Official Newsletter of the

SPOTLIGHT THEATRICAL COMPANY

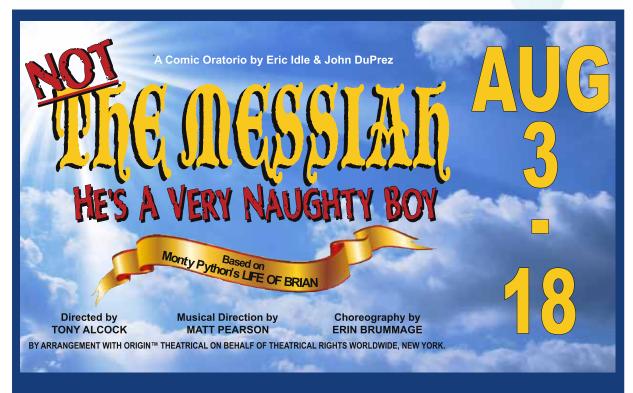
Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.

AUGUST 2018

INSIDE:

- NOTICE OF AGM AUGUST 21st.
- President's Report
- Vale Shirlie Foxover
- Youth Theatre Information
- Not The Messiah He's a Very Naught Boy
- The Marvelous Wonderettes
- We Will Rock You





MONTY PYTHON'S LIFE OF BRIAN

Idle and John DuPrez turn classic music on it's ear!

Prepare for this comodic masterniese, combining all of the unforgettable.

Prepare for this comedic masterpiece, combining all of the unforgettable humour of the Python's most celebrated film with the overblown grandeur of operatic soloists

and symphony orchestra.

It could be agreed that **Spamalot** was a surprise delight for non Python audiences.

This show will equally delight lovers of music and comedy alike.







Our Welcome form for NEW and renewing MEMBERSHIP

(Calendar year Jan 1 to Dec 31)

Office use only:

- Where talent, skills and interests merge

What sort of involvement are you seeking?

I/we wish to apply for:	Received			
NEW membership (adult) \$1	0 Entered in database			
RENEWAL (Adult) \$1	Code issued			
NEW (Youth Under 18yrs) \$5	Date / processed by			
RENEWAL (Youth U 18yrs) \$5	5			
I would also like to be listed as a				
HAT and/or PET	Year of membership			
This is a family-friendly form: All family at one address!				
NAME/status				
Phones: Home				
NAME/statusMobMob				
NAME/statusMob				
AME/statusMobMob				
AME/statusMob				
POSTAL ADDRESS				
POSTCODE				
Email				
I submit the total sum of \$				
Signature:				

The Spotlight Theatrical Co is among the leading amateur Theatrical producers in Australia. It caters for adult and youth theatre and especially popular Music Theatre. It is well equipped and complies with all Fire, Workplace Health and Safety requirements. But to do this it needs **VOLUNTEERS** aplenty to service its **Audience membership** & patrons.

You may also choose to volunteer flexible time as a -

SPOTLIGHT 'PET'

PET denotes PRODUCTION ENHANCEMENT TEAM and includes, for example, backstage crew, scenery design, art and or construction, property making or acquiring, costume design and or construction, sound or lighting design or operation, makeup and hair, and photography.

or a

SPOTLIGHT 'HAT'

HAT denotes HOSPITALITY
ASSISTANCE TEAM. You can choose to be welcoming Front of House and or Bar assistance during scheduled performances.

Location! Location! Location!



Spotlight Theatre Complex comprises of two highly equipped theatres, Green room, a costume-hire & retail outlet, 'Youth Theatre' facilities, bookings centre, store-rooms and workshop facility. On-premises limited parking.

All activities situated conveniently in the heart of the Gold Coast.

Mail to Spotlight MEMBERSHIP, PO Box 8074 GCMC Q. 9726 or visit

The Spotlight Theatrical Company, 185-187 Ashmore Road, Benowa, Qld. 4217 Ph. Shop 07 5539 4700 Ph. Theatre/Bookings 07 5539 4255

Follow us on Facebook and Twitter.

Renew online (from 2014)

MEMBER BENEFITS INCLUDE -

"The Spotlighter" monthly E- Newsletter

An exclusive code for online offers

Privilege for theatre tickets Eligibility for special offers

Promotional events

Social events

Discount on party costume hire

www.spotlighttheatre.com.au

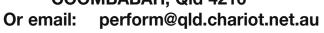
Copy of Constitution and other rules and conditions available on request.

Some indemnity when working in or on a Production

Public Liability Insurance held.

