

Official Newsletter
of
THE SPOTLIGHT THEATRICAL COMPANY



Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.

**AUDITIONS
21st JUNE**

The SPOTLIGHTER

JUNE 2020



THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

The PSYCHIC

"A Murder Mystery
OF SORTS!"

Winner!
Mystery Writers
Edgar Award
for Best Play

Satisfyingly
Unpredictable

A comedy by Sam Bobrick

Psychic
Readings
\$25

THE HALPIN AUDITORIUM
11 - 26 SEPTEMBER
2020

DIRECTED BY
HELEN MADEN

BOOK & PAY
07 5539 4255
www.spotlighttheatre.com.au

By arrangement with ORIGIN™ Theatrical on behalf of Samuel French, Inc.

**The BODYGUARD
OPENING 31st JULY 2020
LIMITED SEATING
PHONE 07 5539 4255
SPECIAL TICKET PRICING**

The Spotlight Theatrical Company proudly presents

HANNAH RIGBY

JACK HARBOUR



THE BODYGUARD

THE MUSICAL

Based on the WARNER BROS. Film Screenplay
by LAWRENCE KASDAN

Book by ALEXANDER DINELARIS

Directed by CLEM & SHELLY HALPIN Musical Direction by SHARI WILLNER

**OFFICIAL NOTICE
THE SPOTLIGHT
THEATRICAL COMPANY
ANNUAL GENERAL MEETING
AUGUST 18th, 2020**



*Spotlight Theatre is a foundation
member of the Gold Coast
Theatre Alliance.*

To All our Spotlighters, Patrons and Volunteers who contributed to the Salvation Army Bushfire Disaster Appeal.

Thank You from The Salvation Army to The Spotlight Theatrical Company

Dear Mr Sims,

As you are one of our generous supporters who donated to our Disaster Appeal to support communities affected by bushfires nationally, I wanted you to be among the first to receive our six-month report.

This report provides the details of the work you enabled in the last six months following the devastating bushfires and also I hope gives you an insight as to how your support will continue in the years ahead as these communities recover.

All funds donated to our Disaster Appeal have been and will continue to be used solely to support people affected by bushfires across Australia. We understand your desire to make a difference in the lives of people who lost so much and please be assured we will continue with our commitment to walk beside them through recovery.

Together with you, our supporters donated \$41m to support The Salvation Army's response to the bushfires. These funds allowed us to be on the ground at more than 290 locations with our team of more than 3,000 people working day and night to provide much needed support.

To date, we have expended over \$20m of these funds to 11,177 people. This includes providing \$10m in grants to provide immediate financial relief to people experiencing hardship, significant loss and total loss of residence. These grants have made an immediate difference to people who, in many cases, lost everything.

As part of the immediate crisis response, our Emergency Services teams provided more than 250,000 meals and 227,000 refreshments to fire fighters and other emergency response teams working hard to contain the fire and ensure the safety of the community.

In the next three years we have made a commitment to spend the remaining \$21m donated to assist these communities along the recovery and rebuilding journey, which from experience we know is often a long and challenging road. This will include additional grants being made available from May 2020, which will provide greater financial support and really make a difference in the recovery and rebuilding efforts for these communities. We are also providing temporary accommodation and preparing to deploy mobile outreach workers who will be equipped to visit impacted communities around Australia, providing locally relevant and direct support and assistance.

Again, I'd like to thank you for trusting The Salvation Army to help reach bushfire affected communities that you felt compelled to support. There is no doubt that this was and continues to be a heartbreaking crisis that affected so many. Please be assured, as you expect us to be, we will be there for the long haul.

Thank you and God bless

Neil Venables (Lieutenant-Colonel)
National Secretary for Communications
The Salvation Army Australia

PRESIDENTS REPORT

WE ARE ON OUR WAY BACK!

We have started the process of achieving **OUR GOAL** and are on track to open the season of ***The BODYGUARD*** on **Friday 31st July**.

Our Priorities must and always will be the safety of staff, volunteers, cast, crew and patrons.

We also have to comply with very strict conditions to be able to re-open to the public.

Strictly Limited Rehearsals Stage 1 have re-commenced in The Halpin. Increased number of cast to rehearse together will take effect in stage 2.

All shows for the rest of the year will be performed in The Halpin Auditorium.

Many hours of modelling has been done to find the best outcome and still comply with the Social Distancing limitations. To provide entertainment to the most patrons at any one performance we can manage to accommodate only 72 patrons as long as we utilise 4 chairs and a table i.e. **18 tables**. Single chairs or two chairs together and no tables will give us less seating capability so are not an option at the moment.

