

Official Newsletter of the
SPOTLIGHT THEATRICAL COMPANY

*Fostering an outlet for creative youth and community,
while seeking to produce vibrant, quality entertainment
that enriches, engages and educates.*



INSIDE:

- *The Little Mermaid - EXTRA MATINEE 3RD MARCH*
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The SPOTLIGHTER
MARCH 2019

The Spotlight Theatrical Company
production of

Disney THE LITTLE MERMAID

Music by ALAN MENKEN Lyrics by HOWARD ASHMAN & GLENN SLATER Book by DOUG WRIGHT

8 February - 2 March 2019
(07) 5539 4255 | www.spotlighttheatre.com.au

Based on the Hans Christian Andersen story and the Disney film produced by Howard Ashman & John Muske and written and directed by John Musker and Ron Clements.
Originally Produced by Disney Theatrical Productions
Licensed exclusively by Music Theatre International (Australasia)
All performance materials supplied by Hal Leonard Australia.

BY POPULAR DEMAND - AN EXTRA MATINEE 3RD MARCH
Come dressed as your favourite TLM character. Prizes for best dressed and more.

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL ON BEHALF OF SAMUEL FRENCH LTD

**A Slice of
Saturday Night**



Book, Music and Lyrics by The Heather Brothers

Director/Musical Director STEVEN DAYS

Choreographer STEWART MATTHEWS

Vocal Assistant MATT PEARSON

22 MARCH - 7 APRIL

*Spotlight Theatre is a foundation
member of the Gold Coast
Theatre Alliance.*



A collage of rehearsal photos from the Disney musical 'The Little Mermaid'. The photos show various scenes from the production, including characters in costumes, musical numbers, and stage interactions. The collage is set against a dark background with blue and yellow lighting accents.

Disney THE LITTLE MERMAID

Some rehearsal photos
courtesy Briana Mirabile

Due to public demand an extra Matinee
has been added to the season.
MARCH 3rd, 2:00pm Tickets on sale **NOW!**
Phone 07 5539 4255
or online www.spotlighttheatre.com.au

Come dressed as your
favourite character and you
could win a prize.



The Spotlight Theatrical Company

production of

EXTRA MATINEE
3RD MARCH
BOOK NOW



Disney **THE LITTLE MERMAID**

Music by
ALAN MENKEN

Lyrics by
HOWARD ASHMAN & GLENN SLATER

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DOUG WRIGHT

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The Spotlight Theatrical Company
proudly presents

A Slice of Saturday Night



Book, Music and Lyrics
by
The Heather Brothers

Director/Musical Director
STEVEN DAYS
Choreographer
STEWART MATTHEWS
Vocal Assistant
MATT PEARSON



BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
ON BEHALF OF SAMUEL FRENCH LTD

Basement Theatre
22 MARCH - 7 APRIL 2019
BOOKINGS 07 5539 4255
www.spotlighttheatre.com.au

Photos courtesy Steven Days

Introducing Director/Musical Director Steven Days

With over 10 years as a professional musician, Steven was drawn into the world of Musical Theatre. Steven did everything off-stage from playing in orchestras to managing productions. He then decided it was time to venture onto the boards, as Eric "Rubber Legs" Devine in *A Slice of Saturday Night*.

After seeing the light and crossing the ditch in 2004, Steven's first role in Australia was as Oscar Linquist in *Sweet Charity*. Since then Steven has kept himself busy with his involvement in a multitude of community theatre projects. He has Musically Directed 17 productions, Directed 7 shows and enjoyed treading the boards in a wide range of plays, revues and musicals as well as being part of the vibrant South East Queensland theatre scene. Recently Steven directed the colour-coded musical *City of Angels* at BTG.

