Official Newsletter of the **SPOTLIGHT THEATRICAL COMPANY**

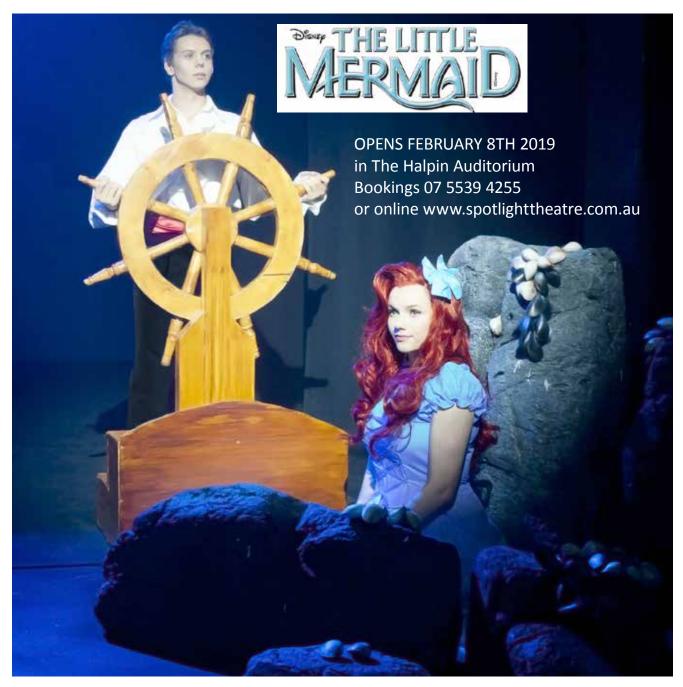
Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.



INSIDE:

- The Little Mermaid
- 2020 Playbill Submissions
- A Slice of Saturday Night
- Gold Coast Theatre Alliance DSA awards
- Catch Me If You Can Auditions
- Spotlight on Youth Theatre
- STARS

The SPOTLIGHTER FEBRUARY 2019



Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.







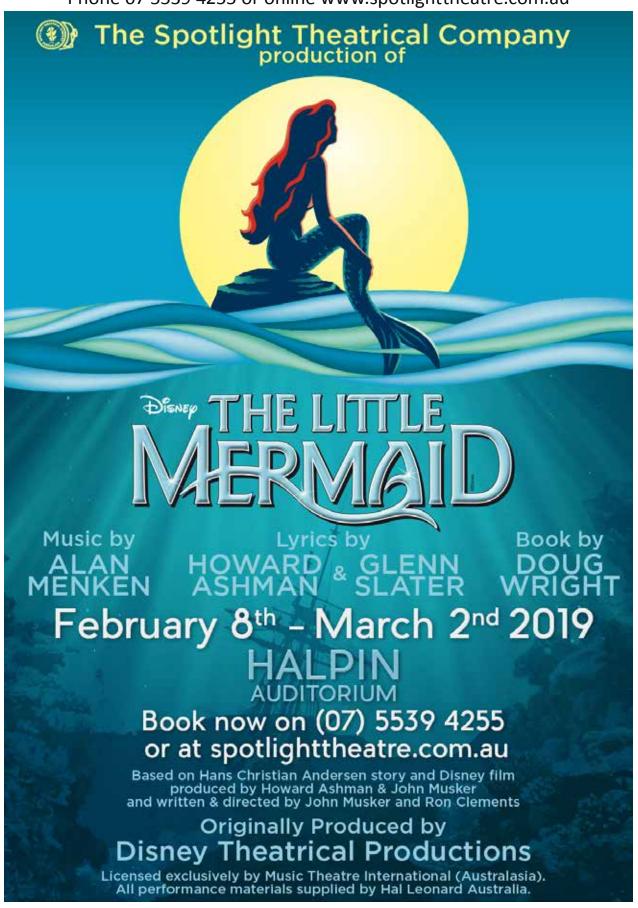
We proudly invite you under the sea! The fantastic cast of **THE LITTLE MERMAID**

explodes on shore in The Halpin Auditorium from 8th February - 2nd March.

