MERRY CHRISTMAS AND HAPPY **NEW YEAR** TO ALL **SPOTLIGHTERS** AND OUR FRIENDS.

Official Newsletter

THE SPOTLIGHT THEATRICAL COMPANY

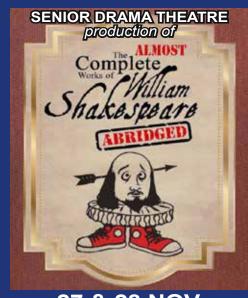


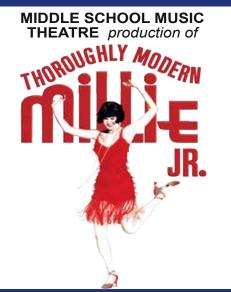
Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.

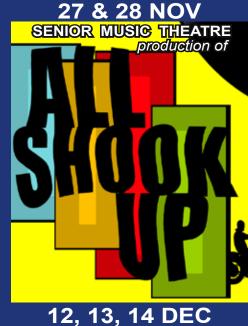
The SPOTLIGHTER

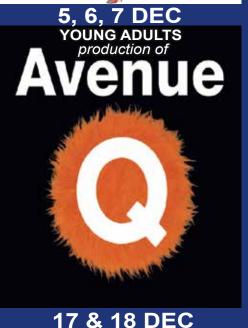
DECEMBER 2019













Spotlight

on

Youth

Theatre





Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.

Crocodile Tales & Twisted Tales (Junior Drama) Basement Theatre 29, 30 Nov, 1 Dec PLUS

When I Grow Up:

A Showcase about getting older (Int. Music Theatre) Halpin Auditorium 5, 6, 7 December





Our Welcome form for NEW and renewing MEMBERSHIP

(Calendar year Jan 1 to Dec 31)

- Where talent, skills and interests merge Memberships paid in Nov/Dec 2019 are current until Dec 2020.

Office use only:

What sort of involvement are you seeking?

I/we wish to apply for:		Received	
NEW membership (adult)	\$10	Entered in database	
RENEWAL (Adult)	\$10	Code issued	
NEW (Youth Under 18yrs)	\$5	Date / processed by	
RENEWAL (Youth U 18yrs)	\$5		
I would also like to be listed as	s a		
HAT and/or PET		Year of membership	
This is a family-friendly form: All family at	one address!		
NAME/status	• • • • • • • • • • • • • • • • • • • •		
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I submit the total sum of \$	•••••		
Signature:			

The Spotlight Theatrical Co is among the leading amateur Theatrical producers in Australia. It caters for adult and youth theatre and especially popular Music Theatre. It is well equipped and complies with all Fire, Workplace Health and Safety requirements. But to do this it needs **VOLUNTEERS** aplenty to service its Audience membership & patrons.

> You may also choose to volunteer flexible time as a -

SPOTLIGHT 'PET'

PET denotes PRODUCTION ENHANCEMENT TEAM and includes, for example, backstage crew, scenery design, art and or construction, property making or acquiring, costume design and or construction, sound or lighting design or operation, makeup and hair, and photography.

or a

SPOTLIGHT 'HAT'

HAT denotes HOSPITALITY ASSISTANCE TEAM. You can choose to be welcoming Front of House and or Bar assistance during scheduled performances.



Spotlight Theatre Complex comprises of two highly equipped theatres, Green room, a costume-hire & retail outlet, 'Youth Theatre' facilities, bookings centre, store-rooms and workshop facility. On-premises limited parking.

Location! Location! Location!

All activities situated conveniently in the heart of the Gold Coast.

Mail to Spotlight MEMBERSHIP,

PO Box 8074 GCMC Q. 9726 or visit

The Spotlight Theatrical Company, 185-187 Ashmore Road, Benowa, Qld. 4217 Ph. Shop 07 5539 4700 Ph. Theatre/Bookings 07 5539 4255

- **MEMBER BENEFITS INCLUDE -**
- An exclusive code for online offers
- "The Spotlighter" monthly E- Newsletter
- Privilege for theatre tickets
- Eligibility for special offers
- Discount on party costume hire
- **Promotional events**
- **Social events**
- Some indemnity when working in or on a Production
- Renew online (from 2014)

Follow us on Facebook and Twitter.

Constitution and other document information is available from our website www.spotlighttheatre.com.au Follow us on Facebook at spotlighttheatrical company





THE SPOTLIGHT THEATRICAL COMPANY FINALISTS for the 11th GOLD COAST AREA THEATRE AWARDS 2019

Gold Palm Theatre Awards will be presented on MONDAY, 2nd DECEMBER 2019 at Dracula's Cabaret Restaurant.

