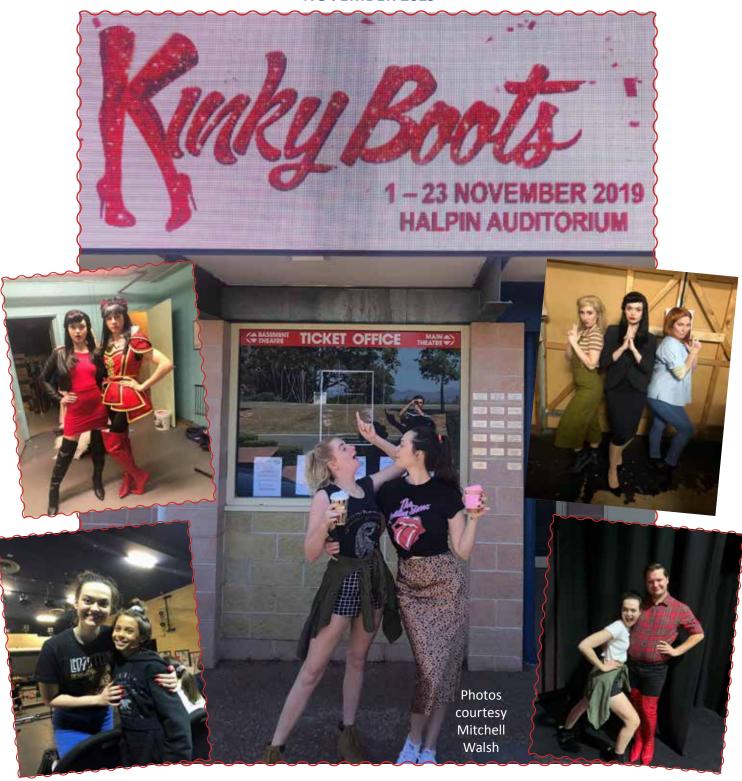
Official Newsletter THE SPOTLIGHT THEATRICAL COMPANY



Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.

The SPOTLIGHTER NOVEMBER 2019



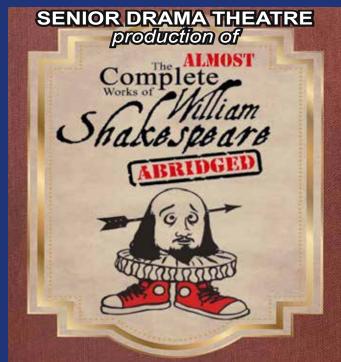


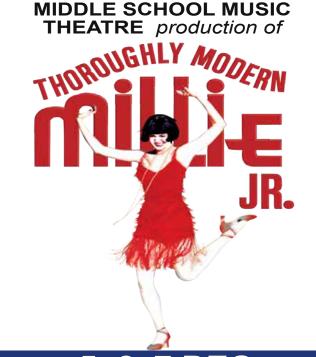


Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.



2019 YOUTH THEATRE SEASON





27 & 28 NOV
SENIOR MUSIC THEATRE

production of

S, 6, 7 DEC
YOUNG ADULTS
production of
AVENUE

12, 13, 14 DEC

17 & 18 DEC

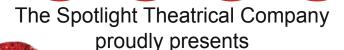
Crocodile Tales & Twisted Tales (Junior Drama)

Basement Theatre 29, 30 Nov, 1 Dec

When I Grow Up:

A Showcase about getting older (Int. Music Theatre)

Halpin Auditorium 5, 6, 7 December







Book by Harvey Fierstein Music and Lyrics by

Original Broadway Production Directed and Choreographed by

Jerry Mitchell
Based on the Miramax motion picture *Kinky Boots*

Written by Geoff Deane and Tim Firth

Licensed exclusively by Music Theatre International (Australasia). All performance materials supplied by Hal Leonard Australia.

