

Official Newsletter  
of

## THE SPOTLIGHT THEATRICAL COMPANY

*Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.*



# The SPOTLIGHTER

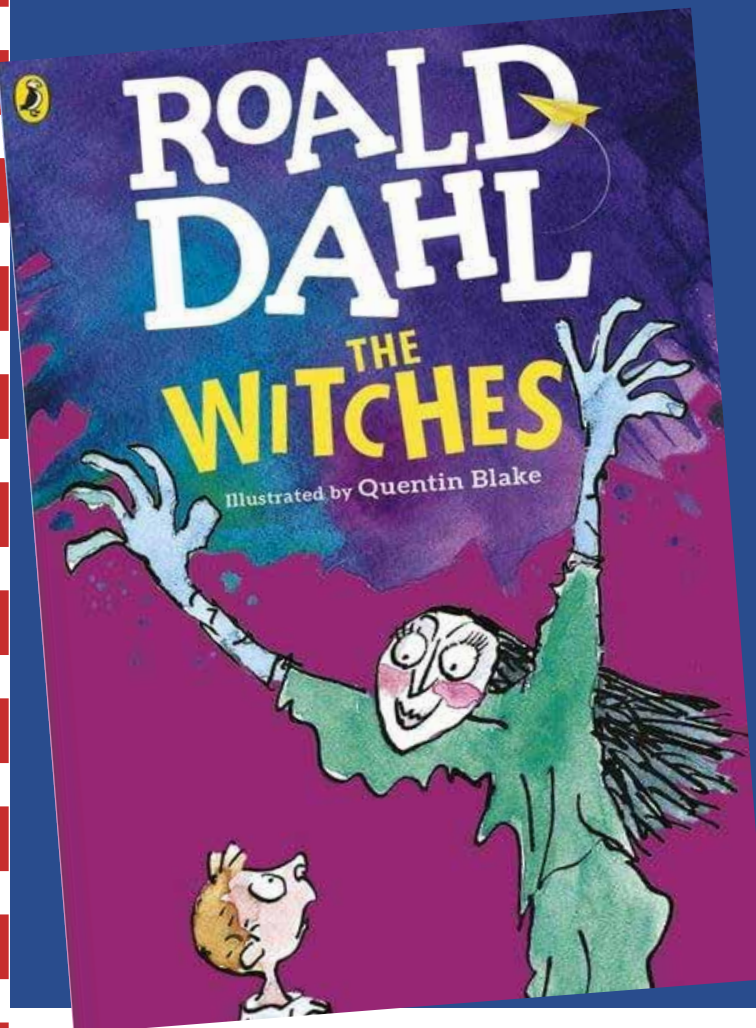
OCTOBER 2019

SPOTLIGHT INTERMEDIATE DRAMA  
presents

ROALD DAHL

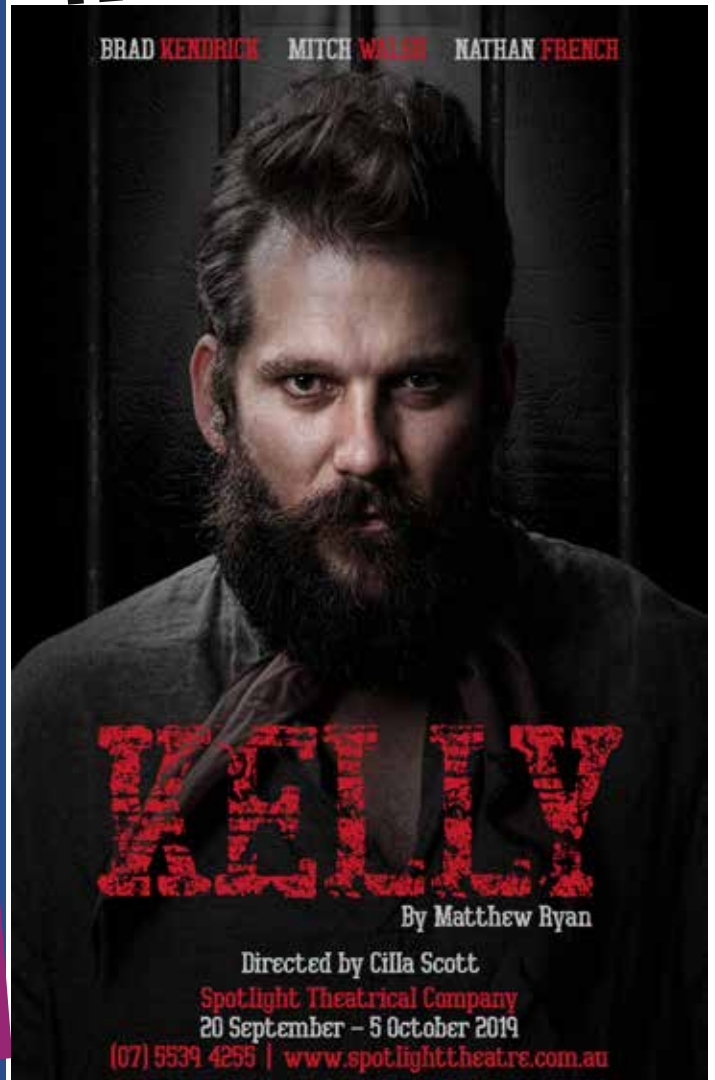
## THE WITCHES

18, 19 20 OCTOBER  
BASEMENT THEATRE



**LAST DAYS**  
CLOSES OCTOBER 5  
DON'T MISS IT. BRILLIANT!

BRAD KENDRICK MITCH WALSH NATHAN FRENCH



Spotlight Theatre is a foundation  
