

Official Newsletter
of
THE SPOTLIGHT THEATRICAL COMPANY

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.



The SPOTLIGHTER

JANUARY 2020

PINOCCHIO

THE PANTOMIME



BOOKINGS NOW OPEN 07 5539 4255

www.spotlighttheatre.com.au



Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.





CHRISTMAS & NEW YEAR COSTUME HIRE OPENING/CLOSING TIMES

DECEMBER 2019

Monday 23rd - Open 9am to 1pm

Tuesday 24th - CLOSED

Wednesday 25th - CLOSED

Thursday 26th - CLOSED

Friday 27th - Open

Saturday 28th - Open

Monday 30th - Open

Tuesday 31st - Open

JANUARY 2020 Wednesday 1st - CLOSED

Thursday 2nd - open

Friday- 3rd - Open

Saturday- 4th - Open



SEE OPPOSITE PAGE



FOR SPECIAL DEALS ON



SEASON PASSES

TICKET PRICING

THE HALPIN AUDITORIUM MUSICALS

Opening Night \$37, Adults \$34, Concession \$30,

Member \$29, Child (under 16) \$25,

Group 10+ \$31

BASEMENT THEATRE PLAYS

(Note: Basement Musicals as per Halpin Auditorium)

Opening Night \$37, Adults \$32, Concession \$29,

Member \$27, Child (under 16) \$25,

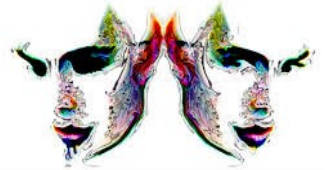
Group 10+ \$29

PANTOMIMES: All tickets \$16, Group of 10+ \$15.

NOTE

TICKETS WILL ONLY BE HELD FOR 72 HOURS

OR 3 BUSINESS DAYS.



This certificate entitles: _____ to:

HALPIN PASS - 4 shows

PANTOMIME PASS - 2 Pantos

HALPIN PASS YOUTH - 4 shows

ALL ACCESS PASS - All 6 major shows + Spotlight on Christmas

BASEMENT PASS - 2 shows

ALL ACCESS PASS YOUTH - All 6 major shows + Spotlight on Christmas

BASEMENT PASS YOUTH - 2 shows

VIP RED CARPET - Opening Night Pass to all 6 major shows +
Spotlight on Christmas

Valid from: _____ to: _____

Not Transferable: Not redeemable for cash: Bookings essential: Only the VIP pass is valid for opening nights

Authorised by: _____ Transaction ID: _____

MEMBER

NON MEMBER

PAID

185 Ashmore Road BENOWA QLD 4217

Phone: 07 55 394 255

email: mailbox@spotlighttheatre.com.au

2020 SEASON PASS PRICES for MEMBERS

HALPIN PASS: 1 ticket to all 4 Halpin shows. \$108.00

YOUTH HALPIN PASS: 1 ticket to all 4 Halpin shows: \$96.00

BASEMENT PASS: 1 ticket to both Basement shows: \$50.00

YOUTH BASEMENT PASS: 1 ticket to both Basement shows: \$46.00

PANTO PASS: 1 ticket to both pantomimes: \$26.00 (saving of \$6.00)

ALL ACCESS PASS: 1 ticket to all 4 Halpin shows, both Basement shows, and a complimentary ticket to Spotlight on Christmas: \$155.00 **(Add Panto Pass for \$20.00)**

YOUTH ALL ACCESS PASS: 1 ticket to all 4 Halpin shows, both Basement shows, and a complimentary ticket to Spotlight on Christmas: \$140.00 **(Add Panto Pass for \$20.00)**

VIP RED CARPET OPENING NIGHT PASS: 1 Opening Night ticket to all 4 Halpin shows, both Basement shows & complimentary ticket to Spotlight on Christmas: \$200.00 (normally \$218.00)

2020 SEASON PASS PRICES for NON-MEMBERS

HALPIN PASS: 1 ticket to all 4 Halpin shows. \$125.00 **Concession \$118**

YOUTH HALPIN PASS: 1 ticket to all 4 Halpin shows: \$100.00

BASEMENT PASS: 1 ticket to both Basement shows: \$60.00
Concession \$55.00

YOUTH BASEMENT PASS: 1 ticket to both Basement shows: \$48.00

PANTO PASS: 1 ticket to both pantomimes: \$30.00 **No Concession price**

ALL ACCESS PASS: 1 ticket to all 4 Halpin shows, both Basement shows, and a complimentary ticket to Spotlight on Christmas: \$175.00 **(Add Panto Pass for \$25.00)**
Concession \$165.00 (Add Panto Pass for \$25.00)

YOUTH ALL ACCESS PASS: 1 ticket to all 4 Halpin shows, both Basement shows, and a complimentary ticket to Spotlight on Christmas: \$145.00 **(Add Panto Pass for \$25.00)**

VIP RED CARPET OPENING NIGHT PASS: 1 Opening Night ticket to all 4 Halpin shows, both Basement shows & Complimentary ticket to Spotlight on Christmas: \$210.00 (normally \$218.00)

