

Official Newsletter
of
THE SPOTLIGHT THEATRICAL COMPANY



*Fostering an outlet for creative youth and community,
while seeking to produce vibrant, quality entertainment
that enriches, engages and educates.*

The SPOTLIGHTER
AUGUST 2019



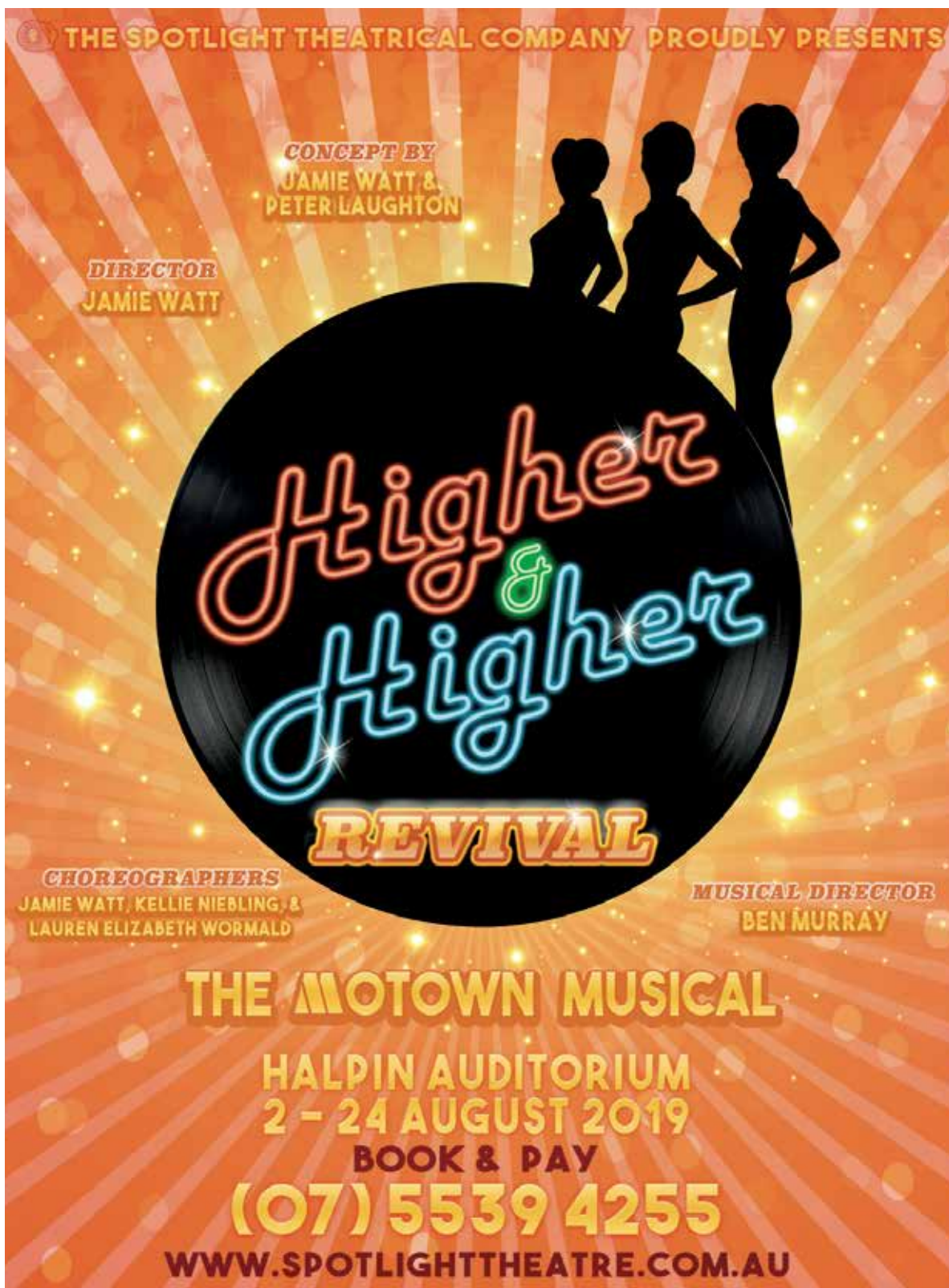
**THE
SPOTLIGHT
THEATRICAL
COMPANY
ANNUAL GENERAL
MEETING
TUESDAY
20TH AUGUST 2019
7:00pm
THE HALPIN
AUDITORIUM
SPOTLIGHT THEATRE
COMPLEX
185-7 Ashmore Rd,
Benowa, Qld.
Page 15
Nomination form p16.**

