

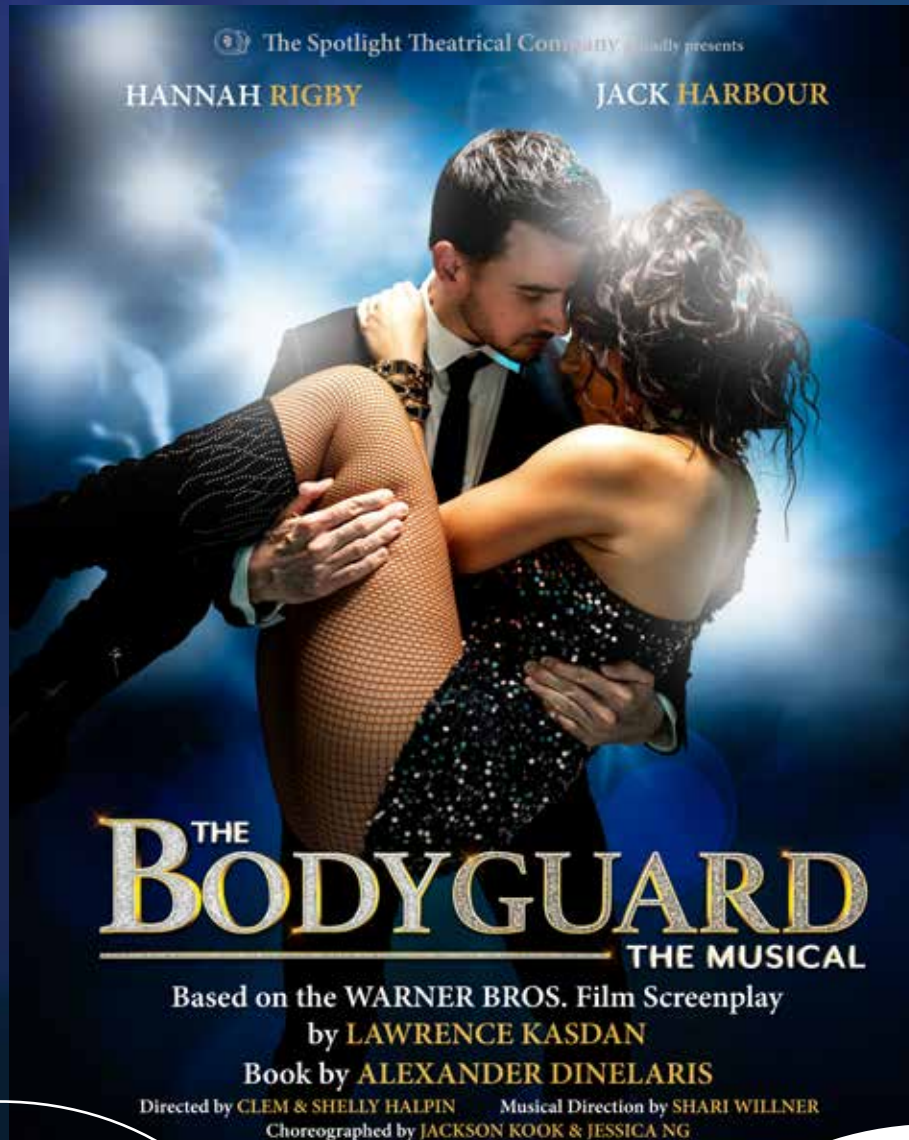
Official Newsletter of  
**THE SPOTLIGHT  
THEATRICAL  
COMPANY**

*Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.*



# The SPOTLIGHTER

JULY 2020



Poster courtesy Vargo Studios

**The  
BODYGUARD  
OPENING  
31st JULY 2020  
LIMITED SEATING  
PHONE 07 5539 4255**

**OFFICIAL NOTICE  
THE SPOTLIGHT  
THEATRICAL COMPANY  
ANNUAL GENERAL MEETING  
HALPIN AUDITORIUM  
AUGUST 18th, 2020 -  
7pm**

**ONLINE  
ANYTIME**



*Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.*

# Spotlight Theatre Costume Hire

## NOW OPEN

"THE LARGEST RANGE OF UNIQUE, UNUSUAL, VINTAGE AND HAND-MADE COSTUMES AND ACCESSORIES FOR HIRE ON THE GOLD COAST"

**Monday – Friday 10.30 am to 4.30 pm**

**Saturday 9.00 am – 3.00 pm**

**COVID-19 SOCIAL DISTANCING REGULATIONS ARE BEING STRICTLY OBSERVED.**

We're happy to announce that Costume Hire is now once more open to customers, subject to Social Distancing and Hygiene regulations, with some great Offers to celebrate.