Directed by Katie Grace

Choreographers Georgia Beck & Jackson Kook Music Director Steven Days

1 – 23 NOVEMBER 2019 HALPIN AUDITORIUM

Book now on (07) 5539 4255 or online at www.spotlighttheatre.com.au



Senior and Junior Drama classes are very busy with both their productions being held at the end of November. This is to be followed very quickly by the **Music Theatre productions** and **Young Adult production** (see page 2) The teachers are working very hard to get the best out of our students and we ask that you please make sure that you arrive on time to rehearsals and adhere to call times for the performances. If there are any problems at all please let me know so I can get the information to the teachers.

The **Intermediate Drama classes** production of **The Witches** was held on the 18, 19, 20 October and all classes did an amazing job. It was the same play but each class put in a different performance. Thank you to Kay for making sure the performances at the weekend went smoothly. Also thank you to Matt and some of our Senior students for helping out. I was sorry not to be there but I had a long standing appointment in Sydney that was impossible to change.

At the **Playbill Launch**, we announced that next year we will be running an additional **Intermediate Music Theatre class**. Both **Intermediate Music Theatre classes** will be on **Thursday at 4.00pm** and **5.30pm**.

The times of **Junior Drama, Intermediate Drama and Senior Drama remain unchanged.** However, because of our increase in numbers we have had to move some of the Music Theatre classes.

Senior Music Theatre 16 - 18 years as at 01/01/20 will be held on Tuesday at 5.00 - 8.00pm.

Middle School Music Theatre 12-15 years will be held on Wednesday at 4.00pm and 6.00pm.



Young Adult class 18 and over to be held Tuesday 1.00 – 4.00pm and Technical Class Friday 4.00 – 6.00pm.

Very shortly I will be sending out 2020 enrolment forms to every student. Of course if you are currently in a class you will have first choice. I do have a waiting list and this will be added early January.

Orientation Day will be Sunday 19th January 2020. I will be writing to every student before the end of December.

Valerie Leftwich – Administrator Spotlight Youth Theatre



PRESIDENT'S REPORT

The **2020 Playbill** was released on Thursday 17 October at a spectacular red carpet event. The audience were treated to guest artists singing songs from all the different shows. Each director spoke about their show and then met the audience whilst enjoying some supper. Thank you to everyone involved to provide such a great evening. We also announced the re-introduction of the season passes so if you want to make sure you get to see every show, this is the best way to do it. They also make a great Christmas present so take advantage of these tickets to get the best prices.

of these tickets to get the best prices.

Kinky Boots directed by Katie Grace is due to open Friday 1 November and with both matinees already sold out we have released an extra matinee performance on Sunday 3 November. If you haven't booked your ticket yet, get online now

and secure your seat at www.spotlighttheatre.com.au. Other nights are nearly sold out so be quick as there are only 14 performances.

Our Senior Drama class is preparing to thrill us with *The Almost Complete Works of William Shakespeare (Abridged)* in the Halpin Auditorium on 27, 28 November. Drama Teacher Shelly Grace has brought the best out of the students so treat yourself and see our future stars.

November/December hosts most of our youth theatre productions, which are reported elsewhere in the Spotlighter.

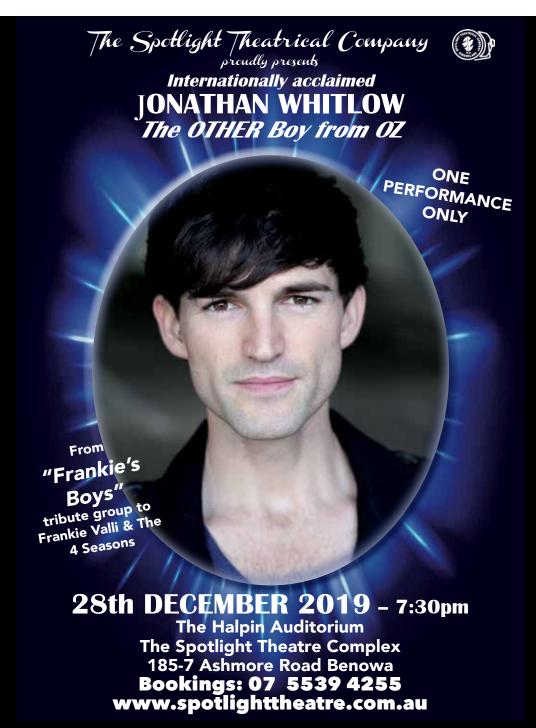
Spotlight on Christmas will soon be upon us and immediately after Christmas we are presenting the first of our special **Cabaret nights** with **Jonathan Whitlow** entertaining us with his one man show on 28 December.

