & Intermediate Drama)*  
*KIRSTY SLEEMAN (Head Teacher Junior Drama)*  
*VAL LEFTWICH (YT Administrator)*  
*KAY HAWKER (YT Accountant)*

It's that time of year again, where the theatre becomes alive and abuzz with 8 Youth Theatre productions spearheading the end of year playbill!

Though this has been an incredibly challenging year for students and teachers alike, Hannah, Shelley, Kirsty, Taylor and I are incredibly proud of the hard work and dedication being shown by all our students!

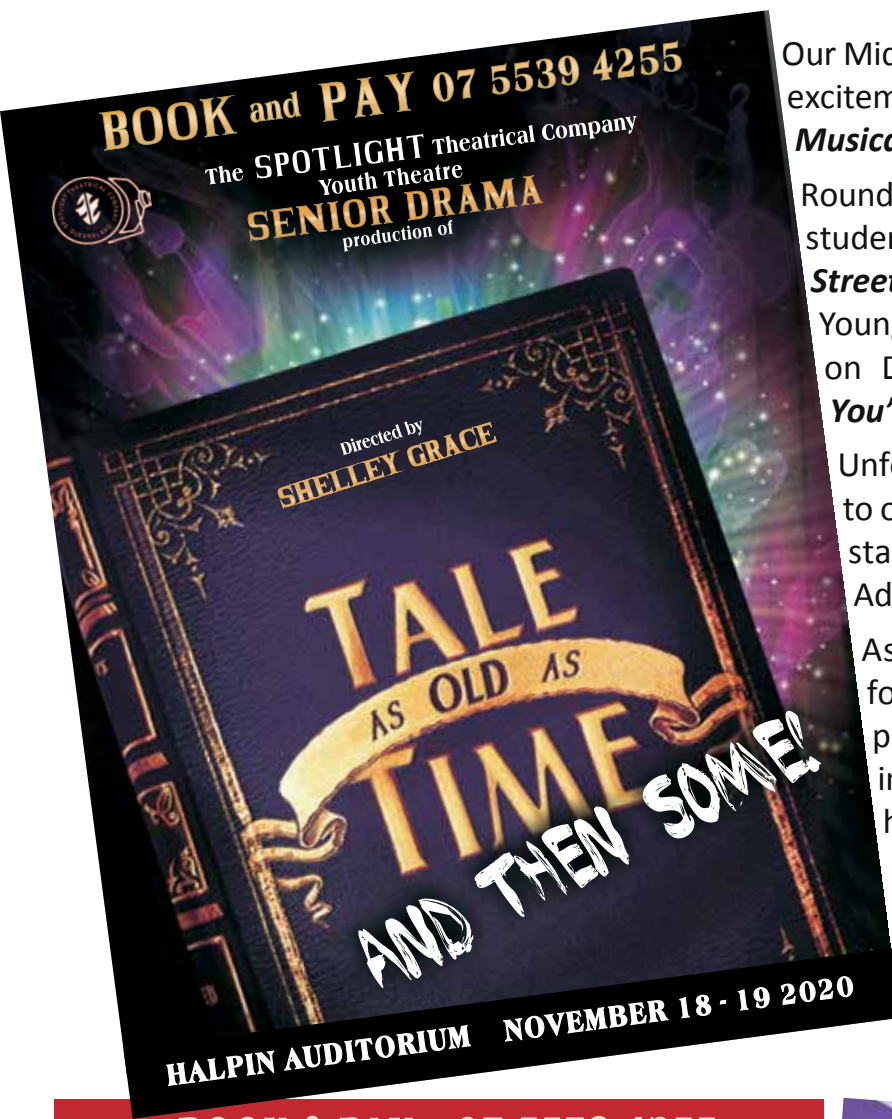
This year, we have an amazing lineup of productions. Our Young Adults kick things off with their self devised cabarets on October 1st and 2nd. This year, they are joined by special guest Courtney Monsma – star of *Mamma Mia*, *Aladdin*, *Six*, and *Frozen The Musical!* For tickets to this special event, please call the Booking Office on 55394255.



