

Official Newsletter of the
**SPOTLIGHT
THEATRICAL
COMPANY**

185-187 Ashmore Road Benowa
PO Box 8074 GC Mail Centre Q 9726
Phone 5539 4700

email: mailbox@spotlighttheatre.com.au
Online Booking: www.spotlighttheatre.com.au
or Phone 5539 4255
www.spotlight-costume-hire.com

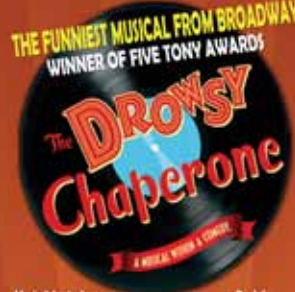


ONLINE
ANYTIME

SPOTLIGHTCHIRP

CATCH US ON FACEBOOK

**THE FUNNIEST MUSICAL FROM BROADWAY
WINNER OF FIVE TONY AWARDS**




The Drowsy Chaperone
A Musical About a Comedy

Music & Lyrics by Liza Lambert & Greg Morrison
Book by Bob Martin & Dan McKellar
Directed by Clem Holpin

**MAY
17 -
JUNE
8**

Directed by **KIM REYNOLDS**



HAIR
The American Tribal Love Rock Musical

Book & Lyrics by **GEROME RAGNI & JAMES RABO**
Music by **GALT MACDERMOT**

Originally Produced by the New York Shakespeare Festival Theatre
Produced for Broadway stage by Michael Butler

By special arrangement with Tams-Witmark Music Library Inc. N.Y.

AUGUST: 2 - 3 - 8 - 9 - 10 - 15 - 16 - 17 - 22 - 23 - 24, 7:30pm
MATINEES, AUG: 11 - 18, 2:00pm



**SNOW WHITE
and the Seven Dwarfs**
The Pantomime

Written & Directed by *Fate Peters*

**JUNE
26 -
JULY
6**

THE SPOTLIGHT THEATRICAL COMPANY
PROUDLY PRESENTS



THE FUNNIEST MUSICAL FROM BROADWAY
WINNER OF FIVE TONY AWARDS

The DROWSY Chaperone

A MUSICAL WITHIN A COMEDY.

Music & Lyrics by
**Lisa Greg
Lambert & Morrison**

Directed by
Clem Halpin

Book by
**Bob Don
Martin & McKellar**

by arrangement with Hal Leonard Australia Pty Ltd exclusive agent for Music Theatre International (NY)

MAY 17-18-23-24-25-30-31, 7.30 pm

JUNE 1-5-6-7, 7.30 pm

MATINEES May 26 - June 2, 2.00 pm

**BOOK AND PAY
55394255**

or online at www.spotlighttheatre.com.au

The Drowsy Chaperone, dubbed 'a comedy within a musical' will hit the Spotlight Theatre stage from May 17 with a dynamic cast for the show's Queensland premiere.

The story begins in the living room of the unnamed 'Man in the Chair' - played by Peter Maden - a Broadway fanatic who decides to cure his 'non-specific sadness' by listening to his favourite record, a fictional 1928 musical '*The Drowsy Chaperone*' - a gloriously campy romp.

As the characters come into the man's imagination, his living room becomes the stage for the dazzling Broadway set.

The man interacts in and around the characters with hilarious results, interrupting the action to tell anecdotes about the actors and amusing tidbits regarding the show.

Actor Peter Maden joked that when Director Clem Halpin asked him to take on the role of the Man, he wasn't sure how to respond.

"The role requires absolutely no singing or dancing talent, so when Clem said it suited me, I wasn't sure whether or not it was a compliment," he joked.

"Having rehearsed with the fabulously talented cast for a few months now, there's no doubt that by sitting at the side of the stage I've become a genuine fan.

"It's my absolute pleasure to have the best seat in the house every night and I hope the audience enjoys it just as much."

Peter perfectly portrays the role with brilliant comic timing and a depth-of-character that ties the whole production together.

The plot of the show-within-a-show centres on Janet Van De Graaff, a showgirl who plans to give up her career to marry Robert Martin to the horror of her producer Feldzieg, played by Jim Price and his investors who have a lot of money riding on Janet's fame.

Janet is played by beautiful Brisbane soprano Charlotte Winter and the groom by emerging local talent Alex Downey.

Their characters' tale of love and loss is combined in a plot of mistaken identities, dream sequences, spit takes, an unflappable English butler, an absent-minded dowager, a ditzzy chorine, a harried best man, and Janet's 'Drowsy' (tipsy) Chaperone, played by the show-stopping local performer Alison McKenzie, who's rousing anthems and over-dramatic interactions make it easy to see why '*The Chaperone*' from the play-within-a-play is the Man in the Chair's favourite character.

Alison has played various roles including Anita from *West Side Story*, Diana Morales from *A Chorus Line* and Grizabella from *Cats*.

Accomplished Musical Director David McNeven also stars in the production as Underling, the English Butler alongside the ditsy Mrs Tottendale played by Sandra Harray, while Jay Ahrens plays Aldolpho the 'King of Romance.'

The hilarious gangsters are played by Craig Nicholls and Michael Gallegos; Donn Tantengco plays the Best Man George; Sarah Haynes stars as Kitty the aspiring stage performer and Lisa Stanley is the hero aviator 'Trix'.