As you can see we have a busy time ahead and even busier year in 2020. If you feel that you could volunteer some time to help all the current volunteers please email mailbox@spotlighttheatre.com.au and one of our wonderful volunteers will contact you.

I look forward to seeing you all at a future show, so until next month, look after yourselves and each other.

Duncan Sims





JONATHAN WHITLOW - The OTHER Boy from OZ

Jonathan is thrilled to be home on the Gold Coast performing his one man show at Spotlight Theatre! *The Other Boy From Oz* is a colourful tapestry of his adventures in the arts (and life!): the ups, the downs, the loop-de-loops ... all sewn together with a selection of carefully chosen musical numbers, harnessing a wonderful variety of styles. Whether you're a theatre buff, or just love music, his cheeky Aussie humour is sure to tickle you! He sings, he dances, he plays multiple musical instruments ... this is not to be missed!

Born in Africa, raised in Australia, and now living in "sunny" London, Jonathan has been treading the boards of theatre since the age of 7! After graduating from the acclaimed Davidia Lind Dance Centre in 2006, his professional career began with Hugh Jackman's: *The Boy From Oz*. He then toured Australia with Buddy: The Buddy Holly Story (featured instrumentalist); *FAME* (Goodman 'Goody' King), *Hairspray* (IQ) and *Grease* (Clarence). Regional theatre credits include *High School Musical* (Troy Bolton), *Hair* (Claude), *The Boy From Oz* (Peter Allen), and *9 To 5* (Joe) to name a few.

Jonathan has performed solo cabarets on cruise ships all over the world, and loves a huge variety of styles and genres. Upon moving to London, Jonathan has been touring the UK with *Frankie's Guys* – an award winning *Four Seasons* tribute show, *Jukebox Rogues*, and *Masters Of The Musicals*.



The cast list for Spotlight's 2020 Summer pantomime was announced at the **2020 Playbill launch** event. Jasmyn Negrao and James Greenwood performed 'Never Fully Dressed' as Pinocchio and Geppetto. Writer/Director Millie Talbot and Assistant Director Aiden Ossovani are thrilled to be working with such a talented cast.

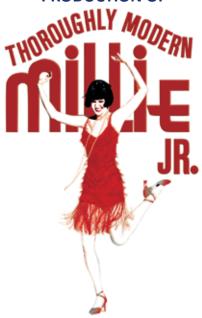




The **SPOTLIGHT** Theatrical Company



Middle School Youth Theatre PRODUCTION OF



Book by Richard Morris and Dick Scanlan

New Music by

Jeanine Tesori

New Lyrics by

Dick Scanlan

Licensed exclusively by Music Theatre International (Australasia). All performance materials supplied by Hal Leonard Australia.

HALPIN AUDITORIUM

DECEMBER 5 & 6 – 7:00pm

DECEMBER 7 – 2:00pm

BOOK & PAY 07 5539 4255

or online at www.spotlighttheatre.com.au





The SPOTLIGHT Theatrical Company

Young Adults PRODUCTION OF



Avenue



Music and Lyrics by

ROBERT LOPEZ & JEFF MARX

Book by

JEFF WHITTY Based on an Original Concept by

ROBERT LOPEZ & JEFF MARX

Originally produced on Broadway by Kevin McCollum, Robyn Goodman, Jeffrey Seller, Vineyard Theatre and The New Group

Licensed exclusively by Music Theatre International (Australasia). All performance materials supplied by Hal Leonard Australia.