With literally thousands of adult and children's costumes of all types and sizes in stock, Spotlight Theatre Costume Hire caters for just about every requirement, whether it's a Birthday Celebration, Fancy Dress Party, Character-themed event, an occasion such as Easter, St. Patrick's Day, Christmas - or anything else your imagination comes up with!

And we don't only offer costumes for hire - we also carry an enormous range of quality costume accessories, wigs, masks and makeup for sale .

***Visit us and get dressed by the best!***

***Come in and Grab a Bargain!***

**To Celebrate our Re-Opening, we're offering**

**20% OFF ALL ADULT COSTUME HIRE,  
plus A BIG MERCHANDISE SALE - NOTHING OVER \$5**



**AND THERE'S MORE ...  
WIGS at a GREAT price!**

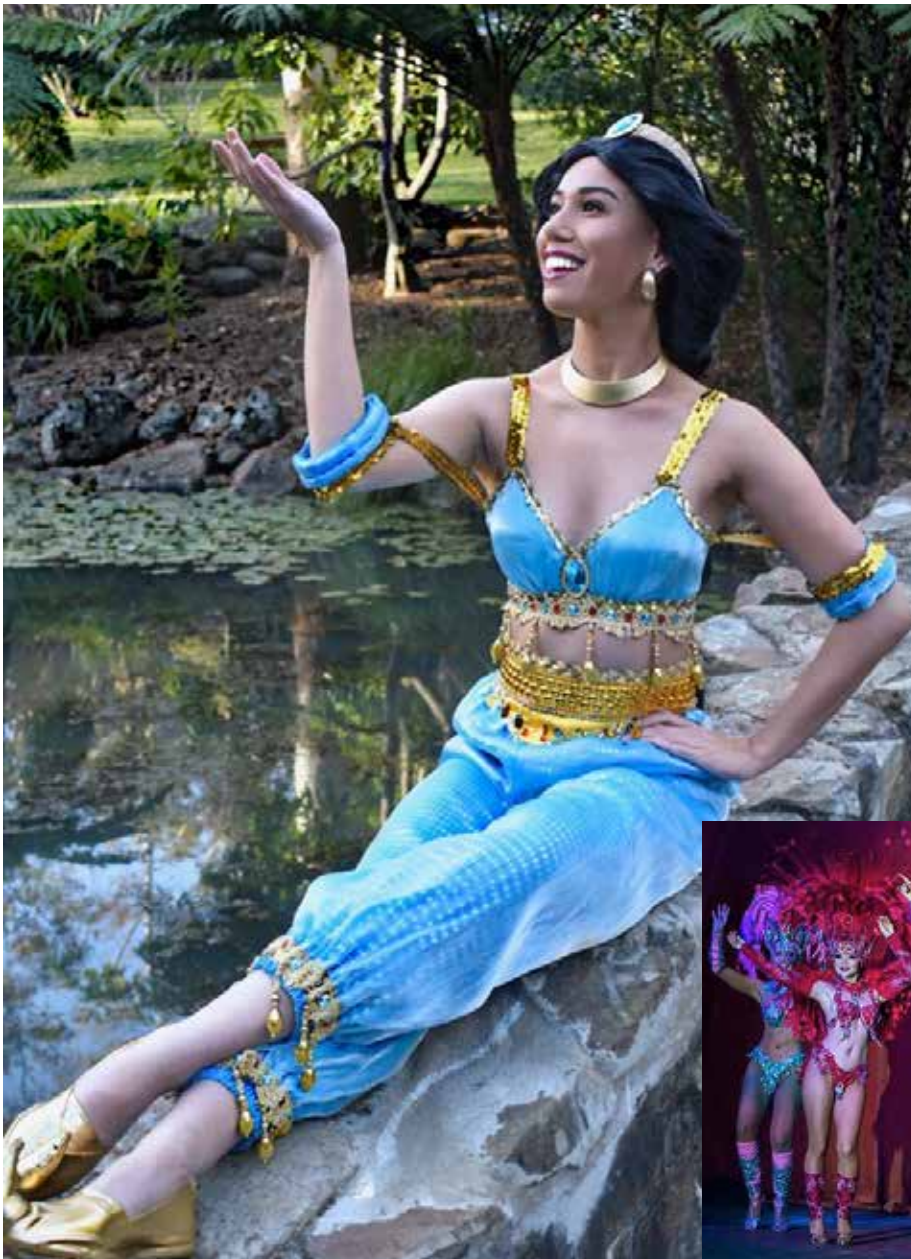


Hannah studied at The University of California Los Angeles and now has a Bachelor of Musical Theatre and Film and TV behind her belt.

At 4 years young, Hannah secured her first touring contract and has since lived her life in the rehearsal room or stage. Hannah has performed with artists such as Kanye West, Kelly Rowland, Paulini, DJ Havana Brown and Guy Sebastian.