THE MOTOWN MUSICAL
SPOTLIGHT THEATRE
2 - 24 AUGUST 2019
(07) 5539 4255
WWW.SPOTLIGHTTHEATRE.COM.AU



*Spotlight Theatre is a foundation
member of the Gold Coast
Theatre Alliance.*





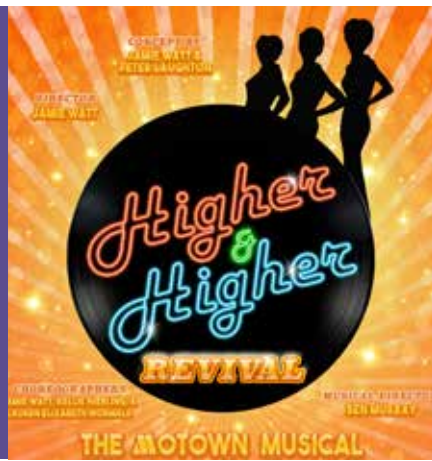
Some interesting facts from Jamie Watt, Director and Choreographer of *Higher & Higher Revival*. The cast is now into full runs. In the last 2 weeks we have managed to learn and stage 57 fully choreographed numbers, which is a feat in itself.

Our *Higher and Higher* logo for the stage has been finished and has over 1200 hand glued mosaic mirrors on each word. Needless to say we have some great volunteers with a lot of patience. The only things left are hanging the mirror balls (all 80 of them) and painting the set which will happen a couple of days from opening.

The plotting of the intricate lighting (6 hours for a quarter of the show) is in progress and will be ready for the first preview.

Looking forward to a great show! – Jamie

Posters
courtesy
VARGO
STUDIOS.



The biggest and best hits of the Motown and Disco era are wrapped up in this massive musical explosion.

The driving sounds and thumping beats that changed a generation are still played today.

Music is a huge part of what makes life so good, and our exciting musical extravaganza is here to celebrate that.



Members are advised that the

ANNUAL GENERAL MEETING

will be held on

TUESDAY, 20 AUGUST 2019

COMMENCING AT 7.00pm SHARP

in THE HALPIN AUDITORIUM

at Spotlight Theatre Complex

187 Ashmore Road, Benowa

All members are urged to attend. (For voting rights you MUST be a Financial Member.)

AGENDA

Apologies
Minutes of previous Annual General Meeting
Matters arising from Minutes
President's report
Treasurer's report and Auditor's financial statements
Other reports
Election of new office bearers
General Business

If any person wishes to add an item to the Agenda, this must be put in writing, and seconded by another financial member. Any additions must be received by the Secretary seven (7) days prior to the meeting.

Nomination for Life Membership according to Constitution:

5(c) Life Membership – The title of 'Life Membership' may be awarded by The Company, at the Annual General Meeting, to a person who has rendered services to The Company for not less than ten years. Any Member of The Company may submit candidates for Life Membership up to one month prior to the Annual General Meeting. A Committee of three (3) Life Members and four (4) Councillors must vet such nominations. When the Committee is satisfied that all requirements are met, the Council shall award Life Membership to the selected Member who will be notified at the Annual General Meeting. To preserve the dignity of Life Membership, no more than two persons shall be admitted as such, during one financial year. *Nomination to be forwarded to shirley@spotlighttheatre.com.au by 23rd July 2019.*

The bar will be open for drinks and if you wish to stay after the meeting for a drink, tea or coffee and a chat, a small plate of supper would be appreciated.

Shirley King
Hon. Secretary

To: **The Returning Officer**
The Spotlight Theatrical Company
PO Box 8074
GOLD COAST MAIL CENTRE QLD 9726



Re: *Annual General Meeting – Nomination for office*

I (please print name)

hereby declare that I am willing to offer myself for election to a position

of:

to the Company for the term 2019/2020.

Signed: Date

Nominated by: Signature

Seconded by: Signature

PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.

A NOTE TO ALL PEOPLE INVOLVED IN **SPOTLIGHT STAGE PRODUCTIONS**

***IT IS COMPANY POLICY THAT YOU ARE A MEMBER OF
THE SPOTLIGHT THEATRICAL COMPANY.***

**Memberships commence January 1 to December 31.
(If you joined on or after November 1st your Membership is
current for the following year.)**

Please check to see that your membership is current.

