

Official Newsletter
of
THE SPOTLIGHT THEATRICAL COMPANY



Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.

The SPOTLIGHTER

APRIL 2020

THE DAWN OF CIVILISATION has ended earlier than anyone of us could have wanted....

Spotlight Theatrical Company is so proud of the outstanding work of the *FIREBRINGER* Creative Team, Cast, Band, Crew and Volunteers.

The show was fresh, hilarious, offensive, edgy and made a very strong statement, and we couldn't be happier to have featured it on our Basement Theatre stage even for a short time. *Jamie Watt*

THE SPOTLIGHT THEATRICAL COMPANY COMPLEX is currently **CLOSED** until restrictions are lifted.

WE WILL BE BACK



Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.



THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

Hansel & Gretel

Postponed until 2021

sumptuous pantomime

DIRECTOR
RYAN BOURKE
ASSISTANT DIRECTOR
MILLIE TALBOT
WRITER
AIDEN OSSOVANI
CHOREOGRAPHERS
CHARLOTTE SCHMIDT & REBECCA JO BLAKE

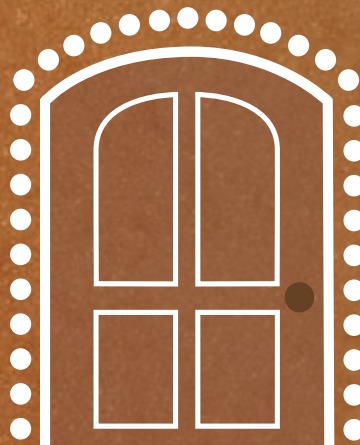


BASEMENT THEATRE
2 SHOWS DAILY • 10:30AM & 2PM

POSTPONED UNTIL 2021

BOOK & PAY
(07) 5539 4255

WWW.SPOTLIGHTTHEATRE.COM.AU





WE WILL BE BACK !!!

I am unable to tell you when, but **WE WILL BE BACK.**

The lights may be off at the moment due to this unprecedented situation we all find ourselves in, but the Committee's commitment and drive is **WE WILL BE BACK.**

All decisions that have been made and actions taken are for the Health, Safety and Well-Being of all our staff, cast, crew, members, Life Members, patrons, volunteers and visitors as we take our responsibility to help stop the spread of the COVID-19 virus.

We need to take these extraordinary steps to adhere to changing legislation and to protect the Company so that we do indeed have something to come back to.

The Spotlight Theatrical Company was built from and has grown to where it is today by having everybody working together and helping each other. Spotlight means so much to so many people. Many life long friendships, partnerships even marriages have been nurtured.

We know that a lot of our Spotlight Family members are suffering right now with so much uncertainty of jobs, so our thoughts and love go out to them.

We will be seeking any Government assistance we can to help keep us afloat and of course any donations to help keep us viable would be very much appreciated and are tax deductible.

We will need ALL OF YOU to help us get back on our feet when we can turn the lights on again and with the Passion and Commitment that **SPOTLIGHTERS** have, we can do this together.

At this time, we may not be able to perform as usual – but we can still learn new skills, engage with each other on social media and keep our community spirit alive.

So until the lights are on again Stay Safe, look after yourselves and each other.

Best regards,
Duncan Sims

Latest Update on COVID-19

We have now had to close the Costume Hire Shop for Face to Face customers, so are now only taking Phone orders and offering a delivery service. The New Hours still apply for the telephone service, that being 10-30am – 4-30pm Mon to Fri and 9am– 3pm Sat.

Duncan Sims

 The Spotlight Theatrical Company proudly presents

HANNAH RIGBY

JACK HARBOUR



POSTPONED UNTIL JULY 31, 2020
(depending on future circumstances)

THE BODYGUARD

THE MUSICAL

Based on the WARNER BROS. Film Screenplay
by LAWRENCE KASDAN

Book by ALEXANDER DINELARIS

Directed by CLEM & SHELLY HALPIN Musical Direction by SHARI WILLNER

Choreographed by JACKSON KOOK & JESSICA NG

8 – 30 MAY 2020

THE HALPIN AUDITORIUM

BOOK NOW: 07 5539 4255 www.spotlighttheatre.com.au

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK.

An update on *The Bodyguard* – The Musical to keep you posted

Hi Everyone,

Our hands are very much tied but we hope you will hang in there.

We have an exceptional cast and would hate to lose anyone.

We are endeavouring to reschedule the show late July-August – whether this is too early, who knows.



Directors Clem & Shelly Halpin, Butch Bernet with Bodyguard team members and volunteers during the construction of the Bodyguard revolve stage and mechanics.