Come and be part of our world for a strictly limited season!

Tickets on sale NOW!

Phone 07 5539 4255 or online www.spotlighttheatre.com.au







The Spotlight Theatrical Company proudly presents

Saturday Historical MA 15-

Book, Music and Lyrics by The Heather Brothers

Director/Musical Director
STEVEN DAYS
Choreographer
STEWART MATTHEWS
Vocal Assistant
MATT PEARSON



BY ARRANGEMENT WITH ORIGIN™ THEATRICAL ON BEHALF OF SAMUEL FRENCH LTD

Basement Theatre
22 MARCH - 7 APRIL 2019
BOOKINGS 07 5539 4255
www.spotlighttheatre.com.au

Introducing Cast Member Mike Capri as *Rick* in

A SLICE OF SATURDAY NIGHT!

Mike Capri brings himself over from Perth, Western Australia to further explore his acting skills. With a strong background in ballroom, Latin dancing and vocals, he looks to explore his acting side more on the East Coast.

Mike was immediately thrown into choirs at an early age and shortly after that began ballroom and Latin dancing and has continued both passions ever since. With some extra professional vocal training (to snuff out the strayan slang), he began to branch out into cabaret, singing various Italian and French classical and opera compositions. He has also been lead in various corporate and signature bands throughout the years. More recently he has been working on writing and playing more music.

Meanwhile, Mike continued and danced at the highest level in ballroom and Latin dancing, competing as well as performing in floor-shows, cabarets and events throughout Australia, New Zealand and Asia. With some small highlights and singing in Europe and Brazil, he has also taught dance inbetween travelling.

In more recent years and due to



juggling a business career and a lack of dance partners, Mike has been building more momentum in his acting skills, studying film acting techniques and being involved in stage productions.

A SLICE OF SATURDAY NIGHT!

Directed & Musical Directed by Steven Days

Jam packed to the brim with toe tapping tunes, A SLICE OF SATURDAY NIGHT is sure to leave audiences breathless and dancing in the aisles.

Opens March 22 to April 7 in Spotlight's Basement Theatre!

Book now!

www.spotlighttheatre.com.au or phone 07 5539 4255



Our Welcome form for NEW and renewing MEMBERSHIP

(Calendar year Jan 1 to Dec 31)

Office use only:

MEMBERSHIP PAYMENT IS DUE 1ST JANUARY 2019

What sort of involvement are you seeking?

I/we wish to apply for:		Received		
NEW membership (adult)	\$10	Entered in database		
RENEWAL (Adult)	\$10	Code issued		
NEW (Youth Under 18yrs)	\$5	Date / processed by		
RENEWAL (Youth U 18yrs)	\$5	-		
I would also like to be listed as a				
HAT and/or PET		Year of membership		
This is a family-friendly form: All family at one address!				
NAME/status	•••••			
Phones: Home		Mob		
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I submit the total sum of \$	•••••			
Signature:				

The Spotlight Theatrical Co is among the leading amateur Theatrical producers in Australia. It caters for adult and youth theatre and especially popular Music Theatre. It is well equipped and complies with all Fire, Workplace Health and Safety requirements. But to do this it needs **VOLUNTEERS** aplenty to service its Audience membership & patrons.

> You may also choose to volunteer flexible time as a -

SPOTLIGHT 'PET'

PET denotes PRODUCTION ENHANCEMENT TEAM and includes, for example, backstage crew, scenery design, art and or construction, property making or acquiring, costume design and or construction, sound or lighting design or operation, makeup and hair, and photography.

or a

SPOTLIGHT 'HAT'

HAT denotes HOSPITALITY ASSISTANCE TEAM. You can choose to be welcoming Front of House and or Bar assistance during scheduled performances.

Location! Location! Location!