The Annual fee is \$10 per annum.

You must be a Financial Member to vote at the AGM.

ALICE IN Wonderland

Congratulations Nathan French and his team on another wonderful pantomime: Audiences loved Alice in Wonderland!



Well known local, national and international jazz singer, Maggie Britton has brought her 4 year old grandson to see two Spotlight pantomimes this year. He just loves them and is looking forward to the next one in 2020. Some of the cast recognised him from *Spark and the Crystal Crusade*, so



that made it very special for him and his beautiful grandmother. Here are some photos Maggie took in early July.





Ned Kelly

Kelly's final portrait

Kelly



Kelly's armour

National Portrait Gallery

RATED M+ Over 15

The debate as to whether Ned Kelly was a hero or simply a horse thief is one that has continued throughout our history since his trial and execution in November 1880.

To some he was a man who stood defiantly against police corruption to others he was just a criminal. Either way, popular culture has held a fascination for Ned, with countless pieces of art, theatre, books and films produced that each present their version of the man behind the iconic armour.

In Matthew Ryan's play we see Ned in the last moments of his life. Alone in a cell in Melbourne Gaol awaiting his fate. He has one last visitor – his brother Dan – who was presumed dead at Glenrowan. Dan has returned to seek forgiveness and offer Ned an alternative to the rope.

What follows is a conversation between brothers, where they reflect on the moments that history will never forget and somewhere in all the rage and the blame, the disappointment and the accusations, they seek to find some kind of redemption

Meet the Kelly Brothers

Brad Kendrick as Ned Kelly

The extent which Edward "Ned" Kelly's (and numerous other bushranger's) tale has permeated Australiana and ethos has long fascinated me. As a child, when travelling through the towns and areas where the events took place, it was always on my list to visit any and everything related to such and I would ask my parents insistently.

What is it that drives our interest in these "larrikins"? Perhaps the classic underdog story and his unwillingness to suffer injustice is the main driving force, but are all the stories true? What really happened, we may never know and that is what I find most exciting about this brilliantly written and researched play.



Brad has worked extensively in musical theatre, theatre, film, choirs and bands throughout Southeast Queensland, Victoria and Japan, as well as onboard cruise ships as a Guest Entertainer (performing as Jake Blues in a **Blues Brothers tribute show**). His credits include, Featured Vocalist in **The Sound of Musicals** (GCLT), Warren Gael in **Wolf Lullaby** (GCLT), Professor Callahan in **Legally Blonde** (Empire Theatre), Director of **Bonnie and Clyde** (Spotlight Theatre), Frederick Von Frankenstein in **Young Frankenstein** (Spotlight Theatre), Raoul in **Phantom of the Opera** (Spotlight Theatre), Chris Allen in **Boy From Oz** (Ignations), Billy Crocker in **Anything Goes** (Savoyards). Brad worked alongside Johnny Depp in **Pirates of the Caribbean: Dead Men Tell No Tales** as his standin throughout duration of filming. A lifelong passion for travel, culture and history - in Australia, particularly through and surrounding bushranger territory and lore - has fuelled his interest and excitement for **KELLY**.

Mitchell Walsh as Dan Kelly

There's such an almost romanticised mythology that surrounds the story of the Kelly brothers. And you know that if the stories are even half as crazy as they are told to be, then the relationship between the two brothers must be epically messy. That's what really intrigues me most about the history of Ned Kelly.

An up and coming actor, Mitchell has performed in both theatre and Film/TV in the Brisbane/Gold Coast region. He has just finished studying abroad in Los Angeles at the prestigious American Academy of Dramatic Arts, studying the full-time Conservatory Program. His defining theatre credits currently include a Bachelor of Fine Arts



(Drama) from QUT and productions such as **An Unexpected Guest** (2014) at Gold Coast Little Theatre, **Next To Normal** at Phoenix Theatre Ensemble (2016) as Henry, **Everybody's Doing It** (2017) at HOTA, **Heathers** (2017) as Ram, Mike Talman in **Wait Until Dark** (2018) and Joe Pendleton in **Heaven Can Wait** (2018). He is incredibly excited and humbled to be a part of Spotlight Theatre's production of **Kelly**, standing among an amazingly talented cast, crew and creatives.

Directed by Cilla Scott

What intrigues me most about this play is that it takes a character so divisive and larger than life who is such a part of our history and cultural identity and presents him as a man – broken and vulnerable – facing his death and reflecting on his life and his choices.