For Steven *A Slice of Saturday Night* is a return to his roots and he looks forward to sharing the fantastic talent of the cast with this hilarious show. *Come back to the 60's and grab a Slice!*



Introducing Cast Members of *A SLICE OF SATURDAY NIGHT!*

Stephen Morris

as Eric 'Rubber-Legs' Devine

Stephen has been treading the boards on and off for 29 years and is always learning with every show he does. Stephen's most recent roles were a swing in *City of Angels*, a swing in *Blood Brothers*, King Triton in *The Little Mermaid*, Brother Dan in *Joseph and his Amazing Technicolor Dreamcoat*, Sheriff Dodd in *The Best Little Whorehouse in Taxis*, Lieutenant Danny Gilmartin in *Calamity Jane* and Olin Britt in *The Music Man*, however, his first show was *Ali Barber and the 40 Thieves*. Many more shows followed including Jesus in both *Jesus Christ Superstar* and *Godspell*, Teen Angel in *Grease*. Stephen has also performed shows with Gold Coast Little Theatre in *Showboat* as Gaylord Ravenal; Spotlight Theatre in *Charlie Girl* and *Company*; and Savoyards *How to Succeed in Business Without Really Trying*. He also performed many shows with Phoenix Ensemble including *Les Misérables*, *Calamity Jane* and *Secret Garden* to name a few. Stephen is also a member of the A-Chord choir in Beenleigh.



Brooke Edwards as Bridget

Brooke's most recent role was Ermengarde/Dance Captain in *Hello Dolly* (GCLT, 2018). She was a lead actor and co-devisor in *Dead Serious* (QUT, 2017). Her other notable credits include Patty Simcox in *Grease* (Phoenix Ensemble, 2015), co-devisor and Sandra-Hater in *Hate Play* and Cherry in *Cosi* also at QUT; Urleen in *Footloose* and Kate in *So Much to Tell You* for Saint Stephen's College. Her ensemble credits include *Legally Blonde* at Spotlight Theatre and *Guys and Dolls* as a Dancer.

In 2018, she graduated from QUT with her BFA in Drama, with minors in Dance Studies and Entertainment. Prior to her tertiary endeavours, Brooke studied the ASCA Speech and Drama syllabus, under the guidance of Linda Van Viersen; and a variety of dance styles at Studio 1. She has been a consistent performer since the age of three and currently works as a dance/musical theatre teacher and performer throughout southeast Queensland.

**ALL 2019 SPOTLIGHT MEMBERSHIPS WERE DUE ON THE 1ST JANUARY.
THE SPOTLIGHT THEATRICAL COMPANY REQUIRES ALL CAST MEMBERS, CREW &
VOLUNTEERS TO BE FINANCIAL MEMBERS.**



Our *Welcome* form for **NEW** and renewing **MEMBERSHIP**

(Calendar year Jan 1 to Dec 31)

- Where talent, skills and interests merge

What sort of
involvement are you
seeking?

I/we wish to apply for:

- NEW membership (adult) \$10**
- RENEWAL (Adult) \$10**
- NEW (Youth Under 18yrs) \$5**
- RENEWAL (Youth U 18yrs) \$5**

I would also like to be listed as a

- HAT and/or** **PET**

Office use only:
Received
Entered in database
Code issued
Date / processed by
.....
Year of membership.....

The Spotlight Theatrical Co is among the leading amateur Theatrical producers in Australia. It caters for adult and youth theatre and especially popular Music Theatre. It is well equipped and complies with all Fire, Workplace Health and Safety requirements. But to do this it needs **VOLUNTEERS** aplenty to service its **Audience membership** & patrons.

You may also choose
to volunteer flexible
time as a -

SPOTLIGHT 'PET'

PET denotes PRODUCTION ENHANCEMENT TEAM and includes, for example, backstage crew, scenery design, art and or construction, property making or acquiring, costume design and or construction, sound or lighting design or operation, makeup and hair, and photography.

or a

SPOTLIGHT 'HAT'

HAT denotes HOSPITALITY ASSISTANCE TEAM. You can choose to be welcoming Front of House and or Bar assistance during scheduled performances.

This is a family-friendly form: All family at one address!

NAME/status.....

Phones: Home.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

POSTAL ADDRESS

.....

POSTCODE

Email

I submit the total sum of \$.....