Director Clem Halpin said the show is full of catchy tunes, hilarious moments, brilliant costumes from Shelly Halpin, Kate Tardy and the wardrobe team, as well as dancing delights choreographed by the highly sought-after Shani McKay.

"We also have a 5.4m wing bi-plane that Austin Reid and the construction team created especially for the show," he said.

"The production is one of the funniest musicals from Broadway and has won five Tony Awards so we are thrilled to be bringing it to Queensland audiences.

"It is a must-see for any theatre lover and the perfect mix of comedy and musical for those visiting the theatre for the first time."

Jessica Huxley

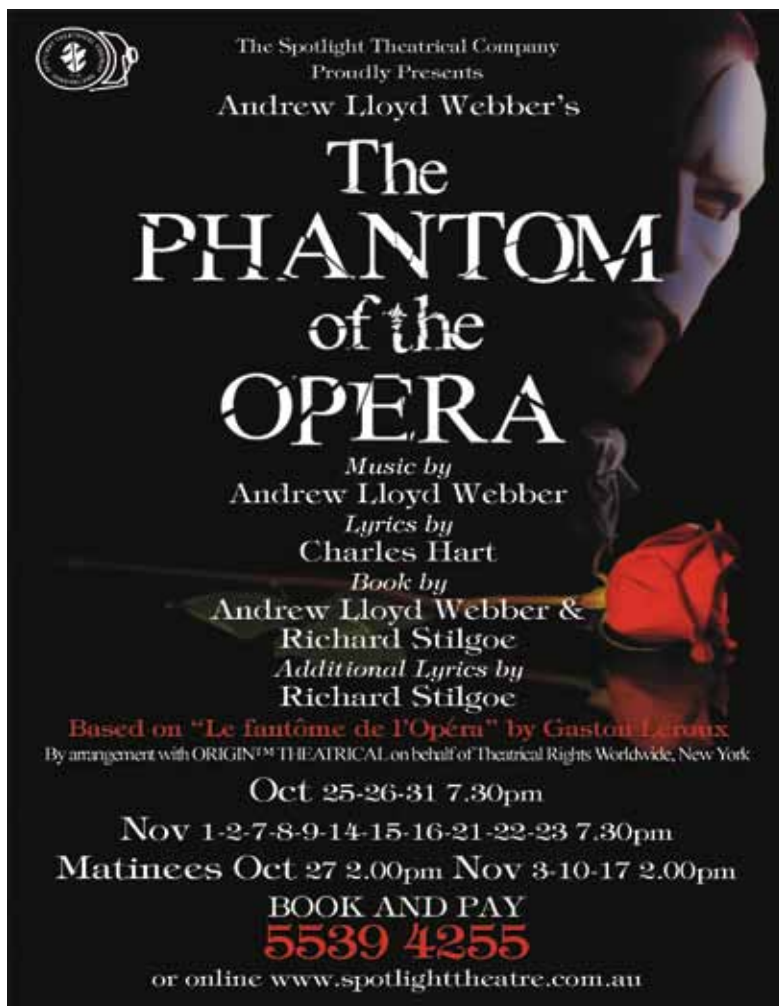
*Pic by Donn
Tantengco*

Spotlighter May 2013



**PHANTOM OF THE OPERA
AUDITIONS**
Auditions will be held for the roles of
The Phantom
Christine Daae
Raoul, Vicomte de Changy
Carlotta Giudicelli
Ubaldo Piangi
at the Spotlight Theatre Complex
Monday 29th April from 7-30 pm (Basement Theatre)
Wednesday 1st May from 7-30pm (Basement Theatre)

Auditionees will need to prepare a song that not only showcases their abilities but is consistent to the role they are auditioning for, but not from the show itself. You will need to provide your own backing, no repetiteur will be available. Please wear sensible attire as you may be required to work with the choreographer, you may also be required to work with the Musical Director. This is just the beginning of the audition process so callbacks will be advised as necessary. Rehearsals will not commence immediately, but those who are successful may be required for wardrobe and press calls at mutually suitable times. Auditions for other supporting roles will be ongoing over the next 2 months.



The season previews 23rd & 24th October and opens 25th October
playing through to November 23rd.

*To register for an audition or for further information please email
auditions@spotlighttheatre.com.au*

Roles to be auditioned

THE PHANTOM [Lead]

The Phantom wears the mask and is deformed. He lives in the Paris Opera House, actually, underneath the opera house in the fifth cellar. He is a musical genius who falls in love with the young ingénue Christine. He gives her music lessons in her dressing room through a mirror and by tormenting the diva Carlotta, as well as the rest of the company, he helps Christine get promoted to a lead in the Opera House's productions. The Phantom is dynamic but mesmerizing, sensual but ghostly.

Actor Age: 30's-40's

Vocal Range: High Baritone or Tenor: Low A-Flat 3 to High A-Flat 5.

Musical Numbers: "The Mirror (Angel of Music)", "The Phantom of the Opera", "Music of the Night" (solo), "Stranger than You Dreamt It", "Notes I/Prima Donna", "Poor Fool He Makes Me Laugh", "All I Ask of You (reprise)", "Why So Silent", "Notes II", "Wandering Child/ Bravo, Bravo", "The Point of No Return", "Down Once More", "Beyond the Lake".

