

Official Newsletter of the  
**SPOTLIGHT  
THEATRICAL  
COMPANY**

185-187 Ashmore Road Benowa  
PO Box 8074 GC Mail Centre Q 9726  
Phone 5539 4700

email: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)  
Online Booking: [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)  
or Phone 5539 4255  
[www.spotlight-costume-hire.com](http://www.spotlight-costume-hire.com)



ONLINE  
ANYTIME

CATCH US ON FACEBOOK

SPOTLIGHTCHIRPER

UNTIL  
MARCH  
16

YOU'RE A GOOD MAN  
**CHARLIE BROWN**  
Directed by Darryl Vine

TOP HAT Productions  
Presents  
By arrangement with ORIGIN THEATRICAL an imprint  
of SAMUEL FRENCH INC.

**HATS!**  
The Musical  
Directed by TONY ALCOCK  
Book by  
Marcia Milgrom Dodge  
& Anthony Dodge

**APRIL  
11  
-  
28**



**SPOTLIGHT  
1/2 YEARLY  
GENERAL MEETING  
19th March 2013  
7pm**

*March 2013*

**THE FUNNIEST MUSICAL FROM BROADWAY  
WINNER OF FIVE TONY AWARDS**

**The Drowsy  
Chaperone**  
A MUSICAL WITHIN A COMEDY.

**MAY 17 - JUNE 8** Directed by  
Clem Halpin

# NOW SHOWING

AT THE SPOTLIGHT THEATRE COMPLEX  
MAIN THEATRE

## You're a Good Man, Charlie Brown.

The hit Broadway musical brings to life the characters created by Charles Schulz from his 'Peanuts' comic strip.

This is a day in the life of Charlie Brown along with his faithful companion Snoopy and many of the other members of the gang.

If you have never met Charlie Brown before, its a great first introduction.

If you have, it's a lovely walk down memory lane.

Happiness is bringing your family to the theatre.



Book now [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)  
Or phone the box office on 07 5539 4255



**THE SPOTLIGHT THEATRICAL COMPANY  
PROUDLY PRESENTS**

Based on The Comic Strip **"PEANUTS"**  
by **Charles M. Schulz**

Book, Music and Lyrics by  
**Clark Gesner**

Additional Dialogue by  
**Michael Mayer**

Additional Music & Lyrics by  
**Andrew Lippa**

Musical Director  
**Liam Cruz**

**YOU'RE A GOOD MAN  
CHARLIE BROWN**

Directed by **Darryl Vine**

By special arrangement with Tams-Witmark Music Library Inc. N.Y.

Original Direction  
for this version of  
"You're a Good Man  
Charlie Brown"  
by **Michael Mayer**

Originally Produced  
in New York by  
**Arthur Whitelaw &  
Gene Persson**

**FEB 22-23-28, 7.30pm  
MAR 1-2-7-8-9-14-15-16, 7.30pm  
MATINEES MAR 3-10, 2.00pm**

**BOOK AND PAY  
5539 4255**

or online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

THE SPOTLIGHT THEATRICAL COMPANY  
**HALF-YEARLY GENERAL MEETING**  
**7.00 PM - TUESDAY, 19TH MARCH 2013**

TO BE HELD AT 185-187 ASHMORE ROAD, BENOVA

**AGENDA**

1. Apologies
2. Minutes of General Meeting held on 20th March 2012
3. Business arising from minutes
4. President's report and overview (to be read)
5. Treasurer's report and overview (to be read)
6. Other reports:
  - Bar
  - Alliance
  - Publicity
  - Library
  - Small Props
  - Building Manager/Security
  - Theatre Hire & Usage/Key Distribution & Registration
  - Fire Warden/Safety
  - Insurance
  - Membership
  - Youth Theatre
  - Front Of House
  - Production
  - Costume Hire
  - Spotlighter Newsletter
  - Programmes
  - Golden Girls
  - Lighting
  - Audio
  - Website
  - Entertainers Festival

*Please Note: These reports will not be read. Copies will be made available at the meeting.*

7. Election for Committee Member
8. Any other business:
9. Date for Annual General Meeting

*Karen Sherriff (Secretary)*

PLEASE BRING A SMALL PLATE OF NIBBLIES AND ENJOY A DRINK AFTER THE MEETING.