Signature:

- **MEMBER BENEFITS INCLUDE -**
- **An exclusive code for online offers**
- **"The Spotlighter" monthly E- Newsletter**
- **Privilege for theatre tickets**
- **Eligibility for special offers**
- **Discount on party costume hire**
- **Promotional events**
- **Social events**
- **Some indemnity when working in or on a Production**
- **Renew online (from 2014)**

Follow us on Facebook and Twitter.

www.spotlighttheatre.com.au

Location! Location! Location!



Spotlight Theatre Complex comprises of two highly equipped theatres, Green room, a costume-hire & retail outlet, 'Youth Theatre' facilities, bookings centre, store-rooms and workshop facility. On-premises limited parking.

All activities situated conveniently in the heart of the Gold Coast.

**Mail to Spotlight MEMBERSHIP,
PO Box 8074 GCMC Q. 9726 or visit**

**The Spotlight Theatrical Company,
185-187 Ashmore Road, Benowa, Qld. 4217**

Ph. Shop 07 5539 4700

Ph. Theatre/Bookings 07 5539 4255

Spotlight on Youth Theatre



TEACHING FRATERNITY & ADMINISTRATORS:

HANNAH CROWTHER (*Int. Drama & Snr. Music Theatre Teacher*)

MATT PEARSON (*Snr Music Theatre Assistant & M.D.*)

SHELLEY GRACE (*Head Teacher Senior Drama*)

TAYLOR HOLMES (*Assistant Teacher Senior & Intermediate Drama*)

KIRSTIE SLEEMAN (*Head Teacher Junior Drama*)

VAL LEFTWICH (*YT Administrator*)

KAY HAWKER (*YT Accountant*)

We are now three weeks into the new term and many changes have been made for the New Year.

Three new teachers have joined our professional team and work has already begun on the year's programme

In Senior Drama we have two new very qualified teachers, Shelley Grace, Head Teacher Senior Drama and Taylor Holmes, Assistant Teacher Senior Drama and Assistant Teacher for Intermediate Drama Hannah Crowther remains as Head Teacher of Intermediate Drama. Kirstie Sleeman is Head of our Junior Drama Department. Class numbers have increased and there are very few spaces left. We divided the Monday classes into two separate classes making the first class a little later to enable students to get to Spotlight from school. If you are interested in these classes please call me and we will discuss a place in either class.

Matt Pearson and Hannah Crowther once again head up the Music Theatre classes and these have grown beyond all expectation. We now have 100 students in Music Theatre which will obviously alter our end of year programme to accommodate everyone. The enthusiasm of these two teachers is infectious and I get many emails telling me what a great time the students are having.

It was Matt and Hannah's idea to have a Young Adult class once again at Spotlight as the timing was right. This was a class that was held a few years ago but the students left and went to Drama schools and University and it did not work to have a class with few students. However, we now have 13 registered students, and we are receiving a couple of enquiries about the class each week. If you think you would like to do this class, you need to be over 18 years of age, please give me a call.

Our Intermediate Drama classes are quite full and many of the students in these classes took advantage of our offer to do Intermediate Music Theatre on Wednesday along with their chosen class on Saturday. It is a good price for students who really would like to do both and great preparation for the students moving to Senior classes next year.

Our Junior Drama classes have commenced with Hannah and Kirstie and the students are having fun, which is what this class is all about.

I thank everyone for their good wishes sent to me and I am pleased to say I will be up and around in the next four weeks. Kay has been wonderful coming around the house and working with me on the computer and I thank all parents who responded to our emails and invoices regarding payment of fees.

In closing I would ask all parents to please reference each communication, payments or emails, with their students surname and class, i.e. DALTON MT TUES. This will help Kay and I identify who it is and save so much time looking through 250+ students.

Kind regards,

Valerie Leftwich – Administrator Spotlight Youth Theatre

PLAYBILL SUBMISSIONS REQUIRED FOR 2020

Directors please present your submissions for
MUSICALS, PANTOMIMES and PLAYS
or other exciting suggestions
outlining your ideas for presentation during 2020.

The Halpin Auditorium

- Musicals

Mid February/March

Latter part of May/June

Late July/August

Late October/November

Basement Theatre

- Pantos/Plays etc.