Tickets are not available yet as we are currently working through the current ticket holders to see if we can accommodate them under the new seating plan.

When tickets go on sale they will NOT be available to be purchased on line and must be ordered by calling the Ticket Office or in Person. All Individual ticket holders details have to be recorded for contact tracing.

Touch Free Sanitizer Units will be available and all persons will be asked to use them before entering the Auditorium.

The Auditorium will be **opened earlier to enable the Patrons to take their seats** and not congregate outside or in the Foyer.

Interval will be extended to enable enough time for use of the washrooms. **Table service will be offered at interval** for bar purchases so that there is not a queue of people in the Foyer and bar area.

Disposable glasses will be used for all drinks. **Purchases will be by card only. No Cash** will be taken. There will be **no supper offered on opening night**.

All volunteers will be required to attend a training session prior to being allocated on the roster. There may be other conditions and changes imposed as we get closer to 31 July.

We will require all patrons to adhere to social distancing and signs will be reminding patrons. We will keep you all informed as the final logistics are worked out and thank you for your patience and understanding as we work through these challenges. **We are making Spotlight Theatre a Safe Place for all to visit.**

Costume Hire will be open again from 8 June but with strict number of patrons allowed in the store at any one time. Telephone orders are still able to be made. All preventative measures have been implemented to keep everyone safe.

Thank you all for your continued support of your theatre. We look forward to seeing you all at the theatre very soon

So until next month, take care of yourselves and each other and **STAY SAFE**

Best regards

Duncan Sims,
President of The Spotlight Theatrical Company

Spotlighter June 2020





THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

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AUDITIONS 21ST JUNE, 2020
THE PSYCHIC – A MURDER MYSTERY OF SORTS

A Comedy in two acts – 4M, 2F

The Psychic follows the life of Adam Webster, a down-on-his-luck writer. In desperation to make the rent, Adam puts a sign in his apartment window, "Psychic Readings \$25". The sign soon draws the interest of the lovely and conflicted Laura, her husband Roy, Roy's mistress Rita, Rita's lover-Johnny Bubbles and Ace Detective Norris Coslow. In the surprising twists that follow, Adam gets entangled in an hilarious murder mystery (of sorts). The play's clever twists make for a pleasant diversion from the norm, making it satisfyingly unpredictable. It'll keep you guessing 'til the end!! With its surprise plot twists and all-around laughability, Stage Scene LA describes it as one of the best original comedies they've seen. Winner of the 2011 Mystery Writers of America 'Edgar Allan Poe Award' for Best Play.

Notes about the play

- **The Psychic** is set in a New York basement apartment in the present time.
- Convincing New York/American accents required.
- Adam Webster is a large, fun role, requiring his presence in every scene.
- Laura is second lead – appearing in Act 1: Sc 1, 4 & 5 + All scenes in Act II.
- Other roles each have their own scene with Adam in Act 1.
- Detective Coslow appears at the end of Act 1 and is on and off throughout Act II.
- Johnny features more in Act II, while Rita and Roy return for the final scene.

**For more information please visit spotlighttheatre.com.au
Or email spotlight.psychic@gmail.com**

CAST LIST

Adam Webster: A mystery writer in his early 30's

Adam is a down-on-his-luck writer, who puts a sign in his window hoping to make a fast buck telling fortunes. He lives in a poorly but quirky, furnished basement apartment. He's trying to write a best seller, but first, he needs to find the perfect plot for a murder and is open to any ideas.

Laura Benson: An attractive woman in her early 30's

Lovely Laura, conflicted, attractive, smartly dressed, sweet and savvy.

Roy Benson: Laura's husband – mid 30's

Good looking guy in a slimy way. Wears a suit and loosened tie. Roy's not a very nice guy! What sorta guy plans to kill his wife?? Of course, it's all hypothetical.....isn't it ???

Rita Malone: Roy's very sexy girlfriend in her 20's

Bombshell Rita is a stereotypical American broad, wearing a killer, tight fitting dress.

Johnny Bubbles: A gangster type, late 30's

Johnny is your stereotypical 1940's gangster, complete with suit, hat and gun. Although he looks tough, there's something very likeable about him.

Continued on page 6

Detective Norris Coslow: NYPD – late 40's

Detective Norris is well dressed and well read, (he prefers a Jane Austen to suspense and excitement any day). He could have an interesting/quirky personality. He's not your crumpled NYPD Detective! In the script, he refers to the fact that he gets a lot of compliments because he's not afraid to get in touch with his feminine side!



