

Official Newsletter
of

THE SPOTLIGHT THEATRICAL COMPANY

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.



The SPOTLIGHTER

MARCH 2020



MARCH 13 – 28 The BASEMENT
Phone 07 5539 4255 or online
www.spotlighttheatre.com.au



Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.

**HANSEL
& GRETEL
AUDITIONS
7th MARCH**

**EMAIL:
HANSELGRETELSPOTLIGHT@GMAIL.COM
FOR AN AUDITION PACK**





THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

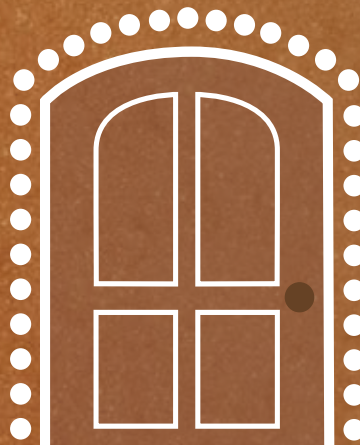
Hansel & Gretel

a scrumptious pantomime

ASSISTANT DIRECTOR **MILLIE TALBOT** DIRECTOR **RYAN BOURKE** WRITER **AIDEN OSSOVANI**
CHOREOGRAPHERS **CHARLOTTE SCHMIDT & REBECCA JO BLAKE**

BASEMENT THEATRE
2 SHOWS DAILY • 10:30AM & 2PM
1-11 JULY 2020

BOOK & PAY
(07) 5539 4255
WWW.SPOTLIGHTTHEATRE.COM.AU



The Spotlight Theatrical Company is excited to announce that Ryan Bourke will have his directorial debut this year with *Hansel & Gretel: A Scrumptious Pantomime!* Ryan is taking over from Aiden Ossovani, who will be in Sydney this year studying writing at NIDA.



AUDITIONS

7TH MARCH 10AM

**Hansel & Gretel are in big trouble.
All the food is gone and it's
all their fault.**

**To teach them a lesson,
their father sends them into the
woods in search of sustenance.
Little do they know, a wicked
witch with a sinister plan awaits.**

