

Official Newsletter of the
SPOTLIGHT THEATRICAL COMPANY

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.

AUGUST 2018

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NOT
THE MESSIAH
HE'S A VERY NAUGHTY BOY

A Comic Oratorio by Eric Idle & John DuPrez

Based on
Monty Python's LIFE OF BRIAN

Directed by
TONY ALCOCK

Musical Direction by
MATT PEARSON

Choreography by
ERIN BRUMMAGE

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK.

**AUG
3
-
18**

MONTY PYTHON'S LIFE OF BRIAN

turned the Biblical epic on it's head. Now, the creators of *SPAMALOT*, Eric Idle and John DuPrez turn classic music on it's ear!

Prepare for this comedic masterpiece, combining all of the unforgettable humour of the Python's most celebrated film with the overblown grandeur of operatic soloists and symphony orchestra.

It could be agreed that *Spamalot* was a surprise delight for non Python audiences.

This show will equally delight lovers of music and comedy alike.



Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.





Our *Welcome* form for **NEW** and renewing **MEMBERSHIP**

(Calendar year Jan 1 to Dec 31)

- Where talent, skills and interests merge

What sort of involvement are you seeking?

I/we wish to apply for:

- NEW membership (adult) \$10**
- RENEWAL (Adult) \$10**
- NEW (Youth Under 18yrs) \$5**
- RENEWAL (Youth U 18yrs) \$5**

I would also like to be listed as a

- HAT** and/or **PET**

Office use only:

Received

Entered in database

Code issued

Date / processed by

.....

Year of membership.....

The Spotlight Theatrical Co is among the leading amateur Theatrical producers in Australia. It caters for adult and youth theatre and especially popular Music Theatre. It is well equipped and complies with all Fire, Workplace Health and Safety requirements. But to do this it needs **VOLUNTEERS** aplenty to service its **Audience membership** & patrons.

You may also choose to volunteer flexible time as a -

SPOTLIGHT 'PET'

PET denotes PRODUCTION ENHANCEMENT TEAM and includes, for example, backstage crew, scenery design, art and or construction, property making or acquiring, costume design and or construction, sound or lighting design or operation, makeup and hair, and photography.

or a

SPOTLIGHT 'HAT'

HAT denotes HOSPITALITY ASSISTANCE TEAM. You can choose to be welcoming Front of House and or Bar assistance during scheduled performances.

This is a family-friendly form: All family at one address!

NAME/status.....

Phones: Home.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

NAME/status.....Mob.....

POSTAL ADDRESS

POSTCODE

Email

I submit the total sum of \$.....

Signature:

- **MEMBER BENEFITS INCLUDE -**
- **An exclusive code for online offers**
- **"The Spotlighter" monthly E- Newsletter**
- **Privilege for theatre tickets**
- **Eligibility for special offers**
- **Discount on party costume hire**
- **Promotional events**
- **Social events**
- **Some indemnity when working in or on a Production**
- **Renew online (from 2014)**

Location! Location! Location!



Spotlight Theatre Complex comprises of two highly equipped theatres, Green room, a costume-hire & retail outlet, 'Youth Theatre' facilities, bookings centre, store-rooms and workshop facility. On-premises limited parking.

All activities situated conveniently in the heart of the Gold Coast.

Mail to Spotlight MEMBERSHIP, PO Box 8074 GCMC Q. 9726 or visit

The Spotlight Theatrical Company, 185-187 Ashmore Road, Benowa, Qld. 4217

Ph. Shop 07 5539 4700

Ph. Theatre/Bookings 07 5539 4255

Follow us on Facebook and Twitter.

www.spotlighttheatre.com.au

Copy of Constitution and other rules and conditions available on request.

Public Liability Insurance held.

**PLEASE NOTE: YOUR MEMBERSHIP MUST BE CURRENT if you wish to
nominate for office or vote at the next AGM 21 /08/2018**

To: **Mr. Joel Beskin - Returning Officer,
55 TURANA STREET,
COOMBABAH, Qld 4216**
Or email: **perform@qld.chariot.net.au**



Re: *Annual General Meeting – Nomination for office*

I (please print name)

hereby declare that I am willing to offer myself for election to a position

of:

to the Company for the term 2018/2019.