It gives a different voice to the story we all know so well.

Cilla has worked as a drama teacher, director and drummer on the Gold Coast for the past 25 years. For many years she called Spotlight Theatre home with her directorial credits including **Downtown, Dusty, Little Shop of Horrors, Wedding Singer, Still Standing** and **Secret Bridesmaids' Business**. Cilla also played

in many Spotlight bands including **Hair, 25th Annual Putnam County Spelling Bee, La Cage, Jesus Christ Superstar** and **Cabaret**. She also established Golden Apple Theatrical Productions and produced **Last Five Years** and [title of show] as independent projects. After a few years away from the local theatre community, Cilla is excited to return to Spotlight to her first theatrical love – plays.



PRESIDENT'S REPORT

Congratulations to all the incredible cast and crew for providing so much entertainment to a near sell out season of the pantomime ***Alice in Wonderland*** directed cleverly by the talented Nathan French. Well done to you all, it was a great season.

Higher and Higher, the Motown Musical Revival directed by Jamie Watt is now ready to entertain you in the Halpin Auditorium. The finishing touches are being completed as they polish all the Mirror Balls getting ready for opening night on 2 August. Tickets have been selling well so don't miss this fast paced energetic foot tapping show. Secure your seat online by visiting www.spotlighttheatre.com.au or call the box office on 5539 4255.



Our Senior Drama class is preparing to thrill us with The Almost Complete ***Works of William Shakespeare Abridged*** in the Halpin Auditorium on 6th & 7th September. Drama Teacher Shelley Grace has brought the best out of the students, so treat yourself and see our future stars.

Kelly directed by Cilla Scott is now in rehearsal in the Basement Theatre. This show is rated as M+ Over 15, as it has quite a lot of adult language. It opens on 20 September and Tickets are on line now.

The AGM will be held this month on Tuesday 20th August at 7pm. This is the meeting when we are able to tell the members how the previous year has performed and our members get to elect the next committee to look after the company. Our Constitution states that all positions are available. Please come along and support the theatre and make your voice heard.

Thank you to the current committee for all the outstanding time and effort they have put in to keep the theatre going. I thank you all for your support as we continued to review our processes and procedures streamlining systems to make them more user friendly.

That's it from me so until next month look after yourselves and each other.

Best regards,

Duncan Sims

CAN YOU HELP?

**SPOTLIGHT THEATRICAL COMPANY REQUIRES A DEDICATED VOLUNTEER
TO LOOK AFTER STAGE PROPERTIES.**

Please Contact 07 5539 4255

email: mailbox@spotlighttheatre.com.au

THANK YOU

CITY OF
GOLDCOAST.

Division 7 and Councillor Gary Baildon
for a Grant Donation to our Community Theatre.

THANK YOU

CITY OF
GOLDCOAST.

for Divisional funding to the value of \$2000
to update computers and office equipment.

Spotlight on Youth Theatre



TEACHING FRATERNITY & ADMINISTRATORS:

HANNAH CROWTHER (*Int. Drama & Snr. Music Theatre Teacher*)

MATT PEARSON (*Music Director*)

SHELLEY GRACE (*Head Teacher Senior Drama*)

TAYLOR HOLMES (*Assistant Teacher Senior & Intermediate Drama*)

KIRSTIE SLEEMAN (*Head Teacher Junior Drama*)

VAL LEFTWICH (*YT Administrator*)

KAY HAWKER (*YT Accountant*)

What does 42 hours of flying, 184,249 steps, 121.4km walking, 201 flights of stairs, 30 hours of shows and 2 music theatre geeks, and many, many hours of fun have in common?

Answer – A 2 week New York City, Music Theatre extravaganza holiday!!!!



Hannah and I are extremely excited to be back home, after spending the school holidays in New York attending the “Broadway Teachers Workshop.” We arrived in New York on the 3rd of July, and immediately set off to see our first show, the hilarious ***The Play That Goes Wrong***. As the title suggests, anything you can think of that could go wrong, did! Both of us were in immense pain from laughing way too much. This was definitely the best way for us to get settled in to the time zone, and prepare us for the excitement and fun that the next 2 weeks would bring!

4th of July is Independence Day in the USA, so we jumped on a train and headed to Coney Island to watch the National Hot Dog Eating Championships and spend

a fun-filled day riding roller coasters, carousels, water rides etc. That night we headed back into Manhattan to watch the fireworks over Brooklyn Bridge.