CAN YOU HELP?

DO YOU HAVE A COPY OF ANY OF THE FOLLOWING PROGRAMMES

- 1990 Top Gear;
The Variety Five
- 1992 The New Fabulous Rhythm Boys;
A Flea in Her Ear;
Something's Afoot
- 1993 The Odd Couple (The Female Version);
Middle Aged Spread; Happy End



Please email hpmaden2@gmail.com

JAMIE WATT - SOCIAL MEDIA CO-ORDINATOR

**FOR SPOTLIGHT'S FACEBOOK PAGE,
REQUIRES STORIES, PICS, MEMORIES,
HISTORICAL ANECDOTES.**

Have you anything you'd like to share?

*Jamie is seeking stories, pics, memories etc.
to engage our Facebook friends.*

If you can help

*please contact Jamie on
j_j_watt@hotmail.com*



 The Spotlight Theatrical Company proudly presents

HANNAH RIGBY

JACK HARBOUR

JULY 31, 2020
limited seating due
to COVID-19
regulations



THE
BODYGUARD
THE MUSICAL

Based on the WARNER BROS. Film Screenplay
by LAWRENCE KASDAN

Book by ALEXANDER DINELARIS

Directed by CLEM & SHELLY HALPIN Musical Direction by SHARI WILLNER
Choreographed by JACKSON KOOK & JESSICA NG

PHONE BOOKINGS ONLY
07 5539 4255

THE BODYGUARD THE MUSICAL

IS BACK ON THE BOARDS

With as much elbow tapping, hand sanitizing, people crunching and social distancing as possible, rehearsals are once more underway on *The Bodyguard*.

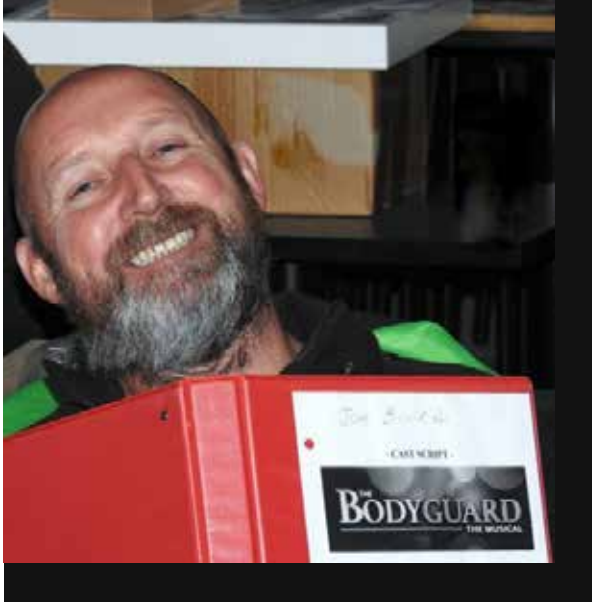
Monday 25th May was a good day for Spotlight Theatre – most particularly for the directors, cast and crew of *The Bodyguard* whose rehearsals and show dates were postponed indefinitely almost as soon as they kicked things off back in March. They didn't let things stop them entirely however, and have regularly Zoom rehearsed and danced their way through the challenging times we had, so came Monday's rehearsal well prepped to get moving straight into creating magic once again. Not through it yet of course ... but hoping pretty soon they'll all be back together on stage, strutting their fabulous selves; giving their all to ensure *The Bodyguard*'s a spectacular "welcome back to Spotlight" show.



Pics - Sandy Wilcox



THE BODYGUARD THE MUSICAL



First rehearsals back in the Halpin Auditorium under strict distancing and COVID-19 rules.