CHRISTINE DAAE [Lead]

Also known as: Elissa (Hannibal), Serafimo a.k.a The Pageboy (Il Muto), Aminita (Don Juan)

Character: Christine is the young ingénue. She starts out as dancer with an amazing voice. She is taught by the Phantom in her dressing room how to sing. She is given the chance to sing and becomes the star of the Opera. When she was a young child she met a young boy named Raoul and when they meet again at the opera they fall in love. Christine is best friends with Meg. Christine is young and highly emotional.

Character Age: 20

Actor Age: 20s (to early 30s?)

Vocal Range: Soprano (Lyric or Light Coloratura): Low G3 to High E6.

Musical Numbers: "Think of Me", "Angel of Music", "Little Lotte/ The Mirror", "The Phantom of the Opera", "I Remember", "Poor Fool, He Makes me Laugh", "Raoul, I've Been There", "All I Ask of You", "All I Ask of You (reprise)", "Masquerade", "Notes II/ Twisted Every Way", "Rehearsal for Don Juan Triumphant", "Wishing You Were Somehow

Here Again" (solo), "Wandering Child", "The Point of No Return", "Beyond the Lake".

RAOUL, VICOMTE DE CHANGY [Lead]

Character: Raoul is the dashing, young lover. He knew Christine from her childhood and becomes smitten with her when they meet again. He is rich and stubborn at times. He does his best to protect Christine, ending in a confrontation with the Phantom.

Actor Age: 20s-30s

Vocal Range: High Baritone: A-Flat 3 to High A-Flat 5.

Musical Numbers: "Prologue", "Think of Me", "Little Lotte", "Notes I/ Prima Donna", "Why Have You Brought Me Here", "All I Ask of You", "All I Ask of You (reprise)", "Masquerade", "Backstage", "Notes II/ Twisted Every Way", "Bravo, Bravo", "The Opera House stage before the Premiere", "Track Down this Murderer", "Beyond the Lake".

CARLOTTA GIUDICELLI [Supporting]

Character: Carlotta is the resident Opera Diva who had been in leading roles many seasons before Christine came onto the scene. Her job becomes in jeopardy because of Christine's rising stardom. Being the true diva that she is Carlotta quits the production of *Hannibal* after the Phantom nearly hits her with a backdrop. She comes back to hear the managers beg for her to do the production of *Il Muto*. Carlotta is a drama queen who feels threatened by Christine.

Age: 30s – 40s

Vocal Range: Soprano (Coloratura): C4 to High E6.

Musical Numbers: "Dress Rehearsal of Hannibal", "Think of Me" (Partially), "Notes I/ Prima Donna", "Poor Fool, He Makes Me Laugh", "Masquerade", "Notes II/ Twisted Every Way", "Rehearsal for Don Juan", "Don Juan Triumphant", "Track Down This Murderer".

UBALDO PIANGI [Supporting]

Character: When one thinks of Piangi one should get the image of Pavarotti, same concept. Piangi is a classical opera singer with a really thick Italian accent. He is Carlotta's counterpart and a diva in his own right.

Age: 30s – 40s

Vocal Range: Tenor: D4 to high C6.

Musical Numbers: “Dress Rehearsal of Hannibal”, “Notes I/ Prima Donna”, “Masquerade”, “Notes II”, “Rehearsal for Don Juan”, “Don Juan Triumphant”.

Roles yet to be auditioned

MONSIEUR ANDRE [Supporting]

Character: Andre is one of two new managers of the Paris Opera. He is more sarcastic and worried about putting on a show. The Phantom to him is just a nuisance and he seems bothered by the drama that happens with Carlotta, Raoul, Christine, and everyone else.

Age: 30s – late 40s

Vocal Range: Baritone: low A3 to A5.

Musical Numbers: “Notes I/ Prima Donna”, “Masquerade”, “Notes II”, “Track Down This Murderer”.

MONSIEUR FIRMIN [Supporting]

Character: Firmin is the other new manager. He is more serious and more worried about money and the business of the opera. He sees the Phantom and all the drama that surrounds the opera house as publicity.

Age: 30s – late 40s

Vocal Range: Baritone: low A3 to F5.

Musical Numbers: “Notes I/ Prima Donna”, “Masquerade”, “Notes II”, “Track Down This Murderer”.

MADAME GIRY [Supporting]

Character: Madame Giry is the ballet mistress for the opera house. She has an awesome cane that she bangs on the ground a lot. Mme. Giry is very mysterious, she delivers notes to various people from the phantom. She is very strict with her daughter Meg. Mme. Giry is wise and knows the ins and outs of the opera and it's residents.

Age: 40s – early 50s

Vocal Range: Mezzo Soprano: B- Flat 3 to high B-flat 5.

Musical Numbers: “Magical Lasso”, “Notes I/ Prima Donna”, “Masquerade”, “Backstage”, “Notes II”, “Rehearsal for Don Juan”, “Track Down This Murderer”.