Over the next few days, we jam packed our days eating cheese pizza, riding on a jet boat extreme ride, stopping in front of The Statue Of Liberty, exploring MnM’s World, touring backstage of Radio City Music Hall, meeting a Rockette, paying our respects and touring the 9/11 memorial and museum, and attending the following shows: ***Dear Evan Hansen, Come From Away, Beetlejuice, Rock Of Ages, Hamilton & #Date Me.***

From the 8th – 10th of July we attended the **Broadway Teachers Workshop**.

We spent the 3 days attending master classes in all aspects of theatre. Every



master class was taught

by a Broadway star, Director, Music Director, Choreographer, or leading educator. As a part of the course, we attended performances of ***Tootsie: The Musical, Ain’t Too Proud: The Life and Times of The Temptations, and The Prom,*** and met the cast for **Q&A sessions** afterwards. The course is one of the most beneficial, inspiring, and educational experiences either of us has ever had, and we can’t wait to share what we’ve learned with all our students over the coming months!!!



After our course we had 3 more days of exploring the city. We spent these 3 days exploring Central Park, going to the zoo, having professional photos taken on the New York High-Line, and seeing more shows (I know, who would've expected that!). Whilst Hannah went to see *Mean Girls*, I went to *The Cher Show* and ended up covered in glitter and streamers. We were also lucky enough to secure tickets to a preview performance of *Moulin Rouge - the musical*, starring Aaron Tveit. Talk about a visual spectacle! A life size elephant sculpture and the famous red windmill on stage, what more could you want!?!?

On Friday, we boarded a train and headed to Connecticut to catch up with a friend of Hannah's who works for Goodspeed Musicals. Goodspeed are known as the place where a lot of big Broadway shows start out. Back in the 70's *Annie* premiered at Goodspeed, before making its way to Broadway, and on to conquer the world. Currently, a brand new musical about a dog is in workshops there. We were fortunate enough to receive complimentary tickets to a performance of *Because of Winn Dixie*. The show features a cast of Broadway greats, and children who have enormous resumes, but most importantly, there's a great big dog, who is the absolute star of the show!

Saturday was meant to be a 2-show day for us. We went to a matinee performance of the 2019 Tony award Best Musical – *Hadestown*, before making our way to 54 Below to see Norbert Leo Butz and Sherrie Renee Scott in concert. Unfortunately for us, this was the day Manhattan had a



major blackout, so the concert was cut short, and we were evacuated. At this stage we had no idea how far spread the blackout was, so we ran (yes I ran) to see if we could get rush tickets for *Waitress*. It was whilst running, that we started to notice how many theatres had been evacuated. 35 blocks, completely blacked out. That also means no subways were running. So, we started the almost 6km hike back to our apartment.

Sunday morning, we headed back into Times Square to attend our one day intensive courses as a part of our teacher's workshop. Hannah spent the day with some of Broadway's leading Directors workshopping scenes from *Into The Woods* whilst I spent the day attending master classes in Conducting, Vocal Technique, Vocal Health and Storytelling through song. Both of us are extremely inspired and can't wait to incorporate what we've learned into our own teaching practices.

That night, instead of seeing a show, we went to Ellen's Stardust Diner for dinner, where we were serenaded for

hours by the singing waiter. All the wait staff at the diner are aspiring Broadway performers, and have phenomenal voices!

Monday morning, we began the long journey home. 23 hours of flying back to Brisbane. We arrived at 10:30am on Wednesday morning, and came straight to Spotlight, ready to teach our Intermediate and Senior Music Theatre classes.

We have come back just in time for Term 3 to kick into gear! All classes are now working towards their end of year performances, and what an exciting line up we have:

Senior Drama – *The ALMOST Complete Works of William Shakespeare Abridged* – September 6 & 7

Intermediate Drama – Roald Dahl's *The Witches* – October 18 – 20

Junior Drama – *Crocodile Tales & Twisted Tales* – November 29 – December 1

Intermediate Music Theatre – *When I Grow Up: A showcase about getting older* – December 5 – 7

Senior Music Theatre (Tues 4pm, Wed 5:30pm classes) – **Thoroughly Modern Millie Jr.** – December 5 – 7

Senior Music Theatre (Tues 6pm class) – **All Shook Up** – December 12 – 14

Young Adults – **Avenue Q** – December 17 & 18

It is an exciting few months for us, and we can't wait to see every student shine in their respective productions. Shelley, Taylor, Kirstie, Hannah and I look forward to seeing you at one or more of our productions very soon!