Spotlight Theatre Complex comprises of two highly equipped theatres, Green room, a costume-hire & retail outlet, 'Youth Theatre' facilities, bookings centre, store-rooms and workshop facility. On-premises limited parking.

All activities situated conveniently in the heart of the Gold Coast.

Mail to Spotlight MEMBERSHIP, PO Box 8074 GCMC Q. 9726 or visit

The Spotlight Theatrical Company, 185-187 Ashmore Road, Benowa, Qld. 4217 Ph. Shop 07 5539 4700 Ph. Theatre/Bookings 07 5539 4255

MEMBER BENEFITS INCLUDE -

- An exclusive code for online offers
- "The Spotlighter" monthly E- Newsletter
- Privilege for theatre tickets
- Eligibility for special offers
- Discount on party costume hire
- **Promotional events**
- **Social events**
- Some indemnity when working in or on a Production
- Renew online (from 2014)

Follow us on Facebook and Twitter.

www.spotlighttheatre.com.au

Copy of Constitution and other rules and conditions available on request.

Public Liability Insurance held.



TEACHING FRATERNITY & ADMINISTRATORS:

HANNAH CROWTHER (Int. Drama & Snr. Music Theatre Teacher)
MATT PEARSON (Snr Music Theatre Assistant & M.D.)
TBA (Primary Teacher)
TBA (Film & TV Teacher)
VAL LEFTWICH (YT Administrator)



KAY HAWKER (YT Accounts)

Youth Theatre Administrator, Val Leftwich is currently in hospital and we wish her a speedy recovery. Youth Orientation went extremely well and it was an exciting and fulfilling time for new and returning students. The Spotlight Theatrical Company warmly welcomes all our new and returning students.

We hope that parents will also be involved, as being a Community Theatre we are always seeking volunteers for Front of House, Bar, Back Stage help, set building and painting, costumes, props, etc. Please contact us if you would like to help or have skills that would help us in any way.

Youth Theatre end of year productions went very well and it was evident that we have some amazing talent coming up through the classes. Presentations and Graduations for students who are 18 by 1st January 2019 followed. It is always sad to say goodbye to those students leaving us as some have been at Spotlight since Junior Drama.

Terri Woodfine will not be returning as our Primary Teacher this year and we wish Terri a very successful and enjoyable time in her new full time career. Thank You Terri for the time, effort and great work you did in the many years with Spotlight. You will be missed by your students and the Management Committee but we hope we'll see you in some of our shows. Best Wishes Terri.

SEASON TICKETS *Great Bargains!*

Get in early! CONTACT BOOKINGS 07 5539 4255. * Special Conditions apply.







TICKET PRICING & BOOKINGS:

www.spotlighttheatre.com.au p. (07) 5539 4255

185-187 Ashmore Rd, Benowa Qld facebook.com/SpotlightTheatricalCompany

Spotlight Theatre is a Foundation Member of the Gold Coast Theatre Alliance

PRESIDENT'S REPORT

The Basement Theatre opened up on 9 January to start our year off with the pantomime season of *Spark and the Crystal Crusade* created and directed by Aiden Ossovani and Millie Talbot. This cleverly written show had lots of audience participation and was well received by the enthusiastic audiences. Well done and congratulations to all cast and crew. We also wish Aiden and Millie all the best as this young couple start a new adventure at Disney World in Florida USA. We look forward to hearing all about the trip and thank them both for all the effort they have put in to help Spotlight.

On Saturday 20 January we held **Orientation Day** for our Youth Theatre. The Halpin Auditorium was full as new and returning students heard what was

planned for the year. We have engaged some new teachers and we will highlight each of them in future editions. We would like to thank Terri Woodfine for all her outstanding efforts over many years teaching our youth and wish her all the best in her new full time job. The Youth Theatre commenced Tuesday 28 January.

The Halpin Auditorium is being prepared to present Disney *The Little Mermaid* co-directed by William Pulley and Rodrigo Medina Noël which opens on Friday 8 February. This looks like a great show. Make sure you get your tickets so you don't miss out. To make it easier to purchase, use the online system at www.spotlighttheatre.com.au.