MEG GIRY [Supporting]

Character: Meg is the young lead dancer in the corps de ballet. She is Christine's best friend and

it is she who volunteers Christine to sing when Carlotta quits the production. Her mother is the ballet mistress.

Age: 20s

Vocal Range: Mezzo Soprano: B- flat 3 to F5.

Musical Numbers: “The Dress Rehearsal of Hannibal”, “Angel of Music”, “Magical Lasso”, “Notes I/ Prima Donna”, “Performance of Il Muto” [no lines], “Masquerade”, “Rehearsal for Don Juan” [no lines], “Don Juan Triumphant”, “Track Down This Murderer”, “Beyond the Lake” [no lines].

MONSIEUR REYER [Chorus]

Character: M. Reyer is the repetiteur of the Opera Company. His main job is to run the rehearsals despite all divas. He is sarcastic and sort of a tyrant.

Age: 40s – Late 50s

Vocal Range: Baritone: C4 – F5.

Musical Numbers: “Dress Rehearsal of Hannibal”, “A Rehearsal for Don Juan Triumphant”.

Company Roles - These roles will be cast from the ensemble.

HAIRDRESSER [Cameo]

Character: The Hairdresser can be found as one of two Epicine men who gossip about the Countess' affair with Serafimo, during the *Il Muto* performance.

Age: N/A

Vocal Range: Tenor: A4 to F5.

Musical Number: “Performance of Il Muto”.

JEWELER [Cameo]

Character: The Jeweler is the other Epicine man during the *Il Muto* scene. He is accompanied by Meg.

Age: N/A

Vocal Range: Tenor: B-flat 3 to F4.

Musical Number: “Performance of Il Muto”.

AUCTIONEER [Cameo]

Character: The Auctioneer is exactly what you think he is. He auctions off the pieces of the opera house, including props, posters, and the infamous chandelier. He is actually from the future, 1911, as opposed to when the rest of the story takes place. The Auctioneer is a speaking character with the longest monologue in the show.

Age: 40s – 50s
Vocal Range: Speaking part only.
Musical Number: “Prologue”.

MONSIEUR LEFEVRE [Cameo]

Character: M. Lefevre is the retiring manager of the Opera House. Even though we know why he decides to retire he is very certain not to mention it to the new managers. He leaves for Frankfurt and has no intention of returning.
Age: Late 40s- 50s
Vocal Range: Speaking only.
Musical Number: “The Dress Rehearsal of Hannibal”.

JOSEPH BUQUET [Cameo]

Character: Buquet is your average dirty old stage hand. People think he’s nuts because he claims to have seen the Phantom. He sings a song describing how the Phantom looks to the ballet girls and is eventually killed by his hand.
Age: 40s – 50s
Vocal Range: Tenor: D4 to E5.
Musical Numbers: “Rehearsal for Hannibal”, “Magical Lasso”.

DON ATTILIO [Cameo]

Character: Don Attilio is the Countess’s husband during the *Il Muto* performance
Age: 30s – 40s
Vocal Range: Bass: F2 to C4.
Musical Number: “Performance of Il Muto”.

PASSARINO [Cameo]

Character: Passarino is Don Juan’s sidekick. He lures Aminta to Don Juan.
Age: N/A
Vocal Range: Tenor: D4 to F- sharp 5.
Musical Number: “Don Juan Triumphant”.

CONFIDANTE [Cameo]

Character: The Confidante is one of the three who enter in the beginning of *Il Muto* who gossip about the Countess
Age: late 30s – 40s.
Vocal Range: Mezzo Soprano: E4 to G5.
Musical Number: “Performance of Il Muto”..

FIRECHIEF [Cameo]

Age: 40s – 50s
Vocal Range: Speaking only.
Musical Number: “The Opera House before

the Premiere”.
SLAVE MASTER [Cameo]
Age: N/A
Vocal Range: Non-Speaking.
Musical Number: “Dress Rehearsal of Hannibal”.

SOLO DANCER (male) [Cameo]

Age: N/A
Vocal Range: Non-Speaking, but pantomimes.
Musical Number: “Il Muto: Ballet (Dance of the Country Nymphs)”.

PAGE [Cameo]

Age: N/A
Vocal Range: Non-Speaking.
Musical Number: “Don Juan Triumphant”.

PORTER [Cameo]

Age: N/A
Vocal Range: Speaking only.
Musical Number: “Prologue”.

FIREMAN [Cameo]

Age: N/A
Vocal Range: Speaking only.
Musical Number: “The Opera House stage before the Premiere”.

SPANISH LADY [Cameo]

Age: N/A
Vocal Range: Non-Speaking.
Musical Number: “Don Juan Triumphant”.

WARDROBE MISTRESS [Cameo]

Age: late 30s – 40s.
Vocal Range: Non-Speaking.
Musical Numbers: “Dress Rehearsal of Hannibal”, “Angel of Music

PRINCESS [Cameo]

Age: 20s – 30s
Vocal Range: Non-Speaking.
Musical Number: “Rehearsal of Hannibal”.

Madame Firmin [Cameo]

Character: Madame Firmin is married to M. Firmin. She is one of those great one word characters. Her word “Greedy”.
Age: 30s – 40s.
Vocal Range: Speaking only.
Musical Number: “After the Gala”.