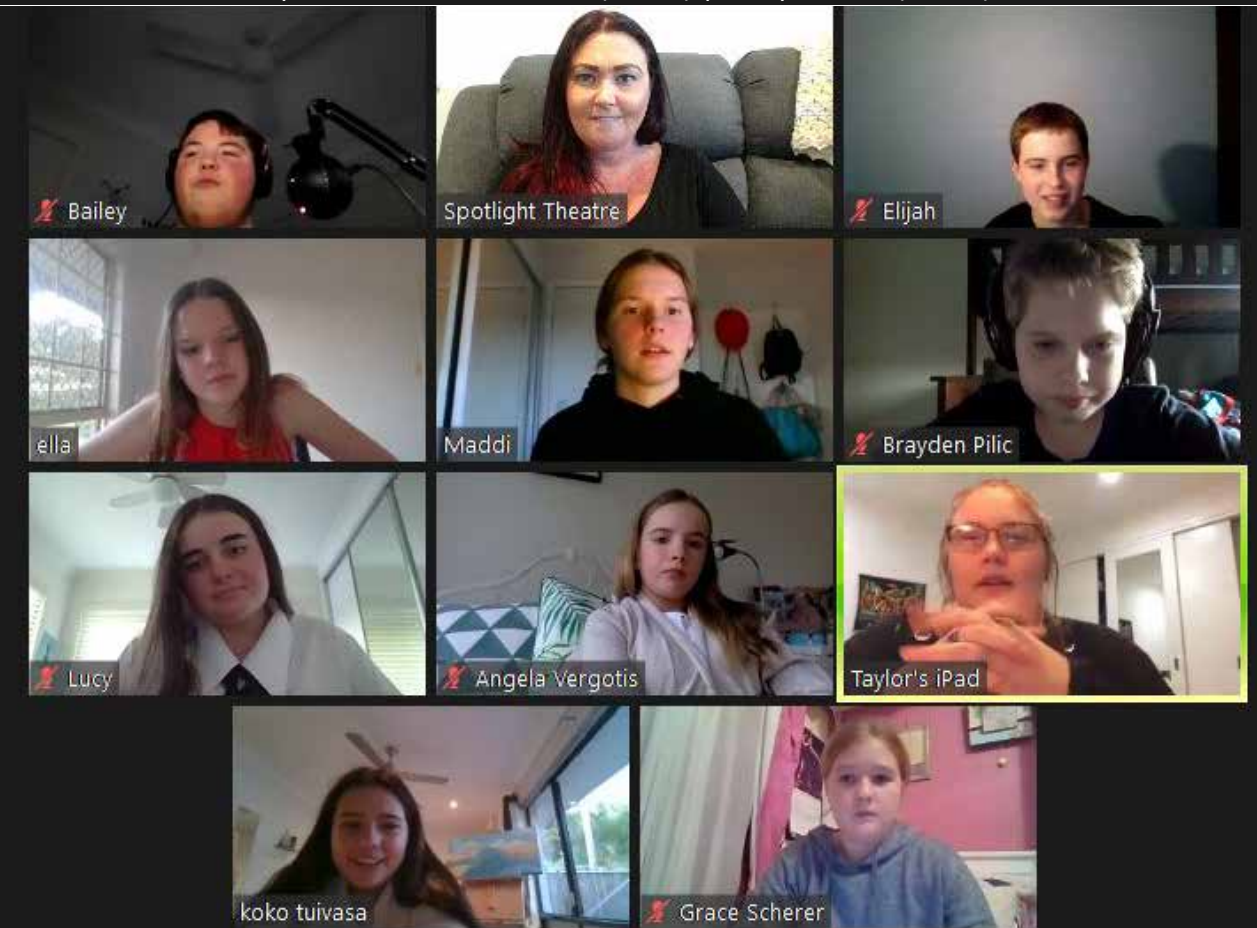
Pics taken by Sandy Wilcox

Spotlight on Youth Theatre

ZOOM photos
courtesy
Shelley Grace
Head Teacher
Senior Drama



6pm class MONOLOGUES (above) | 4.30pm class (below)



TEACHING FRATERNITY & ADMINISTRATORS:

HANNAH CROWTHER (*Int. Drama & Snr. Music Theatre Teacher*)

MATT PEARSON (*Music Director*)

SHELLEY GRACE (*Head Teacher Senior Drama*)

TAYLOR HOLMES (*Assistant Teacher Senior & Intermediate Drama*)

KIRSTY SLEEMAN (*Head Teacher Junior Drama*)

VAL LEFTWICH (*YT Administrator*)

KAY HAWKER (*YT Accountant*)

YOUTH THEATRE REPORT

As you're all aware, with the Covid-19 global pandemic engulfing our entire lives, we've had to make some changes to the way we run our **Youth Theatre Program** for the time being. We're about to head into our 7th week of **ZOOM classes**, and could not be more happy with the results. Though it has been a trying time for both students and teachers alike, we have still managed to cover much of the course work that we had intended for this term.

Unfortunately, because of the pandemic, we had to cancel our **Mid-Year Showcase** for the year! After having 100 students on stage at once during last year's showcase, we were extremely excited to include the **Senior Drama** classes this year as well. Had this showcase gone ahead, we would've seen a record 165 students on stage each night!

Adapting to online learning has been a challenge for everyone. But, all classes are enjoying their time together.

Junior Drama students have been playing re-imagined drama games for a new technological world. They've also been working on improvisation skills, in the lead to commencing rehearsals for their **End of Year show**, which again, will be written by Miss Kirsty.

