

Official Newsletter of the
SPOTLIGHT THEATRICAL COMPANY


*Fostering an outlet for creative youth and community,
while seeking to produce vibrant, quality entertainment
that enriches, engages and educates.*



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SEPTEMBER 2018

 **THE SPOTLIGHT THEATRICAL COMPANY**
PROUDLY PRESENTS

The Marvelous Wonderettes

Written & Created by Roger Bean

Musical Arrangements by
Brian William Baker

Orchestrations by
Michael Borth

Vocal Arrangements by Roger Bean & Brian William Baker

Performance rights for The Marvelous Wonderettes are handled exclusively by
Steele Spring Stage Rights, (323) 739-0413, www.stagerights.com
By Arrangement with David Spicer Productions www.davidspicer.com.au

Directed by Katie Steuart-Robins

BASEMENT THEATRE

21 SEPTEMBER – 7 OCTOBER 2018

Book and Pay (07) 5539 4255 | www.spotlighttheatre.com.au

**SPOTLIGHT YOUTH THEATRE
SENIOR DRAMA CLASSES**

present

William Shakespeare's

COMEDY ERRORS

ADAPTED BY
ANDREW COCKROFT-PENMAN

CO DIRECTED BY
**ANDREW COCKROFT-PENMAN
& TERRI WOODFINE**

MAIN THEATRE

FRIDAY 31 AUGUST 7.00 pm
SATURDAY 1 SEPTEMBER 7.00 pm

spotlighttheatre.com.au

Spotlight Theatre is a foundation
member of the Gold Coast
Theatre Alliance.



LIFE MEMBERSHIP AWARDED TO TONY ALCOCK AT THE SPOTLIGHT THEATRICAL COMPANY AGM 2018

Tony cutting the traditional Life
Membership cake with President
Duncan Sims after the AGM.

Photo: Vargo Studios



CITATION

– given at Spotlight Main Theatre 21 August 2018.

The conferring of the status of LIFE MEMBERSHIP of The Spotlight Theatrical Company is an honour that cannot be awarded for less than ten or more years of service that has been donated to this respected community Company.

We say “donated” because that implies that Life Membership is not an award for long service but a public recognition for some overall contribution to the general ‘good’ and the supply of attributes ‘over and above’ that of long-term, competent services.

And in this instant, Spotlight is proud to outline the Nominee’s extraordinary range of services and attributes that are literally too varied and numerous to list or detail. Hence, everything that follows can only be a summary.

We try to leave the announcement of the name of the recipient until the end but fame travels before one and it will very soon become apparent who is to be the recipient

Following many years of Professional performance, the recipient first graced the stage of Spotlight Theatre in 2003 in a superbly played lead dual-personality role in a world significant Musical. The majority of members begin on the Spotlight stage. So that is not unusual but it is relevant because a unique combination of the mechanics, the functions, the arts, the tricks and the mysteries of stage production and management was to become a transformative period for this Company; particularly as it took place near the beginnings of this auditorium itself.

Our recipient had already demonstrated a career-long participation in professional performing arts as an actor, comedian, writer, director, producer, costumer, scenery designer/artist/constructor, manager, publicist, wrangler and administrative leader in all things concerned with live performance; mainly stage but also film, street performance and management, plus a penchant for appropriate Catering. These attributes he brought to Spotlight when he was employed by the company to contribute to Spotlight Costume Hire.

Consistently, using all of these skills, our candidate has given long service on the Council of Spotlight Theatre, serving also as Chair of the Production Committee.

But in addition to all this there is one supreme service that tops it all. Despite outrageous stage performances, our recipient tonight is, essentially, a very private person. The contributive quality to which we refer, takes more than a little courage to deliver. That quality is MENTORING: Technical, professional and personal advice, morale-building reassurance, clever tips and individual bolstering. Always freely available to those who sought it but never imposed.

Members and a whole range of Spotlight participants of all ages – from youths to those who thought that they knew it all, have sought and prospered from his continuing advice.

If asked to summarise himself, we think he would say “I am what I am.”

Spotlight Theatre is proud, tonight, to confer LIFE MEMBERSHIP on TONY ALCOCK.

