

Official Newsletter
of
THE SPOTLIGHT THEATRICAL COMPANY

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.



The SPOTLIGHTER
FEBRUARY 2020



Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.



BOOK NOW
13 OPENS
7 FEBRUARY

THE
BODYGUARD
THE MUSICAL
AUDITIONS

2nd February 2020, 9:00am

THE SPOTLIGHT THEATRICAL COMPANY
PROUDLY PRESENTS



13

Music & Lyrics by

Jason Robert Brown

Book by

Dan Elish and Robert Horn

Licensed exclusively by Music Theatre International (Australasia).
All performance materials supplied by Hal Leonard Australia.

DIRECTOR/CHOREOGRAPHER
HANNAH CROWTHER

MUSICAL DIRECTOR
MATT PEARSON

7 – 29 FEBRUARY 2020
THE HALPIN AUDITORIUM

BOOK NOW ON 07 5539 4255

OR ONLINE WWW.SPOTLIGHTTHEATRE.COM.AU

FIREBRINGER



MARCH 13 –28
The BASEMENT
BOOK NOW

Christmas Raffle

Raffle winners for 2019 Spotlight on Christmas Monster Raffle

Congratulations to all our Winners in the 2019 Spotlight on Christmas Monster Raffle and thanks to all those people who bought tickets. We raised \$2,695 towards the cost of new carpet in our Basement Theatre.

The following Prize winners were:

- Pet Hamper – **J. Hart** • Christmas Hamper #1 – **Ray Hadfield** • Beauty Hamper – **Phillis Walmsley** • House Hold/Car Hamper – **Shaun Horsey** • Stationary & Travel – **Margaret Owen** • Christmas Hamper #2 – **Robert Tucker** • Kitchen Hamper – **Nerissa Hardcastle** • Alcohol Hamper – **Elaine Leyshaw** • Oreton Sunglasses & Moet – **Aleah Corben** • Kids Pack – **Mat Lee** • Sports Pack – **Sue Parker** • Gardening Hamper – **Yvette McCarthy** • Jewellery Box & Swarovski jewellery – **Craig Hooper** • Sitting Around Bench – **Lilias Davie**.

A very grateful THANK YOU to the following kind and generous Sponsors, Businesses and individuals who donated prizes. Your help has been invaluable and is greatly appreciated by The Spotlight Theatrical Company.

- **Grill'd Benowa Gardens** • **Highland Court Chinese Restaurant** • **Interior Gardens** • **Benowa Tavern** • **E Saab Clinic** • **Rococo** • **Picture Art Warehouse** • **Café Republic** • **Dani (Mrs Flanneries)** • **Vision P T** • **Sitting Around** • **Bernie's Pet Barn** • **Salvage** • **Coastal Kitchens** • **Howard Storage World** • **Goodies Café** • **Amcal Bundall** • **Amcal Benowa** • **Base** • **Vision Michael Hare** • **Manello Brothers** • **Pretty Little Market** • **Aqua Shop** • **Sarroff Designs** • **Zarrafa's** • **Sewroo** • **Discount Store** • **Bambino** • **Southbys** • **Typo**.

A very sincere Thank You to everyone involved: Erica Graham who contacted Sponsors and coordinated the Raffle, Management Committee and Ticket Sellers. A special HUGE Thank You to all the Spotlight family members who kindly donated prizes and bought tickets.

OPENS FEBRUARY 7 BOOK NOW

THE SPOTLIGHT THEATRICAL COMPANY
PROUDLY PRESENTS



13

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CAST ANNOUNCEMENT

BRETT



Jesse Kennedy

PATRICE



Tymyka Wines

EVAN



Hunter Wall

ARCHIE



Liam Lockwood

LUCY



Jemma Gailey

MALCOLM



Annie Allsopp

EDDIE



Olivia Hardcastle

13

KENDRA



Annie Chase-Smith

CHARLOTTE



Mia Wooldridge

RICHIE



Lewis Green

SIMON



Zak Drew

Director/
Choreographer
**HANNAH
CROWTHER**

Music Director
**MATT
PEARSON**

CASSIE



Shana Fraser

MOLLY



Jemimah Low

ENSEMBLE



Alisha Milne



Emily Marshall-Simmons



Hudson Walsh



Hunter McCarthy



Kiki Tierney



Lucinda Murray

13



Mariah Simpson



Megan Murray

**7 - 29
FEBRUARY
2020**

The HALPIN
Auditorium



Rose King



Tahleigha Johansson-Seiler



Zali Engel-Bowe



Zander Engel-Bowe

BOOK NOW - 07 5539 4255 or ONLINE WWW.SPOTLIGHTTHEATRE.COM.AU

PRESIDENT'S REPORT



Pinocchio opened this year's productions on Wednesday 8 January in the Basement Theatre. Directed by our very own Millie Talbot this pantomime entertained the enthusiastic audiences as the boos and hisses rang out every time the bad puppeteer appeared and children shouting Jiminy Cricket every time someone went to touch the Giant Noodle. This was Millie's first time as a Director and she created a fun energetic show loved by all who saw it. Congratulations and well done to Millie and her Creative team and all the cast and crew for a great start to the year.

Our next **Show 13! The Musical** is well underway as intense 6 hour day rehearsals are held. Directed by Hannah Crowther and Musical Director Matt Pearson, our wonderful Youth Teachers, the cast is 26 (2x13) students from Youth Theatre. Stage Manager,

Sound Operator, Lighting Operator, Back stage crew are all Youth Theatre Students.