Best Costumes: Nada "Red" Kulic – Kinky Boots

The Jock &Beverly McIlwain Special Encouragement Award:

Tymyka Wines – The Little Mermaid

Best Choreographer in a Community Theatre Play/Musical Revue Musical:

Kellie Niebling, Lauren Wormald, Jamie Watt - Higher & Higher

Best Choreographer in a Community Theatre Play/Musical Revue/Musical:

Georgia Beck & Jackson Kook - Kinky Boots

Best Actor in a Supporting Role in a Community Theatre Play: Mitchell Walsh – Kelly

Best Actor in a Leading Role in a Community Theatre Play: Brad Kendrick – Kelly

Best Musical Director of a Community Theatre Musical: **Steven Days** – *Kinky Boots*

Best Director of a Community Theatre Play: Cilla Scott – Kelly

Best Director of a Community Theatre Musical/Musical Revue: Katie Grace – Kinky Boots

Best Actor in a Supporting Role in a Community Theatre Musical/Musical Revue:

Chris Drummond – The Little Mermaid

Best Actress in a Supporting Role in a Community Theatre Musical/Musical Revue:

Zoe Richards – *Kinky Boots*

Best Actor in a Leading Role in a Community Theatre Musical/Musical Revue:

Clay English & Abu Kebe – Kinky Boots

Outstanding Community Theatre Production: Kinky Boots

CONGRATULATIONS TO ALL
FINALISTS AND BEST WISHES from your fellow Spotlighters.



The Youth Theatre is extremely busy with many of our productions commencing this week. Our first production in November is the Senior Drama students who will be performing *The Almost Complete Works of Shakespeare Abridged,* certainly not your usual Shakespeare play but it is good fun and will be enjoyed by Shakespeare haters and lovers.



Following on Friday, Saturday and Sunday, is the Junior Drama students with their play *Crocodile Tales and Twisted Tales*, which will be very amusing. Miss Kirsty has made many of the outfits herself and from what I have observed the students are having a great time.

December will see our Music Theatre students performing four different shows. For times and dates of these shows please go to the Spotlight web site. Matt and Hannah have worked so hard with these students and I am sure we are all in for a treat. Parents and spectators will see how our students have improved their theatre skills over the past six months since *Showcase*.

Two of our students have achieved high awards in Drama at their schools. Hunter McCarthy, Aquinas Junior Drama Award and Tymyka Wines, St. Stephens High Achievement in Drama award, well done to both of these students.

The new 2020 enrolment forms are now out and Kay and I have sent out to a number of classes.

Over the next couple of weeks we will send out to all classes and it would really help our process if you could complete the classes you would like your children to be in next year.

Tymyka Wines received St. Stephen's High Achievement in Drama Award and is also a finalist in the GC Palm Awards for her role in The Little Mermaid.



We have added extra Music Theatre classes to accommodate the popularity of Music Theatre.

I would ask all parents to please send all replies to me at valleftwich41@gmail.com as Kay doesn't need to receive enrolment forms. I need to deal with them first.

I would like to thank the parents of Intermediate and Junior Drama students for getting their children to class and rehearsals on time and for advising me when there is a problem, it really helps us to plan if we know you are going to be absent or late.

Orientation day is Sunday the 19th January, 2020 at 10.30 and whilst attendance is not mandatory it is a good idea to come to the theatre on that day, so you can meet the teachers and hear what the programmes are for 2020. Kay will send out invoices for the first term 2020 mid-January. Big thank you to Kay for her on going assistance with the Youth Theatre and to Matt who helps me put things into perspective.

I look forward to meeting with you all again over the next few weeks.

Val Leftwich – Administrator Spotlight Youth Theatre





Hunter McCarthy is presented with her Aquinas College Junior Drama Trophy by the Principal. As well as having exceptional drama skills, Hunter is also a wonderful volunteer at Spotlight doing makeup, backstage and lighting. She will appear in Harvest Rain's production of We Will Rock You next year.

PRESIDENT'S REPORT

I hope you were fortunate to get to see *Kinky Boots* directed by Katie Grace. With tickets sales exceeding 75% before the opening night we added the first Sunday as both other matinees had already sold out, to the season. Once 'Charlie from Northampton' with his amazing factory workers and 'Simon from Clacton' with his stunning 'Angels' hit the stage the demand to see the show meant we had to add two additional nights. Congratulations and Well Done to Katie for an outstanding show. Thank you to the hard working cast and crew for doing nine shows in ten days. To all involved in putting this show together, and there is way too many to name, well done and thank you for all your hard work.