INNKEEPER'S WIFE [Cameo]

Age: 40s

Vocal Range: Non-Speaking.

Musical Number: "Don Juan Triumphant".

MARKSMAN [Cameo]

Age: N/A

Vocal Range: Speaking only.

Musical Number: "The Opera House stage before the Premiere".

THE BALLET CHORUS OF THE OPERA POPLAIRE [Chorus]

Character: These are the ballet girls. They scream, they twirl, they scream some more.

Age: 20s – 30s

Vocal Range: Varies.

Musical Numbers: "The dress rehearsal of Hannibal", "After the Gala", "Magical Lasso", "Il Muto Ballet: Dance of the Country Nymphs", "Masquerade", "Track Down this Murderer".



SPOTLIGHT ON YOUTH THEATRE

PETER MORRISSEY - DRAMA

I hope everyone had a great Easter break! It's great to be back in the classroom again and I heartily welcome the new-comers to Spotlight classes that began over the last couple of weeks. It's never easy joining an already established class but those who did have settled in very well – kudos to all!

I had a few students ask me over the last couple of weeks, how they should go about getting more involved in drama and possibly even working professionally. Spotlight often auditions young actors and advertises regularly for parts in their adult productions. The work mightn't be paying work but it is a great way to work alongside experienced actors and learn our craft while being seen. Most of Australia's great actors started in community theatre before reaching the dizzying heights of their acting careers.

I also get asked about film and television work and particularly about which talent agents are the good ones. Without going out on a limb to plug one agency over another I've always found from personal experience that smaller agencies have worked better for me. I would also avoid

agencies that have big sign up fees and try to convince you that you need their photographic services before hitting you up four hundred dollars for a head shot (I've seen great headshots taken on the most humble of cameras!) Remember, they are working for you and you pay them a percentage once you have done the work.

Probably more than any one thing that will sell your film acting abilities is a good show-reel (i.e. a short, professional looking film clip of your film acting work). A good show-reel is likely to give you the edge on other actors that don't have one and is likely to score you plenty of castings. After our annual Youth Theatre productions I run a few film acting work-shops during class time, where students get experience in front of the camera and learn a little about what to expect during a casting.

Also, it's worth registering with QPIX (<http://www.qpix.org.au/actor-link/>) and occasionally checking Starnow listings (<http://filmmakers.com.au/2013/01/starnow/>) for films in production that employ actors. Good luck!

Peter

JESS - YT MUSIC THEATRE

Welcome to Term 2! After a restful Easter break and some wonderful headshots taken towards the end of Term 1, some of our students have been utilising their new skills in audition processes in the "real world". *Snow White* and *Phantom* auditions have begun at Spotlight Theatre, and there are local and school productions abounding with many Spotlight Youth Theatre students heavily involved. Congratulations to Dom Bradley and Nathan French who have recently joined the cast of the pantomime, *Snow White* for the Winter holidays! They join our vocal coach Martina French on this project. Dom is also busy appearing in the cast of *Macbeth* at Gold Coast Little Theatre which runs until May 11 – go Dom!

Term 2 focuses heavily on developing the students' vocal and movement skills with individual, small group and whole class workshops. This training will culminate in a Cabaret showing in late June which parents and friends will be invited to attend. All students will be included in this cast, with some invited to perform solo and small group pieces in addition to their whole-class numbers. Ticketing will be a first-in-first-served basis and more details will be available in the coming weeks.

I hope you all get a chance to see some local theatre in the coming weeks – we are, and it is rare, spoiled for choice at the moment! *Legally Blonde*, *Next to Normal* and *Oklahoma* at QPAC on the same weekend, *Hats* (just closed), *Macbeth* and soon *The Drowsy Chaperone* on the Coast, and for 8 more performances I will be playing Liza Minnelli in *The Boy from Oz* at the Schonell Theatre, UQ for Ignatians! Get to as much as you can – a great way to learn how to be a better performer is to see a LOT of theatre!

Jess

CHANGE OF MEMBERSHIP FEES

Membership will now be under a calendar year, 1 January – 31 December, so renewing members will start from 1 January 2014. Any new members from now will be under new prices. Current members who have joined under old fees will be current until end of December 2013.

NEW PRICES: Adults - \$10:00
Children/Youth (18 years and under) - \$5:00

Administration

LEA - YT Administrator

Things just keep getting better for our Youth Theatre. Our teachers are thrilled at the quantity and quality of talent our students have shown in these early stages of lessons. It is great to see so many boys taking part in performing arts and enrolling in classes. We now have 275 enrolled students over 11 classes. No more enrolments are being taken and there are waiting lists, so please make sure you finalise your account to secure class positions. Fees to be paid by 1st week of May so if there is a problem please contact me immediately to discuss. I am only a phone call away (07 5630 8289).

If for some reason your student is not coming back for Term 2 please let me know as I do have students anxious to join all classes.

If you have changed your postal address please let me know.