member of the Gold Coast  
Theatre Alliance.



**LAST DAYS !!**  
Scenes from Matthew Ryan's powerful  
Australian play, **KELLY**. Directed by  
Cilla Scott the three-hander stars Brad  
Kendrick, Mitchell Walsh and Nathan  
French.

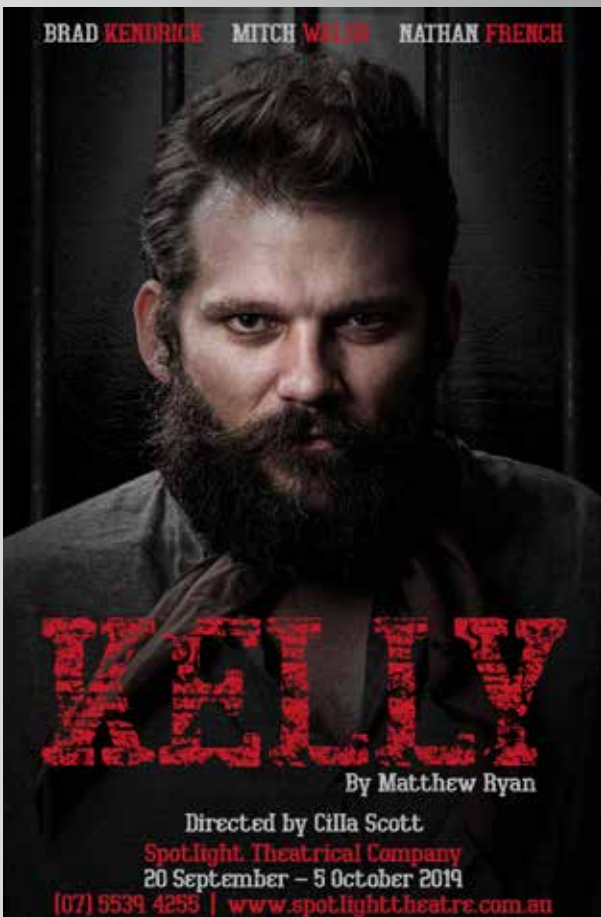


**LAST DAYS**  
**CLOSES OCTOBER 5**  
Photos – Scott Belzner of SB4photos

BRAD KENDRICK MITCH WALSH NATHAN FRENCH

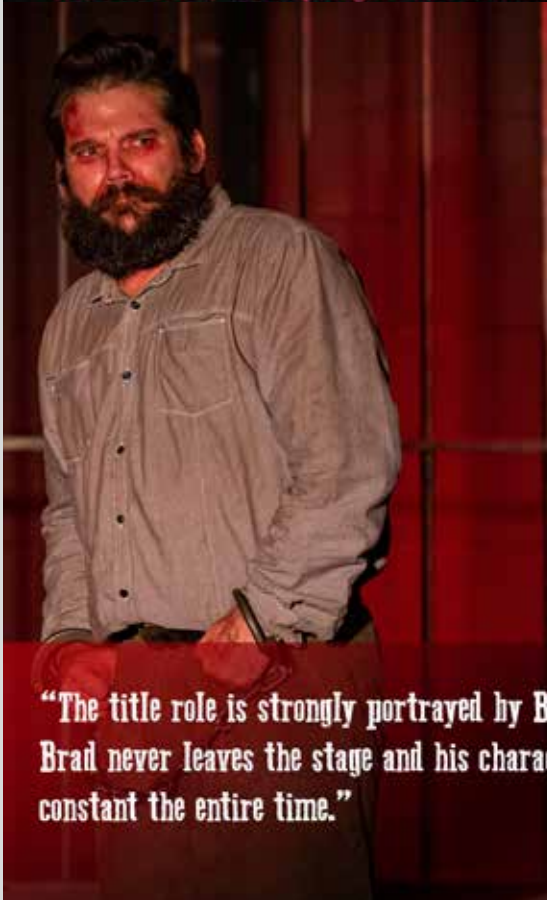
- **Totally absorbing!**
- **Enthralling!**
- **Brilliant!**