She has also worked for Disney, Village Roadshow, Nickelodeon and many other companies.

Hannah has recently returned home after touring as Lead Vocalist and Dancer in a Brazilian Circus and continues to travel interstate regularly for work. Hannah gigs locally full-time as well as Vocal Coaching students, beginner to professional, in studio and online.



# THE BODYGUARD THE MUSICAL

## COSTUMES

When it comes to show business, **Michael Boyd** couldn't have had a more powerful entrance. He cut his teeth as a principal dancer in Baz Luhrmann's *Moulin Rouge* and from then on has been sought after as a creative director, show director, artistic director, choreographer, costume designer and stylist. His portfolio includes work for clients such as : Absolut Vodka, Bvlgari, Cartier, Chanel, BMW, Paspaley, Myer, Westfield, David Jones, Kookai more and more and more.

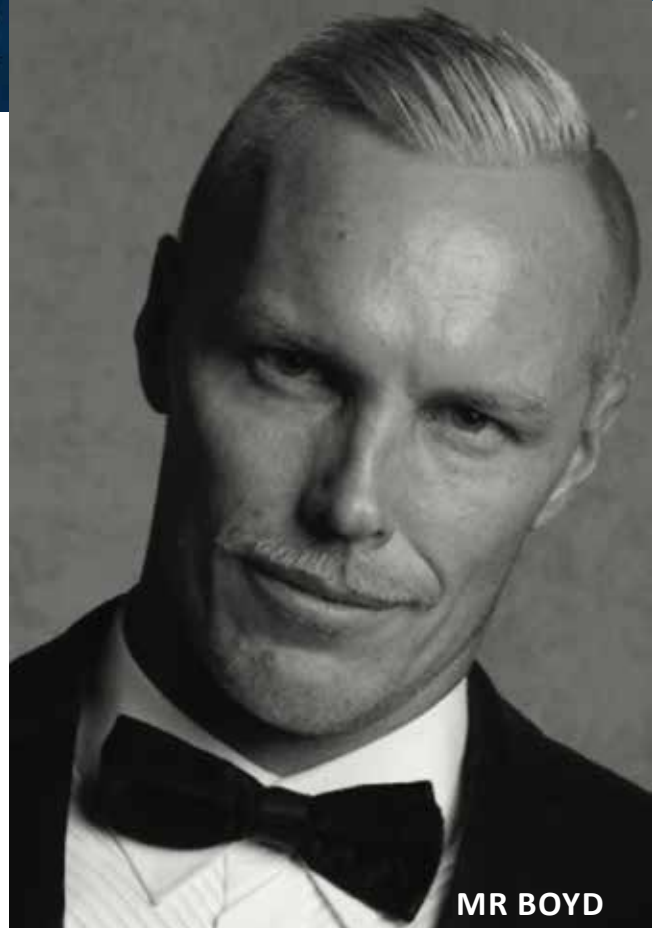
Clem and Shelly are lucky enough to know and love 'Mr Boyd' ... Michael is Shelly's nephew.

So... when in dire straits not being able to import fabrics, feathers and plumes due to the Corona Virus...Michael came to our rescue with some of his spectacular costumes.

Like all artistic professionals, Michael's life and business is at a standstill.

His loss, is for us a great gain and we thank him for his generosity.

We look forward to seeing **THE BODYGUARD** and meeting Mr Boyd on opening night.



BUTCH BERNET



## SETS

The set currently under construction for **THE BODYGUARD** is going to be indisputably fantastic ... but without the expertise and advice of one incredibly creative individual, it surely could not be progressing as timely or as smoothly as it is. Without reservation, our most special thanks go to **Butch Bernet**, a gentleman who has given so freely and willingly of both his time and knowledge ... whilst offering guidance and direction to everyone involved. We all, and I particularly, appreciate everything he has put into this project and we thank him for being such a supportive and active volunteer at Spotlight Theatre.

It takes a village - and some are leaders. **Butch Bernet** is one of them.

*With thanks from Clem, Shelly, The Bodyguard team and Spotlight Theatre.*

## PRESIDENT'S REPORT

### ***WE ARE READY TO WELCOME YOU BACK***

We are still on track to re-open the Halpin Auditorium on Friday 31 July. We have developed a Covid - 19 Safe Plan to be submitted to Queensland Health for approval and Stage 3 is reached.

Our focus has been to make it as safe as possible for all staff, cast, crew, volunteers, and patrons.

Stage 2 of the Queensland Government's easing of restriction has allowed more cast and crew into the theatre to rehearse. Prior to anyone being allowed to enter the theatre they had to attend an information session, and understand and agree to adhere to the procedures put in place.