Signed: Date

Nominated by: Signature.....

Seconded by: Signature.....

PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.

To: **Mr. Joel Beskin - Returning Officer,
55 TURANA STREET,
COOMBABAH, Qld 4216**
Or email: **perform@qld.chariot.net.au**



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Signed: Date

Nominated by: Signature.....

Seconded by: Signature.....

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Members are advised that the
ANNUAL GENERAL MEETING
will be held on
TUESDAY, 21 AUGUST 2018
COMMENCING AT 7.00pm SHARP
at
Spotlight Theatre
187 Ashmore Road, Benowa

All members are urged to attend. For voting rights you MUST be a Financial Member.

AGENDA

Apologies

Minutes of previous Annual General Meeting

Matters arising from Minutes

President's Report

Treasurer's Report and Auditor's Financial Statements

Other Reports

Election of new office bearers

General Business

If any Member wishes to add an item to the Agenda, this must be put in writing, and seconded by another financial member. Any additions must be received by the Secretary seven (7) days prior to the meeting.

The bar will be open for drinks and if you wish to stay after the meeting for a drink, tea or coffee and a chat, a small plate of supper would be appreciated.

Shirley King
Hon. Secretary

PRESIDENT'S REPORT

It is time for the Annual General Meeting (AGM) which is being held on Tuesday 21 August in the Main Theatre. The AGM is when we report to our members how we have performed as a company over the last twelve months. It also gives you the opportunity to ask questions of your current committee. All committee positions are vacated.



Nomination forms are available online or in this edition of the Spotlighter if you would like to stand for one of the positions. Joel Beskin has agreed to be the Returning Officer so all completed, signed and seconded nominations need to be submitted to him 24 hours before the meeting. Please note the new address on the Nomination Form.

I would like to take this opportunity to publicly thank the current committee for their outstanding efforts this year enabling the Company to be so successful. Thank you for your support in steering the theatre into a strong healthy position.

July has again been extremely busy and all activities are reported in this edition. It was very pleasing to see one of our former Youth Theatre students direct his first production in the Basement Theatre. Congratulations and well done to Nathan French on writing and directing ***Jack and the Beanstalk – The Sky's The Limit!*** This pantomime played to 16 sold out shows and captured the true essence of a traditional pantomime with plenty of audience participation. A great job Nathan!

This year has again gone extremely quickly and we still have tasks to do. I thank you all for giving me the opportunity to serve you and hope that we can continue to guide the Company through the challenges we face.

I look forward to seeing many of you at the AGM and at our upcoming shows.

Best regards

Duncan

The Spotlight Theatrical Company Acknowledges and Thanks the

CITY OF
GOLDCOAST™

Division 7 and Councillor Gary Baildon for the Grant Donation to our Community Theatre.



Some colourful scenes taken by Vargo Studios during the run of Nathan French's wonderful pantomime **Jack and the Beanstalk**. Beautifully written and directed by Nathan French, Musically directed by Martina French, with Choreography by Georgia Beck it was enjoyed immensely by young and mature audience members. Congratulations Nathan, Production Team, Cast and Crew.





THE SPOTLIGHT THEATRICAL COMPANY PRESENTS

WRITTEN BY ERIC IDLE & JOHN DU PREZ



IMMENSE STARS

HE'S A VERY NAUGHTY BOY



A Comic Oratorio
by Eric Idle & John DuPrez
Based on Monty Python's
LIFE OF BRIAN

DIRECTED BY **TONY ALCOCK**
MUSICAL DIRECTION BY **MATT PEARSON**
CHOREOGRAPHY BY **ERIN BRUMMAGE**

MAIN THEATRE
3 AUGUST – 18 AUGUST

BOOK & PAY
(07) 5539 4255
www.spotlighttheatre.com.au

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK.