With the Basement Theatre currently not in operation, our intermediate and junior drama students have risen to the challenge, and will present their plays, for the first time ever, on the Halpin Stage! This is extremely exciting, and somewhat daunting for our little performers, but I'm sure their performances will be just as incredible as normal!

Intermediate Drama hits the stage first on October 26-28 with *Alice in Wonderland!* Our senior Drama students are next with *Tale As Old As Time...And Then Some*, performing November 18-20, before Miss Kirsty and the Juniors present her original play *Carnival Tales* on November 23-24.

With only 24 hours to change shows after Junior Drama, our Intermediate Music Theatre students will present a condensed version of the Disney hit *Aladdin* on November 27-28.



Our Middle Schoolers are buzzing with Christmassy excitement as they prepare to present *Elf Jr. The Musical* on December 3-5.

Rounding out the year, our Senior Music Theatre students will present the Broadway classic *42nd Street* between December 10-12, before the Young Adults return to the stage one final time on December 15-16 to present *I Love You, You're Perfect, Now Change*.

Unfortunately, due to COVID-19, we are unable to open ticket sales to the general public at this stage. The only exception to this is our Young Adult productions.

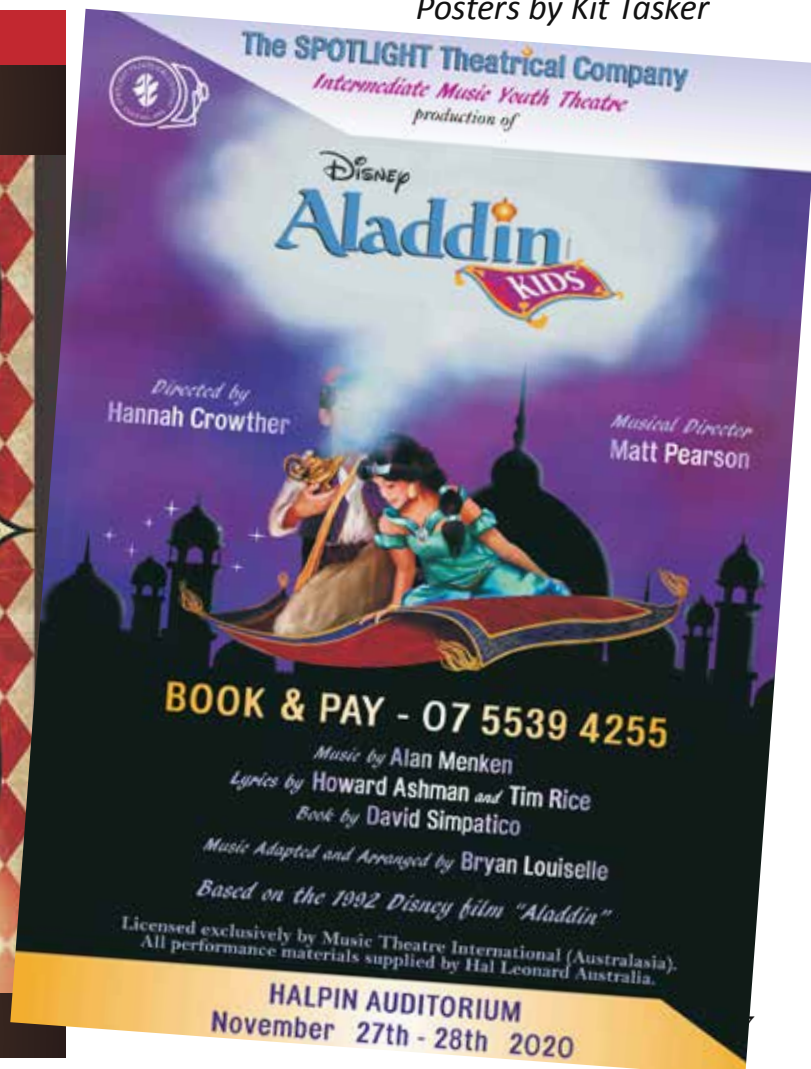
As you can see it is an incredibly busy time for all our students and teachers. Eight productions in two and a half months is insane, and definitely not for the faint at heart!

I look forward to seeing all our students shine on the Halpin Auditorium stage this year!

