Official Newsletter of the SPOTLIGHT THEATRICAL COMPANY

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The SPOTLIGHTER NOVEMBER 2018

ONLINE

ANYTIME



Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.



SEASON TICKETS Great Bargains!

Get in early! CONTACT BOOKINGS 07 5539 4255. * Special Conditions apply.



Some great shows coming up for 2019

Spotific fit Theatrical Company

"Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates."

the Crucial Crucede

201	9
PLAYE	BILL

Spark & the Grystal Grusade	Basement	9 - 19 January
The Little Mermaid	Halpin	8 February - 2 Marc
A Slice of Saturday Night	Basement	22 March - 7 April
Catch Me If You Can	Halpin	17 May - 8 June
YT Music Theatre Showcase	Halpin	21, 22, 23 June
Alice in Wonderland	Basement	3 - 13 July
Ladies in Black	Halpin	2 - 24 August
YT Senior Drama	Halpin	6, 7 September
Kelly	Basement	20 Sep - 5 October
YT Intermediate Drama	Basement	18, 19, 20 October
Kinky Boots	Halpin	1 - 23 November
YT Junior Drama	Basement	29, 30 Nov, 1 Dec
YT Music Theatre Classes	Halpin	5, 6, 7, 8 December
Spotlight On Christmas	Halpin	13, 14, December



TICKET PRICING & BOOKINGS: www.spotlighttheatre.com.au p. (07) 5539 4255 185-187 Ashmore Rd, Benowa Qld facebook.com/SpotlightTheatricalCompany

Spotlight Theatre is a Foundation Member of the Gold Coast Theatre Alliance



THE SPOTLIGHT THEATRICAL COMPANY

PROUDLY PRESENTS



By QUEEN and Ben Elton

DIRECTED & CHOREOGRAPHED BY CLAY ENGLISH SHARI WARD

MAIN THEATRE 26 OCT - 17 NOV 2018

BOOK & PAY (07) 5539 4255 www.spotlighttheatre.com.au

By arrangement with **David Spicer Productions**. www.davidspicer.com.au

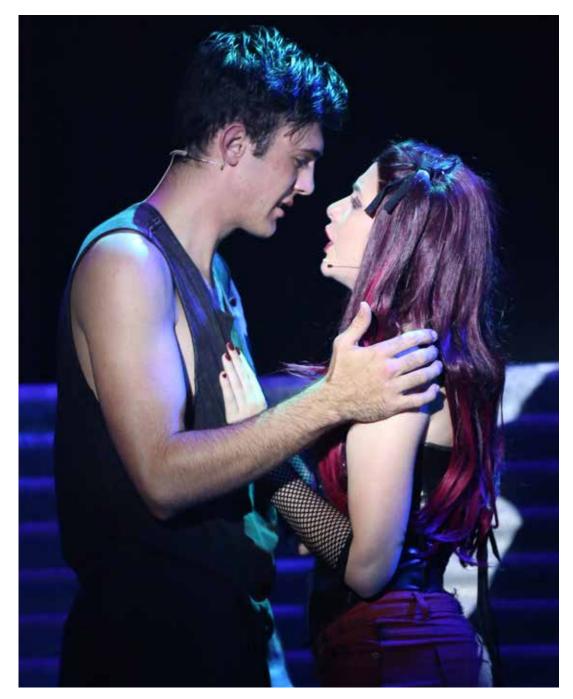
Friday, 26th October, patrons of The Spotlight Theatrical Company witnessed an incredible wow factor when they attended opening night of *WE WILL ROCK YOU* in the newly named, Halpin Auditorium at Spotlight Theatre. A giant leap in Community theatre on the Gold Coast, Spotlight has taken the unprecedented step by installing \$120K worth of screens on stage for this Queen and Ben Elton musical.

The Director/Choreographer, Clay English has created an absolutely unbelievable staging and together with Musical Director Shari Ward and an extremely talented cast bring to Gold Coast audiences, the very best in Musical Theatre.