**KELLY** By Matthew Ryan



“Director Cilla Scott has chalked up many successes both at Spotlight and various venues around the coast and this is another feather in her cap.”

*Stage Whispers*



“The title role is strongly portrayed by Brad Kendrick. Brad never leaves the stage and his characterisation is constant the entire time.”

*Stage Whispers*



“Dan (disguised as a priest) Mitch Walsh gives a compelling performance.”

*Stage Whispers*

**BOOK NOW!**

**07 5539 4255**

[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

## PRESIDENT'S REPORT

Friday 20 September in the Basement Theatre saw opening night of the play ***Kelly*** by **Matthew Ryan** directed by **Cilla Scott**. You could hear a pin drop as the audience was absorbed by this incredible drama production.

Brad Kendrick who plays the part of Ned Kelly portrayed the character brilliantly and was magnificently supported by Mitch Walsh and Nathan French. Patrons were describing the play as 'Enthralling', 'Brilliant' and 'one of the best shows I have ever seen at Spotlight' as they left the theatre.

Congratulations to Cilla and all involved for a first class production. **If you haven't seen it yet, book online now [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au) as *Kelly* closes on 5 October.**



The Intermediate Drama class is in final rehearsal for their production of **Roald Dahl's *The Witches*** in the Basement Theatre on 18, 19, 20, October. Tickets available on line now!

Tickets for ***Kinky Boots*** directed by **Katie Grace** in the Halpin Auditorium are selling fast so if this is a show that you have on your must see list, book your tickets NOW. Opening night is November 1st and continues through to 23 November.

Once ***Kinky Boots*** closes The Halpin Auditorium will be presenting our Senior Drama students performing ***The ALMOST Complete Works of William Shakespeare*** on 27 and 28 November.

THE COSTUME HIRE SHOP HAS NEW OPENING HOURS.

# Spotlight COSTUME HIRE

Ph. 07 5539 4700

Open: Mon - Fri 9am – 5pm

Sat 9am – 3pm

Closed Sundays & Public Holidays

[www.spotlight-costume-hire.com](http://www.spotlight-costume-hire.com)



The Basement Theatre then presents the Junior Drama Students with their production of ***Crocodile Tales and Twisted Tales*** on 29, 30 Nov and 1 Dec.

December sees The Halpin Auditorium really busy with our Youth Theatre shows until we end the year with our ***Spotlight on Christmas*** Concert on 20, 21 December. We have some surprises and special guest appearances.

Auditions have been held for our first show in 2020 in the Basement Theatre, ***Pinocchio The Pantomime*** written and directed by **Millie Talbot** who has just returned to Spotlight after six months working in Disneyworld USA. This is Millie's first solo directing role after being a Co-director and Assistant Director for many shows. Pinocchio runs from 8 -18 January 2020 with two shows daily.

The rest of next year's Playbill is being finalised and will be announced soon.

We are always needing volunteers to do things around the theatre not just on show days so if you have any spare time and have a special skill set, please let us know and we will gladly find you some tasks. Without volunteers the Company doesn't survive so please help us help you and make Spotlight Theatre the best it can be.

That's all from me for this month.

So until next month look after yourselves and each other.

Best regards,

**Duncan Sims**



  
The Spotlight Theatrical Company  
proudly presents

*Spotlight  
on  
Christmas*

THE HALPIN AUDITORIUM  
20th & 21st December 2019 – 7:30pm

BOOK NOW 07 5539 4255  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

The Spotlight Theatrical Company  
proudly presents



Book by **Harvey Fierstein**      Music and Lyrics by **Cyndi Lauper**

Original Broadway Production Directed and Choreographed by  
**Jerry Mitchell**

Based on the Miramax motion picture *Kinky Boots*  
Written by **Geoff Deane and Tim Firth**

Licensed exclusively by Music Theatre International (Australasia).  
All performance materials supplied by Hal Leonard Australia.