Directed by

Musical Director

HANNAH CROWTHER

MATT PEARSON

HALPIN AUDITORIUM

17 & 18 DECEMBER 2019 – 7:00pm

BOOK & PAY

07 5539 4255

or online at www.spotlighttheatre.com.au



2020 SEASON PASS PRICES for MEMBERS

HALPIN PASS: 1 ticket to all 4 Halpin shows. \$108.00

YOUTH HALPIN PASS: 1 ticket to all 4 Halpin shows: \$96.00

BASEMENT PASS: 1 ticket to both Basement shows: \$50.00

YOUTH BASEMENT PASS: 1 ticket to both Basement shows: \$46.00 **PANTO PASS:** 1 ticket to both pantomimes: \$26.00 (saving of \$6.00)

ALL ACCESS PASS: 1 ticket to all 4 Halpin shows, both Basement shows, and a complimentary ticket to Spotlight on Christmas: \$155.00 (Add Panto Pass for \$20.00)

YOUTH ALL ACCESS PASS: 1 ticket to all 4 Halpin shows, both Basement shows, and a complimentary ticket to Spotlight on Christmas: \$140.00 (Add Panto Pass for \$20.00)

VIP RED CARPET OPENING NIGHT PASS: 1 Opening Night ticket to all 4 Halpin shows, both Basement shows & Complimentary ticket to Spotlight on Christmas: \$200.00 (normally \$218.00)

2020 SEASON PASS PRICES for NON-MEMBERS

HALPIN PASS: 1 ticket to all 4 Halpin shows. \$125.00 **Concession** \$118

YOUTH HALPIN PASS: 1 ticket to all 4 Halpin shows: \$100.00

BASEMENT PASS: 1 ticket to both Basement shows: \$60:00

Concession \$55.00

YOUTH BASEMENT PASS: 1 ticket to both Basement shows: \$48.00

PANTO PASS: 1 ticket to both pantomimes: \$30.00 No Concession price

ALL ACCESS PASS: 1 ticket to all 4 Halpin shows, both Basement shows, and a complimentary ticket to Spotlight on Christmas: \$175.00 (Add Panto Pass for \$25.00)

Concession \$165.00 (Add Panto Pass for \$25.00)

YOUTH ALL ACCESS PASS: 1 ticket to all 4 Halpin shows, both Basement shows, and a complimentary ticket to Spotlight on Christmas: \$145.00 (Add Panto Pass for \$25.00)

VIP RED CARPET OPENING NIGHT PASS: 1 Opening Night ticket to all 4 Halpin shows, both Basement shows & Complimentary ticket to Spotlight on Christmas: \$210.00 (normally \$218.00)

Spotlight



2020 PLAYBILL

Fostering an outlet for

creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates."

| Pinocchio: Pantomime 13! The Musical Firebringer The Bodyguard: The Musical Senior Youth Theatre Showcase | Basement Halpin Basement Halpin Halpin Halpin | Jan 8 - 18 Feb 7 - 29 Mar 13 - 23 May 8 - 30 Jun 10 - 13 |
|---|---|--|
| YT Young Adults Production | Halpin | Jun 19-20 |
| Hansel & Gretel: Pantomime | Basement | |
| Beautiful: The Carole King Musical | Halpin | Jul 31 - Aug 22 |
| The Psychic: A Murder | | |
| Mystery Of Sorts | Basement | Sep 11 -27 |
| YT Intermediate Drama | Basement | Oct 16-18 |
| Footloose | Halpin | Oct 23 - Nov 14 |
| YT Senior Drama | Halpin | Nov 18-19 |
| YT Junior Drama | Basement | Nov 20 – 22 |
| YT Intermediate Music | Halpin | Nov 27 – 28 |
| Theatre | итетЫт | 140V ZI Z0 |
| YT Middle School Music | Halpin | Dec3-5 |
| Theatre | nnanbun | D000-0 |
| YT Senior Music Theatre | Halpin | Dec 10-12 |
| YT Young Adults Cabaret | Halpin | Dec 15 – 16 |
| Spotlight on Christmas | Halpin | Dec 18 – 19 |
| Opolligiti on Omnoundo | n nearbinn | |

Disclaimer: Subject to change without notice.