Everything is based around the number **13**. There are **13** principal characters, **13** major songs and song **13** is the climax point of the show. The opening song has **13** beats in the chorus; there are **13** major scenes and **13** shows for the season which opens on **Friday 7 February** until **29 February**. Tickets are on sale online now at www.spotlighttheatre.com.au or phone 07 5539 4255. Come along and support these very talented students and the future of the theatre.

Our Youth Theatre students are back after the holidays. **Orientation Day** was held on 19 January and we now have an increase in student numbers. Read separate report on page 11.

I had the honour and privilege of reading the citations for two of our Distinguished Service Award recipients **Helen Maden** and **Kate Tardy** at the **Alliance 2020 Playbill Launch & Distinguished Service Awards Presentation** at the Crowne Plaza on 19 January and also to present recipients **Lea Vosti** and **Zoe Nourse** with their DSA pins. **Nathan French** received a special Youth Award and **Tymyka Wines** took out the Eagle Award. Congratulations and thank you to all recipients for your outstanding service to Spotlight and Community Theatre and the example you set. Photos on pages 14-18.

The Alliance has created a new award, the **Red Hat Award**, in recognition and honour of the godfather of community theatre, **Joel Beskin**, another outstanding stalwart of Spotlight.

This initiative to acknowledge Joel for his tireless work over many years in this unique way will be a lasting legacy recognizing such a wonderful person. Congratulations go to this year's recipient Shane Caddaye of GCLT for his outstanding service to his theatre and the wider community. Wear your Red hat with pride.

Our next **Basement Show** is **Firebringer** directed by Mitch Walsh. Rehearsals are well underway in preparation for **opening on Friday 13 March**. Tickets are now available on line at www.spotlighttheatre.com.au .

Costume Hire continues to refresh its stock so if you haven't been in for a while go and check it out and remember that as a member of Spotlight you receive a discount.

Memberships are now due as they are a yearly membership. You can renew on line www.spotlighttheatre.com.au Phone 07 5539 4255 or pop into Costume Hire.

That's all from me for this month. So until next month look after yourselves and each other.

Best regards,
Duncan Sims

DSA (Hero) Award winners
Photo Shane Caddaye



Standing from left: Henk Steenhuis, Margaret Radcliffe, John Foggerty, Eric Rae, Trevor Love, and Denise Banner, Seated from left: Zoe Nourse, Lea Vosti, Jan Whackett, Kate Tardy, Sonia Gava and Helen Maden.

AUDITIONS

2nd February 2020, 9:00am

The Spotlight Theatre Complex

185-187 Ashmore Road, Benowa

Season 8th May to 30th May 2020

THE BODYGUARD THE MUSICAL

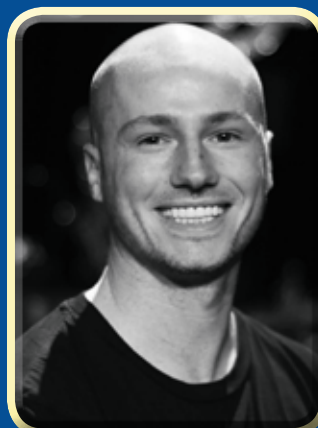
Based on the WARNER BROS. Film
Screenplay by LAWRENCE KASDAN
Book by ALEXANDER DINELARIS

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK.

DIRECTORS
CLEM
&
SHELLY
HALPIN



Musical Director – Shari Willner **Choreographers – Jackson Kook and Jessica Ng**



Synopsis (Based on *The Bodyguard* movie starring Whitney Houston and Kevin Kostner): Former Secret Service agent turned bodyguard Frank Farmer, is hired to protect superstar Rachel Marron from an unknown stalker. Each expects to be in charge. What they don't expect is to fall in love.

A romantic thriller features a host of irresistible classics including: 'Queen of the Night', 'One Moment in Time', 'Saving All My Love', 'Run to You', 'I Wanna Dance with Somebody' and one of the best selling songs of all time – 'I Will Always Love You'.

ROLES:

RACHEL MARRON 30 to 40 yrs

Academy award nominated music superstar needs to sing in style of Whitney Houston

FRANK FARMER 30 to 40 yrs

Former CIA agent. Fit, athletic, handsome and charismatic. Sings only one song in karaoke style. He need not be a great singer.

NICKI MARRON 30 to 40 yrs

Rachel's sister, a very talented singer who has taken a back seat to her sisters rising stardom. Quiet type must be a strong singer

BILL DEVANEY 30 to 60 yrs

Rachel's long-standing Manager/Guardian Angel. He has looked after her from the start and runs her life. A kind and loyal man.

TONY 30 to 50 yrs

Rachel's security guard. He is fiercely protective.

SY SPECTOR 30 to 50 yrs

Rachel's publicist, deeply ambitious. His belief is that the whole Oscar nomination for Rachel is because of his hard work.

STALKER Male 25 to 50 yrs

RAY COURT FBI agent 40 to 50 yrs

FLETCHER (Supporting) Rachel's 10 to 13 year old son.

ENSEMBLE (Backup singers)

DANCERS (Backup Dancers/ extras)

The audition song for Rachel and Nicki will be 'I Will Always Love You'

Link for backing – <https://music.apple.com/au/album/i-will-always-love-you-from-the-bodyguard/1097334631?i=109733478>

The rest of the cast other than Rachel & Nicki may audition with a song of their choice (their own backing).