Early January

Early April

Late June/July

Mid September/October

Submissions close 30th June 2019

Please present to: Production Committee

The Spotlight Theatrical Company

185-187 Ashmore Road, Benowa

or mail to: Production Committee

The Spotlight Theatrical Company,

PO Box 8074 Gold Coast Mail Centre Q 9726

PRESIDENT'S REPORT

It is full steam ahead for our Youth Theatre and we welcome our new Drama Teachers Shelley Grace, Taylor Holmes and Kirstie Sleeman as well as our popular Music Theatre team Hannah Crowther and Matt Pearson. We look forward to an exciting year for our Youth Theatre as we put in place new objectives and ideas.

Teacher credentials and bios will be available very soon, so make sure you visit our website www.spotlighttheatre.com.au

We hope to have more details in the April Spotlighter.

As a Community Theatre and Not-for-profit organisation we are always looking for Volunteers for Front of House and Bar. A Volunteer Induction and Thank You was held on 3rd February. We had a very good roll-up and look forward to seeing new volunteers wanting to join our friendly team. Are YOU able to help in any way?

Our new-look LED signage has been approved and we hope to have it installed in the very near future.

The maintenance programme although ongoing is proceeding well and we give special thanks to those who have helped. Matt Pearson has been a driving force and some of our young people are to be congratulated on the job they have done in the Green Room. Thank You Katie Grace, Briana Mirabile, Zoe Richards, Clay Carlaw, Georgia Beck and Matt for a job well done. Removing worn carpet and furniture, painting of walls, ceiling and floor was quite a daunting task. And yes, the mystery of the ceiling footprints no longer exists. They have now been removed.

By popular demand and with the approval of the Licensors, Directors and Cast an extra matinee (3rd March) has been secured for ***The Little Mermaid***. Sales are going well, so if you haven't seen this wonderful family production **Book Now 07 5539 4255 or go online www.spotlighttheatre.com.au** to secure a seat.

Auditions for ***Catch Me If You Can*** were held on 10th February at the Southport Community Centre and results will be on our website and Facebook 12 March. Auditions for ***Alice in Wonderland*** will also be held at SCC on the 10th March. We had to enlist an outside source as our Theatre Complex is extremely busy with Youth Theatre classes, ***A Slice of Saturday Night*** rehearsals and ***The Little Mermaid*** our current musical running in The Halpin Auditorium.

Our 2019 Playbill shows have been entered into the Gold Palm Theatre Awards and we are currently seeking submissions from prospective Directors for our 2020 playbill.

We have a new sales attendant in our Costume Hire Shop. If you came to see ***Spark and the Crystal Crusade***, you would have seen Chloe Smith on stage. We welcome Chloe to the team, headed by Michelle and assisted by Jenny. Millie Talbot is currently overseas for a period of several months and Tony is on sick leave. We hope Tony is soon well again and with doctor permission is able to return to work. The girls are culling costumes in readiness for another sale in June, 15-16 weekend.

I look forward to catching up with you at the theatre soon, so until then look after yourselves and each other and remember a smile is more infectious than the 'flu so keep smiling and spread.

Best Regards,

Duncan Sims

Spotlighter March 2019



SEASON TICKETS Great Bargains!

Get in early! CONTACT BOOKINGS 07 5539 4255. * Special Conditions apply.



Season Ticket

SPOTLIGHT THEATRICAL COMPANY



This certificate entitles :-

To : _____ Shows

Valid: From _____ To: _____

NOT VALID: OPENING OR CLOSING NIGHT PERFORMANCES

185 Ashmore Road BENOWA QLD 4217 Phone: 5539 4255

Not Transferable: Not Redeemable for Cash
Bookings Essential
Authorised by : _____

Transaction ID: _____

email: mailbox@spotlighttheatre.com.au

The Spotlight Theatrical Company

*"Fostering an outlet for
creative youth and community, while seeking to
produce vibrant, quality entertainment
that enriches, engages and educates."*