# A Few Good Men required *The Drowsy Chaperone*

Director – Clem Halpin

Assistant Director – Shelly Halpin

Assistant to the Director – Russell Williams

Musical Director – David McNeven

Choreographer – Shani McKay

Costuming – Shelly Halpin & Kate Tardy



Production dates: 15th 16th May 2013 7.30pm Charity Preview  
17th 18th 23rd 24th 25th 30th 31st May 7.30pm 1st 6th 7th 8th June 7.30pm

Matinees – 26th May 2nd June 2013 2.00pm

**Plot:** *The Drowsy Chaperone* is a spoof of American musical comedy of the 1920s. An antisocial musical theatre fan sits in his drab apartment talking to himself (or is it to the audience?). To cheer up, he plays the record of his favourite musical, the (fictional) 1928 hit *The Drowsy Chaperone*. As he comments on the musical, story and actors, the show comes bursting to life and his apartment transforms into a full-fledged Broadway musical.

**Background:** “*Drowsy*” ran on Broadway for over 2 years and was nominated for 5 Tony awards, including Best Musical. It won Best Book and Best Score.

**Characters:** Man in the Chair – Peter Maden

Aldolpho – Jay Ahrens

Feldzieg – Clem Halpin

2 Gangsters – (1) Michael Gallegos (2) To be cast

George – To be cast

Janet Van Degraff – Charlotte Winter

Kitty – Sarah Haynes

Mrs Tottendale – Sandra Harrhy

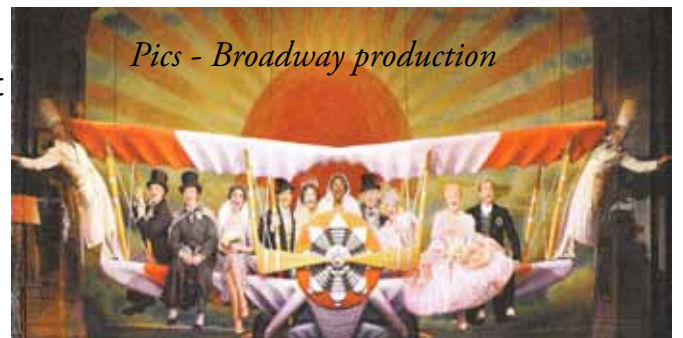
Robert Martin – Alex Downey

The Drowsy Chaperone – Alison McKenzie

Trix – Lisa Stanley.

Underling – David McNeven

**Ensemble:** Jessica Huxley, Melissa Fenton, Mark Thomson, Denis Watkins, Luke Johnson





**MAY 17-18-23-24-25-30-31, 7.30 pm**  
**JUNE 1-6-7-8, 7.30 pm**  
**MATINEES May 26 - June 2, 2.00 pm**  
**BOOK AND PAY**  
**55394255**  
or online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

**THE FUNNIEST MUSICAL FROM BROADWAY**  
**WINNER OF FIVE TONY AWARDS**

**The Drowsy Chaperone**  
A MUSICAL WITH A COMEDY

Music & Lyrics by **Lisa Lambert & Greg Morrison**  
Book by **Bob Martin & Don McKellar**  
Directed by **Clem Halpin**





By arrangement with ORIGIN THEATRICAL on behalf  
of SAMUEL FRENCH INC.

# HATS!

*The Musical*



Directed by  
**TONY ALCOCK**

Book by  
**Marcia Milgrom Dodge  
& Anthony Dodge**

*"Inspired by the stories, experiences  
and mission of The Red Hat Society"*

Additional material by  
**Rob Barlett, Lynne Taylor-Corbett  
& Sharon Vaughn**

Special Thanks to Maxine Phillipe - "Lady Maxx"  
*"Conceived by Mitchell Maxwell"*

### Songs by

Doug Besterman, Susan Birkenhead, Michele Brouman,  
Pat Bunch, Gretchen Cryer, Anthony Dodge, Beth Falcone,  
Marcia Milgrom Dodge, David Friedman, Kathie Lee Gifford,  
David Goldsmith, Carol Hall, Henry Krieger, Pam Tills,  
Stephen Lawrence, Melissa Manchester, Amanda McBroom  
& Sharon Vaughn

