

Official Newsletter of the
SPOTLIGHT THEATRICAL COMPANY

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.

March 2018

ONLINE
ANYTIME

SPOTLIGHTER

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Flynn Nowlan (left)
and
Zander Engel-Bowe
as
Oliver.



Image:
Courtesy
Vargo Studios



Spotlight Theatre is a
foundation member of the
Gold Coast Theatre Alliance.



PLAYBILL SUBMISSIONS REQUIRED FOR 2019

Directors please present your submissions for
MUSICALS, PANTOMIMES and PLAYS
or other exciting suggestions
outlining your ideas for presentation during 2019.

APPROXIMATE DATES

Main Theatre - Musicals

Mid February/March

Latter part of May/June

Late July/August

Late October/November

Basement Theatre Pantomimes/Plays

Early January

Early April

Late June/July

Mid September/October

Submissions close 30th June 2018

Please present to: Production Committee

Spotlight Theatre

185-187 Ashmore Road, Benowa

or mail to: Production Committee

Spotlight Theatrical Company,

PO Box 8074 Gold Coast Mail Centre Q 9726



The Spotlight Theatrical Company
proudly presents

KEN LUDWIG'S
BASKERVILLE
A SHERLOCK HOLMES MYSTERY

Directed by
KAELA GRAY



APR
27 -
MAY
13

By arrangement with ORIGIN™ Theatrical on behalf of Samuel French Inc.

KEN LUDWIG'S BASKERVILLE - A SHERLOCK HOLMES MYSTERY
BOOK NOW for this fun filled and exciting Basement Theatre comedy thriller
starring Adam Hellier as *Sherlock Holmes* and
Cassia Rosenstrauss-Krojs as *Dr Watson*

Follow your favourite detectives Sherlock Holmes and Dr Watson in this fast paced comedy adaptation of *The Hound of the Baskervilles* by Ken Ludwig. The male heirs of the Baskerville lineage are being dispatched one by one and it's up to Holmes and Watson to brave the moors before the family curse dooms the Baskervilles forever. With the cast playing over 40 different characters, *Baskerville* is sure to be a murderously funny night at the theatre.

BOOKINGS 07 5539 4255
www.spotlighttheatre.com.au



THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

CASTING IS IN PROGRESS AND WILL BE ANNOUNCED WHEN COMPLETED, ON SPOTLIGHT'S FACEBOOK PAGE & next edition of the SPOTLIGHTER.



HEATHERS

The Musical

Rated MA15+

Books, Music *Kevin Murphy & Laurence O'Keefe*
& Lyrics by *Laurence O'Keefe*
Based on the film written by *Daniel Waters*

Directed & Choreographed by *Jamie Watt*

Main Theatre
25 May - 16 June 2018

Book & Pay
(07) 5539 4255

www.spotlighttheatre.com.au

By arrangement with ORIGIN™ Theatrical on behalf of Samuel French, Inc.
Artwork designed by AKA NYC © 2012 AKA NYC

The Spotlight Theatrical Company
Acknowledges and Thanks the
Community Gambling Benefit Fund Round 94 for granting the amount of \$34302.72 to our Community Theatre for a lighting upgrade.

Oliver! REVIEWED for STAGE WHISPERS by Roger McKenzie Music, Book and Lyrics: Lionel Bart. Spotlight Theatre, Gold Coast. Director: Andrew Cockcroft-Penman. Feb 9th - Mar 4th, 2018

Lionel Bart's popular musical returns to the stage at Spotlight with all the unsavory characters that we have grown to love or hate as the case may be. This show has had a number of additional performances added to the originally planned season due to the demand for tickets.

Sharing the title role are Flynn Nowlan and Zander Engel-Bowe, two talented youngsters with great futures in the business. Also, there are two Artful Dodgers: Jake Binns and Luke Harrison and two Charley Bates: Kieran McGinlay (cover for Oliver) and Connor Otto (cover for the Artful Dodger).

The adult cast includes Rob Horton as Fagin, Zoe Richards – Nancy, Nathan Skaines – Mr Bumble, Katy Charles-Otto – The Widow Corney and David Law as Bill Sykes.