2019 PLAYBILL

Spark & the Crystal Crusade	Basement	9 - 19 January
The Little Mermaid	Halpin	8 February - 2 March
A Slice of Saturday Night	Basement	22 March - 7 April
Catch Me If You Can	Halpin	17 May - 8 June
YT Music Theatre Showcase	Halpin	21, 22, 23 June
Alice in Wonderland	Basement	3 - 13 July
Ladies in Black	Halpin	2 - 24 August
YT Senior Drama	Halpin	6, 7 September
Kelly	Basement	20 Sep - 5 October
YT Intermediate Drama	Basement	18, 19, 20 October
Kinky Boots	Halpin	1 - 23 November
YT Junior Drama	Basement	29, 30 Nov, 1 Dec
YT Music Theatre Classes	Halpin	5, 6, 7, 8 December
Spotlight On Christmas	Halpin	13, 14, December



TICKET PRICING & BOOKINGS:
www.spotlighttheatre.com.au p. (07) 5539 4255
 185-187 Ashmore Rd, Benowa Qld
[facebook.com/SpotlightTheatricalCompany](https://www.facebook.com/SpotlightTheatricalCompany)

Spotlight Theatre is a Foundation Member of the Gold Coast Theatre Alliance

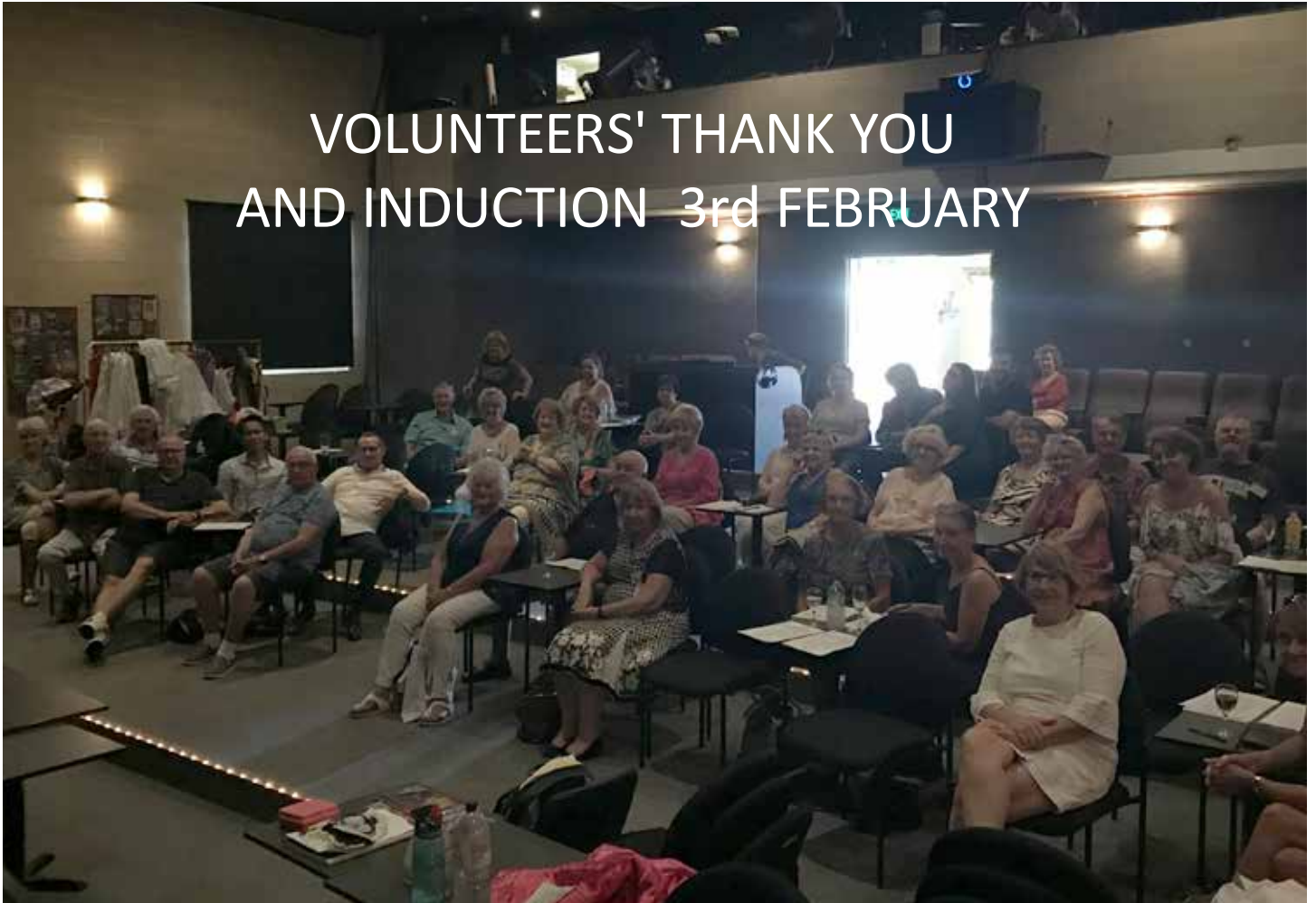
Spotlight Theatre
Artist's Review Seniors
known as