**This sweet school holiday treat
is jam-packed with comedy,
costumes, and candy!**



**EMAIL:
HANSELGRETELSPOTLIGHT@GMAIL.COM
FOR AN AUDITION PACK**



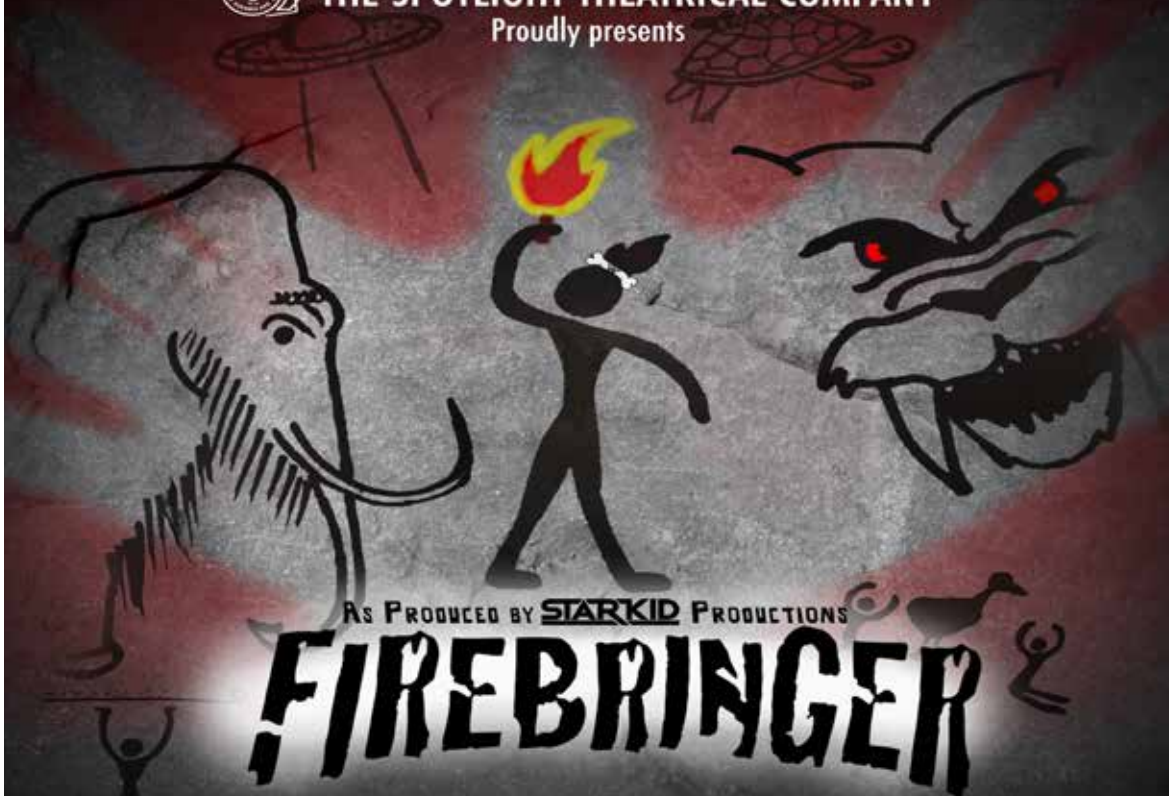
SYNOPSIS

Hansel & Gretel are in big trouble. All the food is gone and it's all their fault. To teach them a lesson, their father sends them into the woods in search of sustenance. Little do they know, a wicked witch with a sinister plan awaits. Bring the whole family along to 'boo' and 'hiss' at the villains and cheer for the heroes in classic pantomime fashion. This sweet school holiday treat is jam-packed with comedy, costumes, and candy!



THE SPOTLIGHT THEATRICAL COMPANY

Proudly presents



AS PRODUCED BY STARKID PRODUCTIONS

FIREBRINGER

MUSIC AND LYRICS BY **Meredith Stepien & Mark Swiderski**

BOOK BY **Nick Lang, Matt Lang & Brian Holden**

ARRANGEMENTS BY **Clark Baxtresser & Pierce Siebers**

DIRECTOR
Mitchell Walsh

ASSISTANT DIRECTOR & CHOREOGRAPHER
Brooke Edwards

MUSIC DIRECTOR
Rachel Love

Basement Theatre
13 - 28 March 2020

BOOKINGS 07 5539 4255
www.spotlighttheatre.com.au



Photo - Mitch Walsh

FIREBRINGER

OPENS MARCH 13 2020

A MESSAGE FROM THE DIRECTOR

Firebringer is a musical first performed in 2016 in Chicago, Illinois USA. The show is a product of Starkid Productions, a company known for its internet presence and production of, widely popular cult musical, *A Very Potter Musical*.

I have been enthralled by Starkid's quirky and strange pantomime-esk musicals since high school when I watched their Harry Potter parody *A Very Potter Musical*. It was that very production that first solidified my interest in performing arts and acting and it changed my life. I know for a lot of young performers and young patrons of the arts that the same can be said. Unfortunately, few Starkid productions have ever been put on in Australia and I feel very lucky to have Spotlight produce this hilarious show. I'm thrilled at the opportunity to bring this production to fans of Starkid and also introduce a new demographic to the crazy and weirdness that is a Starkid show.

Our production has been built from the stage up with unique set designs and handmade costumes and props. A lot of work has been put in to this show and solely from our cast and small creative team. The set construction and design was helmed by Philip Maas (Grunt), costumes helmed by Millie Talbot (Emberly) and Madi Jennings (Jemilla).