The production team of Andrew Cockcroft-Penman, Caroline Taylor and Ben Murray Co-Musical Directors and Jamie Watt – Choreographer have created a fast moving, action packed show.

With a cast of over 60, the logistics of this production were enormous (the majority of the cast are kids)!
With an easily adaptable set, the show has pace and is a great theatre experience!

Images: Courtesy – Vargo Studios.



*Jake Binns
as Jack Dawkins
'The Artful Dodger'*

*David Law as Bill Sykes
and
Zoe Richards as Nancy*



*Luke Harrison
as Jack Dawkins
'The Artful Dodger'*



Written & Directed by Nathan French
Musical Direction by Martina French
Choreographed by Georgia Beck

Jack and the Beanstalk – Characters

Auditions will be held on the 18th of March.

To inquire for an audition please send an email to:
jackandthebeanstalkspotlight@gmail.com

DANCE AUDITION 10.00 AM – 11 30 AM

EN MASSE DANCE AUDITION WILL BE HELD AT 10:00 am. ALL AUDITIONEES NEED TO ATTEND.

VOCAL AUDITION- FROM 12.00 MIDDAY

AFTER A GROUP VOCAL WARMUP, VOCAL AUDITIONS WILL BE HELD IN SMALL GROUPS AT 10 MINUTE INTERVALS FROM 12 MIDDAY. YOU WILL NEED TO PREPARE AN UPBEAT SONG THAT DEMONSTRATES YOUR RANGE AND ABILITY. AROUND 90 SECONDS IS MORE THAN ENOUGH.

Jack and the Beanstalk is being auditioned purely on an actor's ability to perform. The creative team shall consider people of all ages, genders and heights for all roles, the below requirements are merely guidelines on who the characters are.

JACK (Male or Female): Fun-loving, daring but easily distracted, he is much loved by all the people in the town. Jack is the hero of the story and pure of heart. **16+, must have strong vocals and be confident with audience interaction.**

PRINCESS AMELIA (Female): Capable and adventurous who hides her true identity as a commoner named Prinnie. Princess Amelia is the love interest of the story. **16+, must have strong vocals and be comfortable with audience interaction**

SIMON (Male): Clumsy, awkward, dim-witted and just plain simple. Simon is Jack's younger brother and the buffoon of the story. **14+, must have strong physical comedy skills and be confident with audience interaction.**

DAME DOLLY DURDIN (Preferably Male): Bossy yet loving. She is the mother to Jack and Simon. Dolly is the dame of the show. **18+, must have strong comedic timing and at times have full control in audience interaction.**

VENEFICUS THE SORCERER (Male or Female): Cunning and deceitful, a combination of a magician and ringmaster. Veneficus is the right hand of the giant and the mystic of the show. **16+, must have a strong stage presence and audience interaction skills.**

DAISY THE COW (x2): Daisy is the loving pet of the family. **14+, must have strong dance skills and must be able to work in team scenarios.**

BLUNDERBORE THE GIANT (Male): A big behemoth who is greedy and rotten to the core, The Giant is the villain of the show. **18+, must have a good stage presence.**

KING JEFFREY (Male): A pompous fool who is loud and jolly. He's the King of Thornby, the village where the story takes place. **16+, becomes a part of the ensemble for most of the second act.**

ENSEMBLE 12+ as Villagers, Henchmen, Guards, Golden Goose, Magic Harp etc, they are required to sing, dance and perform within a group environment.



Joel Beskin's 'Theatre Roundup'
is now on Air every week on Tuesdays.
Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News and
Kate Peters' 'Showbiz Buzz'
will air on the same station at 2.15pm Friday afternoons.

SHAKEN NOT STIRRED

A TRIBUTE TO A BYGONE ERA - WHEN MUSIC HAD FEELING AND YOU COULD FEEL THE MUSIC...

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Bob La Castra
& ...