CAST MEMBERS AND TEAM NOTE:

DIALOGUE: Please keep looking at your script each day to make sure it stays in your head.

VOCALS: You have the backing tracks to keep rehearsing.

DANCING: not

sure how you retain in your head, your

CHOREOGRAPHERS may have an idea.

SETS: we will continue as soon as things improve. The



theatre complex is in shutdown at this moment.

Staff are currently using the time to clean and maintain the theatre.

There is a possibility of rehearsing dialogue and vocals via zoom, so we will look into this if things don't improve.

The saddest thing is that we were way ahead of ourselves with the progress of the show and the energy and talent was amazing!

But we can achieve the same level when things return to normal.

Living in NSW, Shelly and I are now locked out of Queensland, but **WE WILL BE BACK** as soon as it is humanly possible.

Love to you all

Clem and Shelly



We look forward to seeing what Mitch Walsh and his incredible band of misfits bring to the table next time... until then, feast your eyes on the outstanding Vargo images of FIREBRINGER. *Jamie Watt*



Join us in **THE GOLD COAST** for The Academy's Workshop & Info Session

Meet Academy faculty and alumni and see why the new generation of award-winning actors are choosing The Academy

April
30

Thursday 30 April 2020

The Spotlight Theatrical Company
185-187 Ashmead Street
Benowa QLD

CANCELLED
New date not set yet.

Meet with Academy faculty and alumni and see why the new generation of award-winning actors are choosing The Academy. The Academy has earned a reputation for producing a generation of award-winning actors who have gone on to this very special event!

- Learn from Academy faculty, staff & alumni
- Learn about scholarships & financial aid
- Discover our unique training philosophy
- Learn how we provide tools necessary to make acting a profession



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OF DRAMATIC ARTS

Our alumni have been nominated for **105 OSCARS® 273 EMMYS® 90 TONYS®**



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Spotlight on Youth Theatre



TEACHING FRATERNITY & ADMINISTRATORS:

HANNAH CROWTHER (*Int. Drama & Snr. Music Theatre Teacher*)

MATT PEARSON (*Music Director*)

SHELLEY GRACE (*Head Teacher Senior Drama*)

TAYLOR HOLMES (*Assistant Teacher Senior & Intermediate Drama*)

KIRSTY SLEEMAN (*Head Teacher Junior Drama*)

VAL LEFTWICH (*YT Administrator*)

KAY HAWKER (*YT Accountant*)

Our Youth Theatre classes have been closed because of the COVID-19 government restrictions. Present circumstances have also caused the cancellation of the Tasmanian excursion and workshop plus the Short & Sweet festival that was to be hosted by our Theatre.

Our Management and Teachers are currently in discussion as to alternative measures for the future and while closures and isolations are in place.

Joel Beskin's 'Theatre Roundup'

is currently **Off Air** due to theatre closures because of COVID-19 virus.

WATCH THIS SPACE.

BENOWA COMMUNITY HALL

SPOTLIGHT'S FIRST HOME ON OUR CURRENT SITE

Two of our Youth Students, in conjunction with their school class are, investigating the stories associated with the Church Hall→School of Arts→Benowa Community Hall which Spotlight, as trustees, were permitted to relocate and replace with the existing "main" Theatre housing the Halpin Auditorium.

If you know or have any stories, photos etc. relating to the old hall it would be great if you could help the boys by emailing, or posting snippets/pics to me so I can forward the information on to them.

They are particularly interested in stories of The Grey Lady and Spotlight Ghosts.

email: shirley@spotlighttheatre.com.au

The Secretary, Shirley King, P.O. Box 8074, GC Mail Centre, Q. 9726

Many thanks, to those who have helped so far:

Duncan Sims, Maurie & Fay Hansell, Stella Matheson-Drake, Pauline Davies, Robyn Tolmie and Helen Maden.

PLAYBILL SUBMISSIONS REQUIRED FOR 2021

Directors please present your submissions for
MUSICALS, PANTOMIMES and PLAYS
or other exciting suggestions
outlining your ideas for presentation during 2021.

The Halpin Auditorium

- **Musicals**

Mid February/March

Latter part of May/June

Late July/August

Late October/November

Basement Theatre

- **Pantos/Plays etc.**

Early January

Early April

Late June/July

Mid September/October

Submissions close 30th June 2020

Please present to: Production Committee

The Spotlight Theatrical Company

185-187 Ashmore Road, Benowa

or mail to: Production Committee

The Spotlight Theatrical Company,

PO Box 8074 Gold Coast Mail Centre Q 9726

❁ **VALE** ❁
Beth Thompson



Beth Thompson was farewelled at Allambe Gardens Chapel 11 March 2020. A popular and loved lady, Beth Thompson was in Spotlight's 1st **Brigadoon** 1962, followed by **Sounds Terrific** review, **Maid of the Mountains**, **Calamity Jane** 1, **New Moon** 1 and **White Horse Inn** 2.