PINOCCHIO

THE PANTOMIME

WRITER/DIRECTOR

MILLIE TALBOT

CHOREOGRAPHER

GEORGIA BECK

ASSISTANT DIRECTOR

AIDEN OSSOVANI



BASEMENT THEATRE
2 SHOWS DAILY • 10:30AM & 2PM
8-18 JAN 2020

BOOK & PAY
(07) 5539 4255
WWW.SPOTLIGHTTHEATRE.COM.AU



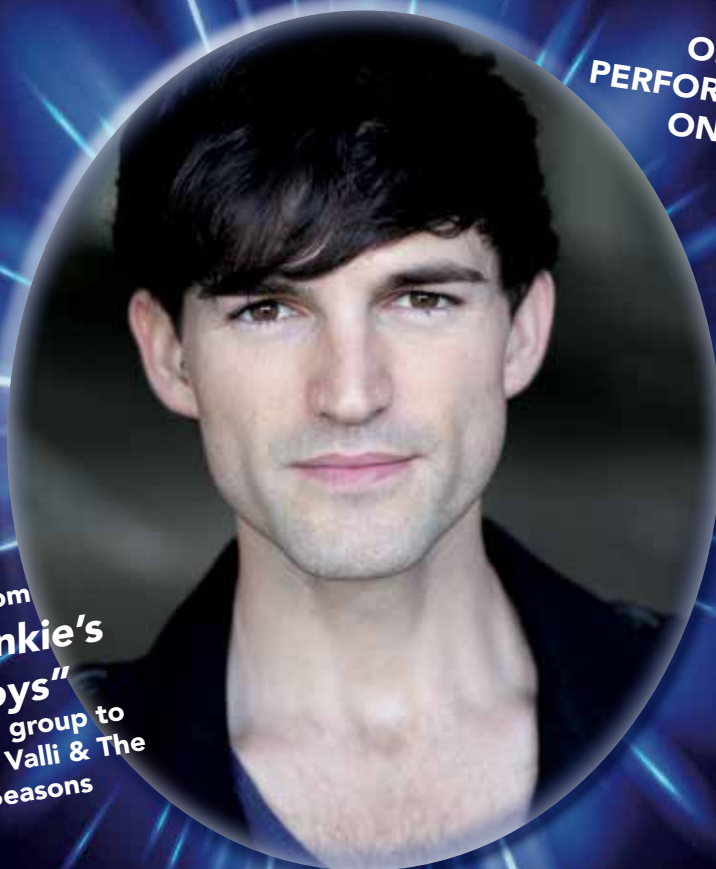
The Spotlight Theatrical Company
proudly presents



Internationally acclaimed
JONATHAN WHITLOW
The OTHER Boy from OZ

**ONE
PERFORMANCE
ONLY**

From
**"Frankie's
Boys"**
tribute group to
Frankie Valli & The
4 Seasons



28th DECEMBER 2019 – 7:30pm

The Halpin Auditorium

The Spotlight Theatre Complex

185-7 Ashmore Road Benowa

Bookings: 07 5539 4255

www.spotlighttheatre.com.au

JONATHAN WHITLOW – The OTHER Boy from OZ

Jonathan is thrilled to be home on the Gold Coast performing his one man show at Spotlight Theatre! *The Other Boy From Oz* is a colourful tapestry of his adventures in the arts (and life!): the ups, the downs, the loop-de-loops ... all sewn together with a selection of carefully chosen musical numbers, harnessing a wonderful variety of styles. Whether you're a theatre buff, or just love music, his cheeky Aussie humour is sure to tickle you! He sings, he dances, he plays multiple musical instruments ... this is not to be missed!

Born in Africa, raised in Australia, and now living in "sunny" London, Jonathan has been treading the boards of theatre since the age of 7! After graduating from the acclaimed Davidia Lind Dance Centre in 2006, his professional career began with Hugh Jackman's: *The Boy From Oz*. He then toured Australia with *Buddy: The Buddy Holly Story* (featured instrumentalist); *FAME* (Goodman 'Goody' King), *Hairspray* (IQ) and *Grease* (Clarence). Regional theatre credits include *High School Musical* (Troy Bolton), *Hair* (Claude), *The Boy From Oz* (Peter Allen), and *9 To 5* (Joe) to name a few.

Jonathan has performed solo cabarets on cruise ships all over the world, and loves a huge variety of styles and genres. Upon moving to London, Jonathan has been touring the UK with *Frankie's Guys* – an award winning *Four Seasons* tribute show, *Jukebox Rogues*, and *Masters Of The Musicals*.

AUDITIONS

2nd February 2020, 9:00am

The Spotlight Theatre Complex

185-187 Ashmore Road, Benowa

Season 8th May to 30th May 2020

THE BODYGUARD THE MUSICAL

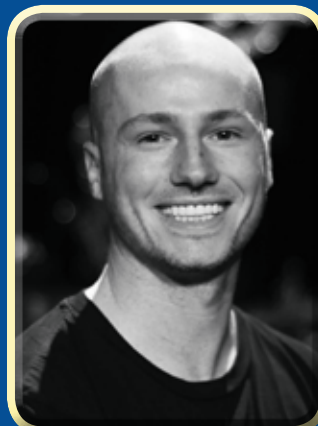
Based on the WARNER BROS. Film
Screenplay by LAWRENCE KASDAN
Book by ALEXANDER DINELARIS
Lyrics by Jon Hartmere

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK.