THE
MARTINI CLUB

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TIME: 7:00PM - 11PM
DOORS OPEN: 6:30PM
DINNER SERVED: FROM 7:00PM

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THE ARTS CENTRE GOLD COAST
TICKETING OFFICE - 07 5588 4000
WWW.THEARTSCENTREGC.COM.AU

PRESIDENT'S REPORT

The first week of March sees the last few days of a sell out season of *Oliver!* directed by our very own Drama teacher Andrew Cockroft-Penman. Congratulations to everyone involved to get this huge production on. We even provided an extra show to cater for the demand for tickets. A great start for 2018 in the Main Theatre. With Easter and the Commonwealth games so close now we do not have any performances until *Ken Ludwig's Baskerville A Sherlock Holmes Mystery*, directed by Kaela Gray, in the Basement Theatre commencing on 27 April to 13 May.



This quiet time gives us an opportunity to do some much needed maintenance work on the buildings.

Auditions were recently held for our next blockbuster show *Heathers The Musical* in the Main Theatre commencing 25 May to 16 June. Directed and Choreographed by Jamie Watt who directed *Nine to Five* last year guarantees this production will have you 'waving your scrunchies and rocking those iconic shoulder pads'. Tickets are on sale now online.

We have been successful in our Grant application to the Community Gambling Benefit Fund to purchase some new LED lights for the main Theatre. We were awarded just under Thirty Five Thousand Dollars to improve the lights so these should be installed in time for *Heathers*.

That's about all from me this month so until next time look after yourself and each other!

Regards,
Duncan Sims
President

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www.spotlight-costume-hire.com

A vibrant yellow poster for Spotlight Costume Hire. It features a large black speech bubble with the company name in white. Below the name are silhouettes of a top hat, a mustache, and a bow tie. A circular map shows the location of the company in Brisbane, Queensland, Australia, with labels for various areas like Benmore, High, Primary, Private, and University. The poster also includes contact information, opening hours, and a list of services offered.

Spotlight on Youth Theatre



TEACHING FRATERNITY & ADMINISTRATORS:

ANDREW COCKROFT-PENMAN (Senior Drama Teacher)
HANNAH CROWTHER (Int. Drama & Snr. Music Theatre Teacher)
MATT PEARSON (Snr Music Theatre Assistant & M.D.)
TERRI WOODFINE (Primary Teacher)
JACY MOORE (Film & TV Teacher)
VAL LEFTWICH (YT Administrator)
VAL LEFTWICH / KAY HAWKER (YT Liaisons)



*Photos supplied by Val Leftwich
Youth Theatre Administrator*
For matters related to Youth
Theatre please contact Val at email:
valleftwich41@gmail.com
Youth Theatre Payments and Fees
please contact Kay Hawker at email:
dkhawker@westnet.com.au

The Spotlight Theatrical Company
Acknowledges and Thanks the



Division 7 and Councillor Gary Baildon for the Grant Donation to our Community Theatre.

YOUTH ADMINISTRATORS REPORT

We are now four weeks into term two and most of our classes are full. There are a few vacancies in one Intermediate Drama class, Wednesday Senior Music Theatre class and Monday Drama classes.

It was necessary to change our class structure around this year and we moved both Drama classes to Monday and Music Theatre is now on Tuesday and Wednesday.

Our Junior Drama classes are always the first to completely fill and this year is no exception with a waiting list now being compiled.

Hannah, who teaches Intermediate Drama and assists with Junior Drama, has taken the position of Senior Music Theatre teacher. Hannah is well qualified for this position with many years of experience in Music Theatre and Dance. She is joined in this role by our Musical Director Matt Pearson and work has begun on the *Showcase* which will be held at the end of June.

Drama classes are busy with Andrew Cockroft-Penman as our Senior Drama teacher and Terri Woodfine assisting him.

I have been to many of the lessons this year and it is really good to see such enthusiasm from our students.

I am also very lucky to have the help of Kay who makes my role so much easier, and Tony whose ideas and vision for the Youth Theatre are inspiring to all.

I took a picture of our Junior Drama students role playing on stage during a lesson, I just love the expression on their faces, they have a wonderful time.

Regards,

Valerie Leftwich – Administrator

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**THANK YOU TO MEMBERS & FRIENDS
for supporting**

The Spotlight Theatrical Company Fund Raiser.

We came second this year and won \$100 in Grill'd Local Matters.

Special Promotion on Season Tickets

Great Bargains!