Cheers,

Lea Ph 5630 8289

WE WELCOME INTO THE SPOTLIGHT FAMILY

Fiona, Kasia & Sophie Barnett. Naomi Cunningham. Jennie, Emma & Jessica Lekich. Kerry Simpson. Lucy Rosendahl. Mellissa Sharp. Olivia George. Emma, Kimberley & Rochelle de Snoo. Dom Bensley. Susan Luke & Amy Luke-Paredi. Tim Johnson. Wendy & Nikita Bazzana

TOTAL MEMBERSHIP –1160

If you wish to receive a printed version (hard copy) of the monthly Spotlighter Newsletter, please advise

Admin at the Costume Hire Shop:

Phone 5539 4255 or

email: mailbox@spotlighttheatre.com.au

or post:

PO Box 8074 GC Mail Centre, Q 9726

The Spotlighter Newsletter is uploaded to our website monthly.

So we can keep you informed of specials and auditions, please make sure we have your correct email address.



“HATS! - The Musical” - a Gold Coast premiere of a little-performed show, has caught the imagination of a whole generation of audiences at Spotlight, and gone on to break box office records for a Basement show. Seven of the Coast’s most accomplished “senior” actors have brought their experience, energy and sex appeal to the intimate Basement stage in a season that has been a huge success! Director Tony Alcock is quietly pleased that this show, which he has always believed in, has done so well.

The groups of “red hatters” who have come from near and far bear testimony to the popularity of the group; but even their men are chuckling. Who would have known that a script with references to various female parts, errant children, deceased partners, friendships and having fun after 50 would have taken off in quite this way! To cap it off, Aussie showbiz star SHEILA BRADLEY celebrated her 80th birthday during the second weekend of the run! Special, huh?

It’s been a revelation, and with MD Marie Nicholson at the musical helm - this is what good theatre is all about.

Pictured from L to R: Kate Peters, Dawn Crichlow, Sheila Bradley and Kirri Adams



THE SPOTLIGHT THEATRICAL COMPANY
PROUDLY PRESENTS



Directed by
KIM REYNOLDS

HAIR

The American Tribal Love Rock Musical

Book & Lyrics by

**GEROME RAGNI
& JAMES RAGO**

Music by

GALT MACDERMOT

Originally Produced by the
New York Shakespeare Festival Theatre
Produced for Broadway stage by
Michael Butler

By special arrangement with Tams-Witmark Music Library Inc. N.Y.

AUGUST: 2 - 3 - 8 - 9 - 10 - 15 - 16 - 17
22 - 23 - 24, 7.30pm

MATINEES, AUG: 11 - 18, 2.00pm

**BOOK AND PAY
5539 4255**

or online at www.spotlighttheatre.com.au

World Premiere



Written by Peter Maden
Directed by Helen Maden

Auditions 16th June



You know those days when you just shouldn't get out of bed?

Those days when everything goes wrong and everyone's laughin ... except you?

On Air! On Air! Spotlight's September production, is definitely one of those days.

From the moment this production hits the stage, it's lightning paced and full of laughs, taking you inside the chaotic world of a Metropolitan radio station.

Hard nosed salesperson Kate, needs an ad written, produced and on-air immediately. Despite the efforts of the Creative Team, the project is thwarted by one disaster after another! Along the journey, the morals and ethics of the characters are corrupted by a combination of money, favours, fear and power. Where does corruption really begin? What compromises to personal integrity do we have to make to be successful and what are the consequences? This witty, contemporary play invites you into a world that really exists. Welcome to a very, very bad day in the office.

You may have heard the authors many alter ego's on Sea FM breakfast shows of years gone by. Talented, local writer, Peter Maden is the creator, writer and voice behind Don Deadline, The Reverend Randy Pecker, Murray Walker, Doctor Felix Frotage, Stewart Gabois and many other characters. Peter Maden has been working in the radio industry for over 25 years. He's currently the Group Creative Director for the multi media giant Southern Cross Austereo which owns over 80 stations across the country including local stations Sea and Gold FM. Peter has won many industry awards for his writing and is five times winner of "Most Talented Male Voice Over Artist" at the Australian Commercial Radio Awards (ACRA's).

Character descriptions

Young Paul: A teenager 16 - 19 years - Will preferably be tall and thin. "Paul's" son

Paul: This role is not open to casting call.

Paul's Mum: 40-50 years. Will need to be aged. Housewife. Manipulative in a well meaning way!

Kate: Mid 30 - 45 years. Sales. Power dressing, short skirt and heels, ruthless self centred career bitch.

Shane: Late 25 - 35 years - Super talented, flighty, eccentric copywriter.

Campbell: Early 30's - Genial, accommodating copywriter. Nice guy.

Jane: Early 30's - Copywriter. Slightly hippy/alternative, out to save the planet .

Daryl: 45 - 65 years - Overweight, bombastic, opinionated copywriter.

Lou: 50 - 60 years - Conservatively dressed, genial yet manipulative Sales Manager.

Craig: 30 - 50 years - Bureaucratic, stubborn. Middle management, Production Manager.

Tiffany: 25 - 35 years - Receptionist with a quick wit and acid tongue. Tarty.

Aaron: Inexperienced, new salesperson to the team. Eager to succeed but floundering.

Wayne: Bogan.....very stupid listener/prize winner.

Kelvin Porter: Business man. Collar and Tie.

Ambulance Officer - no lines - appearance at end of the play.

Note: The characters of *Aaron*, *Wayne*, *Kelvin Porter* and *Ambulance officer* will all be played by the same person.