I cannot list all the changes here that we have made, to make your visit to the theatre as safe as possible, but it will be different. **We will require all patrons to adhere to social distancing and signs will be reminding patrons.** I ask all of you to follow the instructions of the Volunteers who are there to help you be safe. Some of the changes are that there will be one way in and one way out. The two car parking spaces beside the theatre will be blocked off prior to a show night. The disability Car space will be moved to in front of Costume Hire. The auditorium will open at 6-30 pm and you will be asked to take your seats as soon as you arrive. You will be required to use the touch free sanitizer unit placed in the Foyer. Table service will be provided so that you can still enjoy a drink. Interval will be extended so that there will be plenty of time to visit the Bathroom. At the end of the show we will provide table service so that you don't have to all leave together.

Tickets are on sale **NOW** but they will **NOT** be available to be purchased on line and must be ordered by calling the Ticket Office on **5539 4255** or in Person. The Capacity is restricted so there are fewer tickets available. The Ticket Office is located in Costume Hire and opening hours are 10 -30am to 4-30pm Monday to Friday and 9am to 3pm Saturday. All Individual Ticket Holders' details have to be recorded for contact tracing.

Volunteer's training/information session is currently scheduled for **Sunday 26 July**. Leeanne and Ross will contact you all, via email, to confirm date and time. This will be the only session so it is imperative that you attend so that we can include you on the roster.

**Costume Hire** is NOW open but with strict number of patrons allowed in the store at any one time. Telephone orders can still be made. All preventative measures have been implemented to keep everyone safe. The staff has worked really hard whilst in Lockdown and has made many changes to the shop. They are currently having a sale on Merchandise to welcome you back. They would Love to see you.

**Youth Theatre** is on track to resume in Term 3 and information sessions have been arranged for all students and parents to attend prior to their return to the Theatre complex.

The rehearsals of Bodyguard are looking fantastic and I thank **Directors Clem and Shelly Halpin** and their amazing Cast and Crew for their commitment, in these challenging times, to make sure that you will see an outstanding show.

I look forward to welcoming you all back and if we **ALL** abide by the new procedures then together we can continue to make **Spotlight Theatre a Safe Place for all to Visit.**

So until next month, take care of yourselves and each other.

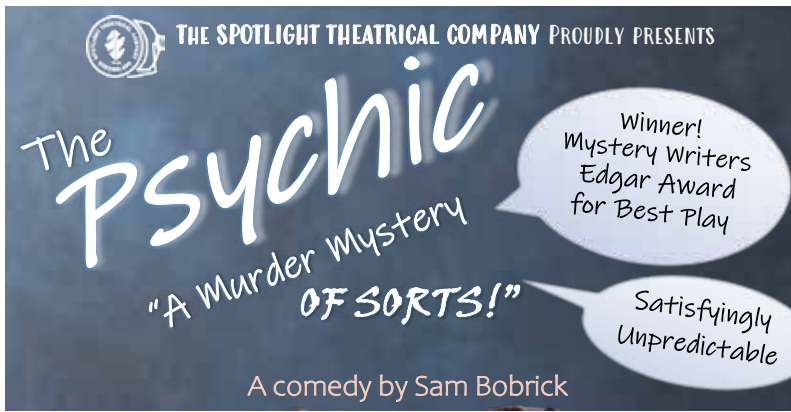
***SEE YOU SOON!***

***Best regards***

***Duncan Sims***

*Spotlighter July 2020*





**WATCH OUR FACEBOOK PAGE FOR CAST ANNOUNCEMENT – COMING SOON**

What a great morning at auditions for *The Psychic* in our Basement Theatre!! Helen is very excited about the 5 highly talented and experienced people she was able to cast, including 4 new faces to the Spotlight stage. Just waiting for

confirmation on the final member, so stay tuned for the cast announcement coming soon. The show is so much fun and this cast simply won't disappoint!

**BOOKINGS – PHONE 07 5539 4255**



*Director Helen Maden - getting ready for auditions.*



*Rob Kenna and Michelle Macwhirter - getting in touch with their NY accents as you can tell from the body language.*





THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

# The PSYCHIC

"A Murder Mystery  
OF SORTS!"

Winner!  
Mystery Writers  
Edgar Award  
for Best Play

Satisfyingly  
Unpredictable

A comedy by Sam Bobrick

Psychic  
Readings  
\$25

THE HALPIN AUDITORIUM  
11 - 26 SEPTEMBER  
2020

DIRECTED BY  
HELEN MADEN

BOOK & PAY  
07 5539 4255  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

By arrangement with ORIGIN™ Theatrical on behalf of Samuel French, Inc.