**DIRECTORS
CLEM
&
SHELLY
HALPIN**



Musical Director – Shari Willner **Choreographers – Jackson Kook and Jessica Ng**



Synopsis (Based on *The Bodyguard* movie starring Whitney Houston and Kevin Kostner): Former Secret Service agent turned bodyguard Frank Farmer, is hired to protect superstar Rachel Marron from an unknown stalker. Each expects to be in charge. What they don't expect is to fall in love.

A romantic thriller features a host of irresistible classics including: 'Queen of the Night', 'One Moment in Time', 'Saving All My Love', 'Run to You', 'I Wanna Dance with Somebody' and one of the best selling songs of all time – 'I Will Always Love You'.

ROLES:

RACHEL MARRON 30 to 40 yrs

Academy award nominated music superstar needs to sing in style of Whitney Houston

FRANK FARMER 30 to 40 yrs

Former C.I.A agent. Fit, athletic, handsome and charismatic. Sings only one song in karaoke style. He need not be a great singer.

NICKI MARRON 30 to 40 yrs

Rachel's sister, a very talented singer who has taken a back seat to her sisters rising stardom. Quiet type must be a strong singer

BILL DEVANEY 30 to 60 yrs

Rachel's long-standing Manager/Guardian Angel. He has looked after her from the start and runs her life. A kind and loyal man.

TONY 30 to 50 yrs

Rachel's security guard. He is fiercely protective.

SY SPECTOR 30 to 50 yrs

Rachel's publicist, deeply ambitious. His belief is that the whole Oscar nomination for Rachel is because of his hard work.

STALKER Male 25 to 50 yrs

RAY COURT FBI agent 40 to 50 yrs

FLETCHER (Supporting) Rachel's 10 to 13 year old son.

ENSEMBLE (Backup singers)

DANCERS (Backup Dancers/ extras)

The audition song for Rachel and Nicki will be 'I Will Always Love You'

Link for backing – <https://music.apple.com/au/album/i-will-always-love-you-from-the-bodyguard/1097334631?i=109733478>

The rest of the cast other than Rachel & Nicki may audition with a song of their choice (their own backing).

A copy of your characters dialogue and audition kit will be emailed to you with appointment time. Sunday. 2nd February 2020.

The casting of Rachel, Nicki (sister) & Fletcher (Rachel's son) will depend on the three looking like they are from the same family.

We will be selecting three boys to share the role of Fletcher.

**For The Bodyguard Audition Pack and to Book an Audition Time
please email: spotlightonbodyguard@gmail.com**

PRESIDENT'S REPORT

A Very Happy New Year to you all.

I hope that you all have an enjoyable but restful Christmas and are able to spend some time with those that are nearest and dearest to you.

2020 is going to be a very busy year for the theatre. Due to illness and retirement we have had to make some personnel changes and restructure the roles and responsibilities to make sure that we can still provide the quality that you have all come to expect. This is an ongoing program as we face the many challenges 2019 gave us as we managed the business without our key staff.



It is with sadness that I have to report that Tony Alcock has retired from his position at Spotlight due to his ongoing health issues. We will be arranging a get together at the Theatre to thank Tony for his outstanding contribution to the Company and his wonderful friendship. Tony is loved by so many and we all wish him the very best.

Our year of shows will start on Wednesday 8 January when we present ***Pinocchio: The Pantomime*** directed by our very own Millie Talbot. The season runs until Saturday 18 January with two shows a day at 10:30am and 2pm. All tickets are \$16 and available online at www.spotlighttheatre.com.au. This is a show for all the family and has audience participation, so bring along your children, grandchildren, grandparents and start your year with fun and laughter.

Our ***Youth Orientation Day*** is being held on Sunday 19 January in the Halpin Auditorium. If you managed to catch one of our many youth shows in December you will know how much fun our students have and how much amazing talent is right on our doorstep. We have added a new class to cater for the demand for places.

Sunday 19 January is a very busy day as the Theatre Alliance, of which we are foundation members, acknowledge the many unsung heroes who give so much of their time to make community theatre as good as it is. This year we have four of our own "Spotlighters" being recognised. We will profile them in our February edition and provide some photos of them receiving their award. We also have a nomination in the Outstanding Youth Category Award. This event is being held at The Crowne Plaza.

The Halpin Auditorium will be the venue for **13** a new musical which opens on Friday 7 February until 29 February. This show is directed by the multi-talented Hannah Crowther, one of our wonderful Youth theatre teachers alongside our very own Matt Pearson as Musical Director.

Memberships are due NOW as we enter the New Year. You can renew online or go into Costume Hire. Your continuing support helps us improve the complex and assists us in our request to receive grants, when we can show good membership numbers.