For any lover of Queen, *WE WILL ROCK YOU* will have you stomping your feet and is a guaranteed rockin' night out at the theatre.

26th OCTOBER TO 17th NOVEMBER LIMITED SEASON

BOOK NOW 07 5539 4255 or ONLINE www.spotlighttheatre.com.au



Spotlighter November 2018



TEACHING FRATERNITY & ADMINISTRATORS: HANNAH CROWTHER (Int. Drama & Snr. Music Theatre Teacher) MATT PEARSON (Snr Music Theatre Assistant & M.D.) TERRI WOODFINE (Primary Teacher) JACY MOORE (Film & TV Teacher) VAL LEFTWICH (YT Administrator) KAY HAWKER (YT Accounts)

It has been a very busy month getting ready for the Intermediate Drama production **Robin Hood**. The play took place on the 19th, 20th and 21st October and was a resounding success. Each class put their own personalities into the performances and it was such a delight to watch. The students have grown in confidence so much this year and this showed, with excellent voice projection and characterisation. Well done to all classes we are very proud of you.



Thanks to Hannah and Terri for the hard work they put in to making this such a success. Next play will be the Junior Drama students **Bedtime Stories** by Terri which is really coming along well. This production will be held on the 30th November, 1st, and 2nd December. Extended classes have already started with each class having an extra half hour lesson each week.

Our Intermediate and Senior Music Theatre students are performing *Legally Blonde The Musical Jnr.* and *Seussical Jnr*. These two productions will take place over four nights namely the 6th, 7th, 8th and 9th December. Hannah and Matt have a huge job in front of them but I have no doubt that it will be a wonderful



show.

During the Intermediate Drama show I asked the parents to indicate if their student would be returning to Spotlight next year. Thank you very much to the parents that did give an indication, this will help me to set up the computer for next year.

We always give priority to the students that are enrolled to reregister next year but I already have a waiting list and so I will need parents to advise me if they are continuing. After the 10th January I will take students who are on the

Spotlighter November 2018

waiting list so it is important to let me know if your student wants to remain in the same class. If you indicated at **Robin Hood** then please do not worry as they are in the class of 2019.

I will apply the same system at the Junior Drama production and the Senior Music Theatre productions.

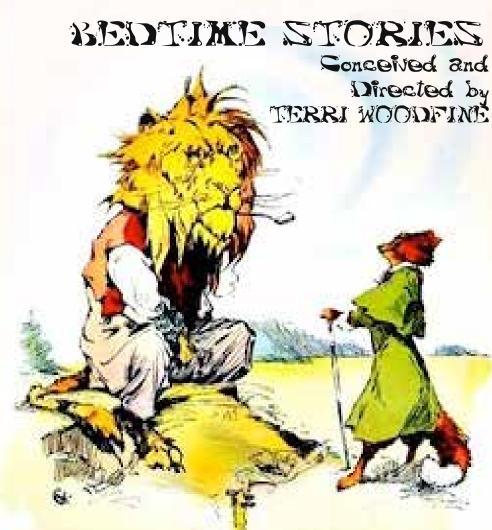
I would ask parents to contact me at valleftwich41@gmail.com and not Kay or Shirley.

Regards,

Valerie Leftwich – Administrator Spotlight Youth Theatre



SPOTLIGHT YOUTH THEATRE JUNIOR CLASSES present



Basement Theatre
NOVEMBER 30, DECEMBER 1,2
7:00pm Specific





ELLA TYNAN

CHLOE SMITH

BACK TO BACK SHOWS FOR TWO SENIOR SPOTLIGHT MUSIC THEATRE STUDENTS Ella Tynan and Chloe Smith are currently rehearsing two shows at Spotlight Theatre. They are both appearing in *LEGALLY BLONDE The Musical Jnr.* and have principal roles in the January production *SPARK AND THE CRYSTAL CRUSADE* an interactive Children's Adventure written by Aiden Ossovani and Millie Talbot.