PLEASE NOTE: YOUR MEMBERSHIP MUST BE CURRENT if you wish to nominate for office or vote at the next AGM 21 /08/2018

To: Mr. Joel Beskin - Returning Officer, 55 TURANA STREET, COOMBABAH, Qld 4216





Re: Annual General Meeting – Nomination for office			
I (please print name)			
hereby declare that I am willing to offer myself for election to a position			
of:			
to the Company for the term 2018/2019.			
Signed:			
Nominated by: Signature			
Seconded by: Signature			
PLEASE NOTE: All nominations must be received in writing by the Returning			
Officer no later than 24 hours prior to the time for commencement of the meeting.			
To: Mr. Joel Beskin - Returning Officer, 55 TURANA STREET			
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55 TURANA STREET, COOMBABAH, Qld 4216			
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PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.



Members are advised that the

ANNUAL GENERAL MEETING

will be held on TUESDAY, 21 AUGUST 2018 COMMENCING AT 7.00pm SHARP

at

Spotlight Theatre
187 Ashmore Road, Benowa

All members are urged to attend. For voting rights you MUST be a Financial Member.

AGENDA

Apologies

Minutes of previous Annual General Meeting

Matters arising from Minutes

President's Report

Treasurer's Report and Auditor's Financial Statements

Other Reports

Election of new office bearers

General Business

If any Member wishes to add an item to the Agenda, this must be put in writing, and seconded by another financial member. Any additions must be received by the Secretary seven (7) days prior to the meeting.

The bar will be open for drinks and if you wish to stay after the meeting for a drink, tea or coffee and a chat, a small plate of supper would be appreciated.

Shirley King Hon. Secretary

PRESIDENT'S REPORT

It is time for the Annual General Meeting (AGM) which is being held on Tuesday 21 August in the Main Theatre. The AGM is when we report to our members how we have performed as a company over the last twelve months. It also gives you the opportunity to ask questions of your current committee. All committee positions are vacated.



Nomination forms are available online or in this edition of the Spotlighter if you would like to stand for one of

the positions. Joel Beskin has agreed to be the Returning Officer so all completed, signed and seconded nominations need to be submitted to him 24 hours before the meeting. Please note the new address on the Nomination Form.

I would like to take this opportunity to publicly thank the current committee for their outstanding efforts this year enabling the Company to be so successful. Thank you for your support in steering the theatre into a strong healthy position.

July has again been extremely busy and all activities are reported in this edition. It was very pleasing to see one of our former Youth Theatre students direct his first production in the Basement Theatre. Congratulations and well done to Nathan French on writing and directing *Jack and the Beanstalk – The Sky's The Limit!* This pantomime played to 16 sold out shows and captured the true essence of a traditional pantomime with plenty of audience participation. A great job Nathan!

This year has again gone extremely quickly and we still have tasks to do. I thank you all for giving me the opportunity to serve you and hope that we can continue to guide the Company through the challenges we face.

I look forward to seeing many of you at the AGM and at our upcoming shows.

Best regards

Duncan

The Spotlight Theatrical Company Acknowledges and Thanks the



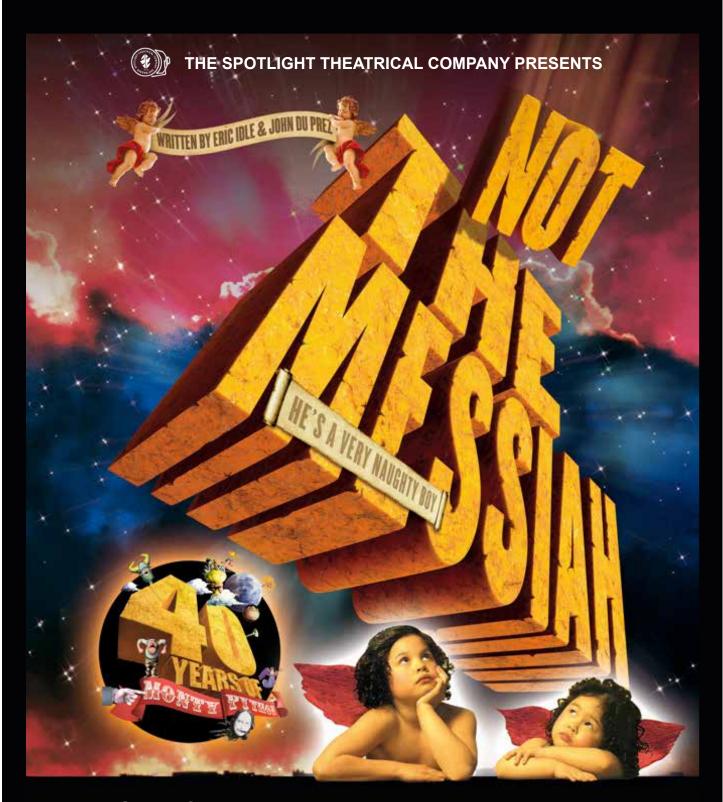
Division 7 and Councillor Gary Baildon for the Grant Donation to our Community Theatre.