Directed by  
**Katie Grace**

Choreographers  
**Georgia Beck & Jackson Kook**

Music Director  
**Steven Days**

**1 – 23 NOVEMBER 2019**  
**HALPIN AUDITORIUM**

**Book now on (07) 5539 4255**  
**or online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**

## Meet the Cast

Clay English – **Charlie**

Abu Abdul Kebe – **Lola**

Zoe Richards – **Lauren**

Madison Jennings – **Nicola**

Alex Breen – **Dom**

Daniel O’Connell – **Harry**

Angela Barry – **Pat**

Della Days – **Trish**

Stephen Morris – **George**

Rodney Arthur – **Mr Price**

Julian Price – **Simon Sr/Bum**

Michael Redfern – **Angel**

Nic Van Litsenborgh – **Angel**

Ethan Cairns – **Angel**

Boston Shields – **Angel**

Bailey Strothmann – **Angel**

Patrick Phillips – **Angel**

Zander Engel-Bowe – **Young**

**Charlie**

Hudson Walsh – **Young Charlie**

Braeden Mercuri – **Young Lola**

Lewis Green – **Young Lola**

Georgia Beck – **Ensemble**

Charlotte Schmidt – **Ensemble**

Caitlin Fegan – **Ensemble**

David Morris – **Ensemble**

Kirsty Morris – **Ensemble**

Nathan French – **Ensemble**

Nicolette McMahon – **Ensemble**

Shelley Days – **Ensemble**

Phillip Maas – **Ensemble**

# Spotlight on Youth Theatre



**TEACHING FRATERNITY & ADMINISTRATORS:**  
*HANNAH CROWTHER (Int. Drama & Snr. Music Theatre Teacher)*  
*MATT PEARSON (Music Director)*  
*SHELLEY GRACE (Head Teacher Senior Drama)*  
*TAYLOR HOLMES (Assistant Teacher Senior & Intermediate Drama)*  
*KIRSTY SLEEMAN (Head Teacher Junior Drama)*  
*VAL LEFTWICH (YT Administrator)*  
*KAY HAWKER (YT Accountant)*

All classes are busy working on their productions for the end of the year. For those parents who have not yet obtained tickets, it is necessary to ring the office and reserve them.

A lot of hard work goes into getting the students to perform each year and parents can be of great assistance by making sure that the students attend all classes. Schedules have been sent out to each class over the last few months so everyone should be aware of rehearsal times and call times.

Kay is currently on holiday but before she went she sent out all invoices for term four. Spotlight would really appreciate it if you can pay these invoices during the first week of term. Term four is notoriously expensive for the Youth Theatre as there are many extra hours put in by the teachers and we do not charge the students for the extra tuition, it is part of the fee, but we need the fees paid on time to keep this expense down.

I am pleased to announce that we are opening up in 2020 an extra Intermediate Music Theatre class. I know there are several parents who would like their son/daughter to attend this class but the one class has been full all year. I am at present working with Matt and the teachers on the time scheduling for next year's classes and will advise this in the next Spotlighter.

If you have any problems regarding Youth Theatre can you please make sure you direct them to me. Kay has to pass on any enquiries and sometimes that can get lost; so much easier if I get them direct.

I look forward to catching up with many of you at our annual shows. Intermediate Drama is the first set of shows commencing on the 18<sup>th</sup> October.

I will be at all shows and will be happy to answer any questions about next year, which is fast looming up.

Last but not least, I would like to thank Kay for taking over from me whilst I was away. She is now taking a well earned rest.

Best wishes.