**Matt Pearson**

**Senior Youth Theatre Teacher**

*Posters by Kit Tasker*



BOOK & PAY - 07 5539 4255



*The SPOTLIGHT Theatrical Company*  
**MIDDLE SCHOOL  
YOUTH THEATRE**  
*production of*

**elf**  
**The Musical JR.**

Broadway Junior Collection®

*Book by*  
**THOMAS MEEHAN**  
*and BOB MARTIN*

*Music by*  
**MATTHEW SKLAR**

*Lyrics by*  
**CHAD BEGUELIN**

Based on the New Line Cinema film written by David Berenbaum

Licensed exclusively by Music Theatre International (Australasia).  
All performance materials supplied by Hal Leonard Australia.

*Directed by*  
**HANNAH CROWTHER**

*Musical Director*  
**MATT PEARSON**

**HALPIN AUDITORIUM**  
**December 3rd-5th 2020**



# Spotlight on Youth Theatre



## ADMINISTRATOR'S REPORT

It has been a really busy month at the theatre and the students have been working hard on their end of year shows which will take place in term four. I haven't taken too many photos of rehearsals this year as social distancing is a problem, however attached is one of our Intermediate Drama class working on *Alice in Wonderland*.

It has been a difficult task to fit all of the shows into the Halpin Theatre which became necessary because of COVID restrictions on numbers. We have 13 nights of shows and Matt has managed to get it all in. Every parent has been advised of the number of tickets they can purchase and the system we are using for distribution. Tickets are available before class at the theatre. Please do not ring the costume hire shop, if there are any problems please contact me.

Kay has sent out term four invoices and we would really appreciate it if you could pay these promptly. If you have a problem making payment then can you please contact me as soon as possible so that I can work out a payment plan with you.

Term four is notoriously expensive for the Youth Theatre, we have extra rehearsals to pay for, also costumes and we do not have the reserves to call on that we have had in previous years. I do know that we can rely on the support of Youth Theatre parents and I thank you in advance for your payment.

We are now closed for any new students and I am taking expressions of interest for 2021. If you are a student right now, then of course you will have first consideration for the class or classes that you choose next year. I will distribute 2021 enrolment forms to the parents during the shows in term four.

I am really looking forward to catching up with all parents in October/November/December.

Best wishes.

*Valerie Leftwich – Administrator Spotlight Youth Theatre.*

*Email: valleftwich41@gmail.com | phone 0452 501 941*

**Proudly Supporting  
Spotlight  
Youth Theatre**

**KDVSPORT**

HALPIN AUDITORIUM

DECEMBER 10<sup>TH</sup>-12<sup>TH</sup> 2020



SENIOR  
MUSIC THEATRE  
PRODUCTION OF

# 42<sup>ND</sup> STREET

DIRECTED BY  
HANNAH CROWTHER

MUSIC BY  
HARRY WARREN

LYRICS BY  
AL DUBIN

MUSICAL DIRECTOR  
MATT PEARSON

BOOK BY  
MICHAEL STEWART AND MARK BRAMBLE

ORIGINAL DIRECTION  
AND DANCES BY  
GOWER CHAMPION

BASED ON THE NOVEL BY  
BRADFORD ROPES

ORIGINALLY PRODUCED  
ON BROADWAY BY  
DAVID MERRICK

THE USE OF ALL SONGS  
IS BY ARRANGEMENT WITH  
WARNER BROS., THE OWNER OF MUSIC PUBLISHERS' RIGHTS

"42ND STREET" is presented by permission of ORiGiN™ Theatrical on behalf of Tams-Witmark LLC.

**BOOK & PAY - 07 5539 4255**

## PRESIDENT'S REPORT

I hope you were one of the lucky ones who got to see ***The Psychic: Murder Mystery ... Of Sorts*** directed by industry award winner and Life Member **Helen Maden**. This was the first play performed in the Halpin Auditorium and was an outstanding success with two extra performances added to meet the demand for tickets. Helen put together a stellar cast and crew and created an amazing set highlighting her eye for detail.



Thank you to all who were involved to bring this show to the Spotlight Stage. You were a credit to your profession and a pleasure to watch.