A copy of your characters dialogue and audition kit will be emailed to you with appointment time. Sunday. 2nd February 2020.

The casting of Rachel, Nicki (sister) & Fletcher (Rachel's son) will depend on the three looking like they are from the same family.

We will be selecting three boys to share the role of Fletcher.

**For The Bodyguard Audition Pack and to Book an Audition Time
please email: spotlightonbodyguard@gmail.com**



The Spotlight Theatrical Company

proudly presents

THE
BODYGUARD
THE MUSICAL

Based on the WARNER BROS. Film Screenplay
by LAWRENCE KASDAN

Book by ALEXANDER DINELARIS

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK.

Directors – CLEM AND SHELLY HALPIN

Musical Director – SHARI WILLNER

Choreographers – JACKSON KOOK AND JESSICA NG


8 – 30 May 2020

THE HALPIN AUDITORIUM

BOOKINGS

07 5539 4255

www.spotlighttheatre.com.au

 THE SPOTLIGHT THEATRICAL COMPANY

Proudly presents



As Produced by **STARKID** PRODUCTIONS

FIREBRINGER

MUSIC AND LYRICS BY **Meredith Stepien & Mark Swiderski**

BOOK BY **Nick Lang, Matt Lang & Brian Holden**

ARRANGEMENTS BY **Clark Baxtresser & Pierce Siebers**

DIRECTOR

Mitchell Walsh

ASSISTANT DIRECTOR & CHOREOGRAPHER

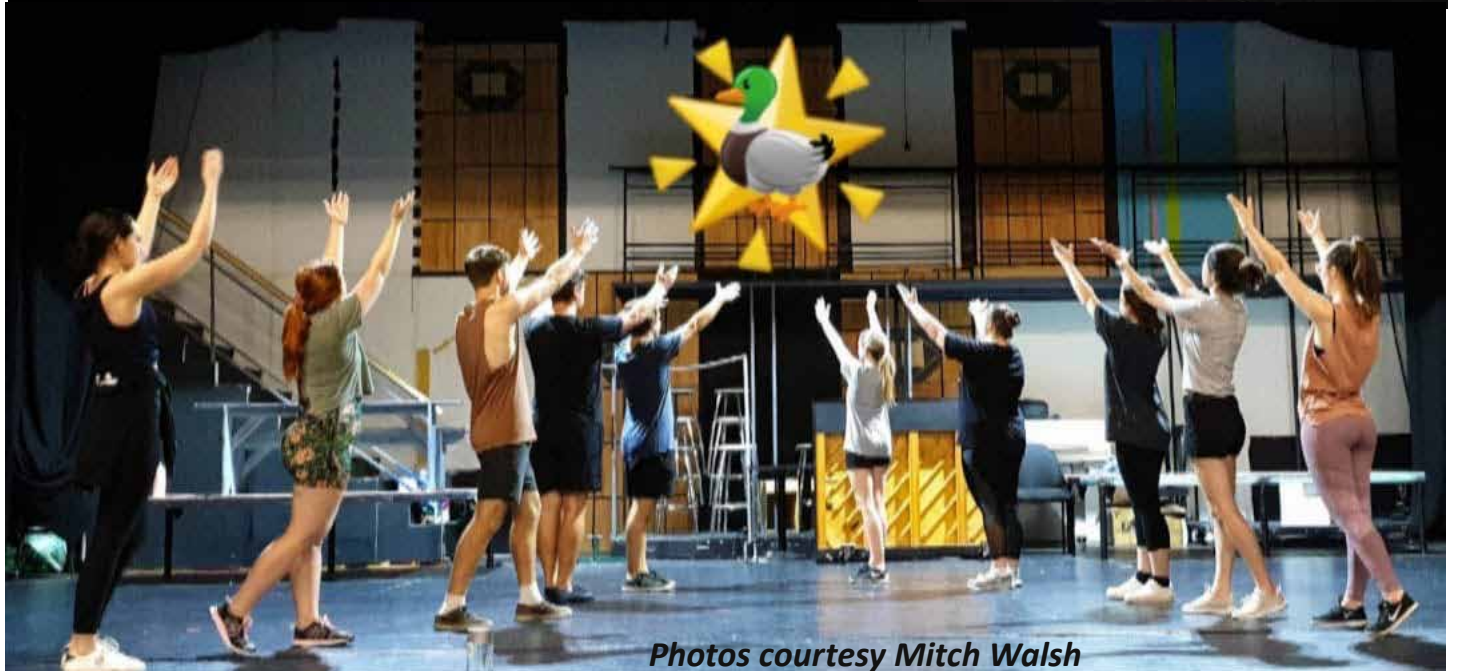
Brooke Edwards

MUSIC DIRECTOR

Rachel Love

Basement Theatre
13 - 28 March 2020

BOOKINGS 07 5539 4255
www.spotlighttheatre.com.au



Photos courtesy Mitch Walsh



FIREBRINGER



*Photos
courtesy
Mitch Walsh*

PLAYBILL SUBMISSIONS REQUIRED FOR 2021

Directors please present your submissions for
MUSICALS, PANTOMIMES and PLAYS
or other exciting suggestions
outlining your ideas for presentation during 2021.