CAST ANNOUNCEMENT

SPARK MILTON OF MILDEW PANTHENA PRINCE LOGORN KING ABRAHMS GHUNKEE ODETTE DRAGONIA GUARD1/BOB GUARD2/BEN

ELLA TYNAN NATHAN FRENCH CHLOE SMITH JOSH BRANDON JENNIFER COLE ALEX BREEN POPPY NOWLAN PAMELA SUMMERS GEORGIA OGGE TYMYKA WINES

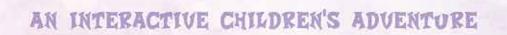
ENSEMBLE

MALIKA SAVVORY MADALYN DAVIES TAHLIA GIBSON LOUISE LEE ETHAN GOOK EMILY MAGWHIRTER MIDORI MAY DAISY ROWE JASMYN NEGRAO LEWIS GREEN ZANE DRAKE

Thank You

GOLDCOAST.

for Divisional funding to the value of \$2000 to update computers and office equipment.



E SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS



AND

THE



PUSADE

CHOREOGRAPHED BY GEORGIA BECK

BASEMENT THEATRE TWO SHOWS DAILY 10:30AM & 2PM

BOOK & PAY (07) 5539 4255 WWW.SPOTLIGHTTHEATRE.COM.AU

Auditions – Sunday 25th November @ 12:00pm Southport Community Centre, Lawson Street, Southport

A Slice of Saturday Night

Synopsis:

It's Saturday Night at the provincial "Club A-Go-Go" and three blokes and four birds are out on the pull. The girls, chalk-faced, pale lipped and lacquered to perfection are desperate to look like Twiggy, Sandy Shaw or Dusty Springfield. The lads in their buttondown collars, Chelsea boots and leather caps are all would-be Beatles or embryo Donovans. However, beneath the girls' skimpy Mary Quant and St Laurent copied dresses beat virginal Barbara Cartland hearts, while inside the lads' cool, hipster trousers lurk the impulses which have driven adolescents to distraction since the dawn of time. The clever score is based on classic hits of the era leaving the audience asking "isn't that... I've heard this before, it's...". You'll hear 'The House of the Rising Sun' when a boy sings about 'The Long Walk Back' across the dance floor after being turned down, and 'I Got You Babe' as the hippy couple sing about running away because they've got 'Love On Our Side'.

Audition Requirements

All auditionees will be required from 12 midday until 1pm for a dance call followed by 30-minute small group auditions where you will sing and do a reading in front of the audition panel. Please wear appropriate clothing for the dance call and prepare a 90 second extract from a 1960's pop song (or a number from the show).

For more information or to book an audition time please email:

spotlightonslice@gmail.com

Characters

Eric "Rubber Legs" De Vine

(40+, Baritone) Ex-dance champion and owner of the Club-a-Go-Go. Eric is the seen-itall, done-it-all, 'father figure' for all of his young patrons.

Gary (and Terry)

(17, Baritone/tenor) The leader of the boys and boastful ladies man (with an embarrassing secret). Gary is dating Sue but is always on the lookout for something better. This actor also plays Terry, the long-haired hippy boyfriend of Shirl. Terry and Shirl are Sonny and Cher copies that only appear for one scene.

Rick

(17, Tenor) The shy, naïve boy who just wants to be loved. Rick spots Sharon, the new girl next door, and is instantly besotted, but can't pluck up courage to tell her because she hasn't told him.

Eddie

(17, Baritone/ Tenor) The loudmouth of the boys and a bit of a pill popper. Eddie fancies Bridget and would put money on the fact that he could 'pull her' by the end of the night.

Bridget

(17, Alto) The leader of the girls and harsh critic of teenage boys. Bridget doesn't like anyone but dreams of being swept away by a perfect lad which only exists in her mind.