PRESIDENT'S REPORT



Thank you to all who attended the Annual General Meeting (AGM) on Tuesday 21 August in the Main Theatre. It was very pleasing to be able to report a surplus for the year due to the hard work and diligence of our Treasurer, Michelle and Bookkeeper, Deb.

Thank you to the outgoing Committee for their work and support over the last year as we put in place tighter policies and procedures. A very special thank you goes to former President and outgoing Vice President Patsy Drew. Her outstanding work and leadership through a difficult time for the Company gave us the footprint to turn the business around. Enjoy some well-deserved rest but I am sure we will still see Patsy helping out on Front of House.

Congratulations to the new committee members elected. I look forward to working with you all to consolidate the good work done so that the Company continues to flourish and prosper.

We are now approaching the busiest few months for the theatre. Every spare rehearsal space is being used so we have had to hire some outside venues to fit everything in. The Youth Theatre Senior Drama class is performing **Comedy of Errors** adapted by Andrew Cockroft-Penman in the Main Theatre. Andrew is looking for new opportunities and therefore will not be teaching at Spotlight Theatre in the future. I would like to thank Andrew for all the skills and energy he has brought to the theatre and wish him all the best for his future adventures.

The Marvelous Wonderettes directed by Katie Steuart-Robins is in final rehearsal mode in the Basement putting the final touches before opening on 21 September through to 7 October.

The Junior Drama class are rehearsing for their production in the Basement on 19, 20, 21 October

The Cast of **We Will Rock You** directed by Clay English was announced on Monday 20 August with a live Facebook launch. An enthusiastic audience was given a preview of what to expect. Tickets are now on sale online www.spotlighttheatre.com.au so make sure you don't miss out on this one. Opening night is 26 October and continues through to 17 November.

The Intermediate Drama Class perform in the Basement Theatre on 30 November, 1, 2 December and our Music Theatre Class have their end of year Production in the Main Theatre on 6,7,8,9 December.

We end the year with our **Spotlight on Christmas** Concert in the Main Theatre on 14 and 15 December, so you can see that there are lots of rehearsals, sets to build and take down, costumes to be made, lighting and sound plots to be set in the last four months of the year.

That's all from me for this month.

So until next month look after yourselves and each other.

Best regards

Duncan

- SPONSOR -

*Spotlight Theatre acknowledges
and thanks*

CITY OF
GOLDCOAST[™]

for their substantial Rate donation.

AUDITIONS

SEPTEMBER 9TH, 10AM



THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

SPARK AND THE CRYSTAL CRUSADE

AN INTERACTIVE CHILDREN'S ADVENTURE

JAN 9 - 19TH, 2019

WRITTEN & DIRECTED BY **AIDEN OSSOVANI
& MILLIE TALBOT**

CHOREOGRAPHED BY **GEORGIA BECK**

**BASEMENT THEATRE
TWO SHOWS DAILY
10:30AM & 2PM**

**BOOK & PAY
(07) 5539 4255
WWW.SPOTLIGHTTHEATRE.COM.AU**

**ROLES AVAILABLE FOR
PERFORMERS OF ALL AGES**

**EMAIL SPARK.SPOTLIGHT@MAIL.COM
FOR FURTHER INFO**

Spotlight on Youth Theatre



TEACHING FRATERNITY & ADMINISTRATORS:
HANNAH CROWTHER (*Int. Drama & Snr. Music Theatre Teacher*)
MATT PEARSON (*Snr Music Theatre Assistant & M.D.*)
TERRI WOODFINE (*Primary Teacher*)
JACY MOORE (*Film & TV Teacher*)
VAL LEFTWICH (*YT Administrator*)
VAL LEFTWICH / KAY HAWKER (*YT Liaisons*)

ADMINISTRATOR'S YOUTH THEATRE REPORT

It has been a very busy time at the Youth Theatre this month. Senior Drama classes are finalising their production **A Comedy of Errors** with Terri working really hard with the students. Terri has taken on an enormous task here, taking over from Andrew and making his adaptation work. Tony has been working with Terri and Matt is now assisting Terri with this production. I went to rehearsal 27th August and everyone seems really happy and there was a good atmosphere in class. Hannah is well in advance with rehearsals for **Robin Hood**. Terri works with Hannah with the Intermediate students and the students are having a great time. Their shows will be 19th, 20th and 21st October, which is fast approaching. Terri has been casting for a couple of weeks for the Junior show which is 30th November, 1st and 2nd December. They are doing **Aesop's Fables** which I am sure will be a fun play to watch. Hannah and Matt are working on their productions for December. The Tuesday classes are doing **Legally Blonde** and the Wednesday classes are doing **Seussical**. This is a huge task and