The Halpin Auditorium

- **Musicals**

Mid February/March

Latter part of May/June

Late July/August

Late October/November

Basement Theatre

- **Pantos/Plays etc.**

Early January

Early April

Late June/July

Mid September/October

Submissions close 30th June 2020

Please present to: Production Committee

The Spotlight Theatrical Company

185-187 Ashmore Road, Benowa

or mail to: Production Committee

The Spotlight Theatrical Company,

PO Box 8074 Gold Coast Mail Centre Q 9726

Spotlight on Youth Theatre



TEACHING FRATERNITY & ADMINISTRATORS:

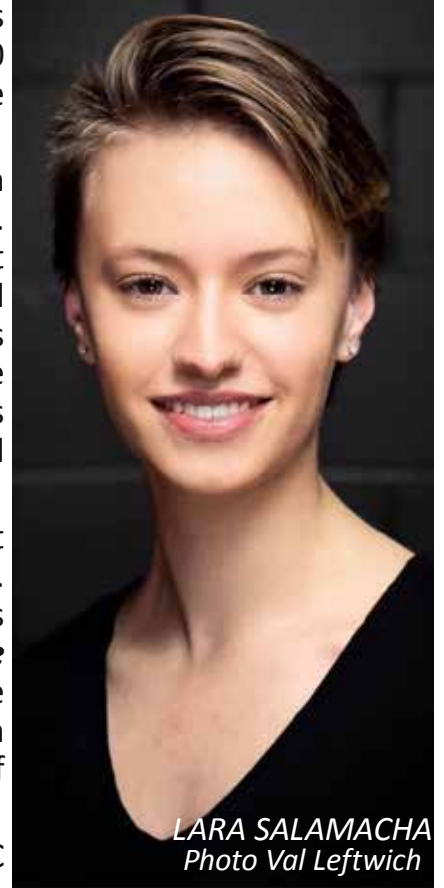
HANNAH CROWTHER (*Int. Drama & Snr. Music Theatre Teacher*)
MATT PEARSON (*Music Director*)
SHELLEY GRACE (*Head Teacher Senior Drama*)
TAYLOR HOLMES (*Assistant Teacher Senior & Intermediate Drama*)
KIRSTY SLEEMAN (*Head Teacher Junior Drama*)
VAL LEFTWICH (*YT Administrator*)
KAY HAWKER (*YT Accountant*)

The Christmas break and holidays are over and **Orientation Day** was a great success with in excess of 250 students registering for 2020 classes. Most classes are full but we have a few vacancies in some classes.

It was really good news to hear that Lara Salamacha has been accepted into "The Con" – Queensland Conservatorium in Brisbane. This is a great achievement for one of our senior students. Lara's first experience at Spotlight was in **Les Misérables** in 2017 and she loved it so much she decided to join the Youth Theatre Musical classes where she has honed her skills for the last 2 years. In that time she has performed in **Legally Blonde Jnr** and **All Shook Up** as well as the pantomime **Alice in Wonderland**. She has also done sound and backstage for a number of other Spotlight shows.

The good news didn't stop coming, with Tymyka Wines taking out the Eagle Award – presented by the Gold Coast Theatre Alliance. Tymyka has been with Spotlight Youth Theatre since 2017 and has starred in a number of shows including **Curtains**, **Legally Blonde Jnr** and recently **All Shook Up**. Tymyka is a Senior Music Theatre student so we will have the privilege of seeing her perform again at **Showcase** in June and also the end of year production, which of course is a well-kept secret until the end of term two.

Congratulations to Nathan French who received a YT award from GC Theatre Alliance (see page 18).



LARA SALAMACHA
Photo Val Leftwich



It is going to be a busy year for Spotlight Youth and parents can really assist the volunteers, Kay and myself, by making payments on time. Phoning parents to find out where payments are is very time consuming, so please if you find you are in a position not to pay on time then please give me a call and I will do my best to work something out with you.

Tee shirts are on sale in the Costume Hire shop and the cost is \$20.00 each. All students will need a tee shirt during the year and Junior and Intermediate students have to wear them to class. Please make sure your children wear closed-in shoes to class.

Big thanks to the Senior Drama and Senior Music Theatre students for your wonderful help on Orientation Day. It was so nice to see everyone working together.

Thank you to Matt and Kay for doing so much for the Youth Theatre. I feel that we are going to have a wonderful year.

Val Leftwich – Youth Theatre Administrator

TYMYKA WINES with her GC Alliance Eagle Award.
Photo Shane Caddaye

TICKET PRICING

THE HALPIN AUDITORIUM MUSICALS

Opening Night \$37, Adults \$34, Concession \$30,
Member \$29, Child (under 16) \$25,
Group 10+ \$31

BASEMENT THEATRE PLAYS

(Note: Basement Musicals as per Halpin Auditorium)

Opening Night \$37, Adults \$32, Concession \$29,
Member \$27, Child (under 16) \$25,
Group 10+ \$29

PANTOMIMES: All tickets \$16, Group of 10+ \$15.