Intermediate Drama students have been preparing and presenting their audition monologues for their End of Year Production of **Alice In Wonderland**. Miss Hannah was very impressed with their **characterisation and ability to take direction**.

Senior Drama have been developing characterization skills through presenting short, 30-second monologues in a workshop/masterclass style setting.

Our **Intermediate and Middle School Music Theatre** classes have been exploring different styles of dance, and are currently submitting their video auditions for their **End of Year Productions**, both to be confirmed.

Senior Music Theatre have been having tap workshops, and exploring other styles of dance in their Tuesday, 2 hour classes. On Thursday's our seniors have been participating in a weekly music theatre era challenge, presenting 90-second audition cuts of songs.

Our **Young Adults** have been working tirelessly on their self-devised-group **Cabarets**, which will be presented in the first week of October.

We are hopeful, that all classes will resume in-person, at the beginning of term 3, which aligns with the Federal Government stage 3 easing of restrictions. Until then, we look forward to our weekly ZOOM lessons, and check-ins with the students.

Matt Pearson

Music Director and Teacher



Taylor's iPad



Spotlight Theatre



Deniz



sarah



sofia



beth



kiki



callumscott



Liza Monteith



Bailey Odling



liamc



Lauren

ZOOM photos
courtesy
Shelley Grace
Head Teacher
Senior Drama



Mel



Jaida Chad

6pm Class
PROPS



Bailey



Spotlight Theatre



Elijah



Brayden Pilic



Lucy



Grace Scherer



Maddi



Angela Vergotis



Taylor's iPad



ella



koko tuivasa

4.30pm
Class
PROPS

FOOTLOOSE *the musical* – AUDITIONS 18th JULY

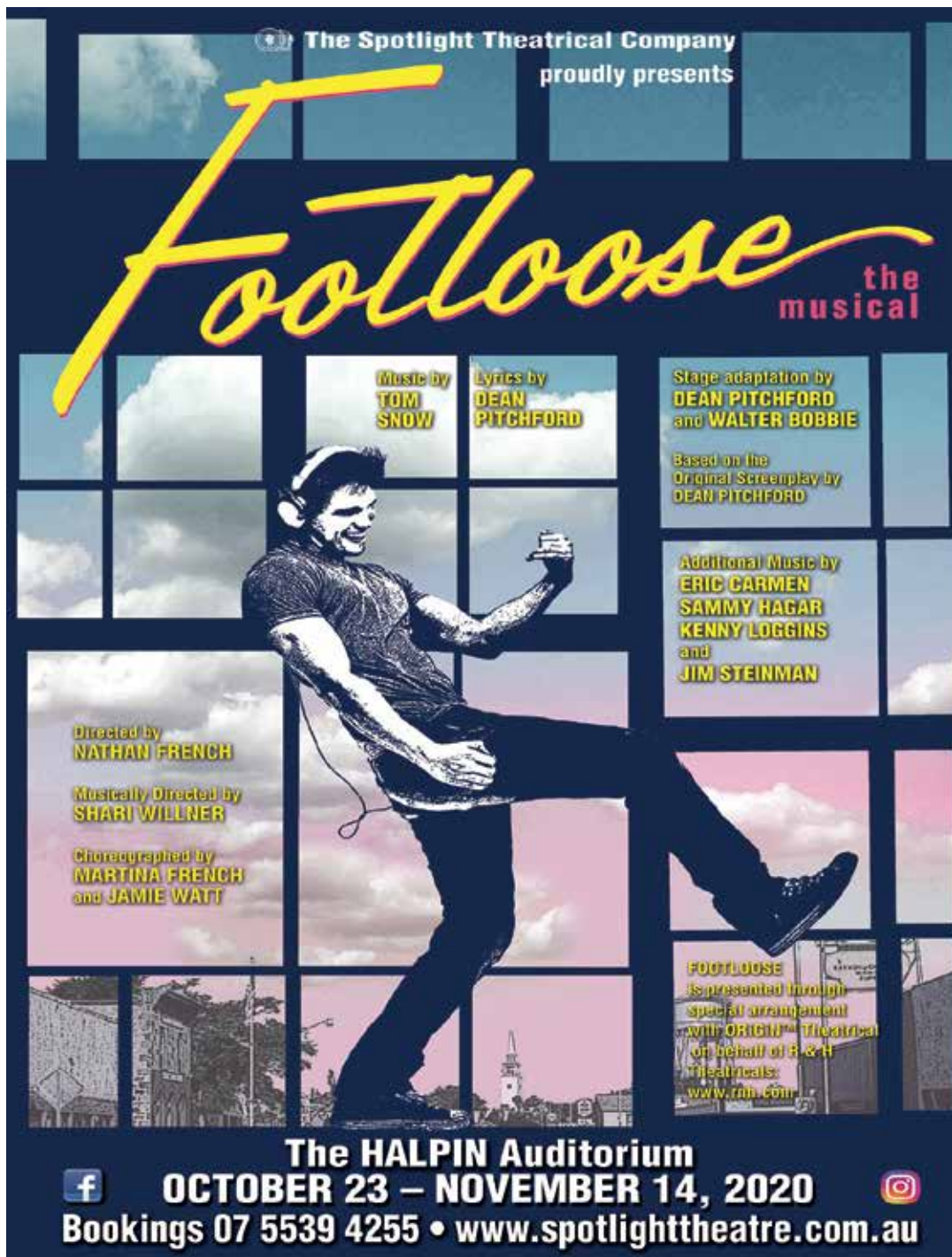
FOOTLOOSE

Director – Nathan French

Musical Director – Shari Willner Choreographers – Martina French & Jamie Watt

***One of the most explosive movie musicals in recent memory
bursts onto the live stage with exhilarating results.***

Footloose is the story of Ren McCormack, a teenage boy from Chicago. He and his mother move to the small town of Bomont after his father abandons them. Upon arriving, Ren finds himself at odds with most of the town, including the Reverend Moore. The Reverend has convinced the town to outlaw dancing, which Ren finds unbelievable. With the help of Ariel (the Reverend's daughter) and Willard (a country hick who becomes his best friend), Ren convinces the Reverend to let the teenagers dance, and in the process helps the town heal from a tragedy that affected them all.