Some colourful scenes taken by Vargo Studios during the run of Nathan French's wonderful pantomime *Jack and the Beanstalk*. Beautifully written and directed by Nathan French, Musically directed by Martina French, with Choreography by Georgia Beck it was enjoyed immensely by young and mature audience members. Congratulations Nathan, Production Team, Cast and Crew.







A Comic Oratorio by Eric Idle & John DuPrez Based on Monty Python's LIFE OF BRIAN

MAIN THEATRE
3 AUGUST – 18 AUGUST

DIRECTED BY **TONY ALCOCK**MUSICAL DIRECTION BY **MATT PEARSON**CHOREOGRAPHY BY **ERIN BRUMMAGE**

BOOK & PAY

(07) 5539 4255 www.spotlighttheatre.com.au

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK.

Spotlighter August 2018



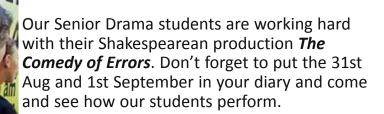
TEACHING FRATERNITY & ADMINISTRATORS:

ANDREW COCKROFT-PENMAN (Senior Drama Teacher)
HANNAH CROWTHER (Int. Drama & Snr. Music Theatre Teacher)
MATT PEARSON (Snr Music Theatre Assistant & M.D.)
TERRI WOODFINE (Primary Teacher)
JACY MOORE (Film & TV Teacher)
VAL LEFTWICH (YT Administrator)
VAL LEFTWICH / KAY HAWKER (YT Liaisons)

I am pleased to report that the Hoodies for the Junior and Intermediate students are now in the costume hire shop. If you ordered one of these can you please pick up as soon as possible. I did order a spare in sizes 8, 10, 12 and 14 so if you missed ordering one and would like to order please let me know. I am not placing another order just selling the spares that I ordered they are

\$32.00 each.

The Junior classes are rehearsing for their end of year production. Terri has chosen Aesop Fables, a fun subject for the students to do. Here are photos of them in class having fun. The Intermediate students are well into rehearsals for Robin Hood with Miss Hannah. The production will be on the 19th, 20th and 21st October.



Teachers, Hannah and Matt (left), did an amazing job producing *Showcase* for the Music Theatre classes. It was really well attended and everyone who came thought it was very good, which it was. At one time there were 80+ students on the stage, which in itself is an amazing feat. We are proud of all of our students but I have to mention the Intermediate Music Theatre class, they did so well at *Showcase* given that most of them are only 11-12 years of age.

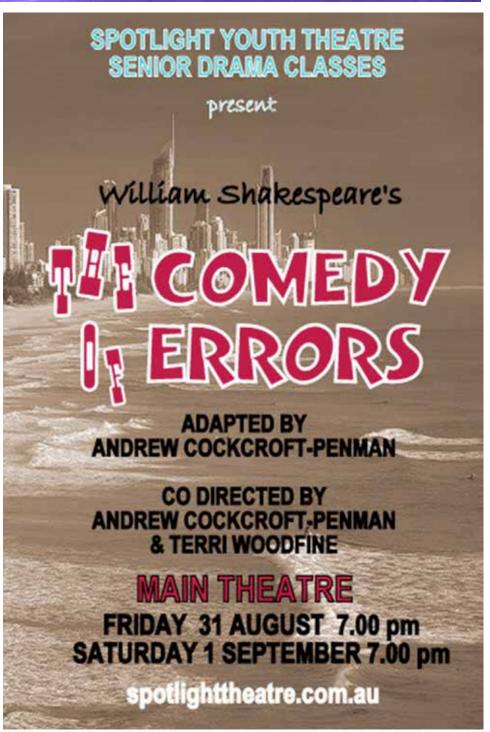


Above is a photo of the classes performing *Sister Act*, which was very good.