**NOTE – TICKETS WILL ONLY BE HELD FOR 72 HOURS
OR 3 BUSINESS DAYS.**

Spotlight Theatre
Founded 1955



2020 Season Ticket

65 years of 1st class entertainment

2020 SEASON PASS PRICES for MEMBERS

HALPIN PASS: 1 ticket to all 4 Halpin shows. \$108.00

YOUTH HALPIN PASS: 1 ticket to all 4 Halpin shows: \$96.00

BASEMENT PASS: 1 ticket to both Basement shows: \$50.00

YOUTH BASEMENT PASS: 1 ticket to both Basement shows: \$46.00

PANTO PASS: 1 ticket to both pantomimes: \$26.00 (saving of \$6.00)

ALL ACCESS PASS: 1 ticket to all 4 Halpin shows, both Basement shows, and a complimentary ticket to Spotlight on Christmas: \$155.00 (**Add Panto Pass for \$20.00**)

YOUTH ALL ACCESS PASS: 1 ticket to all 4 Halpin shows, both Basement shows, and a complimentary ticket to Spotlight on Christmas: \$140.00 (**Add Panto Pass for \$20.00**)

VIP RED CARPET OPENING NIGHT PASS: 1 Opening Night ticket to all 4 Halpin shows, both Basement shows & complimentary ticket to Spotlight on Christmas: \$200.00 (normally \$218.00)

2020 SEASON PASS PRICES for NON-MEMBERS

HALPIN PASS: 1 ticket to all 4 Halpin shows. \$125.00 **Concession \$118**

YOUTH HALPIN PASS: 1 ticket to all 4 Halpin shows: \$100.00

BASEMENT PASS: 1 ticket to both Basement shows: \$60.00
Concession \$55.00

YOUTH BASEMENT PASS: 1 ticket to both Basement shows: \$48.00

PANTO PASS: 1 ticket to both pantomimes: \$30.00 **No Concession price**

ALL ACCESS PASS: 1 ticket to all 4 Halpin shows, both Basement shows, and a complimentary ticket to Spotlight on Christmas: \$175.00 (**Add Panto Pass for \$25.00**)

Concession \$165.00 (Add Panto Pass for \$25.00**)**

YOUTH ALL ACCESS PASS: 1 ticket to all 4 Halpin shows, both Basement shows, and a complimentary ticket to Spotlight on Christmas: \$145.00 (**Add Panto Pass for \$25.00**)

VIP RED CARPET OPENING NIGHT PASS: 1 Opening Night ticket to all 4 Halpin shows, both Basement shows & Complimentary ticket to Spotlight on Christmas: \$210.00 (normally \$218.00)



Our *Welcome* form for **NEW** and renewing **MEMBERSHIP**

(Calendar year Jan 1 to Dec 31)

- Where talent, skills and interests merge

MEMBERSHIPS ARE NOW DUE

Are you financial?

I/we wish to apply for:

- NEW membership (adult) \$10**
- RENEWAL (Adult) \$10**
- NEW (Youth Under 18yrs) \$5**
- RENEWAL (Youth U 18yrs) \$5**

I would also like to be listed as a

- HAT** and/or **PET**

Office use only:

Received

Entered in database

Code issued

Date / processed by

.....

Year of membership.....

What sort of involvement are you seeking?

The Spotlight Theatrical Co is among the leading amateur Theatrical producers in Australia. It caters for adult and youth theatre and especially popular Music Theatre. It is well equipped and complies with all Fire, Workplace Health and Safety requirements. But to do this it needs **VOLUNTEERS** aplenty to service its **Audience membership & patrons.**

You may also choose to volunteer flexible time as a -

SPOTLIGHT 'PET'

PET denotes PRODUCTION ENHANCEMENT TEAM and includes, for example, backstage crew, scenery design, art and or construction, property making or acquiring, costume design and or construction, sound or lighting design or operation, makeup and hair, and photography.

or a

SPOTLIGHT 'HAT'

HAT denotes HOSPITALITY ASSISTANCE TEAM. You can choose to be welcoming Front of House and or Bar assistance during scheduled performances.

This is a family-friendly form: All family at one address!

NAME/status.....

Phones: Home.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

POSTAL ADDRESS

.....

POSTCODE

Email

I submit the total sum of \$.....

Signature:

- **MEMBER BENEFITS INCLUDE -**
- **An exclusive code for online offers**
- **"The Spotlighter" monthly E- Newsletter**
- **Privilege for theatre tickets**
- **Eligibility for special offers**
- **Discount on party costume hire**
- **Promotional events**
- **Social events**
- **Some indemnity when working in or on a Production**
- **Renew online (from 2014)**

Follow us on Facebook and Twitter.

www.spotlighttheatre.com.au

Location! Location! Location!



Spotlight Theatre Complex comprises of two highly equipped theatres, Green room, a costume-hire & retail outlet, 'Youth Theatre' facilities, bookings centre, store-rooms and workshop facility. On-premises limited parking.

All activities situated conveniently in the heart of the Gold Coast.

Mail to Spotlight MEMBERSHIP, PO Box 8074 GCMC Q. 9726 or visit

The Spotlight Theatrical Company, 185-187 Ashmore Road, Benowa, Qld. 4217

Ph. Shop 07 5539 4700

Ph. Theatre/Bookings 07 5539 4255

Copy of Constitution and other rules and conditions available on request.

Public Liability Insurance held.



**PRESENTATION OF DSA AND YOUTH AWARDS
ALLIANCE THEATRE MEMBERS PLAYBILL 2020 LAUNCH
CROWNE PLAZA 19th JANUARY 2020**



Youth Awards Winners Tymyka Wines - Eagle Award & Nathan French with President Deborah-Joy Sykes - GC Theatre Alliance (centre), Patron Coral Kelly, and Presidents Roger McKenzie (GCLT) and Doug Williams (Tweed Theatre Co.)