The Spotlight Theatrical Company
proudly presents

Footloose

the musical

Music by TOM SNOW Lyrics by DEAN PITCHFORD

Stage adaptation by DEAN PITCHFORD and WALTER BOBBIE

Based on the Original Screenplay by DEAN PITCHFORD

Additional Music by ERIC CARMEN, SAMMY HAGAR, KENNY LOGGINS and JIM STEINMAN

Directed by NATHAN FRENCH

Musically Directed by SHARI WILLNER

Choreographed by MARTINA FRENCH and JAMIE WATT

FOOTLOOSE is presented through special arrangement with ORIGINAL Theatrical on behalf of S & H Theatricals: www.fah.com

The HALPIN Auditorium
OCTOBER 23 – NOVEMBER 14, 2020
Bookings 07 5539 4255 • www.spotlighttheatre.com.au

FOOTLOOSE AUDITION DETAILS

SATURDAY 18 JULY, 2020

The following cast members will be auditioned.

REN McCORMACK - teenage boy from Chicago

ETHEL McCORMACK - his mother

REVEREND SHAW MOORE - the minister of Bomont

VI MOORE - his wife

ARIEL MOORE - their teenage daughter

LULU WARNICKER - Ren's aunt

WES WARNICKER - her husband

COACH ROGER DUNBAR - the high school gym teacher

ELEANOR DUNBAR - his wife

RUSTY - Ariel's best friend

URLEEN - Ariel's friend

CHUCK CRANSTON - Ariel's boyfriend

LYLE - Chuck's buddy

TRAVIS - Chuck's buddy

A COP

BETTY BLAST - the owner of The Burger Blast

WILLARD HEWITT - Ren's friend, a country boy

PRINCIPAL - HARRY CLARK

JETER - Ren's friend

BICKLE - Ren's friend

GARVIN - Ren's friend

COWBOY BOB - the lead vocalist at the Bar-B-Que

COWBOY BOB'S BAND

TOWNSPEOPLE AND HIGH SCHOOL STUDENTS



*Director
Nathan French*

**FURTHER AUDITION INFORMATION
WILL BE POSTED TO OUR WEBSITE**

www.spotlighttheatre.com.au

**Please contact the Director, Nathan French
by email – footloose.spotlight@gmail.com
to receive additional information and the Audition Pack.**

Joel Beskin's 'Theatre Roundup'

is currently **Off Air** due to theatre closures
because of COVID-19 virus.

WATCH THIS SPACE.



Members are advised that the
ANNUAL GENERAL MEETING
will be held on
TUESDAY, 18 AUGUST 2020
COMMENCING AT 7.00pm SHARP
at
Spotlight Theatre - Halpin Auditorium
187 Ashmore Road, Benowa

All members are urged to attend. (For voting rights you MUST be a 2020 Financial Member.)