# Spotlight on Youth Theatre

**TEACHING FRATERNITY & ADMINISTRATORS:**  
*HANNAH CROWTHER (Int. Drama & Snr. Music Theatre Teacher)*  
*MATT PEARSON (Music Director)*  
*SHELLEY GRACE (Head Teacher Senior Drama)*  
*TAYLOR HOLMES (Assistant Teacher Senior & Intermediate Drama)*  
*KIRSTY SLEEMAN (Head Teacher Junior Drama)*  
*VAL LEFTWICH (YT Administrator)*  
*KAY HAWKER (YT Accountant)*

Thank you to those that have journeyed with us through the challenges of Zoom learning during Term 2. Your support of our teachers and the theatre is really appreciated. We are extremely excited to be able to welcome everyone back to the theatre from Monday the 13<sup>th</sup> July – beginning Term 3. The Spotlight Theatrical Company's priority is the safety of staff, volunteers, students, cast, crew and patrons. To ensure everyone's safety, the Management committee have developed a list of new safety policies and procedures.

**This is really important:** In order to recommence classes in term 3, there will be a mandatory safety demonstration held on the weekend of the 11<sup>th</sup> and 12<sup>th</sup> July. Kay and I have written to everyone advising them of this demonstration and given everyone one the times that their class will attend. Both you, and your student must attend this demonstration, and sign off, agreeing to adhere to the new policies that have been put in place. New students have also received notification of this demonstration.

For the parents that have found they cannot attend we can make other arrangements but it is necessary to contact me to arrange this. Please note that my email address is

[valleftwich41@gmail.com](mailto:valleftwich41@gmail.com)

Kay will be sending out term 3 invoices during the school holidays and the costume hire shop will be open on the 11<sup>th</sup> July to take your payments or you can make payment into our bank account.

At the moment Matt is working out the times and dates for the shows and also the rehearsal times and as soon as these are available I will let you know.

All shows will take place in the Halpin Theatre as the Basement Theatre will remain closed for the rest of the year.

If you have decided not to continue at Spotlight this year can you please advise me as I have a waiting list for some of the classes and I would like to be able to advise families if I have a place for them.

Thank you all for your patience and for working with us. I am sure we will all emerge from this experience thankful that we are all safe.

Best wishes,

**Val and Kay**





Members are advised that the  
**ANNUAL GENERAL MEETING**

will be held on  
**TUESDAY, 18 AUGUST 2020**  
**COMMENCING AT 7.00pm SHARP**

at  
**Spotlight Theatre - Halpin Auditorium**  
**187 Ashmore Road, Benowa**

All members are urged to attend. (For voting rights you MUST be a 2020 Financial Member.)

**AGENDA**

Apologies  
Minutes of previous Annual General Meeting  
Matters arising from Minutes  
President's report  
Treasurer's report and Auditor's financial statements  
Other reports  
Election of new office bearers  
General business

If any person wishes to add an item to the Agenda, this must be put in writing, and seconded by another financial member. Any additions must be received by the Secretary seven (7) days prior to the meeting.

**Nomination for Life Membership according to Constitution:**

5(c) Life Membership – The title of 'Life Membership' may be awarded by The Company, at the Annual General Meeting, to a person who has rendered services to The Company for not less than ten years. Any Member of The Company may submit candidates for Life Membership up to one month prior to the Annual General Meeting. A Committee of three (3) Life Members and four (4) Councillors must vet such nominations. When the Committee is satisfied that all requirements are met, the Council shall award Life Membership to the selected Member who will be notified at the Annual General Meeting. To preserve the dignity of Life Membership, no more than two persons shall be admitted as such, during one financial year. *Nominations to be forwarded to [shirley@spotlighttheatre.com.au](mailto:shirley@spotlighttheatre.com.au) by 23rd July 2020.*

The bar will be open for drinks and if you wish to stay after the meeting for a drink, tea or coffee and a chat, a small plate of supper would be appreciated.

*Shirley King*  
*Hon. Secretary*

To: **The Returning Officer**  
**The Spotlight Theatrical Company**  
**PO Box 8074**  
**GOLD COAST MAIL CENTRE QLD 9726**



Re: *Annual General Meeting – Nomination for office*

I (please print name) .....

hereby declare that I am willing to offer myself for election to a position

of: .....

to the Company for the term 2020/2021.

Signed: ..... Date .....

Nominated by: ..... Signature .....

Seconded by: ..... Signature .....

**PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.**

## **THE SPOTLIGHT THEATRICAL COMPANY PLAYBILL 2020 – MAY to DECEMBER**

**All remaining shows for 2020 will be in  
The Halpin Auditorium  
with strictly limited seating due to COVID-19 regulations.**

***The Bodyguard - the musical – 31 July to August 22***

***The Psychic ... A Murder Mystery ... of Sorts – September 11 – 26***

***Footloose the musical – October 23 to November 14.***

**Youth Theatre shows & *Spotlight on Christmas* to be advised.**

**NO ONLINE BOOKINGS  
PLEASE PHONE 07 5539 4255 to book.**



# Our *Welcome* form for **NEW** and renewing **MEMBERSHIP**

(Calendar year Jan 1 to Dec 31)

- Where talent, skills and interests merge

What sort of involvement are you seeking?