Below: Joel Beskin, known throughout the region for his conspicuous Red Hat and his tireless work for the uniting of Community Theatre Groups with Shane Caddaye, well-deserved winner of the Inaugural Red Hat Award.

PHOTOS SHANE CADDAYE





GOLD COAST THEATRE ALLIANCE Inc.

Promotes, engages and supports the diverse
Regional Live Performing Arts Community.

HELEN MADEN

with husband Peter
after being awarded the
Distinguished
Service (HERO) Award for 2020.

Photo by Shane Caddaye



The Spotlight Theatrical Company

CITATION

It was 1983; audition day for *The Music Man* that a young lady presented, destined to make an indelible mark on the local theatre scene. Helen Maden won a part that day and also found a special place and her inspirational theatrical home. It was to be the place she would spend much of her spare time and creative energy. It was her entrance to a myriad of background and creative stage roles and tasks that she would take on at The Spotlight Theatrical Company over the next 37 years.

Her list of stage roles is impressive as is her equally long list of behind the scenes and office-bearing roles; not being seen and not being applauded – a true mark of dedication. Helen's true heart is in the *entire* process of giving life to a production. She's backstage helping paint and erect; she's sourcing props, making or altering costumes or Op Shop scrounging. As well as for other productions, she also does all this and more on her own successful, creative productions. She has a wicked eye for detail – usually things of which no-one else thinks. Her many stage Directorial successes for Spotlight have all been box-office successes.

Briefly, Helen's other invaluable roles for Spotlight included serving on management committee, is invaluable as Charity Nights' co-ordinator, VIP invitations, framed programme co-ordinator, historic record keeper, and, lately, Membership co-ordinator. Her big item tasks have been the pulling together several major historic events, including 50th and 60th anniversary celebrations and 2018 Red Carpet event re-birthing the Halpin Auditorium.

Helen Maden is an intrinsic part of Gold Coast Community Theatre and especially of Spotlight Theatre who applaud her dedication and loyalty. Helen Maden is a Spotlight Star and a Hero.



CATHERINE TARDY (centre back) with husband John and Tamborine Mountain theatre friends after being awarded the Distinguished Service (HERO) Award for 2020. *Photo by Shane Caddaye*

CITATION

Kate Tardy is Sydney born and has been involved in Musical Theatre and Dance from an early age. Kate's first play on the Gold Coast started at Spotlight Theatrical Company in 2003, playing a maid alongside her daughter Ashley in the drama, *Jekyll and Hyde*.

Kate's exceptional creative arts skills soon came to the fore and Kate became artistically involved with many shows for the next ten years. She began by assisting with costume accessories and hats: creating beautiful pieces with clever hands and imagination and soon became a popular and valued member of the Spotlight community. Although not a sewer as such, Kate can work a magic needle, glue bottle and piece of wire, to turn a few basic pieces of fabric and plastic greenery into a piece of art, either for costume, headpiece or prop.

But Kate's artistic costumes and accessories was only a beginning. This creative lady also wrote and directed her own Pantomimes. Starting with *Kolourful Kapers*, in 2007, it was followed by *The Magic Pearl*, *Monsters Ball*, *Scallywags*, *Red Riding Hood* and *The Great Cosmic Caper*. Kate won a Best Costume Award for *Monsters Ball* at the Palm Awards in 2009, along with Helen Maden - and not without the amazing work of Tony Alcock and Brydie Hannabach for their creation of the Monsters, backing them up.

2011 saw Kate's first major show as a director, with the very successful *Dirty Rotten Scoundrels* at Spotlight Theatre, winner of the Most Nominated Production at the Gold Coast Palm Awards.

In 2013, Kate, together with Shelly Halpin won Best Costumes for *The Drowsy Chaperone*, a show dowsed in 'costume-class' by these talented ladies.

"Retiring" to Mt. Tamborine, Kate revived *Scallywags* with Mount TMLT in 2016 and in 2017 Kate directed the fun and popular play, *Calendar Girls* that gave TMLT a box office record.

She is also a skilled artist and has painted many exceptional backdrops for major and minor shows, along with her own collection of paintings for her beautiful home.

**LEA VOSTI
and
ZOE NOURSE
pictured with
PAUL and
CHRISTINE
HARRIS, who is
a DSA Hero from
the 2014 inaugural
presentation of
DSA AWARDS**

Photo by Shane Caddaye



SPOTLIGHT THEATRE DSA CITATION

When it comes to volunteering effort, knowledge and skill, any organisation would jump at the chance to recruit these ladies. Spotlight Theatre was the lucky winner. Twin sisters, Lea Vosti and Zoe Nourse, are unmistakable but not always indistinguishable, blazing redheads who seemed always to be on the scene and in the scene. They were dedicated performers. However, it is some thirty years of volunteer services to Spotlight Theatre that is recognised here.

In the early years Lea was Company Treasurer for many moons and very important in the establishment of the Company Taxable Deduction Donation scheme. Lea was also Youth Theatre Administrator and Membership Secretary for many years. Zoe developed the duties of Bar Manager for a number of years.

Lea was, for its long duration, assistant to Chris Harris in the administering of the Spotlight Entertainers Festival, whilst Zoe was Box office services supremo.