Get in early! CONTACT BOOKINGS 07 5539 4255. * Special Conditions apply.



Season Ticket

SPOTLIGHT THEATRICAL COMPANY



This certificate entitles :-

To : _____ Shows

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185 Ashmore Road BENOWA QLD 4217 Phone: 5539 4255 email: mailbox@spotlighttheatre.com.au

Not Transferable: Not Redeemable for Cash
Bookings Essential
Authorised by : _____
Transaction ID: _____

2018 TICKET PRICING

Main Theatre:

Opening Night \$39, Adults \$34, Concession \$30,
Member \$29, Child (under 16) \$25,
Group 10+ \$31

Basement Theatre Plays

Opening Night \$37, Adults \$32, Concession \$29,
Member \$27, Child (under 16) \$25,
Group 10+ \$29

(Note: Musicals as per Main Theatre)

PANTOMIMES: All tickets \$16, Group of 10+ \$15.

NOTE

TICKETS WILL ONLY BE HELD FOR 72 HOURS
OR 3 BUSINESS DAYS.



Spotlighter Deadline 19th of each month

Please forward articles and pics to
shirley@spotlighttheatre.com.au

Don Kibble (Gold Coast)

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The Spotlight Theatrical Company

*"Fostering an outlet for
creative youth and community, while seeking to
produce vibrant, quality entertainment
that enriches, engages and educates."*

2018 PLAYBILL

Snow White	Basement	3 - 13 Jan
Oliver!	Main	9 Feb - 4 Mar
Baskerville – A Sherlock Holmes Mystery	Basement	27 Apr - 13 May
Heathers – The Musical	Main	25 May - 16 June
Music Theatre Showcase	Main	28, 29, 30 June
Jack and the Beanstalk	Basement	4 - 14 July
Strictly Ballroom The Musical	Main	27 Jul - 18 Aug
Senior Drama	Main	7, 8 Sept
The Marvelous Wonderettes	Basement	21 Sep - 7 Oct
Junior Drama	Basement	19, 20, 21 Oct
We Will Rock You	Main	26 Oct - 17 Nov
Intermediate Drama	Basement	30 Nov, 1, 2, Dec
Music Theatre	Main	6, 7, 8, 9 Dec
Spotlight On Christmas	Main	14, 15 Dec



TICKET PRICING & BOOKINGS:
www.spotlighttheatre.com.au p. (07) 5539 4255
185-187 Ashmore Rd, Benowa Qld
[facebook.com/SpotlightTheatricalCompany](https://www.facebook.com/SpotlightTheatricalCompany)

Spotlight Theatre is a Foundation Member of the Gold Coast Theatre Alliance

Thank you for your Response
to our
Sponsor a Chair Request.
Your generosity is greatly
appreciated.

You can still Sponsor a Chair
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or phone
07 5539 4255



SPOTLIGHT
THEATRICAL COMPANY



SPONSOR A CHAIR

Please contact SPOTLIGHT THEATRE on 07 5539 4255
and they will assist you!

The Spotlight Theatrical Company wishes to acknowledge and thank you for your donation to sponsor a chair/s. This sponsorship is urgently needed to replace 240 chairs with new, quality, stackable chairs to fill both our main stage theatre and basement theatre. The cost of a chair is \$90.00 and Spotlight will have a plaque created and attached to back of every chair purchased by a sponsor.

As this is considered a donation, it would be tax deductible and a tax receipt will be forwarded to person/business donating.

Should you wish to become part of this sponsorship please complete the following and forward to:

Spotlight Theatrical Company, PO Box 8074, Gold Coast Mail Centre, Qld 9726

Or, personally deliver to:

Costume Hire, Spotlight Theatre, 185-187 Benowa Road, Benowa.

Details to appear on plaque: PLEASE PRINT CLEARLY BELOW IN THIS TINTED AREA:

Send tax receipt to:

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Spotlight Theatre acknowledges and thanks



Gold Coast City Council

for their substantial Rate donation.