Spotlight is helping the environment so please help us put a few \$\$\$\$ in our kitty and help keep the planet safe from plastic. We are also changing some of the products we use to further reduce the waste to landfill. All of us can make a difference so please support us.

That's it from me, so until next month look after yourselves and each other.

Best Regards,

Duncan Sims

*Thank You to all who have contributed to our
Sponsor A Chair
programme. Your donation is greatly appreciated.
Thank You Rod & Gwen Seppelt, our most recent donors.*

Spotlight on Youth Theatre



TEACHING FRATERNITY & ADMINISTRATORS:

HANNAH CROWTHER (Int. Drama & Snr. Music Theatre Teacher)
MATT PEARSON (Music Director)
SHELLEY GRACE (Head Teacher Senior Drama)
TAYLOR HOLMES (Assistant Teacher Senior & Intermediate Drama)
KIRSTY SLEEMAN (Head Teacher Junior Drama)
VAL LEFTWICH (YT Administrator)
KAY HAWKER (YT Accountant)



THE SPOTLIGHT THEATRICAL COMPANY

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.

*Are you a drama queen or king?
Are you shy but would like to be confident?*

Come and join the

Spotlight Youth Theatre



Spotlight Theatre facilitates a fun and supportive environment with professionally experienced, highly qualified theatre educators.

**MAKE FRIENDS FOR LIFE
WHILE DEVELOPING SKILLS FOR A LIFETIME!**



ORIENTATION DAY 2020

THE HALPIN AUDITORIUM – Spotlight Theatre Complex

185-187 Ashmore Road Benowa

Sunday January 19th @ 10:30am

CONTACT: Youth Theatre Administrator

EMAIL: valleftwich41@gmail.com

2020 CLASSES INCLUDE
JUNIOR, INTERMEDIATE & SENIOR DRAMA
INTERMEDIATE, MIDDLE SCHOOL & SENIOR MUSIC THEATRE
YOUNG ADULTS

First of all I would like to wish all the students and parents that come to Spotlight every week, a very Happy Christmas and a wonderful new year.

We started the month with our Junior Drama shows, **Crocodile Tales** and **Twisted Tales** which were an adaptation from Roald Dahl stories. The students did so well, they have certainly improved their voice projection skills this year and they all handled the script really well with very



Students in "Crocodile Tales ..."



Photos Val Leftwich

few mistakes. Miss Kirsty one of their teachers had made many of the costumes and masks and they looked amazing. Well done Kirsty and Hannah it was very entertaining.

First senior show was the Senior Drama class performing *Shakespeare Abridged*, a light hearted romp through a few of Shakespeare well known plays which was hilarious. The students did this so well and it was evident that they had worked really hard. Well done to them and of course Shelley and Taylor their teachers.

We started our Music Theatre shows this past week with *When I Grow Up* and what a wonderful show the students put on. We certainly have a lot of talent to look forward to at Spotlight as everyone did really well and we were so proud of you.

This was followed very quickly with *Thoroughly Modern Millie* which was amazing, so professional, well done to the students and of course their very talented teachers, Matt and Hannah.

This coming week we are looking forward to *All Shook Up* which will be performed by the Senior Music Theatre class. This will be followed the following week by *Avenue Q* by our Adult students.

I have received many enrolment forms back and I do thank the parents who have completed them.

Many of our classes are almost full for 2020. Please do not wait for Orientation Day as you may be disappointed to find that the class you want is full.

Orientation day is Sunday the 19th January, 2020 at 10.30 and whilst attendance is not compulsory it is a good idea to come to the theatre on that day so you can meet the teachers and hear what the programmes are for next year.

I will take this opportunity to thank all of the teachers who work at Spotlight as we are indeed lucky to have such an enthusiastic group.

I am not forgetting Kay who does so much work for the theatre and is a great help to me.

Happy New Year to you all!

Val –
Spotlight Youth Theatre
Administrator

The SPOTLIGHT Theatrical Company

Young Adults
PRODUCTION OF



Avenue



Music and Lyrics by
**ROBERT LOPEZ &
JEFF MARX**

Book by
**JEFF
WHITTY**

Based on an Original Concept by
**ROBERT LOPEZ &
JEFF MARX**

Originally produced on Broadway by Kevin McCollum, Robyn Goodman, Jeffrey Seller, Vineyard Theatre and The New Group

Licensed exclusively by Music Theatre International (Australasia).
All performance materials supplied by Hal Leonard Australia.

Directed by
HANNAH CROWTHER

Musical Director
MATT PEARSON

HALPIN AUDITORIUM

17 & 18 DECEMBER 2019 – 7:30pm

**BOOK & PAY
07 5539 4255**

or online at www.spotlighttheatre.com.au

THE SPOTLIGHT THEATRICAL COMPANY
PROUDLY PRESENTS



13

Music & Lyrics by

Jason Robert Brown

Book by

Dan Elish and Robert Horn

Licensed exclusively by Music Theatre International (Australasia).
All performance materials supplied by Hal Leonard Australia.