Cheers,

Matt Pearson – Senior Music Theatre Teacher

The **SPOTLIGHT** Theatrical Company 

Middle School Youth Theatre
PRODUCTION OF



Book by

Richard Morris and Dick Scanlan

New Music by

Jeanine Tesori

New Lyrics by

Dick Scanlan

Licensed exclusively by Music Theatre International (Australasia).

All performance materials supplied by Hal Leonard Australia.

HALPIN AUDITORIUM

DECEMBER 5 & 6 – 7:00pm

DECEMBER 7 – 2:00pm

BOOK & PAY 07 5539 4255

or online at www.spotlighttheatre.com.au

The **SPOTLIGHT** Theatrical Company 

Young Adults
PRODUCTION OF

Avenue



Music and Lyrics by

**ROBERT LOPEZ &
JEFF MARX**

Book by

**JEFF
WHITTY**

Based on an Original Concept by

**ROBERT LOPEZ &
JEFF MARX**

Originally produced on Broadway by Kevin McCollum, Robyn Goodman, Jeffrey Seller, Vineyard Theatre and The New Group

Licensed exclusively by Music Theatre International (Australasia).

All performance materials supplied by Hal Leonard Australia.

Directed by

HANNAH CROWTHER

Musical Director

MATT PEARSON

HALPIN AUDITORIUM

17 & 18 DECEMBER 2019 – 7:00pm

BOOK & PAY

07 5539 4255

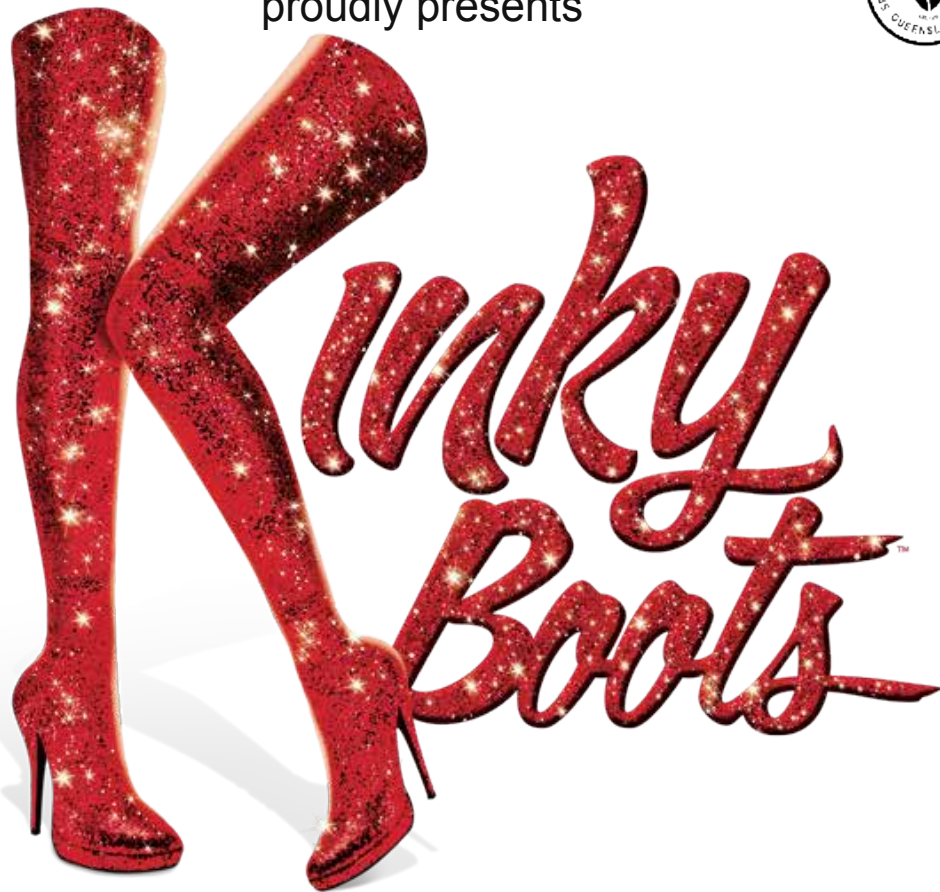
or online at www.spotlighttheatre.com.au

Joel Beskin's 'Theatre Roundup'

is on Air, Tuesday every week.