Lea, always bolstered by Zoe, to the very present, is a welcoming hospitality fixture in the foyer as positive Program and raffle purveyors. The phrase 'none shall pass' was originated here. It is the unswerving presence of the twins, Lea and Zoe, as a pair, that remains a supporting pillar of Spotlight Theatre, whose pleasure it is to endorse this Theatre Alliance nominated award.

ENDNOTE: The Twins' own reward is their secret glee when others cannot tell them apart.



**GOLD COAST THEATRE
ALLIANCE Inc.**

Promotes, engages and supports the diverse
Regional Live Performing Arts Community.



Nathan French with his proud and supportive mother, Martina.

Photo by Shane Caddaye



NATHAN FRENCH
SPOTLIGHT THEATRE NOMINEE
FOR THE GC THEATRE ALLIANCE
EAGLE AWARD.

CITATION

Nathan has been a performer for most of his life having joined Spotlight's Youth Theatre classes over a decade ago.

In that time he has been a part of many different shows for Spotlight Youth Theatre as well as the Halpin and Basement Playbill shows. These performances include numerous pantomimes, *A Slice of Saturday Night*, more recently the acclaimed drama, *Kelly* in the Basement, as well as *High School Musical*, *Wizard of Oz*, *Bonnie & Clyde*, *Not The Messiah* and the exciting presentation of *Kinky Boots* all in The Halpin Auditorium.

Early in 2018 Nathan performed as Dim in The Brisbane Arts Theatre's showing of *A Clockwork Orange*. Also in 2018, he wrote and directed his highly successful first "sold out" pantomime *Jack and the Beanstalk* and this year had another great success with the popular pantomime *Alice in Wonderland*.

In 2020 he will leap up to the Halpin Auditorium in his first big Directorial role with a main show, *Footloose The Musical* at the end of the playbill season.

For such a youthful person Nathan is certainly making great inroads to a theatrical career and The Spotlight Theatrical Company wishes him every success.

The Spotlight Theatrical Company



2020 PLAYBILL

"Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates."

Pinocchio: Pantomime	Basement	Jan 8 – 18
13! The Musical	Halpin	Feb 7 – 29
Firebringer	Basement	Mar 13 – 28
The Bodyguard: The Musical	Halpin	May 8 – 30
Senior Youth Theatre	Halpin	Jun 10 – 13
Showcase		
YT Young Adults Production	Halpin	Jun 19 – 20
Hansel & Gretel: Pantomime	Basement	Jul 1 – 11
Beautiful: The Carole King	Halpin	Jul 31 – Aug 22
Musical		
The Psychic: A Murder		
Mystery ... Of Sorts	Basement	Sep 11 – 27
YT Intermediate Drama	Basement	Oct 16 – 18
Footloose	Halpin	Oct 23 – Nov 14
YT Senior Drama	Halpin	Nov 18 – 19
YT Junior Drama	Basement	Nov 20 – 22
YT Intermediate Music	Halpin	Nov 27 – 28
Theatre		
YT Middle School Music	Halpin	Dec 3 – 5
Theatre		
YT Senior Music Theatre	Halpin	Dec 10 – 12
YT Young Adults Cabaret	Halpin	Dec 15 – 16
Spotlight on Christmas	Halpin	Dec 18 – 19

Disclaimer: Subject to change without notice.



TICKET PRICING & BOOKINGS:
www.spotlighttheatre.com.au p. (07) 5539 4255
 185-187 Ashmore Road Benowa
[facebook.com/SpotlightTheatricalCompany](https://www.facebook.com/SpotlightTheatricalCompany)

Spotlight Theatre is a Foundation Member of the Gold Coast Theatre Alliance



Congratulations to Pinocchio Writer/Director, Millie Talbot, Choreographer Georgia Beck, Assistant Director Aiden Ossovani and their artistic team for a wonderful start to 2020 in the Basement Theatre.

Pinocchio The Pantomime was a huge success. Congratulation Creative Team, Cast and Crew and a big Thank You to all the Spotlight Volunteers.



PLAYBILL 2020 AUDITION INFORMATION

AUDITION DATES FOR ALL SHOWS AS BELOW:

** SUBJECT TO CHANGE AT ANYTIME **

THE BODYGUARD: THE MUSICAL – Sunday 2nd February 2020

HANSEL & GRETEL – Sunday 29th March 2020

BEAUTIFUL: THE CAROLE KING MUSICAL – Sunday 19th April 2020

THE PSYCHIC: A MURDER MYSTERY ... OF SORTS – Sunday 14th June 2020

FOOTLOOSE – Sunday 19th July

❁ **VALE** ❁

Dorothy Malmgren



It is with great sadness I have to advise that Life Member, Dorothy Malmgren passed away on the 16th December, 2019 just 3 days short of her 89th birthday.

She was privately cremated the 23rd December, and a short Memorial service was held on Tuesday 7th January at Somerville Funerals, Southport. Our thoughts go out to Dorothy's family and Life Member Joe Feeney, her dear friend. Joe's email address is: horological@bigpond.com if you would like to offer condolences.

Dorothy was an adventurous fun loving spirit who took her 2 sons age 7 and 8 on a working holiday round Australia, organizing correspondence school for her boys. She worked mostly in small towns including a stint at Mt Buller snow resort cooking for 39 workers. After 4 years she returned to Melbourne so that the boys could attend Secondary school.