Sharon

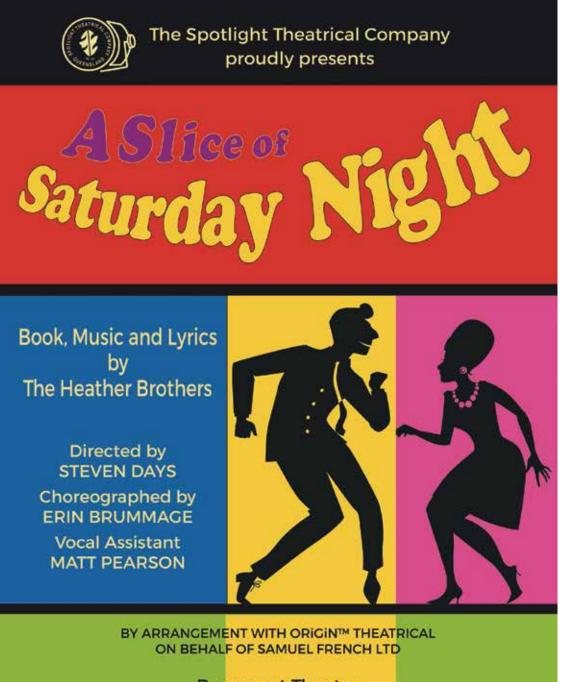
(17, Mezzo) The new girl next door (to Sue) who has been invited to join the gang for her first Saturday Night out. Sharon spots Rick and is instantly besotted but can't understand why he won't just come over and talk to her.

Sue

(17, Mezzo) Going out with Gary and has serious body image issues. She allows herself to be controlled by Gary until Bridget steps in and convinces her to play hard to get.

Penny (and Shirl)

(17, Alto) A quiet but flirtatious member of the girls group, Penny is not concerned by Gary's obvious interest in her. This actor also plays Shirl, a hippy thinking of running away from home with her boy-friend Terry. Terry and Shirl are Sonny and Cher copies that only appear for one scene.



Basement Theatre 22 MARCH - 7 APRIL 2019 BOOKINGS 07 5539 4255 www.spotlighttheatre.com.au

Spotlighter November 2018



Spotlight Theatre Artist's Review Seniors known as



Noni Buckland – STARS Liaison





We have had another busy month with several concerts and rehearsals for our Christmas season. Along with rehearsals we are also busy organising our Christmas costumes.

We have performed concerts at the following venues over the past month:-Akirra Cottage, Kirra Ozcare – Burleigh Arcare – Helensvale Bupa – Banora Point Harbourside – Harbour Town

We only have one more concert before we begin our Christmas season with thirteen concerts taking us through to the end of the year.

I have included two photos, one of our Hollywood number and one of Marlene in her Hello Dolly outfit.

Now back to the boards.

Noni

The Spotlight Theatrical Company production of

Disnep THE LITTLE MERMAD

Music by Lyrics by Book by ALAN HOWARD & GLENN DOUG MENKEN ASHMAN & SLATER WRIGHT February 8th - March 2nd 2019

AUDITORIUM Book now on (07) 5539 4255 or at spotlighttheatre.com.au

Based on Hans Christian Andersen story and Disney film produced by Howard Ashman & John Musker and written & directed by John Musker and Ron Clements

Originally Produced by Disney Theatrical Productions

Licensed exclusively by Music Theatre International (Australasia). All performance materials supplied by Hal Leonard Australia.

PRESIDENT'S REPORT

The first show in the Halpin Auditorium has just opened and the audiences have been suitably impressed. Clay English as Director of *We will Rock You* has created a WOW factor and excelled and raised the bar for community theatre. Come and see for yourself this spectacular show.

Congratulations and well done to Katie Grace and her four outstanding cast members for their performances in *The Marvelous Wonderettes* in the Basement Theatre. The cast created their characters so skilfully and their harmonies were brilliant.

This is my last report for the year as I head off overseas to spend some time with family. Erica will be acting President and your committee will continue working hard to make



sure that Spotlight is the best it can be.

I will be back for our **Spotlight on Christmas** show on 14 and 15 December so until then look after yourselves and each other. Keep smiling and enjoy! Regards, **Duncan**

Vale – Ian Young

Tamborine Mountain Little Theatre Gold Coast Theatre Alliance.