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The Spotlight Theatrical Company
proudly presents



Book by
Harvey Fierstein

Music and Lyrics by
Cyndi Lauper

Original Broadway Production Directed and Choreographed by
Jerry Mitchell

Based on the Miramax motion picture *Kinky Boots*
Written by **Geoff Deane and Tim Firth**

Licensed exclusively by Music Theatre International (Australasia).
All performance materials supplied by Hal Leonard Australia.

Directed by
Katie Grace

Choreographers
Georgia Beck & Jackson Kook

Music Director
Steven Days

1 – 23 NOVEMBER 2019
HALPIN AUDITORIUM

Book now on (07) 5539 4255
or online at www.spotlighttheatre.com.au

Spotlight Theatre
Artist's Review Seniors
known as

STARS

Noni Buckland – STARS Liaison

Since the last newsletter we have completed shows at the following venues:-

St Martha's Aged Care – Banora Point; 60's and Better – Elanora; Akirra Cottage – Kirra; Tricare – Mermaid Beach.

St Martha's and 60s and Better are new groups for us, which have come from audience members attending other shows.

We have a **Christmas in July** coming up for Ozcare Runaway Bay. We have replaced several numbers and costumes in our current show at their special request.

We are fully booked for our Christmas period this year which includes all of November and December.

I have included two photos from our current show. One photo of myself and Marlene in our *Sisters* number and one of Marilyn in her *Boots Are Made For Walking* number.

That's all from the

STARS

and now back to the boards.

Noni



The **Spotlight** Theatrical Company



"Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates."

Rev
5

2019 PLAYBILL

Spark & the Crystal Crusade	Basement	9 - 19 January
The Little Mermaid	Halpin	8 February - 2 March
A Slice of Saturday Night	Basement	22 March - 7 April
Catch Me If You Can	Halpin	17 May - 8 June
Young Adult Cabaret	Halpin	14, 15 June
Music Theatre Showcase	Halpin	21, 22, 23 June
Alice in Wonderland	Basement	3 - 13 July
Higher & Higher Revival	Halpin	2 - 24 August
Senior Drama	Halpin	6, 7 September
Kelly	Basement	20 Sep - 5 October
Intermediate Drama	Basement	18, 19, 20 October
Kinky Boots	Halpin	1 - 23 November
Junior Drama	Basement	29, 30 Nov, 1 Dec
Int. & Snr. Music Theatre		
End of Year Showcase	Halpin	5, 6, 7 December
Snr. Music Theatre Production	Halpin	12,13,14 December
Young Adult Production	Halpin	17, 18 December
Spotlight On Christmas	Halpin	20, 21 December

Disclaimer: Subject to change without notice.



TICKET PRICING & BOOKINGS:
www.spotlighttheatre.com.au p. (07) 5539 4255
 185-187 Ashmore Rd, Benowa Qld
[facebook.com/SpotlightTheatricalCompany](https://www.facebook.com/SpotlightTheatricalCompany)

Spotlight Theatre is a Foundation Member of the Gold Coast Theatre Alliance

TICKET PRICING



The Halpin Auditorium Musicals

Opening Night \$37, Adults \$34, Concession \$30,
Member \$29, Child (under 16) \$25,
Group 10+ \$31

Basement Theatre Plays

Opening Night \$37, Adults \$32, Concession \$29,
Member \$27, Child (under 16) \$25,
Group 10+ \$29

(Note: BT Musicals as per The Halpin Auditorium)

PANTOMIMES: All tickets \$16, Group of 10+ \$15.

NOTE

**TICKETS WILL ONLY BE HELD FOR 72 HOURS
OR 3 BUSINESS DAYS.**

SEASON TICKETS *Great Bargains!*

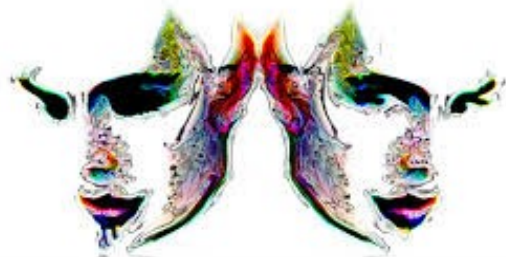
Get in early! CONTACT BOOKINGS 07 5539 4255. * Special Conditions apply.