## Are you financial?

I/we wish to apply for:

- NEW membership (adult) \$10
- RENEWAL (Adult) \$10
- NEW (Youth Under 18yrs) \$5
- RENEWAL (Youth U 18yrs) \$5

I would also like to be listed as a

- HAT and/or  PET

Office use only:	
Received .....	
Entered in database .....	
Code issued .....	
Date / processed by .....	
.....	
Year of membership.....	

The Spotlight Theatrical Co is among the leading amateur Theatrical producers in Australia. It caters for adult and youth theatre and especially popular Music Theatre. It is well equipped and complies with all Fire, Workplace Health and Safety requirements. But to do this it needs **VOLUNTEERS** aplenty to service its **Audience membership** & patrons.

You may also choose to volunteer flexible time as a -

### SPOTLIGHT 'PET'

**PET** denotes PRODUCTION ENHANCEMENT TEAM and includes, for example, backstage crew, scenery design, art and or construction, property making or acquiring, costume design and or construction, sound or lighting design or operation, makeup and hair, and photography.

or a

### SPOTLIGHT 'HAT'

**HAT** denotes HOSPITALITY ASSISTANCE TEAM. You can choose to be welcoming Front of House and or Bar assistance during scheduled performances.

This is a family-friendly form: All family at one address!

NAME/status.....

Phones: Home.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

POSTAL ADDRESS .....

.....

POSTCODE .....

Email .....

I submit the total sum of \$.....

Signature:

- MEMBER BENEFITS INCLUDE -
- An exclusive code for online offers
- "The Spotlighter" monthly E- Newsletter
- Privilege for theatre tickets
- Eligibility for special offers
- Discount on party costume hire
- Promotional events
- Social events
- Some indemnity when working in or on a Production
- Renew online (from 2014)

Follow us on Facebook and Twitter.  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

### Location! Location! Location!



Spotlight Theatre Complex comprises of two highly equipped theatres, Green room, a costume-hire & retail outlet, 'Youth Theatre' facilities, bookings centre, store-rooms and workshop facility. On-premises limited parking.  
All activities situated conveniently in the heart of the Gold Coast.  
**Mail to Spotlight MEMBERSHIP,**  
**PO Box 8074 GCMC Q. 9726 or visit**  
**The Spotlight Theatrical Company,**  
**185-187 Ashmore Road, Benowa, Qld. 4217**  
**Ph. Shop 07 5539 4700**  
**Ph. Theatre/Bookings 07 5539 4255**

Copy of Constitution and other documents on website  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

Public Liability Insurance held.

# **FOOTLOOSE AUDITION DETAILS**

## **SATURDAY 18 JULY, 2020**

The following cast members will be auditioned.

**REN McCORMACK** - teenage boy from Chicago

**ETHEL McCORMACK** - his mother

**REVEREND SHAW MOORE** - the minister of Bomont

**VI MOORE** - his wife

**ARIEL MOORE** - their teenage daughter

**LULU WARNICKER** - Ren's aunt

**WES WARNICKER** - her husband

**COACH ROGER DUNBAR** - the high school gym teacher

**ELEANOR DUNBAR** - his wife

**RUSTY** - Ariel's best friend

**URLEEN** - Ariel's friend

**CHUCK CRANSTON** - Ariel's boyfriend

**LYLE** - Chuck's buddy

**TRAVIS** - Chuck's buddy

**A COP**

**BETTY BLAST** - the owner of The Burger Blast

**WILLARD HEWITT** - Ren's friend, a country boy

**PRINCIPAL** - HARRY CLARK

**JETER** - Ren's friend

**BICKLE** - Ren's friend

**GARVIN** - Ren's friend

**COWBOY BOB** - the lead vocalist at the Bar-B-Que

**COWBOY BOB'S BAND**

**TOWNSPEOPLE AND HIGH SCHOOL STUDENTS**



*Director  
Nathan French*

### **FURTHER AUDITION INFORMATION WILL BE POSTED TO OUR WEBSITE**

[\*www.spotlighttheatre.com.au\*](http://www.spotlighttheatre.com.au)

**Please contact the Director, Nathan French  
by email – [\*footloose.spotlight@gmail.com\*](mailto:footloose.spotlight@gmail.com)  
to receive additional information and the Audition Pack.**

**Joel Beskin's 'Theatre Roundup'**

is currently **Off Air** due to theatre closures  
because of COVID-19 virus.