***Congratulations and Well Done!***

***Footloose The Musical*** directed by former Youth Theatre student and current Young Adults student **Nathan French** opens in the Halpin Auditorium on 23 October through to 14 November.

Interest and ticket sales for this show have been extraordinary so if you haven't got your ticket phone the Ticket Office on **5539 4255** NOW to secure a seat. **PLEASE NOTE** that conditions of entry and procedures have changed so please arrive early so that you can be seated and table service provided.

Tickets are on sale and must be ordered by calling the Ticket Office on **5539 4255** or in person. The capacity is restricted, so there are fewer tickets available and **STRICT** conditions apply. The Ticket Office is located in Costume Hire and opening hours are 10.30am to 4.30pm Monday to Friday and 9am to 3pm Saturday. All Individual Ticket holders' details have to be recorded for contact tracing.

This year we celebrate **our 65<sup>th</sup> Birthday** and due to time and space restraints we are combining our Birthday celebrations with our **Annual Spotlight on Christmas on 18 and 19 December**. This year there will be a live band and invited guest singers highlighting previous shows as well as singing some well-known carols. At this stage, unless the regulations and restrictions are lifted, there will be limited seats available so keep your eye out for when the tickets go on sale.

We have just received confirmation that the Company has been successful in obtaining a grant from the Gambling Community Benefit Fund of \$31,000 to upgrade our sound system. We hope to have this upgrade in place at the beginning of 2021.

Our Youth Theatre students have all their end of year productions coming up so the teachers and students are excitedly preparing to perform on the larger stage. Due to the limit on seating imposed for these shows, ticket numbers are being allocated to each student.

I would also like to thank all the wonderful volunteers who have embraced the changes imposed on the theatre and without their commitment to Spotlight we could not put on these shows. Thank you to each and every one of you for your outstanding work and effort and becoming part of **TEAM SPOTLIGHT**.

**TOGETHER** we are getting through the challenges set for us during this extraordinary year and I thank everybody for their co-operation, understanding and support as we continue to strive to make sure that **Spotlight Theatre is a safe place for all to visit and to provide outstanding service and shows**.

Take care of yourselves and each other.

Best regards

*Duncan Sims*



**Bryn Alexander Jenke**  
*as Ren McCormack*

Bryn has been performing professionally as an entertainer for over a decade in live shows and musical theatre shows as Corny Collins in *Hairspray*, Charlie Brown in *You're a Good Man Charlie Brown* and Troy Bolton in *High School Musical*.

Bryn then performed as a Singer/Dancer at Universal Studios Singapore for over two years, before continuing his passion on cruise ships, where he has performed as a Lead Vocalist & Vocal Captain on the *Norwegian Spirit*, *Oceania Nautica*, *Insignia* and *Regatta*.

He also created his own solo main stage show of jazz hits entitled, "*The Music Of Me*" which has now been showcased on three vessels, travelling all over the world.

Recently, he was promoted to the role of Assistant Cruise Director for the Oceania cruise ships and continues to pursue his passion for performing all over the world.

Catch Bryn and an outstanding cast of local talent, live on stage for a strictly limited Covid Safe season in the Halpin Auditorium

**OPENING October 23 - November 14**

\*Tickets to this production are not available online.

TO BOOK, PLEASE PHONE BOX OFFICE DURING BUSINESS HOURS ON 07 55 394 255

*The Spotlight Theatrical Company  
gratefully thanks the  
Gambling Community Benefit Fund  
for their Grant of \$31,000  
to upgrade the Spotlight Theatre sound system.*



The Spotlight Theatrical Company  
proudly presents

# Footloose

the musical

Music by  
**TOM SNOW**

Lyrics by  
**DEAN PITCHFORD**

Stage adaptation by  
**DEAN PITCHFORD**  
and **WALTER BOBBIE**

Based on the  
Original Screenplay by  
**DEAN PITCHFORD**

Additional Music by  
**ERIC CARMEN**  
**SAMMY HAGAR**  
**KENNY LOGGINS**  
and  
**JIM STEINMAN**

Directed by  
**NATHAN FRENCH**

Musically Directed by  
**SHARI WILLNER**

Choreographed by  
**MARTINA FRENCH**  
and **JAMIE WATT**

Gambling Community  
Benefit Fund of \$31,000 to  
upgrade our sound system.