Our Senior Drama class took over the Halpin Auditorium with the production of 'The Almost Complete Works of William Shakespeare (Abridged)'. Drama Teacher Shelly Grace has brought the best out of the students.

December is going to be very busy in both theatres as our Youth Theatre students perform in their end of year productions. Thank you to all the teachers for your commitment to your craft to bring the best out of our students.

The Annual 'Spotlight on Christmas' is on the 20th & 21st December and this year has more guest artists than ever, so come along and join us for a fun night in the Halpin Auditorium.

The Other Boy from Oz the award winning Jonathan Whitlow will be entertaining us with his one man show on 28 December. What a great Christmas gift so book your tickets now online at www.spotlighttheatre.com.au

Our first show in 2020 is the pantomime *Pinocchio*, directed by Millie Talbot, in the Basement Theatre between 8 and 18 January. This is great entertainment for all the family so bring along the grandparents as well and enjoy some fun. All tickets are \$16 and available online now.

Spotlight on the Environment: We are doing our bit to help and you can help us as well. See what you can do to help further in this edition (page 7).

I would like to take this opportunity to wish you all a very Merry Christmas and compliments of the season and hope that you stay well.

A lot of exciting things will be happening in 2020 as we acknowledge and celebrate our 65th year so stay tuned.

I look forward to seeing you all at a future show so until next month look after yourselves and each other.

Best regards

Duncan Sims

Rural Fire Service Disaster Fund

During the last weeks' run of Kinky Boots we held the nightly raffle to raise money to donate to the Rural Fire Disaster Fund.

Thank you to everybody that gave so generously so that we could raise \$3200 including a \$100 donation from the Gold Coast Theatre Alliance.

The Spotlight Theatrical Company is also donating \$300 making a final donation of \$3500

Spotlight on Environment

We are taking part in the **Cash for Containers Scheme** to help the environment and also get some valuable funds for the theatre. Since we joined we have earn over \$700 by recycling the cans, bottles and plastic bottles at the local depot. We have our own **Scheme ID number C10106788**.

How can you help?

Every day you will be using containers that have a 10c refund on them. When you have finished with them instead of throwing them in your waste to end up in landfill why not recycle them and help us.

You can take them to the local depot yourself and, instead of collecting the cash, put our scheme number above into the system and the funds will be directly deposited into our account.

Or you could drop them off at the theatre when next you visit and when we have collected a decent amount, a volunteer takes them to the recycling depot. It doesn't matter if you only have one or two or twenty or more, every one you give to us will help your theatre earn valuable coin to help meet the costs of running the complex.

What can you recycle that is refundable?

All beer and pre mix spirit cans and bottles.

All soft drink cans and bottles.

All plastic drink bottles, water and soft drinks.



(They are recyclable so put them in your yellow top bin.

We will be doing more environmental friendly changes to help lower the amount of landfill in 2020, so please help us to help you to help the environment

Thank you for helping









D O NA t / O N S for SPOTLIGHT ON CHRISTMAS

The Spotlight Theatrical Company is a Gold Coast Not-for-Profit Community Theatre relying on our hardworking volunteers, local organisations and businesses to help with the huge costs incurred with the ongoing upkeep of our Basement Theatre and The Halpin Auditorium, equipment and producing our magnificent productions.

MONSTER RAFFLE

At our *Spotlight on Christmas* presentation in December (20th & 21st) we intend to run a Monster Raffle to address some of these needs.

We are seeking your help and would appreciate any donations of Raffle Prizes for this Christmas Event to raise funds for upkeep of our amazing theatre (e.g. new carpet for our Basement theatre).

New items no matter how small are gratefully received and will be placed in Hampers.

1) Main prize – jewellery box which includes Swarovski jewellery

2) Stationary hamper

3) Beauty hamper

4) Pet hamper

5) Sports hamper

6) Alcohol hamper

7) Home hamper

8) Christmas hamper (A)