A beautiful and talented pianist, Beth played for **Spotlight Spectacular**, **West Side Story** and other shows and has played many times with the **Spotlight Golden Girls**.

Her son Scott was one of the children in **South Pacific** 1970.

Sincere condolences to Beth's family and close friends.

❁ **VALE** ❁
Jann Alcorn



After a long battle with leukaemia, fellow thespian Jann Alcorn passed away peacefully on Sunday 23rd February 2020 at 1:30 am. Her funeral was 28 February 2020 at Nerang's Somerville funeral parlour and was attended by many of her theatrical friends from various theatres.

A wonderful actress and accomplished soprano, Jann will be sadly missed. Condolence to Jann's family and close friends.

Spotlight Theatre
 Artist's Review Seniors
 known as
STARS
 Noni Buckland – STARS Liaison

We had our final dress rehearsal on the 4th of March, 2020, with concerts to begin on the 5th of March.

We have completed shows at the following venues:-

- Broadbeach Seniors – Broadbeach;
- Cedarbrook Nursing Home– Mudgeeraba;
- Bolton Clarke Nursing Home– Banora Point;
- Earlhaven Retirement Village – Nerang

Unfortunately, the corona virus has now had an impact on future concerts, with several venues cancelling or postponing until further notice.

I have included two photos from our current show. One is a group photo of our finale *No Business Like Show Business*, with from left to right Samantha, Marlene, Marilyn, myself, Gae, Lyn and Kerry. The other photo shows Kerry, Lyn and Samantha performing *Lee Roy Brown*. Now back to the boards.

Noni Buckland
STARS Liaison



CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2019-2020

President: Duncan Sims e: dunlo@ozemail.com.au
Vice President: Erica Graham e: admin@aquashop.com.au
Secretary: Shirley King e: shirley@spotlighttheatre.com.au
Treasurer: Michelle Edwards e: michelle@spotlighttheatre.com.au

Councillors

Jonathan Allwood e: helibear56@me.com
Leeanne Schultz e: sewroo@bigpond.com
Ross Smith e: rss7@bigpond.com
Jamie Watt e: j_j_watt@hotmail.com

Production Committee

Duncan Sims (Chairperson), Matt Pearson, Jamie Watt, Clay English, Aiden Ossovani, Shari Willner

Theatre Technical Consultant

Michael Sutton

Stage Mechanist/Workshop Supervisor

Butch Bernet

Sound Co-ordinator

Nick Willner

Lighting Co-ordinator

Leannie (LJ) Jones

Library

Matt Pearson

Small Props

TBA

Insurance Leanne Binns Insurance matters e: leanne@leaib.com.au

Fire & Security Contacts Matt Pearson (1) Duncan Sims (2)

Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator/Volunteer FoH Roster Coordinator/Liaison

Administration W 07 5539 4255

Publicity e: dunlo@ozemail.com.au

Social Media Jamie Watt e: j_j_watt@hotmail.com

Costume Hire Michelle May W 5539 4700

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Kirsty Sleeman (Head Junior Drama Teacher)

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Sponsorships Erica Graham e: admin@aquashop.com.au

Bar Manager - Duncan Sims e: dunlo@ozemail.com.au

Charity Night Co-ordinator Helen Maden e: hpmaden2@gmail.com

G.C. Theatre Alliance Representative Joel Beskin / Shirley King

Webmaster Michael Thomas e: stc_webmaster@showbizaustralia.com

Programmes Chris Dickinson e: chris@spotlighttheatre.com.au

Spotlighter Editor Shirley King e: shirley@spotlighttheatre.com.au

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Online Booking: www.spotlighttheatre.com.au or Phone 5539 4255

www.spotlight-costume-hire.com

The Spotlight Theatrical Company Management
Committee

Sincerely thanks all Members, Supporters, Volunteers
and Patrons for their help in the past years and we
look forward to seeing you
WHEN THE LIGHTS COME ON AGAIN.

WE WILL BE BACK!!



For an update on all current and scheduled plays and shows by
Gold Coast and Northern NSW member groups visit the website:
<http://www.goldcoasttheatre.com.au>

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The Spotlight Theatrical Company
is a participant in the
2020 Gold Palm Theatre Awards