Spotlight on Youth Theatre



TEACHING FRATERNITY & ADMINISTRATORS:

ANDREW COCKROFT-PENMAN (Senior Drama Teacher)

HANNAH CROWTHER (Int. Drama & Snr. Music Theatre Teacher)

MATT PEARSON (Snr Music Theatre Assistant & M.D.)

TERRI WOODFINE (Primary Teacher)

JACY MOORE (Film & TV Teacher)

VAL LEFTWICH (YT Administrator)

VAL LEFTWICH / KAY HAWKER (YT Liaisons)

I am pleased to report that the Hoodies for the Junior and Intermediate students are now in the costume hire shop. If you ordered one of these can you please pick up as soon as possible. I did order a spare in sizes 8, 10, 12 and 14 so if you missed ordering one and would like to order please let me know. I am not placing another order just selling the spares that I ordered they are

\$32.00 each.

The Junior classes are rehearsing for their end of year production. Terri has chosen Aesop Fables, a fun subject for the students to do. Here are photos of them in class having fun.

The Intermediate students are well into rehearsals for Robin Hood with Miss Hannah. The production will be on the 19th, 20th and 21st October.



Our Senior Drama students are working hard with their Shakespearean production **The Comedy of Errors**. Don't forget to put the 31st Aug and 1st September in your diary and come and see how our students perform.

Teachers, Hannah and Matt (left), did an amazing job producing **Showcase** for the Music Theatre classes. It was really well attended and everyone who came thought it was very good, which it was. At one time there were 80+ students on the stage, which in itself is an amazing feat. We are proud of all of our students but I have to mention the Intermediate Music Theatre class, they did so well at **Showcase** given that most of them are only 11-12 years of age.



Above is a photo of the classes performing *Sister Act*, which was very good.

I would like to congratulate former Youth Theatre student, Nathan French, for his excellent pantomime *Jack and the Beanstalk*. Nathan wrote and directed it and it certainly was a winner. Well done to our young Writer/Director. I would also like to congratulate student Georgia Beck who worked on the Choreography. We have now started term three and it will go for ten weeks, the last week commencing on Monday the 17th September and please note that Saturday the 22nd September is a Theatre Day for Junior and Intermediate Drama.
Regards,

Valerie Leftwich
Administrator
Spotlight
Youth
Theatre

Email:
valleftwich41@gmail.com

SPOTLIGHT YOUTH THEATRE
SENIOR DRAMA CLASSES

present

William Shakespeare's

THE COMEDY
OF ERRORS

ADAPTED BY
ANDREW COCKCROFT-PENMAN

CO DIRECTED BY
ANDREW COCKCROFT-PENMAN
& TERRI WOODFINE

MAIN THEATRE
FRIDAY 31 AUGUST 7.00 pm
SATURDAY 1 SEPTEMBER 7.00 pm

spotlighttheatre.com.au



Spotlight Theatre
Artist's Review Seniors
known as

STARS

Noni Buckland
– **STARS Liaison**

We are now more than half way through our first year as STARS. We have completed concerts in the past month at the following venues:-

- Bluecare Kirra Aged Care
- Bupa Pottsville
- De Paul Manor Ashmore
- Tricare Mermaid Beach
- Bluecare Talley Haven Tallebudgera.

We have another twenty-four concerts to complete this season, which will take us through to the end of the year. We still have openings for concerts in October and are anticipating some bookings. We are already booked out for November and December, which is our Christmas Show, with lots of Christmas numbers included.

I have included a photo of our Beatles number with Sam, Kerry, Marilyn and myself; also one of Marlene in her Bill Bailey number.

Now back to the boards.

Noni



The Marvelous Wonderettes

Written & Created by Roger Bean

Musical Arrangements by
Brian William Baker

Orchestrations by
Michael Borth

Vocal Arrangements by Roger Bean & Brian William Baker

Performance rights for The Marvelous Wonderettes are handled exclusively by
Steele Spring Stage Rights, www.stagerights.com

By Arrangement with David Spicer Productions www.davidspicer.com.au

Directed by Katie Steuart-Robins



**SEP
21 -
OCT
7**

SYNOPSIS:

Springfield High Songleaders Betty Jean, Cindy Lou, Missy and Suzy cannot wait to enjoy their senior prom. However, when the entertainment pull out at the last minute the four girls step in to save the prom and delight with their perfect four-part harmony.