Her first theatrical job was in the information booth for the 10 day Moomba festival. She then became the advance booking agent for Ashtons Circus travelling round Australia in a caravan with a live lion cub, putting up posters and taking bookings. When passing through the Gold Coast she decided to settle and Spotlight has benefited from her love of life and good humour.

Dorothy was awarded Life membership of Spotlight Theatre in Aug 2009 and was in charge of Front of House rosters, Group Bookings, Raffles etc.

Joel Beskin's 'Theatre Roundup'

is on Air, Tuesday every week.

Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News



THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

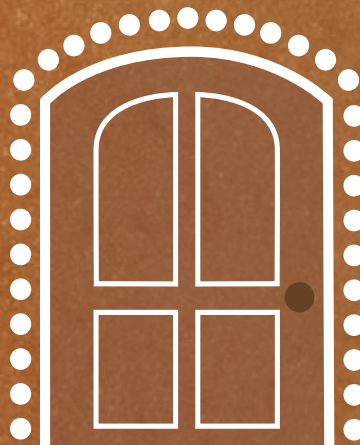
Hansel & Gretel

a scrumptious pantomime

ASSISTANT DIRECTOR **MILLIE TALBOT** DIRECTOR **RYAN BOURKE** WRITER **AIDEN OSSOVANI**
CHOREOGRAPHERS **CHARLOTTE SCHMIDT & REBECCA JO BLAKE**

BASEMENT THEATRE
2 SHOWS DAILY • 10:30AM & 2PM
1-11 JULY 2020

BOOK & PAY
(07) 5539 4255
WWW.SPOTLIGHTTHEATRE.COM.AU



Spotlight are excited to announce that Ryan Bourke will have his directorial debut this year with *Hansel & Gretel: A Scrumptious Pantomime!* Ryan is taking over from Aiden Ossovani, who will be in Sydney this year studying writing at NIDA.



AUDITIONS

7TH MARCH 10AM

**Hansel & Gretel are in big trouble.
All the food is gone and it's
all their fault.**

**To teach them a lesson,
their father sends them into the
woods in search of sustenance.
Little do they know, a wicked
witch with a sinister plan awaits.**

**This sweet school holiday treat
is jam-packed with comedy,
costumes, and candy!**



**EMAIL:
HANSELGRETELSPOTLIGHT@GMAIL.COM
FOR AN AUDITION PACK**



SYNOPSIS

Hansel & Gretel are in big trouble. All the food is gone and it's all their fault. To teach them a lesson, their father sends them into the woods in search of sustenance. Little do they know, a wicked witch with a sinister plan awaits. Bring the whole family along to 'boo' and 'hiss' at the villains and cheer for the heroes in classic pantomime fashion. This sweet school holiday treat is jam-packed with comedy, costumes, and candy!

Spotlight on Environment

We are taking part in the **Cash for Containers Scheme** to help the environment and also get some valuable funds for the theatre. Since we joined we have earned over \$700 by recycling the cans, bottles and plastic bottles at the local depot. We have our own **Scheme ID number C10106788**.

How can you help?

Every day you will be using containers that have a 10c refund on them. When you have finished with them instead of throwing them in your waste to end up in landfill why not recycle them and help us.

You can take them to the local depot yourself and, instead of collecting the cash, put our scheme number above into the system and the funds will be directly deposited into our account.

Or you could drop them off at the theatre when next you visit and when we have collected a decent amount, a volunteer takes them to the recycling depot. It doesn't matter if you only have one or two or twenty or more, every one you give to us will help your theatre earn valuable coin to help meet the costs of running the complex.

What can you recycle that is refundable?

All beer and pre mix spirit cans and bottles.

All soft drink cans and bottles.

All plastic drink bottles, water and soft drinks.



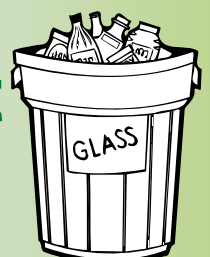
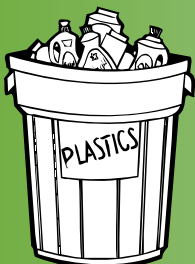
No wine bottles please as these are not part of the refund scheme

(They are recyclable so put them in your yellow top bin.)

We will be doing more environmental friendly changes to help lower the amount of landfill in 2020, so please help us to help you to help the environment

Thank you
for helping

Spotlight on Environment



CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2018-2019

President: Duncan Sims e: dunlo@ozemail.com.au
Vice President: Erica Graham e: admin@aquashop.com.au
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Ross Smith e: rss7@bigpond.com
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Duncan Sims (Chairperson), Matt Pearson, Jamie Watt, Clay English, Aiden Ossovani, Shari Willner

Theatre Technical Consultant

Michael Sutton

Stage Mechanist/Workshop Supervisor

Butch Bernet

Sound Co-ordinator

Nick Willner

Lighting Co-ordinator

Leannie (LJ) Jones

Library

Matt Pearson

Small Props

TBA

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Fire & Security Contacts Matt Pearson (1) Duncan Sims (2)

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www.spotlight-costume-hire.com



For an update on all current and scheduled plays and shows by Gold Coast and Northern NSW member groups visit the website:
<http://www.goldcoasttheatre.com.au>

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The Spotlight Theatrical Company
is a participant in the
2020 Gold Palm Theatre Awards