**WATCH THIS SPACE.**

# FOOTLOOSE *the musical* – AUDITIONS 18th JULY

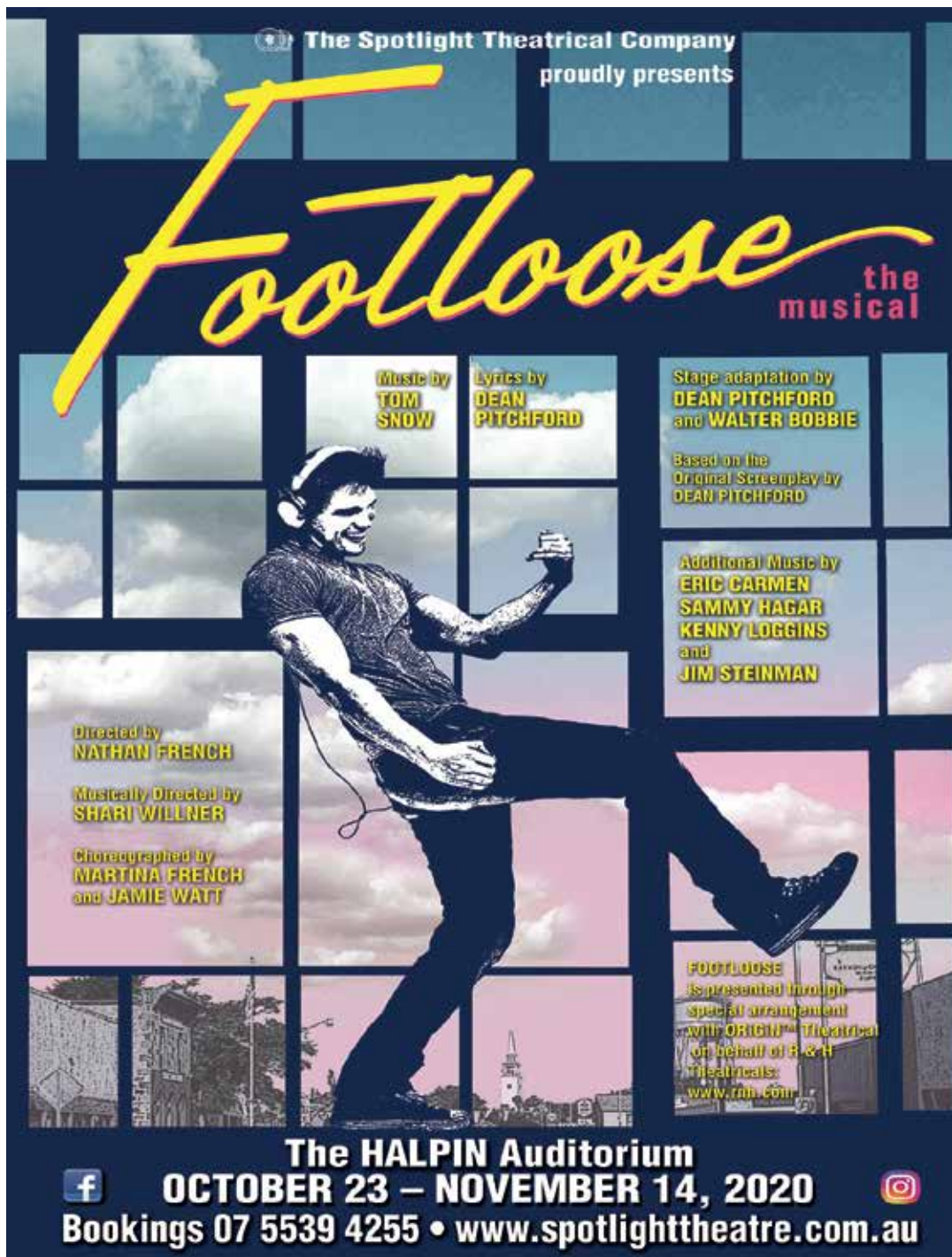
## FOOTLOOSE

Director – Nathan French

Musical Director – Shari Willner      Choreographers – Martina French & Jamie Watt

***One of the most explosive movie musicals in recent memory bursts onto the live stage with exhilarating results.***

**Footloose** is the story of Ren McCormack, a teenage boy from Chicago. He and his mother move to the small town of Bomont after his father abandons them. Upon arriving, Ren finds himself at odds with most of the town, including the Reverend Moore. The Reverend has convinced the town to outlaw dancing, which Ren finds unbelievable. With the help of Ariel (the Reverend's daughter) and Willard (a country hick who becomes his best friend), Ren convinces the Reverend to let the teenagers dance, and in the process helps the town heal from a tragedy that affected them all.