Including famous pop songs from the 50's and 60's such as "Stupid Cupid," "Dream Lover," "Lollipop," and more, this musical comedy is sure to leave you feeling absolutely marvellous.

Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays.

Tune in to 4CRB 89.3FM between 2.35pm and 3pm
for Community Theatre News

Vale

SHIRLIE FOXOVER

82 years

25th June 1936 – 7th July 2018

We said farewell to Shirlie Foxover, a founding Member of The Spotlight Theatrical Company on Wednesday 18th July at Somerville Funeral Parlour, Southport. Sadly, Shirlie passed away on the 7th July, 2018.



A resident of Southport all her life, Shirlie attended the Southport Methodist Sunday School as a child and was always a strong member of the Uniting (previously Methodist) Church Southport.

Shirlie was very active at Spotlight Theatre in the early days on and off stage, right up to the latter years with the Spotlight Golden Girls. She was a talented performer and a great comedienne and retired from the Golden Girls only when mobility became a problem.

Shirlie became involved with 'Spotlight' when Driving Instructor, Fred Hodgson was giving Founder Joyce (nee Williams) Forbes Driving Lessons and mentioned that his daughter Shirlie was a lovely singer. Joyce was seeking members for her troupe and Shirlie became a foundation member in the first Revue, **High Jinks** in 1955 when The Spotlight Theatrical Company, as it is known now, was called The South Coast Revue Company.

It was a real family affair and many of the early members met and married. Shirlie (nee Hodgson) married Bill Foxover and in 1967 Bill played the lead role in the first production of **The King and I**, Shirlie Lady Thiang and daughter Nerida (aged 5) was one of the Siamese twins.

Shirlie went on to play many lead roles in musicals, was a popular Golden Girl, and like her late husband Bill was a devoted member of 'Spotlight Theatre'.

Our sincere condolences to Shirlie's family Nerida, Graydon, Owen and their families.

Photos : Above Shirlie as Annie in Annie **Get Your Gun** (No.1) & reprising the role In the **50th Celebrations**.
Right: Performing with **The Spotlight Golden Girls**.





THE SPOTLIGHT THEATRICAL COMPANY

PROUDLY PRESENTS

WE WILL ROCK YOU

By **QUEEN** and Ben Elton

DIRECTED & CHOREOGRAPHED BY

CLAY ENGLISH

MUSICAL DIRECTOR

SHARI WARD

MAIN THEATRE

26 OCT - 17 NOV 2018

BOOK & PAY

(07) 5539 4255

www.spotlighttheatre.com.au

By arrangement with **David Spicer Productions.**

www.davidspicer.com.au

2018 TICKET PRICING

Main Theatre:

Opening Night \$39, Adults \$34, Concession \$30,
Member \$29, Child (under 16) \$25,
Group 10+ \$31

Basement Theatre Plays

Opening Night \$37, Adults \$32, Concession \$29,
Member \$27, Child (under 16) \$25,
Group 10+ \$29

(Note: Musicals as per Main Theatre)

PANTOMIMES: All tickets \$16, Group of 10+ \$15.

NOTE

**TICKETS WILL ONLY BE HELD FOR 72 HOURS
OR 3 BUSINESS DAYS.**



For an update on all current and scheduled plays and shows by Gold Coast and Tweed Shire member groups visit the website:

<http://www.goldcoasttheatre.com.au>

– SPONSOR –

Spotlight Theatre acknowledges and thanks



for their substantial Rate donation.

**BRONZE
CORPORATE
SPONSOR**



Insurance Brokers
For all your insurance requirements contact Glenda on (07) 5538 8988



The Spotlight Theatrical Company

"Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates."