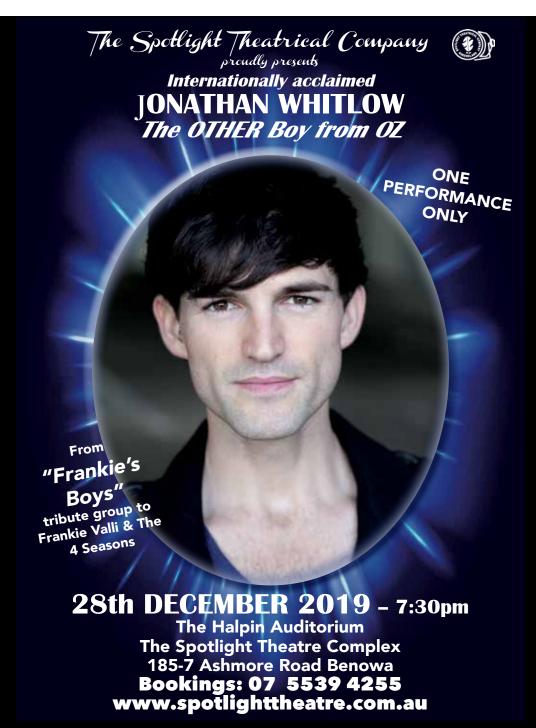
9) Christmas hamper (B)

10) Entertainment and Car maintenance hamper

If you are able to help with a Raffle Prize, please contact the Raffle Co-ordinator Erica Graham, mob. 0433 133 163; email: admin@aquashop.com.au

Or if you prefer to make a monetary donation please contact:

The Spotlight Theatrical Company ph 07 5539 4255 email: mailbox@spotlighttheatre.com.au

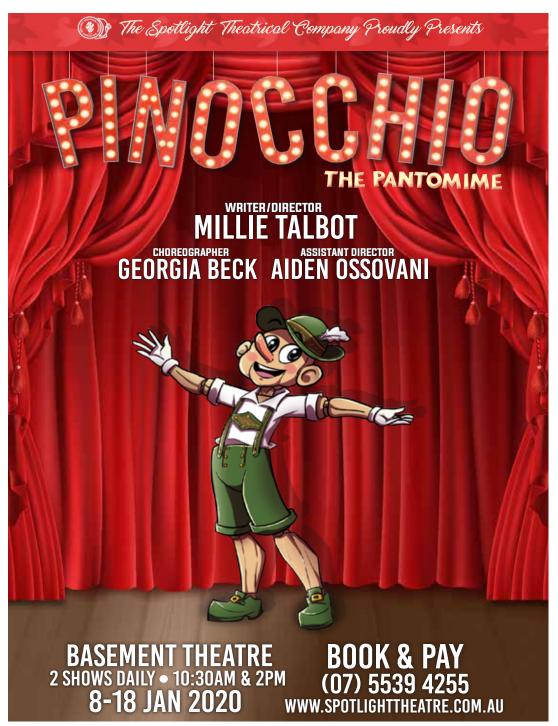


JONATHAN WHITLOW - The OTHER Boy from OZ

Jonathan is thrilled to be home on the Gold Coast performing his one man show at Spotlight Theatre! *The Other Boy From Oz* is a colourful tapestry of his adventures in the arts (and life!): the ups, the downs, the loop-de-loops ... all sewn together with a selection of carefully chosen musical numbers, harnessing a wonderful variety of styles. Whether you're a theatre buff, or just love music, his cheeky Aussie humour is sure to tickle you! He sings, he dances, he plays multiple musical instruments ... this is not to be missed!

Born in Africa, raised in Australia, and now living in "sunny" London, Jonathan has been treading the boards of theatre since the age of 7! After graduating from the acclaimed Davidia Lind Dance Centre in 2006, his professional career began with Hugh Jackman's: *The Boy From Oz*. He then toured Australia with Buddy: The Buddy Holly Story (featured instrumentalist); *FAME* (Goodman 'Goody' King), *Hairspray* (IQ) and *Grease* (Clarence). Regional theatre credits include *High School Musical* (Troy Bolton), *Hair* (Claude), *The Boy From Oz* (Peter Allen), and *9 To 5* (Joe) to name a few.

Jonathan has performed solo cabarets on cruise ships all over the world, and loves a huge variety of styles and genres. Upon moving to London, Jonathan has been touring the UK with *Frankie's Guys* – an award winning *Four Seasons* tribute show, *Jukebox Rogues*, and *Masters Of The Musicals*.



PINOCCHIO: THE PANTOMIME DIRECTED BY: MILLIE TALBOT

Millie co-directed, stage managed, and costume designed *Spark* and the *Crystal Crusade* in its seasons at Tambourine Mountain Little Theatre and then in January at Spotlight Theatre. She appeared in *Planet of the Nebulons: A Stellar Pantomime* as 'Starla' at Spotlight Theatre, and also filled the role of Assistant Director. Before that, she appeared in *Snow White: The Pantomime* as 'Crabby' (2018); *Rapunzel: The Pantomime* as 'Rapunzel' (2017); *Robin Hood: The Pantomime* as 'Robin Hood' (2016); *A Lad 'n' His Lamp* (2016); *Cinderella: The Pantomime* as 'Benedict' (2015); and in *Peter Pan: The Pantomime*, as 'John Darling' (2014). Millie is so excited to be bringing *Pinocchio: The*



Pantomime to life in January and also to be assisting with Hansel & Gretel in June.