STARS

Noni Buckland – STARS Liaison

STARS are currently rehearsing their 2019 shows and begin their performances early March.

VOLUNTEERS' THANK YOU AND INDUCTION 3rd FEBRUARY



Work Health & Safety Requirements were brought to the attention of Volunteers at our recent Thank You and Induction.

After light refreshments President Duncan, Michael Sutton and Matt Pearson explained the necessary requirements and responsibilities and issued paperwork explaining details. A refresher Fire Drill was also on the agenda. As required by WHS each person signed their form as proof of Induction.

Volunteers were then treated to a preview of ***The Little Mermaid*** in a final Dress Rehearsal before their opening performance the following Friday.

Thank You to the TLM production team, cast and crew for their patience and a wonderful performance of this delightful family musical.

FOR THE DORSET THEATRICAL FOUNDATION PRODUCTIONS

Alice

IN Wonderland

CHOREOGRAPHER
GEORGIA BECK

WRITER/DIRECTOR
NATHAN FRENCH

MUSICAL DIRECTOR
MARTINA FRENCH

AUDITIONS
10AM MARCH 10
SOUTHPORT COMMUNITY CENTRE



ALICE IN WONDERLAND AUDITIONS

SUNDAY 10th OF MARCH

SOUTHPORT COMMUNITY CENTRE
6 Lawson St, Southport QLD 4215

For further information email us at wonderlandspotlight2019@gmail.com
or to register for an audition please visit <https://form.jotform.co/90338936529872>

IMPORTANT AUDITION INFORMATION

Director/ Writer: NATHAN FRENCH

Choreographer: GEORGIA BECK

Musical Director: MARTINA FRENCH

SHOW DATES

3 - 13 JULY

**REHEARSALS WILL BE MONDAYS, WEDNESDAYS AND SUNDAYS
STARTING FROM 25th OF MARCH**

FROM 10:00am DANCE CALL

This will be a group audition. Please note that you must attend the dance call. Please wear appropriate footwear. No bare feet will be allowed.

FROM 12:00 VOCAL AUDITIONS

The vocal auditions will be held in small groups at 30-minute intervals. You will need to prepare a 90 second piece in a musical theatre style that best demonstrates your vocal ability. You will need to provide a backing (CD, AUX or USB), as no repetiteur will be available.

CALLBACKS WILL BE HELD ON THURSDAY 14TH MARCH 2019 AT SPOTLIGHT THEATRE.

Please note that if successful, you are committing to rehearsing three times a week until the show opens on the 3rd of July and the two weeks of performances. It is the responsibility of the cast member to ensure that they negotiate work and other personal commitments in order to attend all rehearsals and performances.

ABOUT THE SHOW

Based on the popular book by Lewis Carroll, *Alice in Wonderland* is a thrilling pantomime full of non-stop energy and excitement.

Alice is a young, naive girl who seeks more from her life than boring people and tedious lessons. One day, while listening to another lesson from her sister, Alice notices a white rabbit in a little vest run past and into a nearby rabbit hole. Alice is stricken with curiosity and decides to follow him down. What follows is an adventure that must be seen to be believed!

CHARACTER BREAKDOWN

The creative team is looking for actors that are over the age of 12. As is pantomime tradition, gender is not a restriction when it comes to casting, anyone can audition for any role.