**Valerie Leftwich**  
– Administrator Spotlight Youth Theatre

Spotlighter October 2019

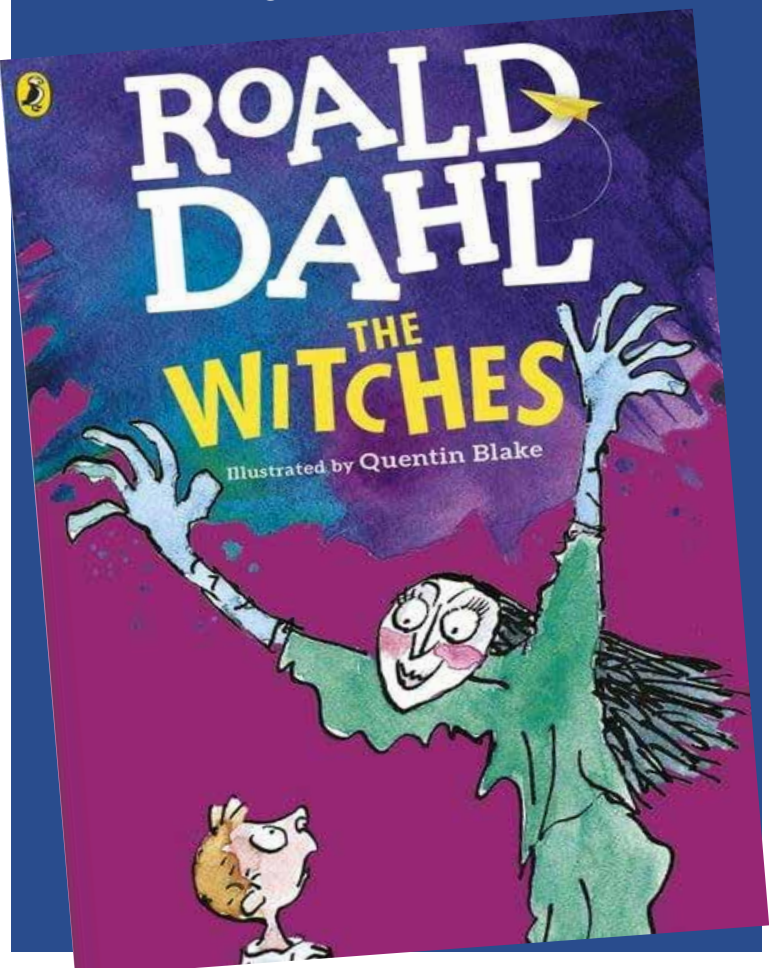
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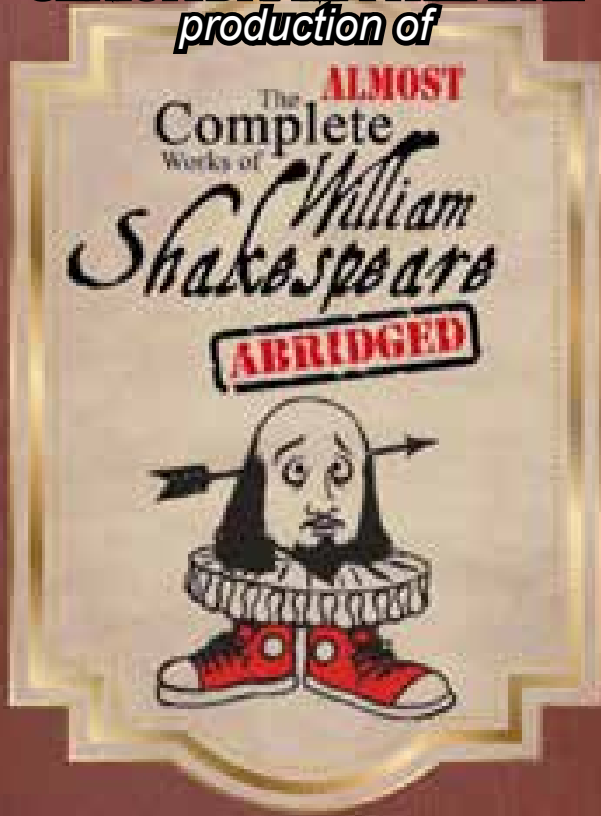
18, 19 20 OCTOBER