Ability to show versatility required.

For audition details, please contact the director through the "audition" page on the Spotlight website.

Register for an audition please email auditions@spotlighttheatre.com.au



Spotlight Theatrical Company is seeking

Musical/Play Submissions for 2014

Prospective Directors please present your submission for Musicals, Pantomimes and Plays outlining your ideas for presentation.

Please include:

- Letter of Proposal • Set and Props Design • Synopsis of Show
- Character Descriptions • Costume Information • Production Team (if known) • Anything else you feel may assist your proposal

Approximate dates in 2014 will be

Main Theatre - Musicals

Mid February/March

Latter part of May/June

Late July/August

Late October/November

Basement Theatre

Pantomimes/Plays

Early January

Early April

Late June/July

Mid September/October

Submissions close 30th June 2013

Please present to: **Production Committee**

Spotlight Theatre

185-187 Ashmore Road, Benowa

or mail to

Production Chairperson

Spotlight Theatrical Company,

PO Box 8074

Gold Coast Mail Centre Q 9726

GOLDEN GIRLS NEWS

The Golden Girls are now halfway through their first season for this year and rehearsing new numbers for their second season beginning in August.



Since the first show in March the

company has given seven performances under the direction of Marilyn Hodge and the musical direction of Eula James.

We have six performers: Noni Buckland, Margaret Caughy, Patricia Teal-Gosper, Phyllis Robertson, Janet Mannix and newcomer Kerry Simpson.

The girls present eighteen different numbers in the space of one hour and we have become very good at quick changes as every number requires a different costume.

The audiences are clearly delighted with all the variety of costumes and routines with such great numbers as *No Business Like Show Business* to *I Do Like To Be Beside the Seaside*.

Phyllis sings *Be A Clown* accompanied by Kerry who is a delight with all her clown antics. Margaret is a favourite with her sing-a-long and I sing *Puppet on a String* and for a bit of comedy *Hello Muddah Hello Faddah*.

Janet sings *Cherry Pink and Apple Blossom White* while Trish and myself dance. The chorus is resplendent in beautiful costumes as they glide through such pretty numbers as *Look to the Rainbow*, *Night and Day* and a finale of playful seaside numbers.

We have several new venues this year as well as some of the old favourites. There is always much appreciation from our audiences, which gives the girls great satisfaction to bring some brightness into what can be ordinary days.

Now back to the boards for rehearsal for the new numbers.




*Noni Buckland
Golden Girls Liaison*

TOP HAT
Productions
Presents

SNOW WHITE


and the Seven Dwarfs



The Pantomime

*Written & Directed by
Kate Peters*

**JUNE
26 -
JULY
6**




The Spotlight Theatrical Company
Proudly Presents
Andrew Lloyd Webber's

The PHANTOM of the OPERA

*Music by
Andrew Lloyd Webber
Lyrics by
Charles Hart
Book by
Andrew Lloyd Webber &
Richard Stilgoe
Additional Lyrics by
Richard Stilgoe*

*Based on "Le fantôme de l'Opéra" by Gaston Leroux
By arrangement with ORIGIN™ THEATRICAL on behalf of Theatrical Rights Worldwide, New York*



**OCT
25
-
NOV
23**

THE SPOTLIGHT THEATRE PLAYBILL FOR 2013

2013 Spotlight Playbill

Production	Theatre	Dates
Red Riding Hood and the Great Cosmic Caper	Basement	Jan 11 - 18
You're a Good Man Charlie Brown	Main	Feb 22 - Mar 16
HATS! The Musical*	Basement	Apr 11 - 28
The Drowsy Chaperone	Main	May 17 - Jun 8
Snow White and the Seven Dwarfs*	Basement	Jun 26 - Jul 6
HAIR The Musical	Main	Aug 2 - 24
High School Drama		Sept 6 & 7
On Air On Air	Basement	Sep 20 - Oct 5
Junior Primary		Oct 19 & 20
The Phantom of the Opera	Main	Oct 25 - Nov 23
Senior Primary		Nov 28, 29 & 30
High School Musical		Dec 5, 6, 7 & 8
Title of Show		Dec 11, 12, 13, 14 & 15

* Snow White and the Seven Dwarfs is a Top Hat Production

* HATS The Musical is a Top Hat Production

2013 Ticket Prices

Single Tickets	MAIN THEATRE	BASEMENT
Opening Night	\$35.00	\$35.00
Adult	\$30.00	\$30.00
Concession	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (16 & under)	\$18.00	\$18.00
Pantomime	\$16.00	\$16.00

Group Bookings	MAIN THEATRE	BASEMENT
Group 10 - 19	\$27.00	\$27.00
Group 20 +	\$24.00	\$24.00





NOTICE TO MEMBERS

THE SPOTLIGHTER IS NOW DIGITAL.

IF YOU WISH TO RECEIVE A PRINTED VERSION (HARD COPY) OF THE MONTHLY SPOTLIGHTER NEWSLETTER,

YOU MUST ADVISE ADMINISTRATION BY PHONE: 07 5539 4255

BY EMAIL: MAILBOX@SPOTLIGHTTHEATRE.COM.AU

OR BY POST: PO BOX 8074 GC MAIL CENTRE Q 9726

AND A PRINTED VERSION WILL BE POSTED TO YOU, *OR*

ALTERNATIVELY YOU CAN COLLECT YOUR COPY FROM ADMINISTRATION,

AT THE SPOTLIGHT THEATRE COSTUME HIRE SHOP.