DIRECTOR/CHOREOGRAPHER
HANNAH CROWTHER

MUSICAL DIRECTOR
MATT PEARSON

7 – 29 FEBRUARY 2019

THE HALPIN AUDITORIUM

BOOK NOW ON 07 5539 4255

OR ONLINE WWW.SPOTLIGHTTHEATRE.COM.AU

**SPOTLIGHT ON
CHRISTMAS
MONSTER RAFFLE
WINNERS
WILL BE ANNOUNCED
IN THE
FEBRUARY SPOTLIGHTER.**


The Spotlight Theatrical Company
proudly presents

*Spotlight
on
Christmas*

THE HALPIN AUDITORIUM
20th & 21st December 2019 – 7:30pm

BOOK NOW 07 5539 4255
www.spotlighttheatre.com.au

*Thank you to all our
generous donors
to the Spotlight On
Christmas
Monster Raffle.
Our Raffle
Co-ordinator is
STILL ACCEPTING
DONATIONS.*



THE SPOTLIGHT THEATRICAL COMPANY

Proudly presents



AS PRODUCED BY **STARKID** PRODUCTIONS

FIREBRINGER

MUSIC AND LYRICS BY Meredith Stepien & Mark Swiderski

BOOK BY Nick Lang, Matt Lang & Brian Holden

ARRANGEMENTS BY Clark Baxtresser & Pierce Siebers

DIRECTOR
Mitchell Walsh

ASSISTANT DIRECTOR & CHOREOGRAPHER
Brooke Edwards

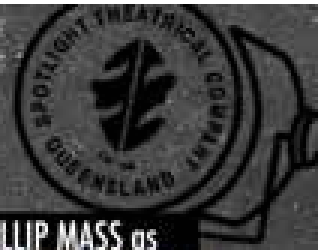
MUSIC DIRECTOR
Rachel Love

Basement Theatre
13 - 28 March 2020

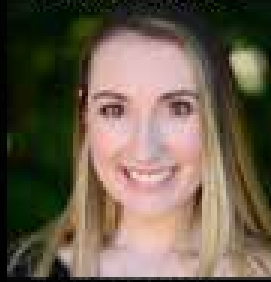
BOOKINGS 07 5539 4255
www.spotlighttheatre.com.au

AS PRODUCED BY SPOTLIGHT PRODUCTIONS

FIREBRINGER CAST

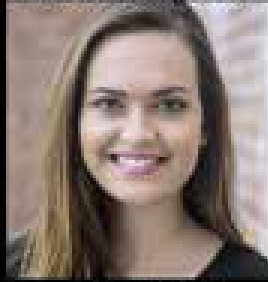


ZOE RICHARDS as



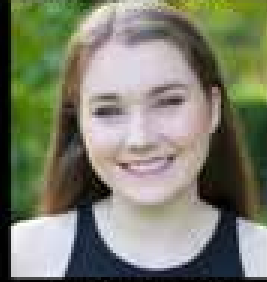
ZAZZALIL

MADI JENNINGS as



JEMILLA

MILLIE TALBOT as



EMBERLY

PHILLIP MASS as



GRUNT

NATHAN SKAINES as



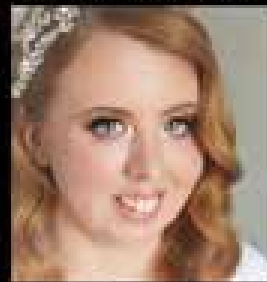
MOLAG

SARAH HUNT as



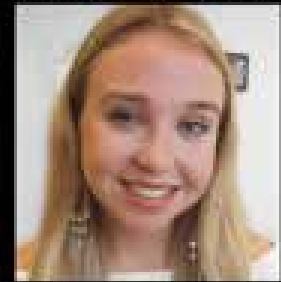
KEERI

EVIE CORCORAN as



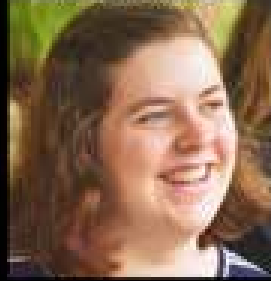
CHORN

MADDI HALVORSON as



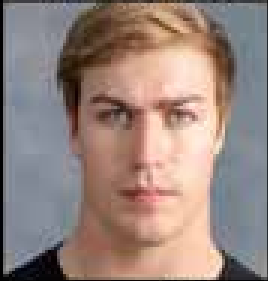
SCHWOOPSIE

HAYLEY COX as



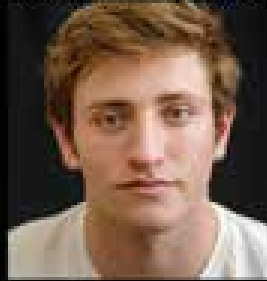
TIBLYN

KYE RICHARDS as



SMELLY-BALLS

RORY IMPELLIZZERI as



DUCKER

SAM FLOWERS as



CLARK

Basement Theatre 13 - 28 March 2020 BOOKINGS (07)5539 4255 www.spotlighttheatre.com.au

Firebringer - A New Stone Age Musical

Synopsis:

At the dawn of humanity, one tribe of cave-people survives the many trials of prehistoric life under the wise leadership of Jemilla, The Peacemaker. Jemilla taught her people to express themselves, rather than bashing each others' heads with rocks and eating each others' babies. But one member of the tribe doesn't seem to fit in: Zazzalil. She's always trying to invent things to make life easier ... for herself. While out hatching her latest scheme, Zazzalil stumbles upon the most important discovery in history. One that will pit her tribe against woolly mammoths, saber-toothed tigers, and change the world forever. She'll travel from omega to alpha, and become ... the **Firebringer!**



Congratulations to all competing local Gold Coast area theatre companies, winners and nominees

in the

2019 Gold Coast Area Theatre (Palm) Awards

A VERY SUCCESSFUL & ARTISTIC 2019.

Thank you to all who made this possible.

Special Congratulations to Spotlight winners, Cilla Scott and Brad Kendrick.



THANK YOU BENOWA HIGHLAND COURT FOR THE GENEROUS DONATIONS TO SPOTLIGHT ON CHRISTMAS RAFFLE PRIZES.

Spotlight Theatre
 Artist's Review Seniors
 known as
STARS
 Noni Buckland – STARS Liaison



Christmas Shows are now in full swing with only three to go. We started our Christmas concerts on the 7th of November.

Since the last newsletter we have completed shows at the following venues:-

- Bupa – Tugun
- Ozcare – Parkwood
- St Martha's – Banora Point
- Tricare – Mermaid Beach
- Bupa – Banora Point
- Tricare – Labrador
- The Terraces – Varsity Lakes
- Currumbin Happy Group - Elanora

I have included two photos from our Christmas Show. One photo of Lyn in *Chicago* and one of our opening number *Need A Little Christmas* with Marlene, Marilyn, Samantha, Kerry, myself and Lyn.

We wish you all a very Merry Christmas and a Happy New Year from the **STARS**.

Now back to the boards.

Noni

PLAYBILL 2020 AUDITION INFORMATION

AUDITION DATES FOR ALL SHOWS AS BELOW:

** SUBJECT TO CHANGE AT ANYTIME **

13 THE MUSICAL

**NO AUDITIONS – This production will be by application only,
and available only to current
Middle-School & Senior School Youth Theatre Students**

THE BODYGUARD: THE MUSICAL – Sunday 2nd February 2020

HANSEL & GRETEL – Sunday 29th March 2020

BEAUTIFUL: THE CAROLE KING MUSICAL – Sunday 19th April 2020

THE PSYCHIC: A MURDER MYSTERY ... OF SORTS – Sunday 14th June 2020

FOOTLOOSE – Sunday 19th July

HELP YOUR THEATRE BY SUPPORTING OUR LOCAL SPONSORS



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– a local Sponsor**

LOCAL MATTERS

GRILLD.COM.AU/LOCALMATTERS ~ #GRILLD



BRONZE CORPORATE SPONSOR



**Insurance Brokers
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requirements contact Leanne
on (07) 5538 8988**

The Spotlight Theatrical Company



2020 PLAYBILL

"Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates."

| | | |
|----------------------------|----------|-----------------|
| Pinocchio: Pantomime | Basement | Jan 8 – 18 |
| 13! The Musical | Halpin | Feb 7 – 29 |
| Firebringer | Basement | Mar 13 – 28 |
| The Bodyguard: The Musical | Halpin | May 8 – 30 |
| Senior Youth Theatre | Halpin | Jun 10 – 13 |
| Showcase | | |
| YT Young Adults Production | Halpin | Jun 19 – 20 |
| Hansel & Gretel: Pantomime | Basement | Jul 1 – 11 |
| Beautiful: The Carole King | Halpin | Jul 31 – Aug 22 |
| Musical | | |
| The Psychic: A Murder | | |
| Mystery ... Of Sorts | Basement | Sep 11 – 27 |
| YT Intermediate Drama | Basement | Oct 16 – 18 |
| Footloose | Halpin | Oct 23 – Nov 14 |
| YT Senior Drama | Halpin | Nov 18 – 19 |
| YT Junior Drama | Basement | Nov 20 – 22 |
| YT Intermediate Music | Halpin | Nov 27 – 28 |
| Theatre | | |
| YT Middle School Music | Halpin | Dec 3 – 5 |
| Theatre | | |
| YT Senior Music Theatre | Halpin | Dec 10 – 12 |
| YT Young Adults Cabaret | Halpin | Dec 15 – 16 |
| Spotlight on Christmas | Halpin | Dec 18 – 19 |

Disclaimer: Subject to change without notice.



TICKET PRICING & BOOKINGS:
www.spotlighttheatre.com.au p. (07) 5539 4255
 185-187 Ashmore Road Benowa
[facebook.com/SpotlightTheatricalCompany](https://www.facebook.com/SpotlightTheatricalCompany)

Spotlight Theatre is a Foundation Member of the Gold Coast Theatre Alliance

Spotlight on Environment

We are taking part in the **Cash for Containers Scheme** to help the environment and also get some valuable funds for the theatre. Since we joined we have earned over \$700 by recycling the cans, bottles and plastic bottles at the local depot. We have our own **Scheme ID number C10106788**.