**SPOTLIGHT BASEMENT THEATRE**

**BOOK NOW - 5539 4255**

**APRIL: 11-12-13-18-19-20-25-26-27 7.30 pm**

**Matinees APRIL: 14-21-28 4.00 pm**

*"HATS!" was originally produced at the Denver Civic Theatre by  
Siblings Theatricals, Inc. and is presented by arrangement with  
Hats Holdings LLC and Siblings Theatricals, Inc. in New York City*





### **"HATS! The Musical"**

**HATS! The Musical!** is a new musical about a 49.999 year-old woman who reluctantly faces the inevitable BIG 5-0...until she meets several remarkable women who show her about fun, friendship and forgetting about things that simply don't matter anymore. After all, birthdays are just nature's way of telling us to eat more cake!

**HATS!** features original music by a team of Grammy, Golden Globe and Tony winning songwriters (including Melissa Manchester and Kathie Lee Gifford) – it's a joyous, provocative, and hilarious evening for everyone who is 50, knows anyone who is 50 or plans to be 50. **HATS!** is inspired by the experiences, philosophies, and mission of the Red Hat Society.

Ever wondered who the group of women wearing the red hats were?? We've all seen them – laughing, enjoying life and each day as it comes..... well here's a show written about them and their experiences. They are a bunch of fun-loving women who add an element of frivolity to ageing. They are part of the vast society of caring, vibrant and creative women who come together to enjoy themselves to the limits of their imagination. They love experiencing the genuine enthusiasm for the adventures they have while participating in cultural, entertainment and social events.

The cast includes:

- \* double-Mo Award winner **KIRRI APAMS** (*Dusty, Cabaret*)
- \* Aussie music theatre icon **SHEILA BRADLEY** (*In the Mood Again*)
- \* music theatre leading lady **KATE PETERS** (*Annie, High School Musical*)
- \* **LINDA VAN VIERSEN** (*Cabaret, Thoroughly Modern Millie*)
- \* **CHERIE GOOSEY** (*Guys & Dolls, Lola Montez*)
- \* **MARTINA FRENCH** (*Putnam County Spelling Bee, Scallywags*)
- \* **KATRINA LARPNER** (*All Shook Up, Ruthless*).

The show is directed by multi award-winning director TONY ALCOCK (*BEAUTY & THE BEAST, CURTAINS, CAROUSEL*) and musical director is veteran Gold Coast maestro MARIE NICHOLSON, with choreography by PAULO NATIVIDAD (*FOREVER PLAID*).



THE SPOTLIGHT THEATRICAL COMPANY  
PROUDLY PRESENTS



Directed by

**KIM REYNOLDS**

# HAIR

The American Tribal Love Rock Musical

Book & Lyrics by

**GEROME RAGNI  
& JAMES RAGO**

Music by

**GALT MACDERMOT**

Originally Produced by the

New York Shakespeare Festival Theatre

Produced for Broadway stage by

Michael Butler

By special arrangement with Tams-Witmark Music Library Inc. N.Y.

**AUGUST:** 2 - 3 - 8 - 9 - 10 - 15 - 16 - 17  
22 - 23 - 24, 7.30pm

**MATINEES, AUG:** 11 - 18, 2.00pm

**BOOK AND PAY  
5539 4255**

or online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

## AUDITION NOTICE – *HAIR*

**Director/ Choreographer Kim Reynolds**

**Auditions will be held at the Main Theatre, Spotlight Theatre Complex**

**Sunday 21st April 2013**

Vocal Auditions from 10.00am

Dance Audition from 6.00pm

***ALL AUDITIONEES MUST BOOK A VOCAL AUDITION AND ATTEND THE EN MASSE DANCE AUDITION.***

Please prepare a verse and chorus from any 60's song (music theatre, pop, rock or folk).

Auditionees need to supply a cut/edited backing track. No pianist will be available on the day.