Alice (14+)

Strong vocalist with intermediate dance ability

Sweet and naive, our curious protagonist is thrown into a crazy world where she has very little time to figure out what is going on. Must have a likeable personality to connect with the audience.

Mad Hatter (17+)

Intermediate vocalist and dancer

Crazy, insane and highly unpredictable, every moment with him is fast and intense. Must be able to have high energy on the stage and lead scenes with entertaining personality.

Queen of Hearts (18+)

Strong vocalist with basic dance ability

With a massive ego and a temper to match, she is the show's antagonist. Must be able to deal with audience interaction and have a controlling presence. Preferred dame.

White Rabbit (14+)

Intermediate vocalist with basic dance ability

Constantly obsessed with time and always fretting over every single detail, he doesn't have time to slow down otherwise things will never get done. Must be able to portray a fast character in both movement and dialogue.

Cheshire Cat (14+)

Strong vocalist with basic dance ability

Very cunning with a mischievous streak, he takes enjoyment from teasing around and is the main audience connection. Must be comfortable with direct audience interaction and be able to connect with them.

The White Queen (15+)

Strong vocalist with basic dance ability

Extremely nice and soft-spoken, she is the sister to the Queen of Hearts and later becomes a mentor to Alice. Must be able to play a nice character who has a trusting personality.

Tweedledee & Tweedledum (14+)

Basic vocals and dance ability

These two are inseparable and nearly identical, always bouncing around and constantly interacting with each other. Must be able to work as a pair.

March Hare (14+)

Intermediate vocalist with basic dance ability

Best pal of the Mad Hatter, he matches wits and is just as crazy. Will join the ensemble when not needed.

Caterpillar (14+)

Basic vocals and dance ability

A questioning character with a contradictory nature. Will join the ensemble when not needed.

King of Hearts (14+)

Basic vocals and dance ability

The pushover husband to the Queen of Hearts. Will join the ensemble when not needed.

Ensemble

The ensemble will play the rest of the popular characters from the book such as the playing cards or the talking flowers. Must have a strong dance ability and preferred strong vocals.

Joel Beskin's 'Theatre Roundup'

is on Air, Tuesday every week.

Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News

Thank You

CITY OF
GOLDCOAST.

for Divisional funding to the value of \$2000
to update computers and office equipment.

TICKET PRICING

The Halpin Auditorium

**Opening Night \$37, Adults \$34, Concession \$30,
Member \$29, Child (under 16) \$25,
Group 10+ \$31**

Basement Theatre Plays

**Opening Night \$37, Adults \$32, Concession \$29,
Member \$27, Child (under 16) \$25,
Group 10+ \$29**

(Note: Musicals as per The Halpin Auditorium)

PANTOMIMES: All tickets \$16, Group of 10+ \$15.

NOTE

**TICKETS WILL ONLY BE HELD FOR 72 HOURS
OR 3 BUSINESS DAYS.**

BRONZE CORPORATE SPONSOR



**Insurance Brokers
For all your insurance
requirements contact Glenda
on (07) 5538 8988**

The Spotlight Theatrical Company Acknowledges and Thanks the

**CITY OF
GOLDCOAST™**

Division 7 and Councillor Gary Baildon

for the Grant Donation to our Community Theatre.

Who is cast in CATCH ME IF YOU CAN?
AUDITIONS RESULTS WILL BE PUBLISHED ON **12 MARCH**.
Brought to you by the 2018 blockbuster *WE WILL ROCK YOU*
production team, Clay English and Shari Ward.
YOU WONT WANT TO MISS THIS SHOW.
Based on a True Story.



THE SPOTLIGHT THEATRICAL COMPANY
PROUDLY PRESENTS

CATCH ME



IF YOU CAN
THE MUSICAL

BASED ON THE DREAMWORKS MOTION PICTURE

BOOK BY
**TERRENCE
MCNALLY**

MUSIC BY
**MARC
SHAIMAN**

LYRICS BY
**SCOTT
WITTMAN & MARC
SHAIMAN**

DIRECTED & CHOREOGRAPHED BY
CLAY ENGLISH

MUSICAL DIRECTION BY
SHARI WARD

HALPIN AUDITORIUM
17 MAY - 8 JUNE 2019

BOOK & PAY

(07) 5539 4255

www.spotlighttheatre.com.au

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All performance materials supplied by **Hal Leonard Australia**.