SPOTLIGHT YOUTH THEATRE
SENIOR DRAMA CLASSES

present

William Shakespeare's

**THE COMEDY
OF ERRORS**

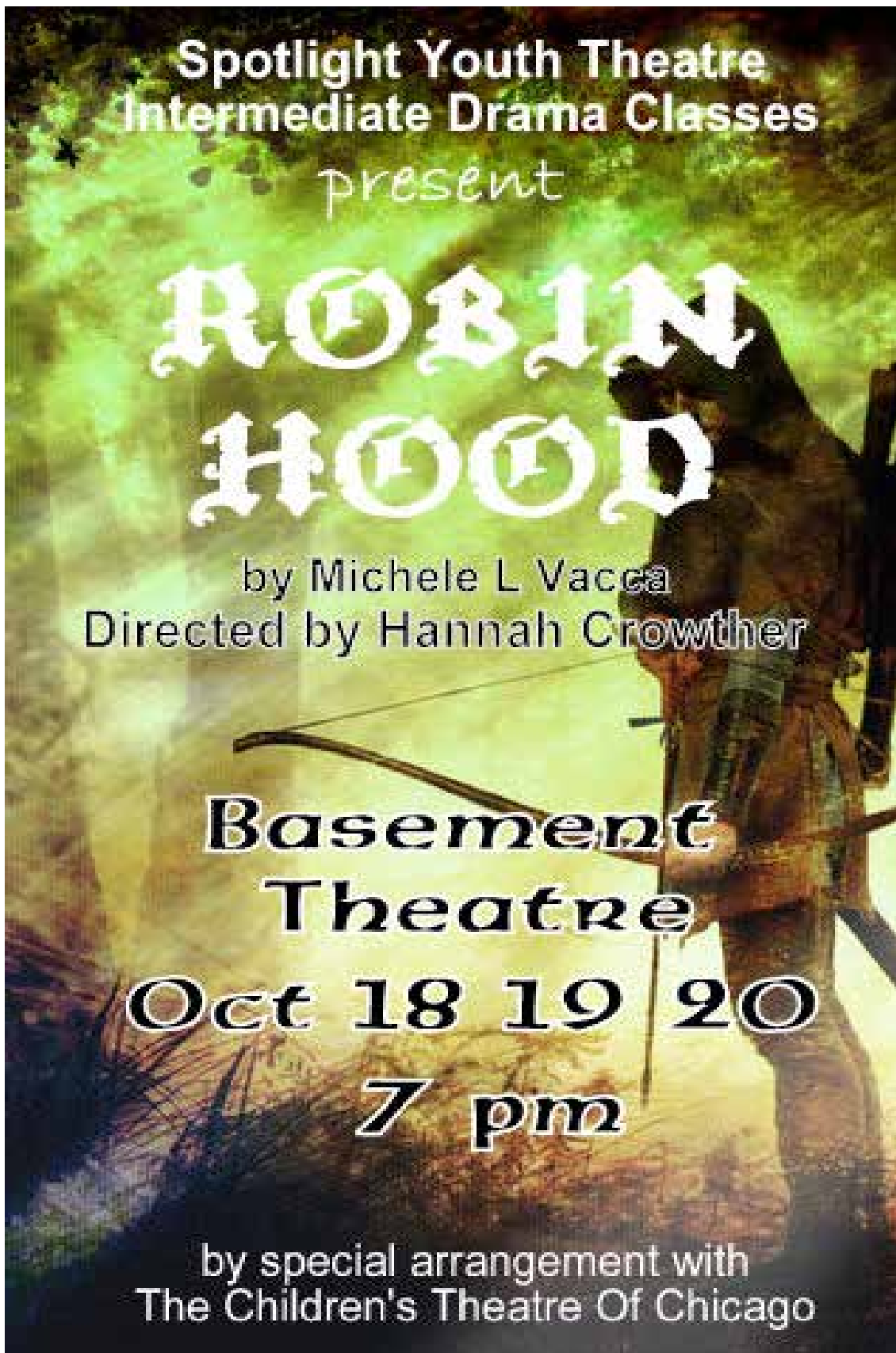
ADAPTED BY
ANDREW COCKROFT-PENMAN

CO DIRECTED BY
ANDREW COCKROFT-PENMAN
& TERRI WOODFINE

MAIN THEATRE

FRIDAY 31 AUGUST 7.00 pm
SATURDAY 1 SEPTEMBER 7.00 pm

spotlighttheatre.com.au



both musicals are very entertaining. We are hoping to run both productions each night which is a huge effort for everyone but also great fun.