***PLEASE NOTE: "HAIR" IS STRICTLY AN 18+ CAST.***

*HAIR* – is at once both a joyous celebration of youth and a poignant journey through a tumultuous 1960s America! This exuberant musical about a group of teenagers searching for truth, peace and love in a Vietnam War era America has struck a resonant chord with audiences of all ages. *HAIR* features an extraordinary cast singing a long list of chart topping hit songs, including 'Aquarius', 'Let the Sun Shine In', 'Good Morning, Starshine' and 'Easy To Be Hard'. The themes and struggles in *HAIR*, although from another era, seem vital and relevant to the times we live in today in more ways than you realize until you experience the show first hand.

*HAIR* is about a group of young people in New York City's East Village who band together as a TRIBE. They are a New York contingent of flower children, (a freeform phenomenon that had begun a little earlier in Haight-Ashbury, San Francisco and would subsequently spread to Europe and elsewhere). Taking on the feel of an American Indian tribe, they question authority and the society they are living in and the war in Asia. They seek to find a new way. They yearn to change the world. They begin by recreating themselves. They find a potent organic natural aesthetic; the most dramatic visible element, all the men grow their hair long. They tune in to Eastern thought and meditation. They turn on and drop out. They hang out in self-made clouds of incense and grass. They laugh and cavort, as they find a new freedom of expression and camaraderie. They live in crash pads, in the parks and on the streets. Unkempt, wild, free, and deep, they are unique, colourful, something genuinely original and beautiful...and so hip (yet in a different style from the earlier hipsters and beatniks). A new word is coined to identify them. They come to be called hippies. They try to live by the philosophy of 'Peace and Love'. They are on a trip of liberation. They commune, join hands in protest and in song. Within the context of the play, they struggle for the light, but are forced to fight and die, only to be reborn, again to suffer more, then to rise from the ashes, to glow, to shine...

The authors of *HAIR* played with the idea that this movement was connected astrologically to the heavens, to the coming of the Age of Aquarius...

**Claude** 18+ tenor lead

**George Berger** 18+ tenor lead

**Sheila** 18+ belt lead

**Jeanie** 18+ alto supporting

**Chrissy** 18+ mezzo supporting

**Dionne** 18+ Belt supporting

**Hud** 18+ Baritone supporting

**Woof** 18+ Baritone supporting

**The Tribe** 18+ Ensemble

**To Register for an audition**

**please email [auditions@spotlighttheatre.com.au](mailto:auditions@spotlighttheatre.com.au)**

**EARLY AUDITIONS**  
**WILL BE HELD**  
**FOR THE FIVE PRINCIPAL ROLES**  
**IN**



The Spotlight Theatrical Company  
Proudly Presents  
Andrew Lloyd Webber's

The  
**PHANTOM**  
of the  
**OPERA**

*Music by*  
Andrew Lloyd Webber

*Lyrics by*  
Charles Hart

*Book by*  
Andrew Lloyd Webber &  
Richard Stilgoe  
*Additional Lyrics by*  
Richard Stilgoe

Based on "Le fantôme de l'Opéra" by Gaston Leroux  
By arrangement with ORIGIN™ THEATRICAL on behalf of Theatrical Rights Worldwide, New York

Oct 25-26-31 7.30pm

Nov 1-2-7-8-9-14-15-16-21-22-23 7.30pm

Matinees Oct 27 2.00pm Nov 3-10-17 2.00pm

BOOK AND PAY  
**5539 4255**

or online [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

**CHECK THE SPOTLIGHT WEBSITE – auditions – FOR DETAILS**  
**[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**  
**or PHONE SPOTLIGHT THEATRE 07 5539 4255**

# DATE CLAIMERS

2013

## auditions

SNOW WHITE AND THE SEVEN DWARFS – SUNDAY 14TH APRIL  
(A TOP HAT PRODUCTION SHOWING AT SPOTLIGHT THEATRE)

HAIR – SUNDAY 21ST APRIL

ON AIR! ON AIR! – SUNDAY 16TH JUNE

PHANTOM OF THE OPERA – EARLY AUDITIONS FOR 5 PRINCIPAL ROLES  
SEE WEBSITE AUDITION PAGE

OR PHONE SPOTLIGHT THEATRE ON 07 5539 4255



## NOTICE TO MEMBERS

THE SPOTLIGHTER IS NOW DIGITAL.