I would like to congratulate former Youth Theatre student, Nathan French, for his excellent pantomime Jack and the Beanstalk. Nathan wrote and directed it and it certainly was a winner. Well done to our young Writer/Director. I would also like to congratulate student Georgia Beck who worked on the Choreography. We have now started term three and it will go for ten weeks, the last week commencing on Monday the 17th September and please note that Saturday the 22nd September is a Theatre Day for Junior and Intermediate Drama. Regards,

> Valerie Leftwich Administrator Spotlight Youth Theatre

Email: valleftwich41@gmail.com





Spotlight Theatre
Artist's Review Seniors
known as

STARS

Noni Buckland
– STARS Liaison

We are now more than half way through our first year as STARS. We have completed concerts in the past month at the following venues:-

 Bluecare Kirra Aged Care
 Bupa Pottsville
 De Paul Manor Ashmore
 Tricare Mermaid Beach
 Bluecare Talley Haven Tallebudgera.

We have another twenty-four concerts to complete this season, which will take us through to the end of the year. We still have openings for concerts in October and are anticipating some bookings. We are already booked out for November and December, which is our Christmas Show, with lots of Christmas numbers included.

I have included a photo of our Beatles number with Sam, Kerry, Marilyn and myself; also one of Marlene in her Bill Bailey number.

Now back to the boards.

Noni







SYNOPSIS:

Springfield High Songleaders Betty Jean, Cindy Lou, Missy and Suzy cannot wait to enjoy their senior prom. However, when the entertainment pull out at the last minute the four girls step in to save the prom and delight with their perfect four-part harmony.

Including famous pop songs from the 50's and 60's such as "Stupid Cupid," "Dream Lover," "Lollipop," and more, this musical comedy is sure to leave you feeling absolutely marvellous.

Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays.
Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News

Spotlighter August 2018



Vale

SHIRLIE FOXOVER 82 years 25th June 1936 – 7th July 2018

We said farewell to Shirlie Foxover, a founding Member of The Spotlight Theatrical Company on Wednesday 18th July at Somerville Funeral Parlour, Southport. Sadly, Shirlie passed away on the 7th July, 2018.



A resident of Southport all her life, Shirlie attended the Southport Methodist Sunday School as a child and was always a strong member of the Uniting (previously Methodist) Church Southport.

Shirlie was very active at Spotlight Theatre in the early days on and off stage, right up to the latter years with the Spotlight Golden Girls. She was a talented performer and a great comedienne and retired from the Golden Girls only when mobility became a problem.

Shirlie became involved with 'Spotlight' when Driving Instructor, Fred Hodgson was giving Founder Joyce (nee Williams) Forbes Driving Lessons and mentioned that his daughter Shirlie was a lovely singer. Joyce was seeking members for her troupe and Shirlie became a

foundation member in the first Revue, *High Jink*s in 1955 when The Spotlight Theatrical Company, as it is known now, was called The South Coast Revue Company.

It was a real family affair and many of the early members met and married. Shirlie (nee Hodgson) married Bill Foxover and in 1967 Bill played the lead role in the first production of *The King and I,* Shirlie Lady Thiang and daughter Nerida (aged 5) was one of the Siamese twins.

Shirlie went on to play many lead roles in musicals, was a popular Golden Girl, and like her late husband Bill was a devoted member of 'Spotlight Theatre'.

Our sincere condolences to Shirlie's family Nerida, Graydon, Owen and their families.

Photos: Above Shirlie as Annie in Annie *Get Your Gun* (No.1) & reprising the role In the *50th Celebrations*.

Right: Performing with *The Spotlight Golden Girls*.





THE SPOTLIGHT THEATRICAL COMPANY

PROUDLY PRESENTS

By QUEEN and Ben Elton

CLAY ENGLISH

MUSICAL DIRECTOR
SHARI WARD

MAIN THEATRE26 OCT - 17 NOV 2018

BOOK & PAY

(07) 5539 4255 www.spotlighttheatre.com.au

By arrangement with **David Spicer Productions**. www.davidspicer.com.au

2018 TICKET PRICING

Main Theatre:

Opening Night \$39, Adults \$34, Concession \$30, Member \$29, Child (under 16) \$25, Group 10+ \$31

Basement Theatre Plays

Opening Night \$37, Adults \$32, Concession \$29, Member \$27, Child (under 16) \$25, Group 10+ \$29

(Note: Musicals as per Main Theatre)

PANTOMIMES: All tickets \$16, Group of 10+ \$15.