BASEMENT THEATRE



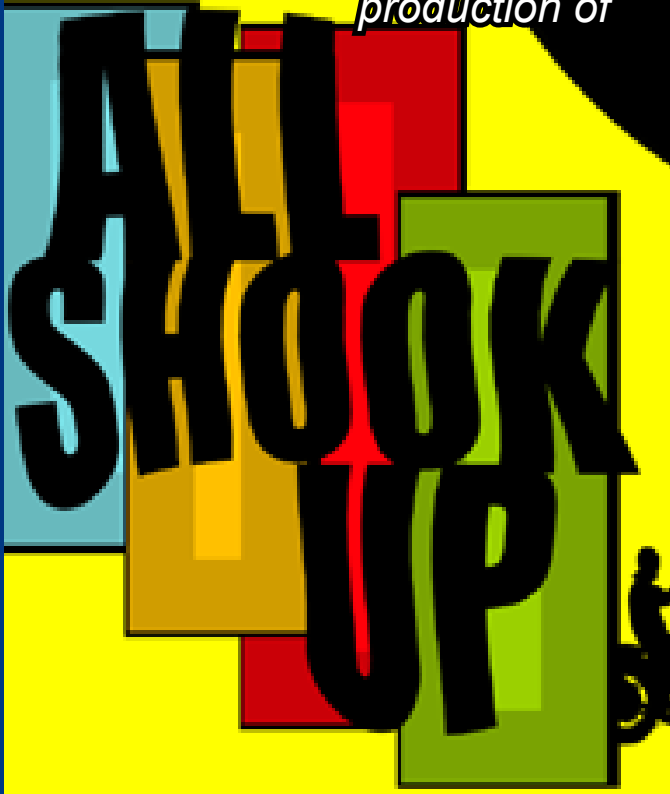
# 2019 YOUTH THEATRE SEASON

**SENIOR DRAMA THEATRE**  
*production of*



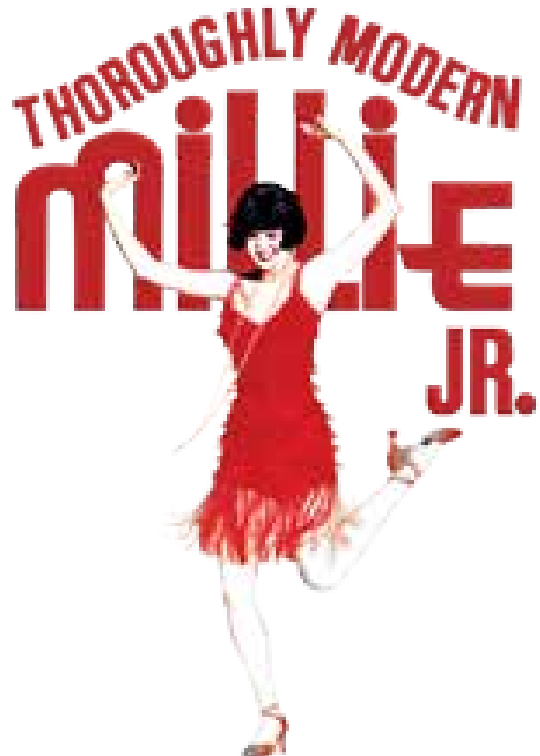
**27 & 28 NOV**

**SENIOR MUSIC THEATRE**  
*production of*



**12, 13, 14 DEC**

**MIDDLE SCHOOL MUSIC THEATRE**  
*production of*



**5, 6, 7 DEC**

**YOUNG ADULTS**  
*production of*

**Avenue**



**17 & 18 DEC**



Spotlight Theatre  
Artist's Review Seniors  
known as

# STARS

*Noni Buckland – STARS Liaison*

Since the last newsletter we have had a busy month and have completed shows at the following venues:-

60s and Better – Palm Beach  
Bavia House – Broadbeach Waters  
Bupa – Runaway Bay  
St Andrews –  
Tallebudgera  
Sandbrook – Burleigh  
Akirra Cottage - Kirra

Further, we are rehearsing numbers for our Christmas concert with our first performance on the 7<sup>th</sup> of November and a further fifteen shows taking us to the end of our year.

I have included two photos from our current show. One photo of Marlene (right) in *Lady is a Tramp* and Hazel in *Someone's Arms*.

That's all from the  
**STARS** and now back to the boards.

Noni Buckland  
STARS Liaison



# SEASON TICKETS

## Great Bargains!

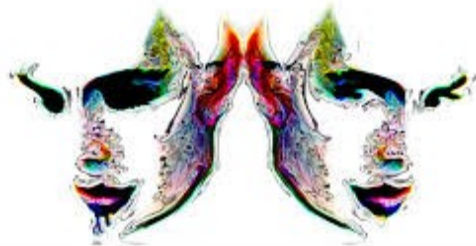
Get in early! CONTACT BOOKINGS 07 5539 4255. \* Special Conditions apply.