How can you help?

Every day you will be using containers that have a 10c refund on them. When you have finished with them instead of throwing them in your waste to end up in landfill why not recycle them and help us.

You can take them to the local depot yourself and, instead of collecting the cash, put our scheme number above into the system and the funds will be directly deposited into our account.

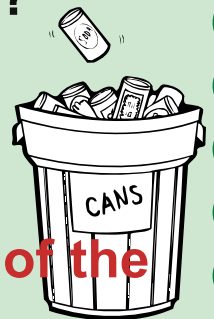
Or you could drop them off at the theatre when next you visit and when we have collected a decent amount, a volunteer takes them to the recycling depot. It doesn't matter if you only have one or two or twenty or more, every one you give to us will help your theatre earn valuable coin to help meet the costs of running the complex.

What can you recycle that is refundable?

All beer and pre mix spirit cans and bottles.

All soft drink cans and bottles.

All plastic drink bottles, water and soft drinks.



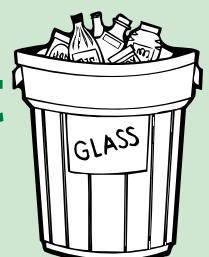
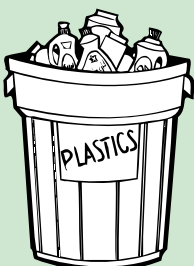
No wine bottles please as these are not part of the refund scheme

(They are recyclable so put them in your yellow top bin.)

We will be doing more environmental friendly changes to help lower the amount of landfill in 2020, so please help us to help you to help the environment

Thank you
for helping

Spotlight on Environment





CROWNE PLAZA®

AN IHG® HOTEL

SURFERS PARADISE

GC THEATRE ALLIANCE 2020 SHOW LAUNCH
& PRESENTATION OF 2019 HERO AWARDS

Who are the 2019 Winning Volunteers
& Special YT Award Winner?

On the 19th January All Will Be Revealed!

Winners will feature in the February Spotlighter.



For an update on all
current and scheduled plays
and shows
by Gold Coast and Tweed Shire
member groups
visit the website:
<http://www.goldcoasttheatre.com.au>

Joel Beskin's 'Theatre Roundup'

is on Air, Tuesday every week.

Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News



Our Welcome form for NEW and renewing MEMBERSHIP

(Calendar year Jan 1 to Dec 31)

- Where talent, skills and interests merge

What sort of involvement are you seeking?

I/we wish to apply for:

- NEW membership (adult) \$10
- RENEWAL (Adult) \$10
- NEW (Youth Under 18yrs) \$5
- RENEWAL (Youth U 18yrs) \$5

I would also like to be listed as a

- HAT and/or
- PET

Office use only:

Received

Entered in database

Code issued

Date / processed by

.....

Year of membership.....

The Spotlight Theatrical Co is among the leading amateur Theatrical producers in Australia. It caters for adult and youth theatre and is especially popular Music Theatre. It is well equipped and complies with Fire, Workplace Health and Safety requirements. But to do this it needs **VOLUNTEERS** aplenty to service Audience membership & patrons

You may also choose to volunteer flexible time as a -

SPOTLIGHT 'PET'

PET denotes PRODUCTION ENHANCEMENT TEAM and includes, for example, backstage crew, scenery design, art and or construction, property making or acquiring, costume design and construction, sound or lighting design or operation, makeup and hair and photography.

or a

SPOTLIGHT 'HAT'

HAT denotes HOSPITALITY ASSISTANCE TEAM. You can choose to be welcoming Front of House and or Bar assistance during scheduled performances.

This is a family-friendly form: All family at one address!

NAME/status.....

Phones: Home.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

POSTAL ADDRESS

.....

POSTCODE

Email

I submit the total sum of \$.....

Signature:

- MEMBER BENEFITS INCLUDE -
- An exclusive code for online offers
- "The Spotlignter" monthly E- Newsletter
- Privilege for theatre tickets
- Eligibility for special offers
- Discount on party costume hire
- Promotional events
- Social events
- Some indemnity when working in or on a Production
- Renew online (from 2014)

Follow us on Facebook and Twitter.

www.spotlighttheatre.com.au

Location! Location! Location!



Spotlight Theatre Complex comprises of two highly equipped theatres, Green room, a costume-hire & retail outlet, 'Youth Theatre' facilities, bookings centre, store-rooms and workshop facility. On-premises limited parking.

All activities situated conveniently in the heart of the Gold Coast.

Mail to Spotlight MEMBERSHIP,
PO Box 8074 GCMC Q. 9726 or visit

The Spotlight Theatrical Company,
185-187 Ashmore Road, Benowa, Qld. 4217

Ph. Shop 07 5539 4700

Ph. Theatre/Bookings 07 5539 4255

Copy of Constitution and other rules and conditions available on request.

Public Liability Insurance held.