2020 Season Ticket

65 years of 1st class entertainment

This certifi	icate entitles:		to:	
	HALPIN PASS - 4 shows	PANTOMIME PASS - 2 Pan	tos	
	HALPIN PASS YOUTH - 4 shows	ALL ACCESS PASS - All 6 ma	ajor shows + Spotlig	ht on Christmas
	BASEMENT PASS - 2 shows	ALL ACCESS PASS YOUTH -	- All 6 major shows	+ Spotlight on Christmas
	BASEMENT PASS YOUTH - 2 shows	VIP RED CARPET - Opening Spotligh	g Night Pass to all 6 at on Christmas	major shows +
	Valid from:	to:		MEMBER
	Not Transferable: Not redeemable for cas	h: Bookings essential: Only the VIP pass is	s valid for opening nights	NON MEMBER
	Authorised by:	Transaction ID:		PAID
13000000	185 Ashmore Road BENOWA QLD 4217	Phone: 07 55 394 255 emai	il: mailbox@spotligh	nttheatre.com.au

2020 SEASON PASS PRICES for MEMBERS

HALPIN PASS: 1 ticket to all 4 Halpin shows. \$108.00

YOUTH HALPIN PASS: 1 ticket to all 4 Halpin shows: \$96.00

BASEMENT PASS: 1 ticket to both Basement shows: \$50.00

YOUTH BASEMENT PASS: 1 ticket to both Basement shows: \$46.00 **PANTO PASS:** 1 ticket to both pantomimes: \$26.00 (saving of \$6.00)

ALL ACCESS PASS: 1 ticket to all 4 Halpin shows, both Basement shows, and a complimentary ticket to Spotlight on Christmas: \$155.00 (Add Panto Pass for \$20.00)

YOUTH ALL ACCESS PASS: 1 ticket to all 4 Halpin shows, both Basement shows, and a complimentary ticket to Spotlight on Christmas: \$140.00 (Add Panto Pass for \$20.00)

VIP RED CARPET OPENING NIGHT PASS: 1 Opening Night ticket to all 4 Halpin shows, both Basement shows & complimentary ticket to Spotlight on Christmas: \$200.00 (normally \$218.00)

2020 SEASON PASS PRICES for NON-MEMBERS

HALPIN PASS: 1 ticket to all 4 Halpin shows. \$125.00 Concession \$118

YOUTH HALPIN PASS: 1 ticket to all 4 Halpin shows: \$100.00

BASEMENT PASS: 1 ticket to both Basement shows: \$60:00

Concession \$55.00

YOUTH BASEMENT PASS: 1 ticket to both Basement shows: \$48.00

PANTO PASS: 1 ticket to both pantomimes: \$30.00 No Concession price

ALL ACCESS PASS: 1 ticket to all 4 Halpin shows, both Basement shows, and a complimentary ticket to Spotlight on Christmas: \$175.00 (Add Panto Pass for \$25.00)

Concession \$165.00 (Add Panto Pass for \$25.00)

YOUTH ALL ACCESS PASS: 1 ticket to all 4 Halpin shows, both Basement shows, and a complimentary ticket to Spotlight on Christmas: \$145.00 (Add Panto Pass for \$25.00)

VIP RED CARPET OPENING NIGHT PASS: 1 Opening Night ticket to all 4 Halpin shows, both Basement shows & Complimentary ticket to Spotlight on Christmas: \$210.00 (normally \$218.00)



Thanks Beth and Asst. Sec. husband John, for all you do organising these luncheons.

Spotlighter December 2019

times each year.

Spotlight



2020 PLAYBILL

"Fostering an outlet for

creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates."