Sunday 3 February we are hosting our Volunteer Thank You at 12.30-2.30pm. Lunch will be provided at 12-30 when you will be able to mingle with the cast and crew of Disney *The Little Mermaid*. As we are catering, it is important that you let Michelle May know that you will be attending. I hope to see all our volunteers there.

We are continuing to do regular maintenance around the complex as we try to keep your theatre looking the best. Your continuing support helps us provide these services so the challenge for this year is, can you bring one new person to a show.

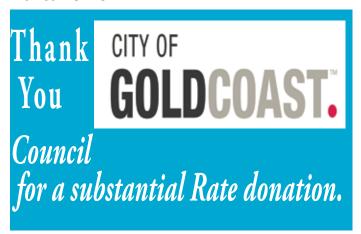
The committee has entered all our shows in this year's Gold Palm Theatre Awards and we welcome all judges to our Theatre.

A Slice of Saturday Night directed by Steven Days has now moved into the Basement Theatre as it continues rehearsals, so they are ready to open for their season from Friday 22 March to 7 April.

I look forward to catching up with you at the theatre soon, so until then look after yourselves and each other and remember a smile is more infectious than the 'flu so keep smiling and spread.

Best regards

Duncan Sims





PLAYBILL SUBMISSIONS REQUIRED FOR 2020

Directors please present your submissions for MUSICALS, PANTOMIMES and PLAYS or other exciting suggestions outlining your ideas for presentation during 2020.

The Halpin Auditorium

Musicals

Mid February/March

Latter part of May/June

Late July/August

Late October/November

Basement Theatre

Pantos/Plays etc.

Early January

Early April

Late June/July

Mid September/October

Submissions close 30th June 2019

Please present to: Production Committee

The Spotlight Theatrical Company

185-187 Ashmore Road, Benowa

or mail to: Production Committee

The Spotlight Theatrical Company,

PO Box 8074 Gold Coast Mail Centre Q 9726







We have now completed our first year as STARS.

We had a great year and look forward to the year ahead.

We have had a great response from all venues and already have close to forty shows booked to the end of the year.

We are very busy choosing numbers and costumes. Rehearsals are going well, with new numbers and a few old favourites.

Our first show will be on Tuesday 5th March with a full dress on Monday the 4th.

I have included two photos from our Christmas luncheon, which was thoroughly enjoyed by all. It was great to relax and celebrate with co-performers after a year of hard but rewarding work. That's all from the *S T A R S* and now back to the boards.

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TICKET PRICING

The Halpin Auditorium

Opening Night \$37, Adults \$34, Concession \$30, Member \$29, Child (under 16) \$25, Group 10+ \$31

Basement Theatre Plays

Opening Night \$37, Adults \$32, Concession \$29, Member \$27, Child (under 16) \$25, Group 10+ \$29

(Note: Musicals as per The Halpin Auditorium) PANTOMIMES: All tickets \$16, Group of 10+ \$15.

NOTE

TICKETS WILL ONLY BE HELD FOR 72 HOURS OR 3 BUSINESS DAYS.

BRONZE CORPORATE SPONSOR



Insurance Brokers
For all your insurance
requirements contact Glenda
on (07) 5538 8988

The Spotlight Theatrical Company Acknowledges and Thanks the

GOLDCOAST.

Division 7 and Councillor Gary Baildon for the Grant Donation to our Community Theatre.

AUDITIONS SOON - CHECK THE SPOTLIGHT WEBSITE & FACEBOOK for Audition Requirements, Date and Time.

Keep your eyes open for a Special Notice in your email box.

Brought to you by the 2018 blockbuster WE WILL ROCK YOU production team, Clay English and Shari Ward,



THE SPOTLIGHT THEATRICAL COMPANY

you will want to be part of this show - on stage or in the audience.