Celebrating 60 years of  
Spotlight Theatrical Company  
Diamond Anniversary, 2015

## Season Ticket

SPOTLIGHT THEATRICAL COMPANY



Not Transferable: Not Redeemable for Cash  
Bookings Essential  
Authorised by : \_\_\_\_\_

This certificate entitles :-

To : \_\_\_\_\_ Shows

Valid: From \_\_\_\_\_ To: \_\_\_\_\_

**NOT VALID: OPENING OR CLOSING NIGHT PERFORMANCES**

Transaction ID: \_\_\_\_\_

185 Ashmore Road BENOWA QLD 4217 Phone: 5539 4255

email: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)

## TICKET PRICING

### The Halpin Auditorium Musicals

Opening Night \$37, Adults \$34, Concession \$30,  
Member \$29, Child (under 16) \$25,  
Group 10+ \$31

### Basement Theatre Plays

Opening Night \$37, Adults \$32, Concession \$29,  
Member \$27, Child (under 16) \$25,  
Group 10+ \$29

**(Note: BT Musicals as per The Halpin Auditorium)**

**PANTOMIMES: All tickets \$16, Group of 10+ \$15.**

### NOTE

**TICKETS WILL ONLY BE HELD FOR 72 HOURS  
OR 3 BUSINESS DAYS.**

THANK YOU

CITY OF  
**GOLDCOAST.**

Division 7 and Councillor Gary Baildon  
for a Grant Donation to our Community Theatre.

THANK YOU

CITY OF  
**GOLDCOAST.**

for Divisional funding to the value of \$2000  
to update computers and office equipment.

The team that brought you *Spark & the Crystal Crusade* are back! After spending the start of the year on the Disney Cultural Exchange Program in Orlando, Florida, Millie Talbot and Aiden Ossovani with Georgia Beck are once again bringing a fun filled family adventure to the Spotlight Theatre Basement stage. Keep an eye out for the cast announcement coming soon!



*The Spotlight Theatrical Company Proudly Presents*

# PINOCCHIO

**THE PANTOMIME**

WRITER/DIRECTOR

**MILLIE TALBOT**

CHOREOGRAPHER

**GEORGIA BECK**

ASSISTANT DIRECTOR

**AIDEN OSSOVANI**



**BASEMENT THEATRE**  
2 SHOWS DAILY • 10:30AM & 2PM  
**8-18 JAN 2020**

**BOOK & PAY**  
**(07) 5539 4255**  
[WWW.SPOTLIGHTTHEATRE.COM.AU](http://WWW.SPOTLIGHTTHEATRE.COM.AU)

The **SPOTLIGHT** Theatrical Company



Middle School Youth Theatre

PRODUCTION OF



Book by

**Richard Morris and Dick Scanlan**

New Music by

**Jeanine Tesori**

New Lyrics by

**Dick Scanlan**

Licensed exclusively by Music Theatre International (Australasia).

All performance materials supplied by Hal Leonard Australia.

**HALPIN AUDITORIUM**

**DECEMBER 5 & 6 – 7:00pm**

**DECEMBER 7 – 2:00pm**

**BOOK & PAY 07 5539 4255**

**or online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**

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# The Spotlight Theatrical Company



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Rev  
6

**2019**  
**PLAYBILL**  
SEPT - DEC

<b>Kelly</b> Roald Dahl's <i>The Witches</i> (YT Intermediate Drama)	Basement	20 Sep - 5 October
<b>Kinky Boots</b>	Basement	18, 19, 20 October
<b>The ALMOST Complete Works of William Shakespeare Abridged</b> (Snr Drama)	Halpin	1 - 23 November
<b>Crocodile Tales &amp; Twisted Tales</b> (Jnr Drama)	Halpin	27, 28 November
<b>When I Grow Up: A Showcase about getting older</b> (Int. Music Theatre)	Basement	29, 30 Nov, 1 Dec
<b>Thoroughly Modern Millie Jnr.</b> (Middle School Music Theatre)	Halpin	5, 6, 7 December
<b>All Shook Up</b> (Snr. Music Theatre)	Halpin	5, 6, 7 December
<b>Avenue Q</b> (YT Young Adult)	Halpin	12,13,14 December
<b>Spotlight On Christmas</b>	Halpin	17, 18 December
	Halpin	20, 21 December

*Disclaimer: Subject to change without notice.*



## TICKET PRICING & BOOKINGS:

[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au) p. (07) 5539 4255

185-187 Ashmore Rd, Benowa Qld

[facebook.com/SpotlightTheatricalCompany](https://www.facebook.com/SpotlightTheatricalCompany)

*Spotlight Theatre is a Foundation Member of the Gold Coast Theatre Alliance*

## Joel Beskin's 'Theatre Roundup'

is on Air, Tuesday every week.