The Spotlight Theatrical Company conveys sincere sympathy to Julie, wife of former Alliance President, Ian Young who passed away late September after a long illness. Director, theatre life member of Tamborine Mountain Little Theatre, Ian will be sadly missed by his wider community theatre friends and our thoughts go out to so many thespians who were close to him.

Ian was a member of the Tamborine Mountaine Little Theatre and the Gold Coast Theatre Alliance for over 30 years and has left a legacy of directorial triumphs and hard work supporting both groups.

Lights down, curtain close.





For an update on all current and scheduled plays and shows by Gold Coast and Tweed Shire member groups visit the website: http://www.goldcoasttheatre.com.au





Our *Welcome* form for NEW and renewing MEMBERSHIP

(Calendar year Jan 1 to Dec 31)

- Where talent, skills and interests merge

Office use only: Received
Entered in database
Code issued
Date / processed by
Year of membership

I/we wish to apply for:

NEW membership (adult)\$10RENEWAL (Adult)\$10NEW (Youth Under 18yrs)\$5RENEWAL (Youth U 18yrs)\$5I would also like to be listed as aHAT and/orPET

This is a family-friendly form: All family at one address!

NAME/status	
Phones: Home	Mob
NAME/status	Mob
POSTAL ADDRESS	
POSTCODE	
Email	
I submit the total sum of \$	
Signature:	

- MEMBER BENEFITS INCLUDE -
- An exclusive code for online offers
- "The Spotlighter" monthly E- Newsletter
- Privilege for theatre tickets
- Eligibility for special offers
- Discount on party costume hire
- Promotional events
- Social events
- Some indemnity when working in or on a Production
- Renew online (from 2014)

Follow us on Facebook and Twitter.

www.spotlighttheatre.com.au

Copy of Constitution and other rules and conditions available on request.

The Spotlight Theatrical Co is among the leading amateur Theatrical producers in Australia. It caters for adult and youth theatre and especially popular Music Theatre. It is well equipped and complies with all Fire, Workplace Health and Safety requirements. But to do this it needs **VOLUNTEERS** aplenty to service its **Audience membership** & patrons.

What sort of involvement are you seeking?

You may also choose to volunteer flexible time as a -

SPOTLIGHT 'PET'

PET denotes PRODUCTION ENHANCEMENT TEAM and includes, for example, backstage crew, scenery design, art and or construction, property making or acquiring, costume design and or construction, sound or lighting design or operation, makeup and hair, and photography.



SPOTLIGHT 'HAT'

HAT denotes HOSPITALITY ASSISTANCE TEAM. You can choose to be welcoming Front of House and or Bar assistance during scheduled performances.

Location! Location! Location!



Spotlight Theatre Complex comprises of two highly equipped theatres, Green room, a costume-hire & retail outlet, 'Youth Theatre' facilities, bookings centre, store-rooms and workshop facility. On-premises limited parking.

All activities situated conveniently in the heart of the Gold Coast. Mail to Spotlight MEMBERSHIP,

PO Box 8074 GCMC Q. 9726 or visit

The Spotlight Theatrical Company, 185-187 Ashmore Road, Benowa, Qld. 4217 Ph. Shop 07 5539 4700 Ph. Theatre/Bookings 07 5539 4255

Public Liability Insurance held.

BE A PART OF THE SPOTLIGHT FAMILY BECOME A SPOTLIGHT MEMBER SPART OF OUR VOLUNTEER TEAM.

RED CARPET EVENT - Ex-President Clancy Smith; Librarian/GG Pauline Davies, Costumier Judith Dautel, Ex-President Maurie Hansell, Accounts/Sec. John & Beth Fraser, Costume Hire Manager Fay Hansell; all versatile Spotlight .volunteers and

workers. They tackled everything that was needed. Some are still very active even now.

ED.: I couldn't resist this lovely photo taken by VARGO Studios' -Clay English. These people were the backbone of Spotlight for many, many years.