PROJECT PRESENTS

CATCH ME >> LEFT COLUMN THE MUSICAL

BASED ON THE DREAMWORKS MOTION PICTURE

BOOK BY TERRENCE MCNALLY MUSIC BY
MARC
SHAIMAN

LYRICS BY
SCOTT & MARC
WITTMAN SHAIMAN

CLAY ENGLISH

MUSICAL DIRECTION BY SHARI WARD

HALPIN AUDITORIUM 17 MAY - 8 JUNE 2019

BOOK & PAY

(07) 5539 4255 www.spotlighttheatre.com.au

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Thank You, Spark and the Crystal Crusade creative team, cast and crew for a wonderful start to Spotlight's 2019 year. Written and directed by Aiden Ossovani and Millie Talbot, it was great entertainment for the whole family.







Photos by VARGO STUDIOS



Some of the wonderful Spark & the Crystal Crusade cast posing for enthusiastic audience members and adoring children after a Matinee performance.



Photos courtesy Michelle May



GOLD COAST THEATRE ALLIANCE 2019 LAUNCH and DISTINGUISHED SERVICE (HERO) AWARDS were presented at a Special Champagne Breakfast in the Ocean View Room at the North Burleigh Surf Club on Sunday 13th January.



Alliance Photo: Left Back Row – Patron Douglas Kennedy, Awardees: Ann-Britt Riget, Jim Fury, Natalie Trengove, Peter Gray, Rosemary Hume, Christine McLaughlin, Darren Campbell, Sharon Vassallo, Patron Coral Kelly, Awardee Russell Williams; Alliance President Deborah Sykes.

Seated: Gillian Butcher, Cecile Campbell, Brydie Hannabach, Christine Dickinson and Anne Williams. Other Awardees who could not attend were Gillian Barber, Jim Dickson, Marie Dickson, Peter Gray, Lyn Smith and Gill Summerville.

The attendance was good and "Alliance" camaraderie and goodwill prevailed. It is a lovely venue with views looking over the coastline and beach and the food was very tasty and well presented.

Spotlight Theatre had nominated Chris Dickinson and Ann-Britt Riget for their contributions to Spotlight Theatre as well as other theatres. Ann and Russell Williams along with Brydie Hannabach had been nominated by the Alliance for their contribution to Gold Coast theatres and many other known names and faces from other theatres were represented.



JACKSON BRASH was the winner of the Outstanding Youth Achievement Award.

Everyone was in awe of his achievements in *We Will Rock You*. He stepped into the lead role with only a few hours of rehearsal after we lost our leading man to an injury on the day of Opening Night. Jackson Opened the show and went on to play the role to the end of the run, with two extra shows added due to patron demand – definitely an Outstanding Achievement.

An amazing young man. Thank You Jackson!

CITATION – CHRISTINE DICKINSON

Chris Dickinson joined Spotlight early 2009 helping with Front of House and Bar. In 2010 she was elected to Committee then took over the design of programmes in 2011. A year later, she added Grant Applications and Box office duties. As well as the programmes for every show including Youth Theatre, Chris is also responsible for the massive task of creating the beautifully designed Thank You cards for cast, crew and volunteers along with individually designed wine bottle labels. She became Secretary at the 2012 AGM continuing for 3 years and to this date can still be seen in the box office throughout show seasons. Chris is a great help in so many ways, often in difficult health circumstances. She is a real trouper, both to family, friends and a Hero to Spotlight. Always smiling, she is available to help in every way she can and stands by her email motto: "Get Up, Dress Up, Show Up and Never Give Up – Have A Happy Day".

CITATION – ANN-BRITT RIGET

Ann-Britt Riget has been an outstanding contributor to local community theatre for over 20 Years, serving as volunteer wig mistress on countless Community productions on the Gold Coast including Spotlight Theatre.

Gaining a foothold in local theatre at the Gold Coast Arts Centre, Ann-Britt branched out and assisted other local community theatres, and over the last 10 years has elevated the quality and innovation of local shows to an outstanding standard. Ann-Britt confidently leads, creates and styles for several shows per year, all at her own personal cost and outside the hours of her full time career as a hairdresser.