HELP YOUR THEATRE BY SUPPORTING OUR LOCAL SPONSORS

GOOD TO HAVE
YOU ON BOARD



Grill'd Benowa Gardens
– a local Sponsor

LOCAL MATTERS

GRILLD.COM.AU/LOCALMATTERS ~ #GRILLD



Spotlighter Deadline

19th of each month

PLEASE FORWARD REPORTS,

ARTICLES AND PICS TO

shirley@spotlighttheatre.com.au



(formerly Gold Coast Area Theatre Awards)

The Spotlight Theatrical Company
is a participant in the
2019 Gold Palm Theatre Awards



For an update on all current
and scheduled plays and
shows

by Gold Coast and Tweed Shire
member groups visit
the website:

<http://www.goldcoasttheatre.com.au>

SPOTLIGHT
COSTUME HIRE

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thousands
of costumes!

OPENING HOURS

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10:00am - 4:30pm

SATURDAY
9:00am - 3:00pm



a huge
range

of
unusual accessories
to buy or hire!

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stockings, head
pieces & much
more

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www.spotlight-costume-hire.com

Thank you to our latest sponsors of Chairs.

You can still Sponsor a Chair ONLINE

www.spotlighttheatre.com.au

or phone 07 5539 4255



**SPOTLIGHT
THEATRICAL COMPANY**



SPONSOR A CHAIR

Please contact SPOTLIGHT THEATRE on 07 5539 4255 and they will assist you!

The Spotlight Theatrical Company wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The cost of a chair is \$90.00 and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726

Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.

Details to appear on plaque: PLEASE PRINT CLEARLY BELOW IN THIS TINTED AREA:

Send tax receipt to:

Name: _____

Address: _____

Phone No: _____ Email: _____

Payment Type: Cash Cheque Amex Visa Master Card

Card No.	Expiry Date	CCV No.

NAME	Chair/s
Spotlight Golden Girls	1
Marilyn Culell	2
Harry and Val Leftwich	2
Judith A Dautel	1
Chris and John Dickinson	1
Joel & Margaret Beskin	2
Joseph and Wendy Hawryluk	1
Drew Anthony	1
Quota International Of Gold Coast	4
Tanele Storm Graham	1
Brian Graham	1
Erica Graham	1
Terry Kalaf	1
Pauline Davies	1
Marjorie Adams	1
William Collins	1
Robyn Collins	1
Mrs B. Elliott	1
Shirley King	2
Deborah Bolt	1
Doreen Hinton	1
Malcolm Davidson	1
Patricia Drew	2
Robert Deatherage	1
Trish Pederson	11
Sewroo Products	1
Karyn Lively	1
Russell & Elizabeth White	1
Katherine Ogge	1
Julz Smith	1
Judith A Dautel	1
L. Kealton	1
Mrs A Watt	1
Mrs Shirlee Foxover	2
Mrs P Riek	1
Lynn Benson	1
Maureen Stevenson	4
Jill Downie	1
John Everingham	1
Evo 1 Pty Ltd	1
Gerald Moses	1
Heydon Harvey	2
Sue Davies	1
Brooke Daley	2
Janette & Michael Webb	2
Stella Simpson	1
Amanda Felmingham	1
Adrian Hoffman	2
Audrey Goetz	1
Sandy Ackerman	1
Surfers Paradise Chiropractic Health & Welfare Centre	2
Lisa Story	2
Drew Anthony	1
Kane McCarthy	2
Deborah Beskin	1
Don & Madeline Kibble	1
Hannah Rose Healy	1
Duncan & Lorrae Sims	2

To all our Sponsors your contribution is greatly appreciated.

CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2017-2018

President: Duncan Sims e: dunlo@ozemail.com.au
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Theatre Technical Consultant

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Nick Willner

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