We have closed classes for this term and will only take new students into Senior Drama for term four.

I am leaving for London on the 2nd September and will return on the 5th October. Whilst I am away Kay will take care of all enquiries for Youth Theatre and also send out accounts. Thank you Kay.

Regards,

Valerie Leftwich

Administrator – Spotlight Youth Theatre

Spotlighter September 2018

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Directed by Katie Steuart-Robins



SEP
21 -
OCT
7

SYNOPSIS:

Springfield High Songleaders Betty Jean, Cindy Lou, Missy and Suzy cannot wait to enjoy their senior prom. However, when the entertainment pull out at the last minute the four girls step in to save the prom and delight with their perfect four-part harmony.

Including famous pop songs from the 50's and 60's such as "Stupid Cupid," "Dream Lover," "Lollipop," and more, this musical comedy is sure to leave you feeling absolutely marvellous.

Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays.

Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News



Congratulations to the creative team of

NOT THE MESSIAH **[He's A Very Naughty Boy]**

By Eric Idle and John Duprez.

Rave reviews were received from critics and audiences who saw this production at Spotlight Theatre recently. Stage Whispers Reviewer, Woger (Roger) McKenzie had this to say.

This is the Queensland Premiere of Monty Python's comic oratorio, based on the Life Of Brian, and for Monty Python devotees and it's one not to be missed!

The creative team of Director Tony Alcock, Musical Director Matt Pearson and Choreographer Erin Brummage has obviously had a ball preparing this production with an on-stage orchestra of over thirty musicians and nearly as many singers.

Full of hysterical "Monty Moments", the show is a winner from the start and the six soloists: Carla Beard, Chris Drummond, Alison Murray, Aiden Ossovani, Anthony Restaino and Russell White combine to make the performance a memorable experience.

On Opening Night the audience joined in the singing of "Always Look On The Bright Side Of Life" and gave the show a well deserved standing ovation.

To quote the programme notes: "It's almost 50 years since the original film was released" – back then it was banned in a number of cities around the world; whereas others welcomed it and now it has developed its own cult status.

'He's Not the Messiah....He's a Very Naughty Boy! Now Go Away!'

Woger (Roger) McKenzie – (Courtesy Stage Whispers)



MEET THE CAST





THE SPOTLIGHT THEATRICAL COMPANY

PROUDLY PRESENTS

WE WILL ROCK YOU

By **QUEEN** and Ben Elton

DIRECTED & CHOREOGRAPHED BY
CLAY ENGLISH

MUSICAL DIRECTOR
SHARI WARD

MAIN THEATRE
26 OCT - 17 NOV 2018

BOOK & PAY
(07) 5539 4255
www.spotlighttheatre.com.au

By arrangement with **David Spicer Productions.**
www.davidspicer.com.au



Spotlight Theatre
Artist's Review Seniors
known as

STARS

Noni Buckland
– **STARS Liaison**

We can hardly believe the time is flying by this year, as it certainly goes fast when you are having fun entertaining with a great group of performers.

We carry all our equipment and costumes from one end of the Coast to the other. We like to give people a great variety show with lots of costume changes and songs that bring back good memories.

We have eleven concerts remaining for this season, which will take us through to the end of October. We then have thirteen Christmas shows to perform in the months of November and December.

I have included a photo of myself playing and singing *Blame It On The Ukulele* and one of Sam and Kerry doing a Rock and Roll number.

Now back to the boards.