Celebrating 60 years of
Spotlight Theatrical Company
Diamond Anniversary, 2015

Season Ticket

SPOTLIGHT THEATRICAL COMPANY



This certificate entitles :-

To : _____ Shows

Valid: From _____ To: _____

NOT VALID: OPENING OR CLOSING NIGHT PERFORMANCES

Not Transferable: Not Redeemable for Cash
Bookings Essential

Authorised by : _____

Transaction ID: _____

185 Ashmore Road BENOWA QLD 4217 Phone: 5539 4255

email: mailbox@spotlighttheatre.com.au



For an update on all current and scheduled plays and shows by Gold Coast and Tweed Shire member groups visit the website:
<http://www.goldcoasttheatre.com.au>

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The Spotlight Theatrical Company is a participant in the 2019 Gold Palm Theatre Awards



Special Thanks to THE GAMING COMMISSION for a substantial GRANT.

Thank You **CITY OF GOLDCOAST** Council for a substantial Rate donation.

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Insurance Brokers
 For all your insurance requirements contact Leanne on **(07) 5538 8988**

Thank you to all our Chair sponsors.
You can still Sponsor a Chair ONLINE

www.spotlighttheatre.com.au

or phone 07 5539 4255



**SPOTLIGHT
 THEATRICAL COMPANY**



SPONSOR A CHAIR

**Please contact SPOTLIGHT THEATRE on 07 5539 4255
 and they will assist you!**

The Spotlight Theatrical Company wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The cost of a chair is \$90.00 and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726

Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.

Details to appear on plaque: PLEASE PRINT CLEARLY BELOW IN THIS TINTED AREA:

Send tax receipt to:

Name: _____

Address: _____

Phone No: _____ Email: _____

Payment Type: Cash Cheque Amex Visa Master Card

Card No.	Expiry Date	CCV No.

*To all our Sponsors your
 contribution is greatly
 appreciated.*

NAME	CHAIR/S
Adrian Hoffman	2
Amanda Felmingham	1
Audrey Goetz	1
Brian Bradnam	1
Brian Graham	1
Brooke Daley	2
Chris and John Dickinson	1
Deborah Beskin	1
Deborah Bolt	1
Don & Madeline Kibble	1
Doreen Hinton	1
Drew Anthony	2
Duncan & Lorrae Sims	3
Erica Graham	1
Evo 1 Pty Ltd	1
Faye Connelly	1
Fire Up Spit Roast Catering	2
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Jill Downie	1
Joel & Margaret Beskin	2
John Everingham	1
Joseph and Wendy Hawryluk	1
Judith A Dautel	2
Julz Smith	1
Kane McCarthy	2
Karyn Lively	1
Katherine Ogge	1
L. Kealton	1
Lisa Story	2
Lynn Benson	1
Malcolm Davidson	1
Marilyn Culell	2
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Mrs Shirlie Foxover	2
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Quota International Of Gold Coast	4
Robert Deatherage	1
Robyn Collins	1
Russell & Elizabeth White	1
Sandy Ackerman	1
Sewroo Products	1
Shirley King	2
Spotlight Golden Girls	1
Stella Simpson	1
Sue Davies	1
Surfers Paradise Chiropractic Health & Welfare Centre	2
Tanele Storm Graham	1
Terry Kalaf	1
Trish Pederson	11
William Collins	1

CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2018-2019

President: Duncan Sims e: dunlo@ozemail.com.au
Vice President: Erica Graham e: admin@aquashop.com.au
Secretary: Shirley King e: shirley@spotlighttheatre.com.au
Treasurer: Michelle Edwards e: michelle@spotlighttheatre.com.au

Councillors

Tony Alcock e: spotlighttheatre@icloud.com
Jonathan Allwood e: helibear56@me.com
Katie Steuart-Robins e: kgrace091@gmail.com
Jamie Watt e: j_j_watt@hotmail.com

Production Committee

Duncan Sims, Tony Alcock, Jamie Watt, Aiden Osovani, Matt Pearson, Shari Ward,
Emma-June Curik, Clay English

Theatre Technical Consultant

Michael Sutton

Artistic Adviser

Tony Alcock

Stage Mechanist/Workshop Supervisor

Butch Bernet

Sound Co-ordinator

Nick Willner

Lighting Co-ordinator

Leannie (LJ) Jones

Library

Matt Pearson

Small Props

TBA

Insurance Leanne Binns Insurance matters e: leanne@leaib.com.au

Fire & Security Contacts Matt Pearson (1) Jon Allwood (2)

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