Pinocchio: Pantomime 13! The Musical	Basement Halpin	Jan 8 - 18 Feb 7 - 29
Firebringer The Bodyguard: The Musical Senior Youth Theatre	Basement Halpin Halpin	Mar 13 - 28 May 8 - 30 Jun 10 - 13
Showcase YT Young Adults Production Hansel & Gretel: Pantomime	Halpin Basement	Jun 19-20 Jul 1-11
Beautiful: The Carole King Musical The Psychic: A Murder	Halpin	Jul 31 — Aug 22
Mystery Of Sorts YT Intermediate Drama	Basement Basement	Sep 11 - 27 Oct 16 - 18
Footloose YT Senior Drama	Halpin Halpin	Oct 23 - Nov 14 Nov 18 - 19
YT Junior Drama	Basement	Nov 20 - 22
YT Intermediate Music Theatre	Halpin	Nov 27 – 28
YT Middle School Music Theatre	Halpin	Dec 3 - 5
YT Senior Music Theatre YT Young Adults Cabaret	Halpin Halpin	Dec 10 12 Dec 15 16
Spotlight on Christmas	Halpin	Dec 18 - 19

Disclaimer: Subject to change without notice.



TICKET PRICING & BOOKINGS:
www.spotlighttheatre.com.au p. (07) 5539 4255
185-187 Ashmore Road Benowa
facebook.com/SpotlightTheatricalCompany

Spotlight Theatre is a Foundation Member of the Gold Coast Theatre Alliance



Hannah
Crowther
Director/
Choreographer

13 & Avenue

Head Teacher -Intermediate Drama and Senior Music Theatre

THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS



Jason Robert Brown Dan Elish and Robert Horn

Licensed exclusively by Music Theatre International (Australasia).
All performance materials supplied by Hal Leonard Australia.

DIRECTOR/CHOREOGRAPHER HANNAH CROWTHER

MUSICAL DIRECTOR

MATT PEARSON

7 — 29 FEBRUARY 2019
THE HALPIN AUDITORIUM
BOOK NOW ON 07 5539 4255
OR ONLINE WWW.SPOTLIGHTTHEATRE.COM.AU

Hannah made her professional theatre debut in **OKLAHOMA!** and then as Rumpleteazer in **CATS** for Harvest Rain Theatre Company. In 2017 Hannah choreographed THE PRODUCERS for Savoyards Musical Society and in 2013 she earned a Gold Coast Area Theatre Award for choreographing the original musical **BILLY BUCKETT** (Beenleigh Theatre Company). For the **24Hour Musical Project** she worked as Dance Captain in 2016 and then as Assistant Choreographer and Dance Captain in 2017.

Hannah toured Australia with Camp Quality as part of their education program, anti-bullying puppet shows *INSIDE OUT and THE WAY YOU LOOK AT IT*, has also performed internationally with The Hong Kong Oratorio Society and toured to California Adventureland, Knotts Berry Farm and Disneyland. She also performs weekly as vocal partner, vocal arranger and dance director with DJR PRODUCTIONS.

Throughout her life, Hannah has completed various dance, drama and musical theatre exams, most notably having achieved a Diploma in Musical Theatre with Distinction (Trinity College of London), Grade 1 Theatrical Examination (Commonwealth Society of Teachers of Dancing), and Intermediate Ballet (Royal Academy of Dancing.

The SPOTLIGHT Theatrical Company





Avenue



Music and Lyrics by

ROBERT LOPEZ & JEFF MARX

Book by

JEFF WHITTY Based on an Original Concept by

ROBERT LOPEZ & JEFF MARX

Originally produced on Broadway by Kevin McCollum, Robyn Goodman, Jeffrey Seller, Vineyard Theatre and The New Group

Licensed exclusively by Music Theatre International (Australasia). All performance materials supplied by Hal Leonard Australia.

Directed by

Musical Director

HANNAH CROWTHER

MATT PEARSON

HALPIN AUDITORIUM

17 & 18 DECEMBER 2019 - 7:00pm

BOOK & PAY 07 5539 4255

or online at www.spotlighttheatre.com.au

PLAYBILL 2020 AUDITION INFORMATION

AUDITION DATES FOR ALL SHOWS AS BELOW:

** SUBJECT TO CHANGE AT ANYTIME **

13 THE MUSICAL

NO AUDITIONS – This production will be by application only, and available only to current Middle-School & Senior School Youth Theatre Students

THE BODYGUARD: THE MUSICAL — Sunday 2nd February 2020

HANSEL & GRETEL - Sunday 29th March 2020

BEAUTIFUL: THE CAROLE KING MUSICAL — Sunday 19th April 2020

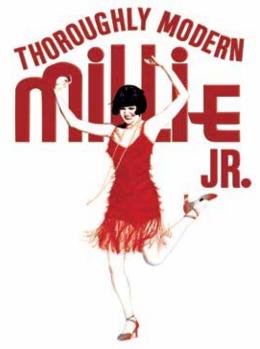
THE PSYCHIC: A MURDER MYSTERY ... OF SORTS — Sunday 14th June 2020

FOOTLOOSE - Sunday 19th July

The **SPOTLIGHT** Theatrical Company



Middle School Youth Theatre PRODUCTION OF



Book by Richard Morris and Dick Scanlan

New Music by Jeanine Tesori

New Lyrics by

Dick Scanlan

Licensed exclusively by Music Theatre International (Australasia). All performance materials supplied by Hal Leonard Australia.