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Spotlight Golden Girls	1
Marilyn Culell	2
Harry and Val Leftwich	2
Judith A Dautel	1
Chris and John Dickinson	1
Joel & Margaret Beskin	2
Joseph and Wendy Hawryluk	1
Drew Anthony	1
Quota International Of Gold Coast	4
Tanele Storm Graham	1
Brian Graham	1
Erica Graham	1
Terry Kalaf	1
Pauline Davies	1
Marjorie Adams	1
William Collins	1
Robyn Collins	1
Mrs B. Elliott	1
Shirley King	2
Deborah Bolt	1
Doreen Hinton	1
Malcolm Davidson	1
Patricia Drew	2
Robert Deatherage	1
Trish Pederson	11
Sewroo Products	1
Karyn Lively	1
Russell & Elizabeth White	1
Katherine Ogge	1
Julz Smith	1
Judith A Dautel	1
L. Kealton	1
Mrs A Watt	1
Mrs Shirly Foxover	2
Mrs P Riek	1
Lynn Benson	1
Maureen Stevenson	4
Jill Downie	1
John Everingham	1
Evo 1 Pty Ltd	1
Gerald Moses	1
Heydon Harvey	2
Sue Davies	1
Brooke Daley	2
Janette & Michael Webb	2
Stella Simpson	1
Amanda Felmingham	1
Adrian Hoffman	2
Audrey Goetz	1
Sandy Ackerman	1
Surfers Paradise Chiropractic Health & Welfare Centre	2
Lisa Story	2
Drew Anthony	1
Kane McCarthy	2
Deborah Beskin	1
Don & Madeline Kibble	1
Hannah Rose Healy	1

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**[http://spotlighttheatre.com.au/Membership/
membership_form_2013.pdf](http://spotlighttheatre.com.au/Membership/membership_form_2013.pdf)**

OR visit/phone

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For an update on all current and
scheduled plays and shows
by Gold Coast and Tweed Shire
member groups visit
the website:
<http://www.goldcoasttheatre.com.au>

CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2016-2017

President: Duncan Sims e: dunlo@ozemail.com.au
Secretary: Shirley King e: shirley@spotlighttheatre.com.au
Treasurer: Michelle Edwards e: michelle@spotlighttheatre.com.au
Vice President: Patsy Drew e: patsydrew@bigpond.com

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Nathan Skaines e: isaidpetisaidlove@gmail.com
Katie Steuart-Robins e: kgrace091@gmail.com
Jamie Watt e: j_j_watt@hotmail.com

Production Committee

Chair Person: Tony Alcock e: mailbox@spotlighttheatre.com.au
Committee: Aiden Ossovani, Matt Pearson, Jackie Pointing, Jamie Watt, Shari Ward and Diana Morgan

Theatre Technical Consultant

Michael Sutton

Lighting Co-ordinator

Shaun Wilson

Library Matt Pearson e: mattp190391@gmail.com

Small Props Terri Woodfine

Insurance Glenda Kosters Insurance matters e: glenda@leaib.com.au

Fire & Security Contacts Tony Alcock Jamie Watt

Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator/Volunteer FoH Roster Coordinator/Liaison

Administration W 07 5539 4255

Publicity e: publicity@spotlighttheatre.com.au Tony Alcock

Social Media Jamie Watt e: j_j_watt@hotmail.com

Costume Hire Michelle May W 5539 4700 Tony Alcock – **Costume Coordinator** – W 5539 4255

Youth Theatre Teachers e: youth@spotlighttheatre.com.au

Andrew Cockroft-Penman (Senior Drama Teacher), Hannah Crowther (Music Theatre Teacher & Intermediate Drama Teacher), Matt Pearson (Musical Director), Terri Woodfine (Junior Drama Teacher), Jacy Moore (Film & TV Teacher), Martina French (Vocal Coach),

Youth Theatre Administrator Val Leftwich e: valleftwich41@gmail.com

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Bar Manager - Duncan Sims e: dunlo@ozemail.com.au

Charity Night Co-ordinator Helen Maden e: hpmaden2@gmail.com

G.C. Theatre Alliance Representative Joel Beskin / Erica Graham

Webmaster Michael Thomas e: stc_webmaster@showbizaustralia.com

Programmes Chris Dickinson e: chris@spotlighttheatre.com.au

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