TICKET PRICING & BOOKINGS:
www.spotlighttheatre.com.au p. (07) 5539 4255
185-187 Ashmore Road Benowa
facebook.com/SpotlightTheatricalCompany

Spotlight Theatre is a Foundation Member of the Gold Coast Theatre Alliance

PLAYBILL 2020 AUDITION INFORMATION

AUDITION DATES FOR ALL SHOWS AS BELOW:

** SUBJECT TO CHANGE AT ANYTIME **

13 THE MUSICAL

NO AUDITIONS – This production will be by application only, and available only to current Middle-School & Senior School Youth Theatre Students

FIREBRINGER – Sunday 17th November 2019

THE BODYGUARD: THE MUSICAL – Sunday 2nd February 2020

HANSEL & GRETEL – Sunday 29th March 2020

BEAUTIFUL: THE CAROLE KING MUSICAL — Sunday 19th April THE PSYCHIC: A MURDER MYSTERY ... OF SORTS — Sunday 14th June

FOOTLOOSE - Sunday 19th July



Gold Coast Theatre Alliance Inc Sunday Buffet Hot Breakfast 9am - 1pm 19th January, 2020



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AN **IHG**® HOTEL

SURFERS PARADISE

LAUNCH OF 2020 SHOWS; HERO AWARDS; BOOK NOW - 07 5530 8337; COST: \$40. Complimentary Parking;



For an update on all current and scheduled plays and shows by Gold Coast and Tweed Shire member groups visit the website:

http://www.goldcoasttheatre.com.au

GC THEATRE ALLIANCE LAUNCH & PRESENTATION OF AWARDS

The Spotlight Theatrical Company has two special Volunteers who have been nominated for the Gold Coast Theatre Alliance Distinguished Service (DSA – Hero) Awards for 2019. These will be announced at the Launch of 2020 Shows at the Crowne Plaza® on the 19th January, 2020.

Also we have a Nominee competing for the Special Youth Award for outstanding contribution to the Performance Arts Community of the Gold Coast regional area.

Last year this was won by the well deserved and outstanding contribution of **Jackson Brash** who stepped in to save **We Will Rock You** after the leading man was unable to perform from Opening Night for the whole season. Jackson was absolutely sensational and must have nerves of steel.

Who are the 2020 Award Winning Volunteers & Special YT Award Nominee?

On the 19th January these two superb nominees for the DSA Award will be announced.

The Spotlight Theatrical Company wishes our young nominee for the Outstanding Youth Award every success.









Noni Buckland – STARS Liaison

Since the last newsletter we have completed shows at the following venues:-

Bupa – Pottsville, Bluecare – Kirra, Tricare Bayview – Runaway Bay, St Martha's – Banora Point.

We are now coming into our busiest time of the year, November and December. We start our Christmas

concerts
with our first
performance
on the 7th of
November.
We have
a total of
fifteen show
taking us to
the end of
the year.

I have included two photos from our current show. One photo of Marilyn in You Made Me Love You and Hazel in Jane Bond.

That's all from the

and now back to the boards.

Noni Buckland – STARS Liaison





Spot [Company Theatrical Company

"Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates."

Rev: 2019 6 PLAYBILL

| | SEP | 1 - | DE | |
|----|-----|-----|------------|--|
| 00 | | _ | ^ . | |

| Kelly | Basement | 20 Sep - 5 October |
|-------------------------------|-------------------|--------------------|
| Roald Dahl's The Witches | | |
| (YT Intermediate Drama) | Basement | 18, 19, 20 October |
| Kinky Boots | Halpin | 1 - 23 November |
| The ALMOST Complete Works | 5 | |
| of William Shakespeare | | |
| Abridged (Snr Drama) | Halpin | 27, 28 November |
| Crocodile Tales & | | |
| Twisted Tales (Jnr Drama) | Basement | 29, 30 Nov, 1 Dec |
| When I Grow Up: A Showcas | e | |
| about getting older (Int. Mus | sic | |
| Theatre) | Halpin | 5, 6, 7 December |
| Thoroughly Modern Millie Jni | | |
| (Middle School Music Theat | <i>re)</i> Halpin | 5, 6, 7 December |
| All Shook Up (Snr. Music | | |
| Theatre) | Halpin | 12,13,14 December |
| Avenue Q (YT Young Adult) | Halpin | 17, 18 December |
| Spotlight On Christmas | Halpin | 20, 21 December |

Disclaimer: Subject to change without notice.