HALPIN AUDITORIUM

DECEMBER 5 & 6 - 7:00pm

DECEMBER 7 - 2:00pm

BOOK & PAY 07 5539 4255

or online at www.spotlighttheatre.com.au

Joel Beskin's 'Theatre Roundup'

is on Air, Tuesday every week.

Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News



FIREBRINGER DIRECTED BY: MITCHELL WALSH

Mitchell has performed in both theatre and Film/TV in the Brisbane/ Gold Coast region. He has recently finished studying abroad in Los Angeles at the prestigious American Academy of Dramatic Arts, studying the full-time Conservatory Program and had also graduated with a Bachelor of Fine Arts (Drama) from QUT.

He has many credits in both musical and stage productions recently appearing in *KELLY* at Spotlight Theatre. He is excited to put his training and experience into directing his first show out of university.





Gold Coast Theatre Alliance Inc Sunday Buffet Hot Breakfast 9am - 1pm 19th January, 2020



CROWNE PLAZA®

AN IHG® HOTEL SURFERS PARADISE

LAUNCH OF 2020 SHOWS; HERO AWARDS; BOOK NOW - 07 5530 8337; COST: \$40. Complimentary Parking;

GC THEATRE ALLIANCE LAUNCH & PRESENTATION OF AWARDS

The Spotlight Theatrical Company has four special Volunteers who have been nominated for the Gold Coast Theatre Alliance Distinguished Service (DSA – Hero) Awards for 2019. These will be announced at the Launch of 2020 Shows at the Crowne Plaza® on the 19th January, 2020.

Also we have a Nominee competing for the Special Youth Award for outstanding contribution to the Performance Arts Community of the Gold Coast regional area.

Last year this was won by the well deserved and outstanding contribution of **Jackson Brash** who stepped in to save **We Will Rock You** after the leading man was unable to perform from Opening Night for the whole season. Jackson was absolutely sensational and must have nerves of steel.

Who are the 2020 Award Winning Volunteers & Special YT Award Nominee?

On the 19th January these two superb nominees for the DSA Award will be announced.

The Spotlight Theatrical Company wishes our young nominee for the Outstanding Youth Award every success.







Thank You wonderful, production.



Congratulations Director Katie Grace, Music Director Steven Days, Choreographers Georgia Beck & Jason Kook, the Creative Team, Cast, Musicians, Technicians, Crew, Volunteers and The Spotlight Theatrical Company for staging this very popular and highly successful production.



TICKET PRICING

THE HALPIN AUDITORIUM MUSICALS

Opening Night \$37, Adults \$34, Concession \$30, Member \$29, Child (under 16) \$25, Group 10+ \$31

BASEMENT THEATRE PLAYS

(Note: Basement Musicals as per Halpin Auditorium)

Opening Night \$37, Adults \$32, Concession \$29, Member \$27, Child (under 16) \$25,

Group 10+ \$29

PANTOMIMES: All tickets \$16, Group of 10+ \$15.

NOTE

TICKETS WILL ONLY BE HELD FOR 72 HOURS OR 3 BUSINESS DAYS.

HELP YOUR THEATRE BY SUPPORTING OUR LOCAL SPONSORS



Grill'd Benowa Gardens

– a local Sponsor

LOCAL MATTERS

GRILLD.COM.AU/LOCALMATTERS ~ #GRILLD



BRONZE CORPORATE SPONSOR



Insurance Brokers
For all your insurance
requirements contact Leanne
on (07) 5538 8988

Thank you to all our Chair sponsors. You can still Sponsor a Chair ONLINE www.spotlighttheatre.com.au or phone 07 5539 4255





SPONSOR A CHAIR

Please contact SPOTLIGHT THEATRE on 07 5539 4255 and they will assist you!

The **Spotlight Theatrical Company** wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The **cost of a chair is \$90.00** and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726 Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.

Details to appear on plaque: PLEASE PRINT CLEARLY B	ELOW IN THIS TINTED	AREA:
Send tax receipt to:		
Name:		
Address:		
Phone No: Email:		
Payment Type: Cash Cheque Amex Vi	sa Master Car	d
Card No.	Expiry Date	CCV No.

To all our Sponsors your contribution is greatly appreciated.