Spotlight Webmaster -Michael Thomas

> Ex-President & GC Theatre Alliance founder & Spotlight stalwart - Joel Beskin

Three Life Members, Zoe Nourse, Clem Halpin and Lea Vosti all have volunteered in many varying roles over the years to present time. Photos Vargo Studios



We Will Rock You

Junior Drama

Music Theatre

Spotlight Theatrical Company

"Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates."

P Main 2 Basement 3 Main 6

Main

PLAYBILL 26 Oct - 17 Nov 30 Nov, 1, 2, Dec 6, 7, 8, 9 Dec 14, 15 Dec

REVISION 3

<u>Joel Beskin's</u> 'Theatre Roundup'

Spotlight On Christmas

is on Air, Tuesday every week. Tune in to 4CRB 89.3FM between 2.35pm and 3pm for Community Theatre News

Thank You

CITY OF **GOLDCOAST.** Council for a substantial Rate donation.

BRONZE CORPORATE SPONSOR



2018 TICKET PRICING <u>Main Theatre:</u> Opening Night \$37, Adults \$34, Concession \$30, Member \$29, Child (under 16) \$25, Group 10+ \$31 <u>Basement Theatre Plays</u> Opening Night \$37, Adults \$32, Concession \$29, Member \$27, Child (under 16) \$25, Group 10+ \$29 (Note: Musicals as per Main Theatre) PANTOMIMES: All tickets \$16, Group of 10+ \$15. <u>NOTE</u> TICKETS WILL ONLY BE HELD FOR 72 HOURS OR 3 BUSINESS DAYS.

Don Kibble (Gold Coast)

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The Spotlight Theatrical Company Acknowledges and Thanks the

CITY OF GOLDCOAST.

Division 7 and Councillor Gary Baildon

for the Grant Donation to our Community Theatre.

CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2017-2018

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Councillors

Tony Alcocke:mailbox@spotlighttheatre.com.auJonathan Allwoode:helibear56@me.comKatie Steuart-Robinse:kgrace091@gmail.comJamie Watte:j_watt@hotmail.com

Production Committee

Duncan Sims, Tony Alcock, Jamie Watt, Aiden Ossovani, Matt Pearson, Shari Ward

Theatre Technical ConsultantSound Co-ordinatorLighting Co-ordinatorMichael SuttonNick WillnerLeonnie (LJ) Jones

Library Matt Pearson e: mattp190391@gmail.com

Small Props TBA

Insurance Glenda Kosters Insurance matters e: glenda@leaib.com.au

Fire & Security Contacts *Tony Alcock Jamie Watt*

Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator/Volunteer FoH Roster Coordinator/Liaison

Administration W 07 5539 4255

Publicity e: publicity@spotlighttheatre.com.au Tony Alcock

Social Media *Jamie Watt e:* j_j_watt@hotmail.com

Costume Hire Michelle May W 5539 4700 Tony Alcock – Costume Coordinator – W 5539 4255

Youth Theatre Teachers e: youth@spotlighttheatre.com.au

TBA (Senior Drama Teacher), Hannah Crowther (Music Theatre Teacher & Intermediate Drama Teacher), Matt Pearson (Musical Director), Terri Woodfine (Junior Drama Teacher), Jacy Moore (Film & TV Teacher), Martina French (Vocal Coach),

Youth Theatre Administrator Val Leftwich e: valleftwich41@gmail.com Assistant to Youth Theatre Administrator/Accounts Kay Hawker e: dkhawker@westnet.com.au Sponsorships Erica Graham e: admin@aquashop.com.au Bar Manager - Duncan Sims e: dunlo@ozemail.com.au Charity Night Co-ordinator Helen Maden e: hpmaden2@gmail.com G.C. Theatre Alliance Representative Joel Beskin /Jonathan Allwood Webmaster Michael Thomas e: stc_webmaster@showbizaustralia.com Programmes Chris Dickinson e: chris@spotlighttheatre.com.au

Spotlighter Editor Shirley King e: shirley@spotlighttheatre.com.au

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