REVISION 3 2018 PLAYBILL

| | | |
|--|----------|-------------------|
| Snow White | Basement | 3 - 13 Jan |
| Oliver! | Main | 9 Feb - 4 Mar |
| Baskerville – A Sherlock Holmes Mystery | Basement | 27 Apr - 13 May |
| Heathers – The Musical | Main | 25 May - 16 June |
| Music Theatre Showcase | Main | 28, 29, 30 June |
| Jack and the Beanstalk | Basement | 4 - 14 July |
| Not The Messiah (He's a very naughty boy) | Main | 27 Jul - 18 Aug |
| Senior Drama | Main | 31 Aug, 1 Sept |
| The Marvelous Wonderettes | Basement | 21 Sep - 7 Oct |
| Intermediate Drama | Basement | 18, 19, 20, Oct |
| We Will Rock You | Main | 26 Oct - 17 Nov |
| Junior Drama | Basement | 30 Nov, 1, 2, Dec |
| Music Theatre | Main | 6, 7, 8, 9 Dec |
| Spotlight On Christmas | Main | 14, 15 Dec |



TICKET PRICING & BOOKINGS:
www.spotlighttheatre.com.au p. (07) 5539 4255
 185-187 Ashmore Rd, Benowa Qld
facebook.com/SpotlightTheatricalCompany

Spotlight Theatre is a Foundation Member of the Gold Coast Theatre Alliance

Don Kibble (Gold Coast)
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CONTACT INFORMATION – SPOTLIGHT COUNCILLORS 2017-2018

President: Duncan Sims e: dunlo@ozemail.com.au
Secretary: Shirley King e: shirley@spotlighttheatre.com.au
Treasurer: Michelle Edwards e: michelle@spotlighttheatre.com.au
Vice President: Patsy Drew e: patsydrew@bigpond.com

Councillors

Tony Alcock e: mailbox@spotlighttheatre.com.au
Nathan Skaines e: isaidpetisaidlove@gmail.com
Katie Steuart-Robins e: kgrace091@gmail.com
Jamie Watt e: j_j_watt@hotmail.com

Production Committee

Chair Person: Tony Alcock e: mailbox@spotlighttheatre.com.au
Committee: Aiden Ossovani, Matt Pearson, Jackie Pointing, Jamie Watt, Shari Ward and Diana Morgan

Theatre Technical Consultant

Michael Sutton

Lighting Co-ordinator

Shaun Wilson

Library Matt Pearson e: mattp190391@gmail.com

Small Props Terri Woodfine

Insurance Glenda Kusters Insurance matters e: glenda@leaib.com.au

Fire & Security Contacts Tony Alcock Jamie Watt

Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator/Volunteer FoH Roster Coordinator/Liaison

Administration W 07 5539 4255

Publicity e: publicity@spotlighttheatre.com.au Tony Alcock

Social Media Jamie Watt e: j_j_watt@hotmail.com

Costume Hire Michelle May W 5539 4700 Tony Alcock – **Costume Coordinator** – W 5539 4255

Youth Theatre Teachers e: youth@spotlighttheatre.com.au

Andrew Cockroft-Penman (Senior Drama Teacher), Hannah Crowther (Music Theatre Teacher & Intermediate Drama Teacher), Matt Pearson (Musical Director), Terri Woodfine (Junior Drama Teacher), Jacy Moore (Film & TV Teacher), Martina French (Vocal Coach),

Youth Theatre Administrator Val Leftwich e: valleftwich41@gmail.com

Assistant to Youth Theatre Administrator Kay Hawker dkhawker@westnet.com.au

Sponsorships Erica Graham e: admin@aquashop.com.au

Bar Manager - Duncan Sims e: dunlo@ozemail.com.au

Charity Night Co-ordinator Helen Maden e: hpmaden2@gmail.com

G.C. Theatre Alliance Representative Joel Beskin / Erica Graham

Webmaster Michael Thomas e: stc_webmaster@showbizaustralia.com

Programmes Chris Dickinson e: chris@spotlighttheatre.com.au

Spotlighter Editor Shirley King e: shirley@spotlighttheatre.com.au

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Online Booking: www.spotlighttheatre.com.au or Phone 5539 4255

www.spotlight-costume-hire.com