THE SPOTLIGHTER IS ONLINE AT

WWW.SPOTLIGHTTHEATRE.COM.AU



For an update on all current and scheduled plays and shows by Gold Coast and Tweed

Shire member groups visit the website:

<http://www.goldcoasttheatre.com.au>

Theatre Alliance Secretary:

theatrealliance@qld.chariot.net.au

THE SPOTLIGHT THEATRICAL COMPANY

COMMITTEE MEETING

is held **THIRD TUESDAY** EACH MONTH –

7:00pm

at The Spotlight Theatre



**SPOTLIGHTER EDITORIAL
DEADLINE 19TH
OF EACH MONTH**

email : sking0562@gmail.com

SPOTLIGHTER ADVERTISING RATES

Per Month: 1/4 page - \$20.00 + GST

1/2 page - 40.00 + GST

Full page \$60.00 + GST



Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays
Tune in to 4CRB 89.3FM between 2.35pm and 3pm

for Community Theatre News

Kate Peters' 'Showbiz Buzz'

is now on air every week on Monday afternoons

Tune in to Radio 94.1FM at 2.30pm for all the gossip

on current/past/future productions (and performers) on the Gold Coast!

showbiz
australia.com

PROVIDING CREATIVE WEBSITE DESIGN
FOR PROFESSIONAL AND COMMUNITY
THEATRE & ENTERTAINMENT IN AUSTRALIA

including...

- SPOTLIGHT COSTUME HIRE
SPOTLIGHT-COSTUME.HIRE.COM
- SPOTLIGHT THEATRE
SPOTLIGHTTHEATRE.COM.AU
- Rockit!
ROCKITBAND.COM.AU
- TMLT
TMLT.COM.AU
- Messing & Wingo
THEATRE COMPANY
MERCURYSWINGS.COM.AU
- TWEED LINKS
TWEEDLINKSMUSICCLUB.ORG
- Javeenbah
JAVEENBAH.ORG.AU
- TOP HAT Productions
TOPHATPRODUCTIONS.COM.AU
- SPIRIT RIDER PRODUCTIONS
SPIRITRIDERPRODUCTIONS.COM
- QTOP
QTOP.ORG.AU
- SWING FORCE BIG BAND
SWINGFORCEBIGBAND.COM.AU
- GOLD COAST AREA THEATRE AWARDS
GCAREATHEATREAWARDS.COM.AU

Design - Creation - Hosting - Management
Michael Thomas: (07) 5533 3441

STAGE WHISPERS MAGAZINE

ONLY
\$6.95

Read the latest
Theatrical News

NOW ON SALE
AT
SPOTLIGHT
COSTUME
HIRE

Phone 5539 4255

Don Kibble (GOLD COAST)

DRAWING OFFICE SUPPLIES
PTY LTD ABN 48 873 687 565

for all your: • plan printing • photocopying • colour copying • binding • laminating
email: plans@kibbles.com.au

ph: 5532 0499 18 George Street, Southport

fax: 5532 0714

SPOTLIGHT Costume Hire

We have
thousands
of costumes!

Hats, masks, jewellery, wigs,
stockings, head pieces
& much more.

185/187 Ashmore Rd Benowa
(Next to Benowa Gardens Shopping Centre)
www.spotlighttheatre.com.au

**HUGE
RANGE**

of unique &
unusual
accessories to
buy or hire!

OPENING HOURS

Mon, Tues, Wed, Fri
9am-5.30pm
Thurs ~ 9am -7pm
Sat ~ 9am -4pm

5539 4700

e mailbox@spotlighttheatre.com.au
www.spotlight-costume-hire.com



Carpet Cleaning & Pest Control

Gary Matheson
Proprietor

DISCOUNT FOR SPOTLIGHT MEMBERS

**Stain Removal Specialist,
Steam or Dry Clean**

PHONE: (07) 5576 2820

MOBILE: 0419 756 127

**YOUR DRY WAY
PROFESSIONAL**

SPECIAL THANKS

FOR THE GENEROUS
DONATIONS
RECEIVED FROM

JUPITERS CASINO GAMBLING
BENEFIT FUND - \$15,020
GC COMMUNITY GRANTS FUND -
\$4,400

LEX BELL Div. 7- \$4,000
TRISH PEDERSEN ANOTHER GENEROUS
DONATION OF \$6,000
WHICH PAID FOR OUR NEW SOUND
SYSTEM & DIGITAL MICROPHONES.

BRONZE CORPORATE SPONSOR



Securing Peace Of Mind

Insurance Brokers
For all your insurance
requirements contact Glenda
on (07) 5538 8988



Gambling
Community Benefit Fund
Queensland Government

ACKNOWLEDGEMENT

*Thank you to the Queensland
Government Community
Benefits Fund Unit - Office of
Liquor & Gaming Regulation for
granting The Spotlight Theatrical
Company \$31,790.91 towards a
lighting upgrade.*