Mitchell Walsh – Director



Photo - Mitch Walsh

SYNOPSIS

At the dawn of humanity, one tribe of cave-people survives the many trials of prehistoric life under the wise leadership of Jemilla, The Peacemaker. Jemilla taught her people to express themselves, rather than bashing each others' heads with rocks and eating each others' babies. But one member of the tribe doesn't seem to fit in: Zazzalil. She's always trying to invent things to make life easier... for herself. While out hatching her latest scheme, Zazzalil stumbles upon the most important discovery in history. One that will pit her tribe against woolly mammoths, saber-toothed tigers, and change the world forever. She'll travel from omega to alpha, and become... the Firebringer

Spotlighter March 2020



The Spotlight Theatrical Company

proudly presents

THE BODYGUARD

THE MUSICAL

**Based on the WARNER BROS. Film Screenplay
by LAWRENCE KASDAN**

Book by ALEXANDER DINELARIS

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK.

Directors – CLEM AND SHELLY HALPIN

Musical Director – SHARI WILLNER

Choreographers – JACKSON KOOK AND JESSICA NG

8 – 30 May 2020

THE HALPIN AUDITORIUM

BOOKINGS

07 5539 4255

www.spotlighttheatre.com.au



**Photo: WHITNEY HOUSTON
the female lead in the Bodyguard movie.**

THE BODYGUARD

THE MUSICAL

CAST LIST

The Spotlight Theatrical Company is delighted to announce that consummate triple threat performer Hannah Rigby will lead a

stunning cast for our production of THE BODYGUARD: The Musical. See this fantastic new production live on stage from 8th May - 30th May 2020.



HANNAH RIGBY
RACHEL MARRON



JACK HARBOUR
FRANK FARMER



KYLA PRICE
NICKI MARRON



LEWIS GREEN
FLETCHER MARRON



CAMERON
CAMENZIND
FLETCHER MARRON



DAVID LAW
SY SPECTOR



NATHAN SCHULZ
THE STALKER



DAVID VALKS
BILL DEVANEY



JOE BOURKE
RAY COURT FBI



ADAM HELLIER
TONY SCIBELLI

THE ENSEMBLE



DEBORAH SYKES



RUBY HUNTER



NIKKI WILDE



SAMANTHA
PRICE



DEBBIE TANNA

THE DANCERS



GEORGIA BECK



CHELSEA TAYLOR



MOLLY FOGARTY



MELANIE
RANKINE



JACKSON KOOK



SUNNY JEGAMOCHAN



THE BODYGUARD

THE MUSICAL

HANNAH RIGBY
stars as
Rachel Marron

26 years young, Hannah Rigby's first professional stage tour was at the tender age of 5 and first TV appearance at 6. Since then she has toured Australia, New Zealand and USA in numerous professional stage productions. Recently returning home to the Gold Coast after touring as lead singer/dancer for The Brazilian Circus Rio, Hannah is happy to say that after 22 years, she's put her "touring" career to a halt to spend some quality time with her family, although still continues to perform across QLD and NSW as well as focusing on her vocal studio.

Hannah is incredibly excited and humbled by the challenge that this role presents. She cannot wait to bring the production to life in May!

JACK HARBOUR
stars as
Frank Farmer

Jack returns to Spotlight theatre from his recent success as Frank Abagnale Jr. in the blockbuster production of ***Catch Me If You Can*** directed by Clay English in May/June 2019. He has appeared in around forty productions across the Coast including ***We Will Rock You*** as Khashoggi at Spotlight and ***Romeo and Juliet*** as Romeo at Gold Coast Little Theatre. He met his end ***again*** in ***Flood*** and played Tony in ***West Side Story*** and Bobbie in ***Saturday Night Fever***. Jack spent four years as dance captain at the **Australian Ballet Association** and is a self-taught contemporary dancer.

When he is not on stage, Jack can be found penning puns or fine tuning the weight loss program for his biggest fan, Ned, his Labrador.

PLAYBILL SUBMISSIONS REQUIRED FOR 2021

Directors please present your submissions for
MUSICALS, PANTOMIMES and PLAYS
or other exciting suggestions
outlining your ideas for presentation during 2021.