Noni



2018 TICKET PRICING

Main Theatre:

Opening Night \$37, Adults \$34, Concession \$30,
Member \$29, Child (under 16) \$25,
Group 10+ \$31

Basement Theatre Plays

Opening Night \$37, Adults \$32, Concession \$29,
Member \$27, Child (under 16) \$25,
Group 10+ \$29

(Note: Musicals as per Main Theatre)

PANTOMIMES: All tickets \$16, Group of 10+ \$15.

NOTE

**TICKETS WILL ONLY BE HELD FOR 72 HOURS
OR 3 BUSINESS DAYS.**



Spotlighter Deadline
19th of each month

**PLEASE FORWARD REPORTS,
ARTICLES AND PICS TO**
shirley@spotlighttheatre.
com.au

The Spotlight
Theatrical Company
Acknowledges and Thanks the

CITY OF
GOLDCOAST.TM

Division 7
and
Councillor Gary Baildon
for the Grant Donation
to our Community Theatre.

THE SPOTLIGHT THEATRICAL CO

Spotlight on Christmas!

MAIN THEATRE
14 15 DECEMBER
7.30 pm

www.spotlighttheatre.com.au



For an update on all
current and scheduled plays
and shows
by Gold Coast
and
Tweed Shire member groups
visit
the website:
<http://www.goldcoasttheatre.com.au>

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The Spotlight Theatrical Company

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REVISION 3 2018 PLAYBILL

Snow White	Basement	3 - 13 Jan
Oliver!	Main	9 Feb - 4 Mar
Baskerville – A Sherlock Holmes Mystery	Basement	27 Apr - 13 May
Heathers – The Musical	Main	25 May - 16 June
Music Theatre Showcase	Main	28, 29, 30 June
Jack and the Beanstalk	Basement	4 - 14 July
Not The Messiah (He's a very naughty boy)	Main	27 Jul - 18 Aug
Senior Drama	Main	31 Aug, 1 Sept
The Marvelous Wonderettes	Basement	21 Sep - 7 Oct
Intermediate Drama	Basement	18, 19, 20, Oct
We Will Rock You	Main	26 Oct - 17 Nov
Junior Drama	Basement	30 Nov, 1, 2, Dec
Music Theatre	Main	6, 7, 8, 9 Dec
Spotlight On Christmas	Main	14, 15 Dec



TICKET PRICING & BOOKINGS:
www.spotlighttheatre.com.au p. (07) 5539 4255
 185-187 Ashmore Rd, Benowa Qld
facebook.com/SpotlightTheatricalCompany

Spotlight Theatre is a Foundation Member of the Gold Coast Theatre Alliance

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CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2017-2018

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Treasurer: Michelle Edwards e: michelle@spotlighttheatre.com.au

Councillors

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Jonathan Allwood e: helibear56@me.com
Katie Steuart-Robins e: kgrace091@gmail.com
Jamie Watt e: j_j_watt@hotmail.com

Production Committee

Chair Person: Tony Alcock e: mailbox@spotlighttheatre.com.au

Committee: Aiden Ossovani

Theatre Technical Consultant

Michael Sutton

Sound Co-ordinator

Nick Willner

Lighting Co-ordinator

Leonie (LJ) Jones

Library Matt Pearson e: mattp190391@gmail.com

Small Props TBA

Insurance Glenda Kusters Insurance matters e: glenda@leaib.com.au

Fire & Security Contacts Tony Alcock Jamie Watt

Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator/Volunteer FoH Roster Coordinator/Liaison

Administration W 07 5539 4255

Publicity e: publicity@spotlighttheatre.com.au Tony Alcock

Social Media Jamie Watt e: j_j_watt@hotmail.com

Costume Hire Michelle May W 5539 4700 Tony Alcock – **Costume Coordinator** – W 5539 4255

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TBA (Senior Drama Teacher), Hannah Crowther (Music Theatre Teacher & Intermediate Drama Teacher),

Matt Pearson (Musical Director), Terri Woodfine (Junior Drama Teacher),

Jacy Moore (Film & TV Teacher), Martina French (Vocal Coach),

Youth Theatre Administrator Val Leftwich e: valleftwich41@gmail.com

Assistant to Youth Theatre Administrator Kay Hawker dkhawker@westnet.com.au

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Bar Manager - Duncan Sims e: dunlo@ozemail.com.au

Charity Night Co-ordinator Helen Maden e: hpmaden2@gmail.com

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www.spotlight-costume-hire.com