**FOOTLOOSE**  
is presented through  
special arrangement  
with **ORIGiN™** Theatrical  
on behalf of **R & H**  
Theatricals:  
[www.rnh.com](http://www.rnh.com)



**The HALPIN Auditorium**

**OCTOBER 23 – NOVEMBER 14, 2020**



**Bookings 07 5539 4255 • [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**

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requirements contact Leanne  
on (07) 5538 8988

# A NIGHT AT SPOTLIGHT THEATRE

from the Editor

I was lucky to secure two tickets to Spotlight's murder mystery ... of sorts, *The Psychic*. As the director remarked ... "All over, Red Rover and everybody's happy". (See production photos by Vargo Studios opposite.)

Yes it is all done and dusted, but what a lovely night at our own special family theatre.

The show was great, the cast superb, the Director's attention to detail was immaculate, 'as ever', and the crew knew every detail of their duties.

However, there was another highlight for me and that was Spotlight's overall presentation of *The Psychic*. If you were able to get to see the show, you were greeted by extremely professional and friendly volunteers, Committee members and staff who were duty bound to look after you for the evening and greeted everyone with great warmth.

The entrance and theatre setup was extremely well organised for COVID-19 social distancing and table service was exceptionally well managed by the friendly volunteers.

It gave me a warm fuzzy feeling and I was extremely proud and grateful to be part of this wonderful community theatre, The Spotlight Theatrical Company.

Thank you Duncan and Committee and everyone involved with the production. It was a very memorable night at the theatre and I still have an appreciative 'tingle' as I recall the evening's events.

Shirley



*Lea Vosti & Zoe Nourse set up to sell Programmes and touch-free Raffle "tickets".*

*Robyn Collins sitting in her mother's chair. Robyn's mother would have been 100 but passed away earlier this year.*



*One of the sponsored chairs (mine I believe) drying in the sun after being cleaned.*

*It had been baptised with wine.*

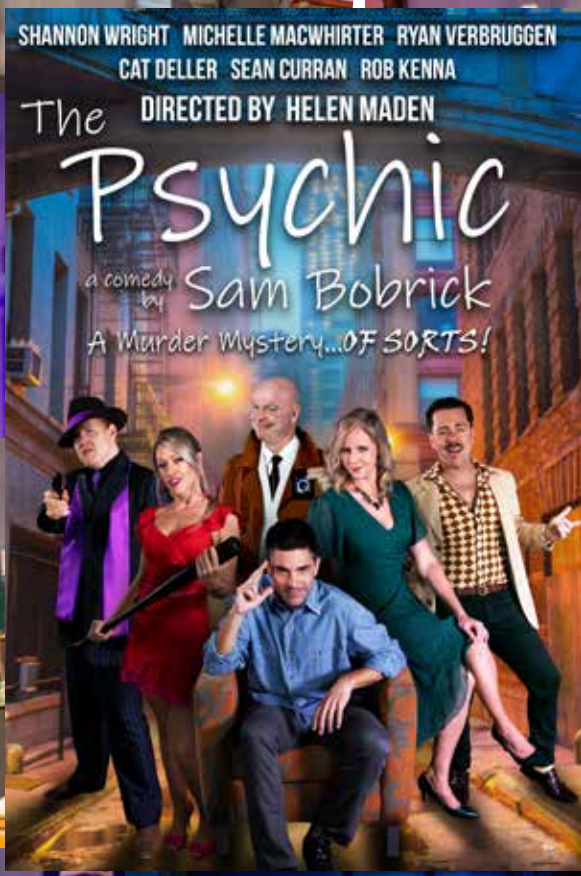
*Photos courtesy Erica Graham*



Some of the scenes from *The Psychic*



Poster Sean Curran  
Photos Vargo Studios



SHANNON WRIGHT MICHELLE MACWHIRTER RYAN VERBRUGGEN  
CAT DELLER SEAN CURRAN ROB KENNA

The DIRECTED BY HELEN MADEN  
**Psychic**

a comedy by Sam Bobrick  
A Murder Mystery...OF SORTS!