The Halpin Auditorium

- **Musicals**

Mid February/March

Latter part of May/June

Late July/August

Late October/November

Basement Theatre

- **Pantos/Plays etc.**

Early January

Early April

Late June/July

Mid September/October

Submissions close 30th June 2020

Please present to: Production Committee

The Spotlight Theatrical Company

185-187 Ashmore Road, Benowa

or mail to: Production Committee

The Spotlight Theatrical Company,

PO Box 8074 Gold Coast Mail Centre Q 9726



PRESIDENT'S REPORT

I hope you got to see **13**, the musical Directed by Hannah Crowther with Musical Director Matt Pearson.

This outstanding cast owned the Stage from the moment the show started and radiated so much energy and commitment to their characters. The audiences were in awe of the standard of these young performers. The reviews were extremely complementary to the quality of this show.

Besides directing, Hannah also choreographed the entire show. What a fantastic job Hannah did. Congratulations and well done to everyone involved. We witnessed the future of the theatre and realise that it is going to be great.

Firebringer directed by Mitch Walsh opens on Friday 13 March in the Basement theatre. This is the first time that this musical has been seen on the Coast. A brilliant cast has been assembled, so treat yourself to this brand new experience. Spotlight is always seeking new shows to provide varied entertainment to our audiences. The quality and standard of the performance, that you have come to expect, will always be there. Now is the time to watch something different, so get your tickets online now at www.spotlighttheatre.com.au. You won't be disappointed!

Clem and Shelly Halpin announced their cast for **The Bodyguard - The Musical** on Monday 17 February. Our Facebook release received over 7000 hits in the first 24 hours. The interest to see this show is incredible so you will not want to miss out on this blockbuster. Tickets are on sale online NOW or you can call the booking office on 5539 4255 which is located inside Costume Hire between 9am – 5 30pm Monday to Friday and 9 am to 3pm on Saturdays. Just a reminder, online bookings close 2 hours before a performance however you may be able to purchase at the door if not a sellout.

Memberships were due 1 January so if you haven't got around to it yet, please do so now. You can renew online or pop into Costume Hire.

There is always plenty happening at the Theatre complex even when there are no performances on so if you have some spare time and would like to help, please let us know.

Thank you to all of you that have been helping the environment and theatre by donating your recyclable cans and bottles. We have now recycled over 10000 units earning over \$1000 for the company. Please keep up the good work. Any donation, however small you may think it is, will be well received. Lots of small donations will make up one very sizable income stream to help us keep on top of the maintenance of the buildings as they age. Thanks to Leeanne and Graham Schultz for taking the collected containers to the recycling centre.

That's all from me for this month. So until next month look after yourselves and each other.

Best regards,
Duncan Sims

PLAYBILL 2020 AUDITION INFORMATION

AUDITION DATES FOR ALL SHOWS AS BELOW:

** SUBJECT TO CHANGE AT ANY TIME **

HANSEL & GRETEL – Sunday 7th March 2020

BEAUTIFUL: THE CAROLE KING MUSICAL – Sunday 19th April 2020

THE PSYCHIC: A MURDER MYSTERY ... OF SORTS – Sunday 14th June 2020

FOOTLOOSE – Sunday 19th July 2020

Spotlight on Youth Theatre



TEACHING FRATERNITY & ADMINISTRATORS:

HANNAH CROWTHER (*Int. Drama & Snr. Music Theatre Teacher*)

MATT PEARSON (*Music Director*)

SHELLEY GRACE (*Head Teacher Senior Drama*)

TAYLOR HOLMES (*Assistant Teacher Senior & Intermediate Drama*)

KIRSTY SLEEMAN (*Head Teacher Junior Drama*)

VAL LEFTWICH (*YT Administrator*)

KAY HAWKER (*YT Accountant*)

Classes started the week beginning 27th January, with the exception of Senior Drama as that Monday was a public holiday. Time will be made up later in the term.

The Senior Drama classes are quite full but Shelley and Taylor are happy with the number they get to teach and have a good long term plan for these classes.