NAME	CHAIR/S
Adrian Hoffman	2
Amanda Felmingham	1
Audrey Goetz	1
Brian Bradnam	1
Brian Graham	1
Brooke Daley	2
Chris and John Dickinson Deborah Beskin	1 1
Deborah Bolt	1
Don & Madeline Kibble	1
Doreen Hinton	1
Drew Anthony	2
Duncan & Lorrae Sims	4
Erica Graham	1
Evo 1 Pty Ltd	1
Faye Connelly	1
Fire Up Spit Roast Catering	2
Gerald Moses	1
Hannah Rose Healy	1
Harry and Val Leftwich	2 2
Heydon Harvey Janette & Michael Webb	2
Jill Downie	1
Joel & Margaret Beskin	2
John Everingham	1
Joseph and Wendy Hawryluk	1
Judith A Dautel	2
Julz Smith	1
Kane McCarthy	2
Karyn Lively	1
Katherine Ogge	1
L. Kealton	1
Lisa Story	2
Lynn Benson	1
Malcolm Davidson Marilyn Culell	1 2
Marjorie Adams	1
Maureen Stevenson	4
Mrs A Watt	i
Mrs B. Elliott	1
Mrs P Riek	1
Mrs Shirlie Foxover	2
Patricia Drew	2
Pauline Davies	2
Quota International Of Gold Coast	4
Robert Deatherage	1
Robyn Collins Russell & Elizabeth White	1 1
Sandy Ackerman	1
Sewroo Products	1
Shirley King	2
Spotlight Golden Girls	1
Stella Simpson	1
Sue Davies	1
Surfers Paradise Chiropractic Health &	
Welfare Centre	2
Tanele Storm Graham	1
Terry Kalaf	1
Trish Pederson William Collins	11 1
william collins	1

CONTACT INFORMATION -**SPOTLIGHT COUNCILLORS 2018-2019**

President: **Duncan Sims** e: dunlo@ozemail.com.au **Vice President:** Erica Graham e: admin@aquashop.com.au e: shirley@spotlighttheatre.com.au Secretary: Shirley King Treasurer: Michelle Edwards e: michelle@spotlighttheatre.com.au

Councillors

Jonathan Allwood e: helibear56@me.com Leeanne Schultz e: sewroo@bigpond.com Ross Smith e: rss7@bigpond.com Jamie Watt e: j j watt@hotmail.com

Production Committee

Duncan Sims (Chairperson), Matt Pearson, Jamie Watt, Clay English, Aiden Ossovani, Shari Ward

Theatre Technical Consultant Michael Sutton

Stage Mechanist/Workshop Supervisor

Butch Bernet

Sound Co-ordinator Nick Willner

Lighting Co-ordinator Leonnie (LJ) Jones

Library Matt Pearson **Small Props** TBA

Leanne Binns Insurance

Insurance matters e: leanne@leaib.com.au

Fire & Security Contacts Duncan Sims (2) Matt Pearson (1)

Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator/Volunteer FoH Roster Coordinator/Liaison

> Administration W 07 5539 4255

Publicity e: dunlo@ozemail.com.au

Social Media Jamie Watt e: j_j_watt@hotmail.com

Costume Hire Michelle May W 5539 4700

Youth Theatre Teachers e: youth@spotlighttheatre.com.au Hannah Crowther (Music Theatre Teacher & Head Intermediate Drama Teacher),

Matt Pearson (Music Director),

Shelley Grace (Senior Drama Teacher), Taylor Holmes (Assistant Teacher Senior & Intermediate Drama), Kirsty Sleeman (Head Junior Drama Teacher)

Youth Theatre Administrator *Val Leftwich e:* valleftwich41@gmail.com **Assistant to Youth Theatre Administrator/Accounts** Kay Hawker e: dkhawker@westnet.com.au

> **Sponsorships** *Erica Graham e:* admin@aquashop.com.au Bar Manager - Duncan Sims e: dunlo@ozemail.com.au

Charity Night Co-ordinator Helen Maden e: hpmaden2@gmail.com

G.C. Theatre Alliance Representative Joel Beskin / Shirley King

Webmaster *Michael Thomas e:* stc_webmaster@showbizaustralia.com

Programmes *Chris Dickinson e:* chris@spotlighttheatre.com.au

Spotlighter Editor *Shirley King e:* shirley@spotlighttheatre.com.au

185-187 Ashmore Road Benowa PO Box 8074 GC Mail Centre Q 9726 P: 07 5539 4700 Online Booking: www.spotlighttheatre.com.au or Phone 5539 4255 www.spotlight-costume-hire.com