Tune in to 4CRB 89.3FM between 2.35pm and 3pm  
for Community Theatre News


*Congratulations!*  
*Shari Ward and Nick Willner*

Congratulation to Mr & Mrs. Nick Willner who surrounded by close family and friends married on Saturday 21st of September. Nick and Shari met at Spotlight, working on a Spotlight production, so now join the many married couples that Spotlight Theatre has brought together.

*We wish you all the very best for the future Nick and Shari.*



 The Spotlight Theatrical Company  
Senior Music Theatre  
Production of



# ALL SHOOK UP

Inspired by and featuring the songs of ELVIS PRESLEY®  
Book by JOE DIPIETRO

BY ARRANGEMENT WITH ORiGiN™ THEATRICAL  
ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK

The Halpin Auditorium  
December 12th, 13th & 14th

BOOKINGS  
(07) 5539 4255  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

The SPOTLIGHT Theatrical Company

Young Adults  
PRODUCTION OF



# Avenue



Music and Lyrics by  
**ROBERT LOPEZ &  
JEFF MARX**

Book by  
**JEFF  
WHITTY**

Based on an Original Concept by  
**ROBERT LOPEZ &  
JEFF MARX**

Originally produced on Broadway by Kevin McCollum, Robyn Goodman, Jeffrey Seller,  
Vineyard Theatre and The New Group

Licensed exclusively by Music Theatre International (Australasia).  
All performance materials supplied by Hal Leonard Australia.

Directed by  
**HANNAH CROWTHER**

Musical Director  
**MATT PEARSON**

**HALPIN AUDITORIUM**  
**17 & 18 DECEMBER 2019 – 7:00pm**

**BOOK & PAY**  
**07 5539 4255**  
**or online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**

Gold Coast Theatre Alliance Inc  
Sunday Buffet Hot Breakfast 9am - 1pm  
19th January, 2020



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Complimentary Parking;



For an update on all  
current and scheduled plays  
and shows  
by Gold Coast and Tweed Shire  
member groups visit  
the website:

<http://www.goldcoasttheatre.com.au>

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[GRILLD.COM.AU/LOCALMATTERS](http://GRILLD.COM.AU/LOCALMATTERS) ~ #GRILLD



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requirements contact Leanne  
on **(07) 5538 8988**

## CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2018-2019

**President:** Duncan Sims e: dunlo@ozemail.com.au  
**Vice President:** Erica Graham e: admin@aquashop.com.au  
**Secretary:** Shirley King e: shirley@spotlighttheatre.com.au  
**Treasurer:** Michelle Edwards e: michelle@spotlighttheatre.com.au

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Leeanne Schultz e: sewroo@bigpond.com  
Ross Smith e: rss7@bigpond.com  
Jamie Watt e: j\_j\_watt@hotmail.com

### Production Committee

TBA

#### Theatre Technical Consultant

Michael Sutton

#### Stage Mechanist/Workshop Supervisor

Butch Bernet

#### Sound Co-ordinator

Nick Willner

#### Lighting Co-ordinator

Leannie (LJ) Jones

#### Library

Matt Pearson

#### Small Props

TBA

**Insurance** Leanne Binns Insurance matters e: leanne@leaib.com.au

**Fire & Security Contacts** Matt Pearson (1) Duncan Sims (2)

### Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator/Volunteer FoH Roster Coordinator/Liaison

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**Publicity** e: dunlo@ozemail.com.au

**Social Media** Jamie Watt e: j\_j\_watt@hotmail.com

**Costume Hire** Michelle May W 5539 4700

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Matt Pearson (Music Director),

Shelley Grace (Senior Drama Teacher), Taylor Holmes (Assistant Teacher Senior & Intermediate Drama),

Kirsty Sleeman (Head Junior Drama Teacher)

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**Assistant to Youth Theatre Administrator/Accounts** Kay Hawker e: dkhawker@westnet.com.au

**Sponsorships** Erica Graham e: admin@aquashop.com.au

**Bar Manager -** Duncan Sims e: dunlo@ozemail.com.au

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**G.C. Theatre Alliance Representative** Joel Beskin / Shirley King

**Webmaster** Michael Thomas e: stc\_webmaster@showbizaustralia.com

**Programmes** Chris Dickinson e: chris@spotlighttheatre.com.au

**Spotlighter Editor** Shirley King e: shirley@spotlighttheatre.com.au

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Online Booking: www.spotlighttheatre.com.au or Phone 5539 4255

www.spotlight-costume-hire.com