The Music Theatre students worked really hard during the Christmas break and I think Hannah and Matt did a wonderful job directing and producing the show "13". I know the students really enjoyed it and the reviews in the press were really good. The students have really benefited from this production, it kept them very busy over the holiday period and I am sure they learned a lot about the theatre.

All of the Music Theatre classes are well attended and we really only have space in the Intermediate Music Theatre, Thursday at 5.30pm. This was a new class this year as the 4.00pm class is completely full. Hannah and Matt have already started work on the "Showcase" and this will progress over the next few weeks. Showcase was designed many years ago as an opportunity for parents to see what the students have accomplished so far. Showcase this year will include all Senior classes including Drama and Intermediate Music Theatre. This will be held in June. Rehearsal times and dates will be sent out by Kay and I later in the term.

Our Junior and Intermediate Drama classes on Saturday are really full and it is wonderful to see the enthusiasm of the students as they start a new year of Drama. The Junior Drama classes have grown and Miss Kirsty and Miss Hannah are working on their productions for later in the year. We will announce these at the end of the second term this year.

I am always happy to liaise with parents but it really helps me if you put their class and the name that they have enrolled with, on the top of the correspondence.

I would like to thank all parents for being so prompt with payments this term. Kay and I really appreciate your efforts. Thank you also for returning the forms for our risk files, this is a Government requirement and it takes Kay a lot of time to get it in order.

For the parents who wanted a copy of the video "Twisted Tales" I have a few technical difficulties in my programme and hopefully I will get the problem solved soon.

Kind regards,

Val Leftwich – Administrator Spotlight Youth Theatre

Joel Beskin's 'Theatre Roundup'

is on Air, Tuesday every week.

Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News

**ONLY
TWO
DAYS LEFT
TO SEE THIS
FABULOUS
PRODUCTION**



CONGRATULATIONS! Cast, Stage, Lighting and Sound Crews sourced entirely from The Spotlight Youth Theatre.

THE ACCOLADES HAVE BEEN COMING THICK AND FAST FOR THIS FULL LENGTH MUSICAL EXPERIENCE TOTALLY OWNED BY ITS CAST, CREW AND TECHNICIANS!

MENTORED BY A FEW EXPERIENCED ADULTS!

UNBELIEVABLE! BLOWN AWAY! IT'S HARD TO BELIEVE! ABSOLUTELY AMAZING!





THE SPOTLIGHT THEATRICAL COMPANY

PROUDLY PRESENTS

CLOSES THIS WEEK.
LAST PERFORMANCE
FRIDAY 28TH FEBRUARY



MUSIC & LYRICS BY
JASON ROBERT BROWN

BOOK BY
DAN ELISH AND ROBERT HORN

DIRECTOR/CHOREOGRAPHER **HANNAH CROWTHER**
MUSICAL DIRECTOR **MATT PEARSON**

THE HALPIN AUDITORIUM | 7-29 FEBRUARY 2019 | WWW.SPOTLIGHTTHEATRE.COM.AU

LICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL (AUSTRALASIA).
ALL PERFORMANCE MATERIALS SUPPLIED BY HAL LEONARD AUSTRALIA.

TICKET PRICING

THE HALPIN AUDITORIUM MUSICALS

Opening Night \$37, Adults \$34, Concession \$30,
Member \$29, Child (under 16) \$25,
Group 10+ \$31

BASEMENT THEATRE PLAYS

(Note: Basement Musicals as per Halpin Auditorium)

Opening Night \$37, Adults \$32, Concession \$29,
Member \$27, Child (under 16) \$25,
Group 10+ \$29

PANTOMIMES: All tickets \$16, Group of 10+ \$15.