The Spotlight Theatrical Company  
proudly presents

# Footloose

the musical

Music by TOM SNOW      Lyrics by DEAN PITCHFORD

Stage adaptation by DEAN PITCHFORD and WALTER BOBBIE

Based on the Original Screenplay by DEAN PITCHFORD

Additional Music by ERIC CARMEN, SAMMY HAGAR, KENNY LOGGINS and JIM STEINMAN

Directed by NATHAN FRENCH

Musically Directed by SHARI WILLNER

Choreographed by MARTINA FRENCH and JAMIE WATT

FOOTLOOSE is presented through special arrangement with ORIGINAL Theatrical on behalf of S & H Theatricals: [www.rth.com](http://www.rth.com)

The HALPIN Auditorium  
OCTOBER 23 – NOVEMBER 14, 2020  
Bookings 07 5539 4255 • [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

 The Spotlight Theatrical Company proudly presents

HANNAH RIGBY

JACK HARBOUR

**JULY 31, 2020**  
**limited seating due**  
**to COVID-19**  
**regulations**



# THE BODYGUARD

THE MUSICAL

Based on the WARNER BROS. Film Screenplay

by LAWRENCE KASDAN

Book by ALEXANDER DINELARIS

Directed by CLEM & SHELLY HALPIN

Musical Direction by SHARI WILLNER

Choreographed by JACKSON KOOK & JESSICA NG

**PHONE BOOKINGS ONLY**  
**07 5539 4255**

The Spotlight Theatrical Company  
Management Committee

Sincerely thanks all Staff, Teachers, Members,  
Supporters, Volunteers and Patrons for their help in  
these difficult Covid-19 times and we look forward to  
seeing you soon.

**WE ARE ON OUR WAY BACK!!**



For an update on all current and scheduled plays and shows by  
Gold Coast and Northern NSW member groups visit the website:  
<http://www.goldcoasttheatre.com.au>

**BRONZE CORPORATE SPONSOR**



Insurance Brokers  
For all your insurance  
requirements contact Leanne  
on (07) 5538 8988

The Spotlight Theatrical Company  
is a participant in the  
2020 Gold Palm Theatre Awards



## CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2019-2020

**President:** Duncan Sims e: dunlo@ozemail.com.au

**Vice President:** Erica Graham e: admin@aquashop.com.au

**Secretary:** Shirley King e: shirley@spotlighttheatre.com.au

**Treasurer:** Michelle Edwards e: michelle@spotlighttheatre.com.au

### Councillors

Jonathan Allwood e: helibear56@me.com

Leeanne Schultz e: sewroo@bigpond.com

Ross Smith e: rss7@bigpond.com

Jamie Watt e: j\_j\_watt@hotmail.com

### Production Committee

Duncan Sims (Chairperson), Matt Pearson, Jamie Watt, Clay English, Aiden Ossovani, Shari Willner

#### Theatre Technical Consultant

Michael Sutton

#### Stage Mechanist/Workshop Supervisor

Butch Bernet

#### Sound Co-ordinator

Nick Willner

#### Lighting Co-ordinator

Leonie (LJ) Jones

#### Library

Matt Pearson

#### Small Props

TBA

#### Insurance

Leanne Binns

Insurance matters e: leanne@leaib.com.au

#### Fire & Security Contacts

Matt Pearson (1) Duncan Sims (2)

### Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator/Volunteer FoH Roster Coordinator/Liaison

Administration W 07 5539 4255

**Publicity** e: dunlo@ozemail.com.au

**Social Media** Jamie Watt e: j\_j\_watt@hotmail.com

**Costume Hire** Michelle May W 5539 4700

**Youth Theatre Teachers** e: youth@spotlighttheatre.com.au

Hannah Crowther (Music Theatre Teacher & Head Intermediate Drama Teacher),

Matt Pearson (Music Director),

Shelley Grace (Senior Drama Teacher), Taylor Holmes (Assistant Teacher Senior & Intermediate Drama),

Kirsty Sleeman (Head Junior Drama Teacher)

**Youth Theatre Administrator** Val Leftwich e: valleftwich41@gmail.com

**Assistant to Youth Theatre Administrator/Accounts** Kay Hawker e: dkhawker@westnet.com.au

**Sponsorships** Erica Graham e: admin@aquashop.com.au

**Bar Manager - Duncan Sims** e: dunlo@ozemail.com.au

**Co-ordinator for Charity Nights/VIP invitations/Framed Programmes/Life Members Board and Memberships** Helen Maden e: hpmaden2@gmail.com

**G.C. Theatre Alliance Representatives** Joel Beskin / Shirley King

**Webmaster** Michael Thomas e: stc\_webmaster@webwiz.net.au

**Programmes** Chris Dickinson e: chris@spotlighttheatre.com.au

**Spotlighter Editor** Shirley King e: shirley@spotlighttheatre.com.au

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e: mailbox@spotlighttheatre.com.au youth@spotlighttheatre.com.au

Online Booking: www.spotlighttheatre.com.au or Phone 5539 4255

www.spotlight-costume-hire.com