NOTE

TICKETS WILL ONLY BE HELD FOR 72 HOURS
OR 3 BUSINESS DAYS.



For an update on all current and scheduled plays and shows by Gold Coast and Tweed Shire member groups visit the website:

http://www.goldcoasttheatre.com.au

- SPONSOR -

Spotlight Theatre acknowledges and thanks

CITY OF GOLDCOAST.

for their substantial Rate donation.

BRONZE CORPORATE SPONSOR



Insurance Brokers
For all your insurance
requirements contact Glenda
on (07) 5538 8988



"Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates."

PLAYBILI

Snow White	Basement	3 - 13 Jan
Oliver!	Main	9 Feb - 4 Mar
Baskerville – A Sherlock		
Holmes Mystery	Basement	27 Apr - 13 May
Heathers - The Musical	Main	25 May - 16 June
Music Theatre Showcase	Main	28, 29, 30 June
Jack and the Beanstalk	Basement	4 - 14 July
Not The Messiah		
(He's a very naughty boy)	Main	27 Jul - 18 Aug
Senior Drama	Main	31 Aug, 1 Sept
The Marvelous Wonderettes	Basement	21 Sep - 7 Oct
Intermediate Drama	Basement	18, 19, 20, Oct
We Will Rock You	Main	26 Oct - 17 Nov
Junior Drama	Basement	30 Nov, 1, 2, Dec
Music Theatre	Main	6, 7, 8, 9 Dec
Spotlight On Christmas	Main	14, 15 Dec



TICKET PRICING & BOOKINGS:
www.spotlighttheatre.com.au p. (07) 5539 4255
185-187 Ashmore Rd, Benowa Qld
facebook.com/SpotlightTheatricalCompany

Spotlight Theatre is a Foundation Member of the Gold Coast Theatre Alliance

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CONTACT INFORMATION - SPOTLIGHT COUNCILLORS 2017-2018

President: Duncan Sims e: dunlo@ozemail.com.au

Secretary: Shirley King e: shirley@spotlighttheatre.com.au

Treasurer: Michelle Edwards e: michelle@spotlighttheatre.com.au

Vice President: Patsy Drew e: patsydrew@bigpond.com

Councillors

Tony Alcock e: mailbox@spotlighttheatre.com.au
Nathan Skaines e: isaidpetisaidlove@gmail.com
Katie Steuart-Robins e: kgrace091@gmail.com
Jamie Watt e: j j watt@hotmail.com

Production Committee

Chair Person: Tony Alcock e: mailbox@spotlighttheatre.com.au

Committee: Aiden Ossovani, Matt Pearson, Jackie Pointing, Jamie Watt, Shari Ward and Diana Morgan

Theatre Technical Consultant

Lighting Co-ordinator

Michael Sutton Shaun Wilson

Library Matt Pearson e: mattp190391@gmail.com

Small Props *Terri Woodfine*

Insurance Glenda Kosters Insurance matters e: glenda@leaib.com.au

Fire & Security Contacts Tony Alcock Jamie Watt

Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator/Volunteer FoH Roster Coordinator/Liaison

Administration W 07 5539 4255

Publicity *e:* publicity@spotlighttheatre.com.au *Tony Alcock* **Social Media** *Jamie Watt e:* j_watt@hotmail.com

Costume Hire *Michelle May* W 5539 4700 *Tony Alcock* – **Costume Coordinator** – W 5539 4255

Youth Theatre Teachers *e:* youth@spotlighttheatre.com.au

Andrew Cockroft-Penman (Senior Drama Teacher), HannahCrowther (Music Theatre Teacher & Intermediate Drama Teacher), Matt Pearson (Musical Director), Terri Woodfine (Junior Drama Teacher),

Jacy Moore (Film & TV Teacher), Martina French (Vocal Coach),

Youth Theatre Administrator Val Leftwich e: valleftwich41@gmail.com
Assistant to Youth Theatre Administrator Kay Hawker dkhawker@westnet.com.au

Sponsorships *Erica Graham e:* admin@aquashop.com.au **Bar Manager** - *Duncan Sims e:* dunlo@ozemail.com.au

Charity Night Co-ordinator Helen Maden e: hpmaden2@gmail.com

G.C. Theatre Alliance Representative Joel Beskin / Erica Graham

Webmaster *Michael Thomas e:* stc_webmaster@showbizaustralia.com **Programmes** *Chris Dickinson e:* chris@spotlighttheatre.com.au

Spotlighter Editor *Shirley King e:* shirley@spotlighttheatre.com.au

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