**NOTE – TICKETS WILL ONLY BE HELD FOR 72 HOURS
OR 3 BUSINESS DAYS.**

Spotlight Theatre
Founded 1955



2020 Season Ticket

65 years of 1st class entertainment

2020 SEASON PASS PRICES for MEMBERS

HALPIN PASS: 1 ticket to all 4 Halpin shows. \$108.00

YOUTH HALPIN PASS: 1 ticket to all 4 Halpin shows: \$96.00

BASEMENT PASS: 1 ticket to both Basement shows: \$50.00

YOUTH BASEMENT PASS: 1 ticket to both Basement shows: \$46.00

PANTO PASS: 1 ticket to both pantomimes: \$26.00 (saving of \$6.00)

ALL ACCESS PASS: 1 ticket to all 4 Halpin shows, both Basement shows, and a complimentary ticket to Spotlight on Christmas: \$155.00 (**Add Panto Pass for \$20.00**)

YOUTH ALL ACCESS PASS: 1 ticket to all 4 Halpin shows, both Basement shows, and a complimentary ticket to Spotlight on Christmas: \$140.00 (**Add Panto Pass for \$20.00**)

VIP RED CARPET OPENING NIGHT PASS: 1 Opening Night ticket to all 4 Halpin shows, both Basement shows & complimentary ticket to Spotlight on Christmas: \$200.00 (normally \$218.00)

2020 SEASON PASS PRICES for NON-MEMBERS

HALPIN PASS: 1 ticket to all 4 Halpin shows. \$125.00 **Concession \$118**

YOUTH HALPIN PASS: 1 ticket to all 4 Halpin shows: \$100.00

BASEMENT PASS: 1 ticket to both Basement shows: \$60.00
Concession \$55.00

YOUTH BASEMENT PASS: 1 ticket to both Basement shows: \$48.00

PANTO PASS: 1 ticket to both pantomimes: \$30.00 **No Concession price**

ALL ACCESS PASS: 1 ticket to all 4 Halpin shows, both Basement shows, and a complimentary ticket to Spotlight on Christmas: \$175.00 (**Add Panto Pass for \$25.00**)
Concession \$165.00 (Add Panto Pass for \$25.00)

YOUTH ALL ACCESS PASS: 1 ticket to all 4 Halpin shows, both Basement shows, and a complimentary ticket to Spotlight on Christmas: \$145.00 (**Add Panto Pass for \$25.00**)

VIP RED CARPET OPENING NIGHT PASS: 1 Opening Night ticket to all 4 Halpin shows, both Basement shows & Complimentary ticket to Spotlight on Christmas: \$210.00 (normally \$218.00)

The Spotlight Theatrical Company



2020 PLAYBILL

"Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates."

Pinocchio: Pantomime	Basement	Jan 8 – 18
13! The Musical	Halpin	Feb 7 – 29
Firebringer	Basement	Mar 13 – 28
The Bodyguard: The Musical	Halpin	May 8 – 30
Senior Youth Theatre Showcase	Halpin	Jun 10 – 13
YT Young Adults Production	Halpin	Jun 19 – 20
Hansel & Gretel: Pantomime	Basement	Jul 1 – 11
Beautiful: The Carole King Musical	Halpin	Jul 31 – Aug 22
The Psychic: A Murder Mystery ... Of Sorts	Basement	Sep 11 – 27
YT Intermediate Drama	Basement	Oct 16 – 18
Footloose	Halpin	Oct 23 – Nov 14
YT Senior Drama	Halpin	Nov 18 – 19
YT Junior Drama	Basement	Nov 20 – 22
YT Intermediate Music Theatre	Halpin	Nov 27 – 28
YT Middle School Music Theatre	Halpin	Dec 3 – 5
YT Senior Music Theatre	Halpin	Dec 10 – 12
YT Young Adults Cabaret	Halpin	Dec 15 – 16
Spotlight on Christmas	Halpin	Dec 18 – 19

Disclaimer: Subject to change without notice.