VARGO STUDIOS

VARGO STUDIOS

**BOOK & PAY - 07 5539 4255**

**The SPOTLIGHT Theatrical Company**  
Young Adults'  
production of



**I  
Love  
You,**



**You're  
Perfect,**



**Now  
Change**

**The Hilarious Musical Revue**

Book and Lyrics by **Joe DiPietro** Music by **Jimmy Roberts**

Directed by **Hannah Crowther** Musical Director **Matt Pearson**

Originally produced in New York by  
**James Hammerstein, Bernie Kukoff  
& Jonathan Pollard**

Original direction by  
**Joel Bishoff**

Originally produced by the  
American Stage Company  
James N. Vagias, Executive  
Producer

"I Love You, You're Perfect,  
Now Change" is presented  
by permission of ORiGiN™  
Theatrical

On behalf of R&H Theatricals,  
[www.rnh.com](http://www.rnh.com)

**HALPIN AUDITORIUM**  
**December 15th - 16th 2020**



**THE SPOTLIGHT THEATRICAL COMPANY  
PLAYBILL 2020 – JULY to DECEMBER**

All remaining shows for 2020 will be in  
The Halpin Auditorium  
with strictly limited seating due to COVID-19 regulations.

*Footloose the musical – October 23 to November 14.*

**YOUTH THEATRE PERFORMANCES**

OCTOBER 1 – 2: YOUNG ADULTS CABARET (7:30pm)

OCTOBER 26 – 28: INTERMEDIATE DRAMA: *ALICE IN  
WONDERLAND*

NOVEMBER 18 – 19: SENIOR DRAMA (*A TALE AS OLD AS  
TIME... AND THEN SOME*)

NOVEMBER 24 – 25: JUNIOR DRAMA: *CARNIVAL TALES*

NOVEMBER 27 – 28: INTERMEDIATE MUSIC THEATRE:  
*ALADDIN KIDS*

DECEMBER 3 – 5: MIDDLE SCHOOL MUSIC THEATRE: *ELF JR.*

DECEMBER 10 – 12: SENIOR MUSIC THEATRE: *42<sup>ND</sup> STREET*

DECEMBER 15 – 16: YOUNG ADULTS: *I LOVE YOU, YOU'RE  
PERFECT, NOW CHANGE.*



**SPOTLIGHT ON CHRISTMAS**

PLUS

*Spotlight 65<sup>th</sup> Birthday Celebration*

**DECEMBER 18 – 19**

**NO ONLINE BOOKINGS**

**PLEASE PHONE 07 5539 4255 to book – LIMITED SEATING**

# Spotlight on Environment

We are taking part in the **Cash for Containers Scheme** to help the environment and also get some valuable funds for the theatre. Since we joined we have earned over \$1,000 by recycling the cans, bottles and plastic bottles at the local depot. We have our own **Scheme ID number C10106788**.

## How can you help?

Every day you will be using containers that have a 10c refund on them. When you have finished with them instead of throwing them in your waste to end up in landfill why not recycle them and help us.

You can take them to the local depot yourself and, instead of collecting the cash, put our scheme number above into the system and the funds will be directly deposited into our account.

Or you could drop them off at the theatre when you next visit and when we have collected a decent amount, a volunteer takes them to the recycling depot. It doesn't matter if you only have one or two or twenty or more, every one you give to us will help your theatre earn valuable coin to help meet the costs of running the complex.

## What can you recycle that is refundable?

All beer and pre mix spirit cans and bottles.

All soft drink cans and bottles.

All plastic drink bottles, water and soft drinks.



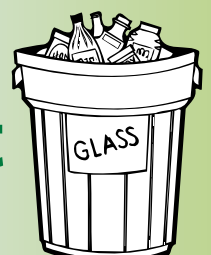
**No wine bottles please as these are not part of the refund scheme.**

(They are recyclable so put them in your yellow top bin.)