AGENDA

Apologies
Minutes of previous Annual General Meeting
Matters arising from Minutes
President's report
Treasurer's report and Auditor's financial statements
Other reports
Election of new office bearers
General business

If any person wishes to add an item to the Agenda, this must be put in writing, and seconded by another financial member. Any additions must be received by the Secretary seven (7) days prior to the meeting.

Nomination for Life Membership according to Constitution:

5(c) Life Membership – The title of 'Life Membership' may be awarded by The Company, at the Annual General Meeting, to a person who has rendered services to The Company for not less than ten years. Any Member of The Company may submit candidates for Life Membership up to one month prior to the Annual General Meeting. A Committee of three (3) Life Members and four (4) Councillors must vet such nominations. When the Committee is satisfied that all requirements are met, the Council shall award Life Membership to the selected Member who will be notified at the Annual General Meeting. To preserve the dignity of Life Membership, no more than two persons shall be admitted as such, during one financial year. *Nominations to be forwarded to shirley@spotlighttheatre.com.au by 23rd July 2020.*

The bar will be open for drinks and if you wish to stay after the meeting for a drink, tea or coffee and a chat, a small plate of supper would be appreciated.

Shirley King
Hon. Secretary

To: **The Returning Officer**
The Spotlight Theatrical Company
PO Box 8074
GOLD COAST MAIL CENTRE QLD 9726



Re: *Annual General Meeting – Nomination for office*

I (please print name)

hereby declare that I am willing to offer myself for election to a position

of:

to the Company for the term 2020/2021.

Signed: Date

Nominated by: Signature.

Seconded by: Signature.

PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.

THE SPOTLIGHT THEATRICAL COMPANY PLAYBILL 2020 – MAY to DECEMBER

**All remaining shows for 2020 will be in
The Halpin Auditorium
with strictly limited seating due to COVID-19 regulations.**

The Bodyguard - the musical – 31 July to August 22

The Psychic ... A Murder Mystery ... of Sorts – September 11 – 26

Footloose the musical – October 23 to November 14.

Youth Theatre shows & Spotlight on Christmas to be advised.

**NO ONLINE BOOKINGS
PLEASE PHONE 07 5539 4255 to book.**



Our *Welcome* form for **NEW** and renewing **MEMBERSHIP**

(Calendar year Jan 1 to Dec 31)

- Where talent, skills and interests merge

What sort of involvement are you seeking?

Are you financial?

I/we wish to apply for:

- NEW membership (adult) \$10**
- RENEWAL (Adult) \$10**
- NEW (Youth Under 18yrs) \$5**
- RENEWAL (Youth U 18yrs) \$5**

I would also like to be listed as a

- HAT** and/or **PET**

Office use only:
 Received
 Entered in database
 Code issued
 Date / processed by

 Year of membership.....

The Spotlight Theatrical Co is among the leading amateur Theatrical producers in Australia. It caters for adult and youth theatre and especially popular Music Theatre. It is well equipped and complies with all Fire, Workplace Health and Safety requirements. But to do this it needs **VOLUNTEERS** aplenty to service its **Audience membership & patrons.**

You may also choose to volunteer flexible time as a -

SPOTLIGHT 'PET'

PET denotes PRODUCTION ENHANCEMENT TEAM and includes, for example, backstage crew, scenery design, art and or construction, property making or acquiring, costume design and or construction, sound or lighting design or operation, makeup and hair, and photography.

or a

SPOTLIGHT 'HAT'

HAT denotes HOSPITALITY ASSISTANCE TEAM. You can choose to be welcoming Front of House and or Bar assistance during scheduled performances.

This is a family-friendly form: All family at one address!

NAME/status.....

Phones: Home.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

POSTAL ADDRESS

.....

POSTCODE

Email

I submit the total sum of \$.....

Signature:

- **MEMBER BENEFITS INCLUDE -**
- **An exclusive code for online offers**
- **"The Spotlighter" monthly E- Newsletter**
- **Privilege for theatre tickets**
- **Eligibility for special offers**
- **Discount on party costume hire**
- **Promotional events**
- **Social events**
- **Some indemnity when working in or on a Production**
- **Renew online (from 2014)**

Follow us on Facebook and Twitter.

www.spotlighttheatre.com.au

Location! Location! Location!



Spotlight Theatre Complex comprises of two highly equipped theatres, Green room, a costume-hire & retail outlet, 'Youth Theatre' facilities, bookings centre, store-rooms and workshop facility. On-premises limited parking.

All activities situated conveniently in the heart of the Gold Coast.