TICKET PRICING & BOOKINGS:
www.spotlighttheatre.com.au p. (07) 5539 4255
 185-187 Ashmore Road Benowa
facebook.com/SpotlightTheatricalCompany

Spotlight Theatre is a Foundation Member of the Gold Coast Theatre Alliance

Spotlight on Environment

We are taking part in the **Cash for Containers Scheme** to help the environment and also get some valuable funds for the theatre. Since we joined we have earned over \$1,000 by recycling the cans, bottles and plastic bottles at the local depot. We have our own **Scheme ID number C10106788**.

How can you help?

Every day you will be using containers that have a 10c refund on them. When you have finished with them instead of throwing them in your waste to end up in landfill why not recycle them and help us.

You can take them to the local depot yourself and, instead of collecting the cash, put our scheme number above into the system and the funds will be directly deposited into our account.

Or you could drop them off at the theatre when you next visit and when we have collected a decent amount, a volunteer takes them to the recycling depot. It doesn't matter if you only have one or two or twenty or more, every one you give to us will help your theatre earn valuable coin to help meet the costs of running the complex.

What can you recycle that is refundable?

All beer and pre mix spirit cans and bottles.

All soft drink cans and bottles.

All plastic drink bottles, water and soft drinks.



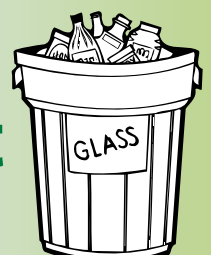
No wine bottles please as these are not part of the refund scheme.

(They are recyclable so put them in your yellow top bin.)

We will be doing more environmental friendly changes to help lower the amount of landfill in 2020, so please help us to help you to help the environment.

Thank you
for helping

Spotlight on Environment



Spotlight Theatre
Artist's Review Seniors
known as
STARS
Noni Buckland – STARS Liaison

The **STARS** are busy rehearsing at the moment for our new show for 2020. Our first concert will be on the 5th of March.

So far we have fifty bookings for 2020 and we expect to receive more bookings as we proceed through the year.

We have some great new numbers including Running Bear, Old Time Rock and Roll and Lee Roy Brown just to mention a few.

I have included a group photo from our Xmas Show.

Now back to the boards.

Noni
STARS
Liaison





For an update on all current and scheduled plays and shows by Gold Coast and Northern NSW member groups visit the website:
<http://www.goldcoasttheatre.com.au>

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– a local Sponsor**



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For all your insurance
requirements contact Leanne
on (07) 5538 8988**

The Spotlight Theatrical Company
is a participant in the
2020 Gold Palm Theatre Awards





Our *Welcome* form for **NEW** and renewing **MEMBERSHIP**

(Calendar year Jan 1 to Dec 31)

- Where talent, skills and interests merge

MEMBERSHIPS ARE NOW DUE

Are you financial?

I/we wish to apply for:

- NEW membership (adult) \$10**
- RENEWAL (Adult) \$10**
- NEW (Youth Under 18yrs) \$5**
- RENEWAL (Youth U 18yrs) \$5**

I would also like to be listed as a

- HAT** and/or **PET**

Office use only:

Received

Entered in database

Code issued

Date / processed by

.....

Year of membership.....

What sort of involvement are you seeking?

The Spotlight Theatrical Co is among the leading amateur Theatrical producers in Australia. It caters for adult and youth theatre and especially popular Music Theatre. It is well equipped and complies with all Fire, Workplace Health and Safety requirements. But to do this it needs **VOLUNTEERS** aplenty to service its **Audience membership & patrons.**

You may also choose to volunteer flexible time as a -

SPOTLIGHT 'PET'

PET denotes PRODUCTION ENHANCEMENT TEAM and includes, for example, backstage crew, scenery design, art and or construction, property making or acquiring, costume design and or construction, sound or lighting design or operation, makeup and hair, and photography.

or a

SPOTLIGHT 'HAT'

HAT denotes HOSPITALITY ASSISTANCE TEAM. You can choose to be welcoming Front of House and or Bar assistance during scheduled performances.

This is a family-friendly form: All family at one address!

NAME/status.....

Phones: Home.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

POSTAL ADDRESS

.....

POSTCODE

Email

I submit the total sum of \$.....