*We will be doing more environmental friendly changes to help lower the amount of landfill in 2020, so please help us to help you to help the environment.*

**Thank you**  
for helping

# Spotlight on Environment



*Thank you to all our Chair sponsors.*  
**You can still Sponsor a Chair ONLINE**

**www.spotlighttheatre.com.au**

**or phone 07 5539 4255**



**SPOTLIGHT  
 THEATRICAL COMPANY**



**SPONSOR A CHAIR**

**Please contact SPOTLIGHT THEATRE on 07 5539 4255 and they will assist you!**

The Spotlight Theatrical Company wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The cost of a chair is \$90.00 and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726

Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.

**Details to appear on plaque:** PLEASE PRINT CLEARLY BELOW IN THIS TINTED AREA:

**Send tax receipt to:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone No: \_\_\_\_\_ Email: \_\_\_\_\_

**Payment Type:** Cash  Cheque  Amex  Visa  Master Card

Card No.	Expiry Date	CCV No.

<b>NAME</b>	<b>CHAIR/S</b>
Adrian Hoffman	2
Amanda Felmingham	1
Audrey Goetz	1
Brian Bradnam	1
Brian Graham	1
Brooke Daley	2
Chris and John Dickinson	1
Deborah Beskin	1
Deborah Bolt	1
Don & Madeline Kibble	1
Doreen Hinton	1
Drew Anthony	2
Duncan & Lorrae Sims	6
Erica Graham	1
Evo 1 Pty Ltd	1
Faye Connelly	1
Fire Up Spit Roast Catering	2
Gerald Moses	1
Hannah Rose Healy	1
Harry and Val Leftwich	2
Heydon Harvey	2
Janette & Michael Webb	2
Jill Downie	1
Joel & Margaret Beskin	2
John Everingham	1
Joseph and Wendy Hawryluk	1
Judith A Dautel	2
Julz Smith	1
Kane McCarthy	2
Karyn Lively	1
Katherine Ogge	1
Leigh Kealton	1
Lisa Story	2
Lynn Benson	1
Malcolm Davidson	1
Marilyn Culell	2
Marjorie Adams	1
Maureen Stevenson	4
Mrs A Watt	1
Mrs B. Elliott	1
Patricia Drew	2
Patricia Riek	1
Pauline Davies	2
Quota International Of Gold Coast	4
Robert Deatherage	1
Robyn Collins	1
Rod & Gwen Seppelt	2
Russell & Elizabeth White	1
Sandy Ackerman	1
Sewroo Products	1
Shirley King	2
Shirlie Foxover	2
Spotlight Golden Girls	1
Stella Simpson	1
Sue Davies	1
Surfers Paradise Chiropractic Health & Welfare Centre	2
Tanele Storm Graham	1
Terry Kalaf	1
Trish Pederson	11
William Collins	1

*To all our Sponsors your contribution is greatly appreciated.*

## CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2020-2021

**President:** Duncan Sims e: dunlo@ozemail.com.au  
**Vice President:** Erica Graham e: admin@aquashop.com.au  
**Secretary:** Noreena Wines e: winesfamily13@gmail.com  
**Treasurer:** Michelle Edwards e: michelle@spotlighttheatre.com.au

### Councillors

Hayley Cox e: haylii@bigpond.com  
Leeanne Schultz e: sewroo@bigpond.com  
Ross Smith e: rss7@bigpond.com  
Jamie Watt e: j\_j\_watt@hotmail.com

### Production Committee

Duncan Sims (Chairperson), Matt Pearson, Jamie Watt, Clay English, Aiden Ossovani, Shari Willner

#### Theatre Technical Consultant

Michael Sutton

#### Stage Mechanist/Workshop Supervisor

Butch Bernet

#### Sound Co-ordinator

Nick Willner

#### Lighting Co-ordinator

Leannie (LJ) Jones

#### Library

Matt Pearson

#### Small Props

TBA

#### Insurance

Leanne Binns

Insurance matters e: leanne@leaib.com.au

#### Fire & Security Contacts

Matt Pearson (1) Duncan Sims (2)

### Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator

Administration W 07 5539 4255

#### Volunteer FoH Roster Coordinator/Liaison

Leanne Schultz e: sewroo@bigpond.com

#### Publicity

e: dunlo@ozemail.com.au

#### Social Media

Jamie Watt e: j\_j\_watt@hotmail.com

#### Costume Hire

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