Mail to Spotlight MEMBERSHIP, PO Box 8074 GCMC Q. 9726 or visit

The Spotlight Theatrical Company, 185-187 Ashmore Road, Benowa, Qld. 4217

Ph. Shop 07 5539 4700

Ph. Theatre/Bookings 07 5539 4255

Copy of Constitution and other documents on website www.spotlighttheatre.com.au

Public Liability Insurance held.

PLAYBILL SUBMISSIONS REQUIRED FOR 2021

**Directors please present your submissions for
MUSICALS, PANTOMIMES and PLAYS
or other exciting suggestions
outlining your ideas for presentation during 2021.**

**Last chance to submit
a show for 2021.
Limited spaces only
available for
submissions.**

Submissions close 30th June 2020

Please present to: Production Committee

The Spotlight Theatrical Company

185-187 Ashmore Road, Benowa

or mail to: Production Committee

The Spotlight Theatrical Company,

PO Box 8074 Gold Coast Mail Centre Q 9726

The Spotlight Theatrical Company
Management Committee

Sincerely thanks all Staff, Teachers, Members,
Supporters, Volunteers and Patrons for their help in
these difficult Covid-19 times and we look forward to
seeing you soon.

WE ARE ON OUR WAY BACK!!



For an update on all current and scheduled plays and shows by
Gold Coast and Northern NSW member groups visit the website:
<http://www.goldcoasttheatre.com.au>

BRONZE CORPORATE SPONSOR



Insurance Brokers
For all your insurance
requirements contact Leanne
on (07) 5538 8988

The Spotlight Theatrical Company
is a participant in the
2020 Gold Palm Theatre Awards



CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2019-2020

President: Duncan Sims e: dunlo@ozemail.com.au

Vice President: Erica Graham e: admin@aquashop.com.au

Secretary: Shirley King e: shirley@spotlighttheatre.com.au

Treasurer: Michelle Edwards e: michelle@spotlighttheatre.com.au

Councillors

Jonathan Allwood e: helibear56@me.com

Leeanne Schultz e: sewroo@bigpond.com

Ross Smith e: rss7@bigpond.com

Jamie Watt e: j_j_watt@hotmail.com

Production Committee

Duncan Sims (Chairperson), Matt Pearson, Jamie Watt, Clay English, Aiden Ossovani, Shari Willner

Theatre Technical Consultant

Michael Sutton

Stage Mechanist/Workshop Supervisor

Butch Bernet

Sound Co-ordinator

Nick Willner

Lighting Co-ordinator

Leonie (LJ) Jones

Library

Matt Pearson

Small Props

TBA

Insurance

Leanne Binns

Insurance matters e: leanne@leaib.com.au

Fire & Security Contacts

Matt Pearson (1) Duncan Sims (2)

Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator/Volunteer FoH Roster Coordinator/Liaison

Administration W 07 5539 4255

Publicity e: dunlo@ozemail.com.au

Social Media Jamie Watt e: j_j_watt@hotmail.com

Costume Hire Michelle May W 5539 4700

Youth Theatre Teachers e: youth@spotlighttheatre.com.au

Hannah Crowther (Music Theatre Teacher & Head Intermediate Drama Teacher),

Matt Pearson (Music Director),

Shelley Grace (Senior Drama Teacher), Taylor Holmes (Assistant Teacher Senior & Intermediate Drama),

Kirsty Sleeman (Head Junior Drama Teacher)

Youth Theatre Administrator Val Leftwich e: valleftwich41@gmail.com

Assistant to Youth Theatre Administrator/Accounts Kay Hawker e: dkhawker@westnet.com.au

Sponsorships Erica Graham e: admin@aquashop.com.au

Bar Manager - Duncan Sims e: dunlo@ozemail.com.au

Co-ordinator for Charity Nights/VIP invitations/Framed Programmes/Life Members Board and

Memberships Helen Maden e: hpmaden2@gmail.com

G.C. Theatre Alliance Representative Joel Beskin / Shirley King

Webmaster Michael Thomas e: stc_webmaster@showbizaustralia.com

Programmes Chris Dickinson e: chris@spotlighttheatre.com.au

Spotlighter Editor Shirley King e: shirley@spotlighttheatre.com.au

185-187 Ashmore Road Benowa PO Box 8074 GC Mail Centre Q 9726 P: 07 5539 4700

e: mailbox@spotlighttheatre.com.au youth@spotlighttheatre.com.au

Online Booking: www.spotlighttheatre.com.au or Phone 5539 4255

www.spotlight-costume-hire.com