TICKET PRICING & BOOKINGS:

www.spotlighttheatre.com.au p. (07) 5539 4255

185-187 Ashmore Rd, Benowa Qld facebook.com/SpotlightTheatricalCompany

Spotlight Theatre is a Foundation Member of the Gold Coast Theatre Alliance

Joel Beskin's 'Theatre Roundup'

is on Air, Tuesday every week.

Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News

TICKET PRICING

The Halpin Auditorium Musicals

Opening Night \$37, Adults \$34, Concession \$30, Member \$29, Child (under 16) \$25,

Group 10+ \$31

Basement Theatre Plays

Opening Night \$37, Adults \$32, Concession \$29, Member \$27, Child (under 16) \$25, Group 10+ \$29

(Note: BT Musicals as per The Halpin Auditorium)

PANTOMIMES: All tickets \$16, Group of 10+ \$15.

NOTE

TICKETS WILL ONLY BE HELD FOR 72 HOURS OR 3 BUSINESS DAYS.

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Thank you to all our Chair sponsors. You can still Sponsor a Chair ONLINE www.spotlighttheatre.com.au or phone 07 5539 4255





SPONSOR A CHAIR

Please contact SPOTLIGHT THEATRE on 07 5539 4255 and they will assist you!

The **Spotlight Theatrical Company** wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The **cost of a chair is \$90.00** and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726 Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.

| Details to appear on plaque: PLEASE PRINT CLEARLY B | ELOW IN THIS TINTED | AREA: | | |
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| Card No. | Expiry Date | CCV No. | | |
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To all our Sponsors your contribution is greatly appreciated.

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|--|----------|
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| Amanda Felmingham | 1 |
| Audrey Goetz | 1 |
| Brian Bradnam | 1 1 |
| Brian Graham Brooke Daley | 2 |
| Chris and John Dickinson | 1 |
| Deborah Beskin | 1 |
| Deborah Bolt | 1 |
| Don & Madeline Kibble | 1 |
| Doreen Hinton | 1 |
| Drew Anthony | 2 |
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| Evo 1 Pty Ltd | 1 |
| Faye Connelly | 1 |
| Fire Up Spit Roast Catering | 2 |
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| Terry Kalaf | 1 |
| Trish Pederson | 11 |
| William Collins | 1 |
| | |

CONTACT INFORMATION - SPOTLIGHT COUNCILLORS 2018-2019

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Treasurer: Michelle Edwards e: michelle@spotlighttheatre.com.au

Councillors

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Leeanne Schultz e: sewroo@bigpond.com
Ross Smith e: rss7@bigpond.com
Jamie Watt e: j j watt@hotmail.com

Production Committee

TBA

Theatre Technical Consultant

Stage Mechanist/Workshop Supervisor

Michael Sutton

Butch Bernet

Sound Co-ordinatorLighting Co-ordinatorLibrarySmall PropsNick WillnerLeonnie (LJ) JonesMatt PearsonTBA

Insurance Leanne Binns Insurance matters e: leanne@leaib.com.au
Fire & Security Contacts Matt Pearson (1) Duncan Sims (2)

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Hannah Crowther (Music Theatre Teacher & Head Intermediate Drama Teacher),

Matt Pearson (Music Director),

Shelley Grace (Senior Drama Teacher), Taylor Holmes (Assistant Teacher Senior & Intermediate Drama), Kirsty Sleeman (Head Junior Drama Teacher)

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Bar Manager - Duncan Sims e: dunlo@ozemail.com.au
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Webmaster Michael Thomas e: stc_webmaster@showbizaustralia.com
Programmes Chris Dickinson e: chris@spotlighttheatre.com.au
Spotlighter Editor Shirley King e: shirley@spotlighttheatre.com.au

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