Signature:

- **MEMBER BENEFITS INCLUDE -**
- **An exclusive code for online offers**
- **"The Spotlighter" monthly E- Newsletter**
- **Privilege for theatre tickets**
- **Eligibility for special offers**
- **Discount on party costume hire**
- **Promotional events**
- **Social events**
- **Some indemnity when working in or on a Production**
- **Renew online (from 2014)**

Follow us on Facebook and Twitter.

www.spotlighttheatre.com.au

Location! Location! Location!



Spotlight Theatre Complex comprises of two highly equipped theatres, Green room, a costume-hire & retail outlet, 'Youth Theatre' facilities, bookings centre, store-rooms and workshop facility. On-premises limited parking.

All activities situated conveniently in the heart of the Gold Coast.

Mail to Spotlight MEMBERSHIP, PO Box 8074 GCMC Q. 9726 or visit

The Spotlight Theatrical Company, 185-187 Ashmore Road, Benowa, Qld. 4217

Ph. Shop 07 5539 4700

Ph. Theatre/Bookings 07 5539 4255

Copy of Constitution and other rules and conditions available on request.

Public Liability Insurance held.

CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2019-2020

President: Duncan Sims e: dunlo@ozemail.com.au
Vice President: Erica Graham e: admin@aquashop.com.au
Secretary: Shirley King e: shirley@spotlighttheatre.com.au
Treasurer: Michelle Edwards e: michelle@spotlighttheatre.com.au

Councillors

Jonathan Allwood e: helibear56@me.com
Leeanne Schultz e: sewroo@bigpond.com
Ross Smith e: rss7@bigpond.com
Jamie Watt e: j_j_watt@hotmail.com

Production Committee

Duncan Sims (Chairperson), Matt Pearson, Jamie Watt, Clay English, Aiden Ossovani, Shari Willner

Theatre Technical Consultant

Michael Sutton

Stage Mechanist/Workshop Supervisor

Butch Bernet

Sound Co-ordinator

Nick Willner

Lighting Co-ordinator

Leannie (LJ) Jones

Library

Matt Pearson

Small Props

TBA

Insurance Leanne Binns Insurance matters e: leanne@leaib.com.au

Fire & Security Contacts Matt Pearson (1) Duncan Sims (2)

Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator/Volunteer FoH Roster Coordinator/Liaison

Administration W 07 5539 4255

Publicity e: dunlo@ozemail.com.au

Social Media Jamie Watt e: j_j_watt@hotmail.com

Costume Hire Michelle May W 5539 4700

Youth Theatre Teachers e: youth@spotlighttheatre.com.au

Hannah Crowther (Music Theatre Teacher & Head Intermediate Drama Teacher),

Matt Pearson (Music Director),

Shelley Grace (Senior Drama Teacher), Taylor Holmes (Assistant Teacher Senior & Intermediate Drama),

Kirsty Sleeman (Head Junior Drama Teacher)

Youth Theatre Administrator Val Leftwich e: valleftwich41@gmail.com

Assistant to Youth Theatre Administrator/Accounts Kay Hawker e: dkhawker@westnet.com.au

Sponsorships Erica Graham e: admin@aquashop.com.au

Bar Manager - Duncan Sims e: dunlo@ozemail.com.au

Charity Night Co-ordinator Helen Maden e: hpmaden2@gmail.com

G.C. Theatre Alliance Representative Joel Beskin / Shirley King

Webmaster Michael Thomas e: stc_webmaster@showbizaustralia.com

Programmes Chris Dickinson e: chris@spotlighttheatre.com.au

Spotlighter Editor Shirley King e: shirley@spotlighttheatre.com.au

185-187 Ashmore Road Benowa PO Box 8074 GC Mail Centre Q 9726 P: 07 5539 4700

e: mailbox@spotlighttheatre.com.au youth@spotlighttheatre.com.au

Online Booking: www.spotlighttheatre.com.au or Phone 5539 4255

www.spotlight-costume-hire.com