Thank you to all our Chair sponsors.
You can still Sponsor a Chair ONLINE

www.spotlighttheatre.com.au

or phone 07 5539 4255



**SPOTLIGHT
 THEATRICAL COMPANY**



SPONSOR A CHAIR

Please contact SPOTLIGHT THEATRE on 07 5539 4255 and they will assist you!

The Spotlight Theatrical Company wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The cost of a chair is \$90.00 and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726

Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.

Details to appear on plaque: PLEASE PRINT CLEARLY BELOW IN THIS TINTED AREA:

Send tax receipt to:

Name: _____

Address: _____

Phone No: _____ Email: _____

Payment Type: Cash Cheque Amex Visa Master Card

| Card No. | Expiry Date | CCV No. |
|----------|-------------|---------|
| | | |

To all our Sponsors your contribution is greatly appreciated.

| NAME | CHAIR/S |
|---|---------|
| Adrian Hoffman | 2 |
| Amanda Felmingham | 1 |
| Audrey Goetz | 1 |
| Brian Bradnam | 1 |
| Brian Graham | 1 |
| Brooke Daley | 2 |
| Chris and John Dickinson | 1 |
| Deborah Beskin | 1 |
| Deborah Bolt | 1 |
| Don & Madeline Kibble | 1 |
| Doreen Hinton | 1 |
| Drew Anthony | 2 |
| Duncan & Lorrae Sims | 4 |
| Erica Graham | 1 |
| Evo 1 Pty Ltd | 1 |
| Faye Connelly | 1 |
| Fire Up Spit Roast Catering | 2 |
| Gerald Moses | 1 |
| Hannah Rose Healy | 1 |
| Harry and Val Leftwich | 2 |
| Heydon Harvey | 2 |
| Janette & Michael Webb | 2 |
| Jill Downie | 1 |
| Joel & Margaret Beskin | 2 |
| John Everingham | 1 |
| Joseph and Wendy Hawryluk | 1 |
| Judith A Dautel | 2 |
| Julz Smith | 1 |
| Kane McCarthy | 2 |
| Karyn Lively | 1 |
| Katherine Ogge | 1 |
| Leigh Kealton | 1 |
| Lisa Story | 2 |
| Lynn Benson | 1 |
| Malcolm Davidson | 1 |
| Marilyn Culell | 2 |
| Marjorie Adams | 1 |
| Maureen Stevenson | 4 |
| Mrs A Watt | 1 |
| Mrs B. Elliott | 1 |
| Patricia Drew | 2 |
| Patricia Riek | 1 |
| Pauline Davies | 2 |
| Quota International Of Gold Coast | 4 |
| Robert Deatherage | 1 |
| Robyn Collins | 1 |
| Rod & Gwen Seppelt | 2 |
| Russell & Elizabeth White | 1 |
| Sandy Ackerman | 1 |
| Sewroo Products | 1 |
| Shirley King | 2 |
| Shirlie Foxover | 2 |
| Spotlight Golden Girls | 1 |
| Stella Simpson | 1 |
| Sue Davies | 1 |
| Surfers Paradise Chiropractic Health & Welfare Centre | 2 |
| Tanele Storm Graham | 1 |
| Terry Kalaf | 1 |
| Trish Pederson | 11 |
| William Collins | 1 |

CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2018-2019

President: Duncan Sims e: dunlo@ozemail.com.au
Vice President: Erica Graham e: admin@aquashop.com.au
Secretary: Shirley King e: shirley@spotlighttheatre.com.au
Treasurer: Michelle Edwards e: michelle@spotlighttheatre.com.au

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Ross Smith e: rss7@bigpond.com
Jamie Watt e: j_j_watt@hotmail.com

Production Committee

Duncan Sims (Chairperson), Matt Pearson, Jamie Watt, Clay English, Aiden Ossovani, Shari Willner

Theatre Technical Consultant

Michael Sutton

Stage Mechanist/Workshop Supervisor

Butch Bernet

Sound Co-ordinator

Nick Willner

Lighting Co-ordinator

Leannie (LJ) Jones

Library

Matt Pearson

Small Props

TBA

Insurance Leanne Binns Insurance matters e: leanne@leaib.com.au

Fire & Security Contacts Matt Pearson (1) Duncan Sims (2)

Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator/Volunteer FoH Roster Coordinator/Liaison

Administration W 07 5539 4255

Publicity e: dunlo@ozemail.com.au

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Matt Pearson (Music Director),

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Kirsty Sleeman (Head Junior Drama Teacher)

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Bar Manager - Duncan Sims e: dunlo@ozemail.com.au

Charity Night Co-ordinator Helen Maden e: hpmaden2@gmail.com

G.C. Theatre Alliance Representative Joel Beskin / Shirley King

Webmaster Michael Thomas e: stc_webmaster@showbizaustralia.com

Programmes Chris Dickinson e: chris@spotlighttheatre.com.au

Spotlighter Editor Shirley King e: shirley@spotlighttheatre.com.au

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e: mailbox@spotlighttheatre.com.au youth@spotlighttheatre.com.au

Online Booking: www.spotlighttheatre.com.au or Phone 5539 4255

www.spotlight-costume-hire.com