Her support and love of Community theatre and working as part of a team has lead to Ann-Britt becoming a staple fixture of many local theatres. You'll often find her furiously braiding and spraying hair in her self-created theatre 'salon' with her team, or boogying side stage in full support of the production on stage.

Joel Beskin's 'Theatre Roundup'

is on Air, Tuesday every week.

Tune in to 4CRB 89.3FM between 2.35pm and 3pm for Community Theatre News



Spotlighter Deadline

19th of each month

PLEASE FORWARD REPORTS,
ARTICLES AND PICS TO
shirley@spotlighttheatre.com.au







Thank you to our latest sponsors of Chairs. You can still Sponsor a Chair ONLINE www.spotlighttheatre.com.au or phone 07 5539 4255



SPONSOR A CHAIR

Please contact SPOTLIGHT THEATRE on 07 5539 4255 and they will assist you!

The **Spotlight Theatrical Company** wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The **cost of a chair is \$90.00** and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726 Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.

Details to appear on plaque: PLEASE PRINT CLEARLY B	ELOW IN THIS TINTEI	D AREA:		
Send tax receipt to:				
Name:				
Address:				
Phone No: Email:				
Payment Type: Cash Cheque Amex Visa Master Card				
Card No.	Expiry Date	CCV No.		

To all our Sponsors your contribution is greatly appreciated.

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	Marilyn Culell	2
	Harry and Val Leftwich	2
	Judith A Dautel	1
	Chris and John Dickinson	1
	Joel & Margaret Beskin	2
	Joseph and Wendy Hawryluk	1
	Drew Anthony	1
	Quota International Of Gold Coast	4
	Tanele Storm Graham	1
	Brian Graham	1
	Erica Graham	1
	Terry Kalaf	1
	Pauline Davies	1
	Marjorie Adams	1
	William Collins	1
	Robyn Collins	1
	Mrs B. Elliott	1
	Shirley King	2
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	Doreen Hinton	1
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	Patricia Drew	2
	Robert Deatherage	1
	Trish Pederson	11
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	L. Kealton	1
	Mrs A Watt	1
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	Mrs P Riek	1
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	Jill Downie	1
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	Gerald Moses	1
-	Heydon Harvey	2
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	Brooke Daley	2
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	Stella Simpson	1
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	Adrian Hoffman	2
	Audrey Goetz	1
	Sandy Ackerman	1
	Surfers Paradise Chiropractic Health &	2
	Welfare Centre	
	Lisa Story	2
	Drew Anthony	1
	Kane McCarthy	2
	Deborah Beskin	1
	Don & Madeline Kibble	1
	Hannah Rose Healy	1
	•	

CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2017-2018

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Treasurer: Michelle Edwards e: michelle@spotlighttheatre.com.au

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Jonathan Allwood e: helibear56@me.com

Katie Steuart-Robins e: kgrace091@gmail.com

Jamie Watt e: j j watt@hotmail.com

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Duncan Sims, Tony Alcock, Jamie Watt, Aiden Ossovani, Matt Pearson, Shari Ward, Emma-June Curik, Clay English

Theatre Technical Consultant

Sound Co-ordinator

Lighting Co-ordinator

Michael Sutton

Nick Willner

Leonnie (LJ) Jones

Library Matt Pearson e: mattp190391@gmail.com

Small Props TBA

Insurance Glenda Kosters Insurance matters e: glenda@leaib.com.au
Fire & Security Contacts Matt Pearson (1) Jon Allwood (2)

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Social Media Jamie Watt e: j j watt@hotmail.com

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Matt Pearson (Musical Director), TBA (Junior Drama Teacher),
TBA (Film & TV Teacher), Martina French (Vocal Coach)

Youth Theatre Administrator Val Leftwich e: valleftwich41@gmail.com

Assistant to Youth Theatre Administrator/Accounts Kay Hawker e: dkhawker@westnet.com.au

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