IF YOU WISH TO RECEIVE A PRINTED VERSION (HARD COPY) OF THE  
MONTHLY SPOTLIGHTER NEWSLETTER,

YOU MUST ADVISE ADMINISTRATION BY PHONE: 07 5539 4255

BY EMAIL: MAILBOX@SPOTLIGHTTHEATRE.COM.AU

OR BY POST: PO BOX 8074 GC MAIL CENTRE Q 9726

AND A PRINTED VERSION WILL BE POSTED TO YOU, *OR*

ALTERNATIVELY YOU CAN COLLECT YOUR COPY FROM ADMINISTRATION,  
AT THE SPOTLIGHT THEATRE COSTUME HIRE SHOP.

THE SPOTLIGHTER IS ONLINE AT  
[WWW.SPOTLIGHTTHEATRE.COM.AU](http://WWW.SPOTLIGHTTHEATRE.COM.AU)

# SPOTLIGHT ON YOUTH THEATRE

ADMINISTRATOR: LEA VOSTI

TEACHERS:

PETER MORRISSEY (Drama)  
and JESSICA PAPST (Musical Theatre)  
Assistant Teacher: TERRI WOODFINE



A big hello from Youth Theatre 2013! We've had a great start to 2013 with a big influx of new faces; the high school drama classes have been particularly popular with an extra class going ahead on Monday afternoons. I don't think there's a great many youth theatre programs that can boast over two-hundred students!

First term is always an exciting time as new friendships are formed and some returning students graduate into the next level of challenge. We've already been treated to some excellent improvised drama across all age levels as students are put through the paces of basic acting exercises.



As the term progresses we start to get into some scripted drama with a view to beginning the arduous task of casting for our annual productions. Watch this space for news of the upcoming shows planned for 2013.

Regards

*Peter*



What an amazing month we've had since orientation. These are the final figures for Youth Theatre 2013. An additional High School Drama class on a Monday 4pm to 5.30pm. has been added.

Junior Primary	64
Senior Primary	54
High School Drama	72
High School Music	78
<b>TOTAL</b>	<b>268</b>

We have 176 renewing students and 92 new students. 18 of these students are doing both the H.S.M and H.S.D. classes.

Peter and Jess are very excited about the talent we have in our Youth Theatre this year.

Cheers

*Lea*  
*ph 56308289 for any enquiries.*

# WE WELCOME INTO THE SPOTLIGHT FAMILY

New Members:

Yvette, John & Letisha Nikolic. Lisa & Olive Miller. Maria Corbett. Alison Miller. Silvia & Gabby Gawthorpe. Will Miller. Maria How. Gabriele, Rolf & Rebecca Latham. Louise & Zara-Grace McIntosh. Rhona Christie. Belinda, David & Luke Van Herwaarde. Julie Jackson.

Ralph, Vanessa & Isabella Wiesenthal. Maddi Barnett. Skye & Fiona D'ercole. Emma Goodman. Emily Backus. Narrelle, Andrew, Sarah, & Emma McTaggart. Taylor Carlson. Isabella Pedersen. Kim & Zoe Fisher. Briana Hitchcock. Nicole & Jonathon Aiello. Anne-Marie Behn-Katz. Chris, Kevin & Lauren Straw. Leslie & Mackenzie Swift. Cathy, Toby & Elijah Fuller. Joel, Brienne & Bridget Haafkens. Rebecca Walters. Susanna Boettger. Jaime, Neves & Ronja Capper. Stephen, Sheryl & Cassidy Knowles. Debbie Lo. Kylie & Kiara Newman. Marie-Claire Dean. Angel Assafire. Rachel & Sarah Scherer. Holly Barnett. Joseph, Sharyn, Niamh, Ryan. Finnbar Bourke. Laura, Carey, Harry & Oliver Dobson. Hanna Whitbread. Samantha Macgillvray. Lauren Wyndham. Lara Jackson. Cate & Ashleigh Coote. Grant, Joanne & Brianna Kelly. Susie, Ruby, & Matisse Duncan. Garry Polis. Jacob Love. Harry Nairn. Georgia Onofrio. Lachlan Beck. Laura Knox. Rod, Rose, Ebony, Jacob & Tiffany Henderson. Kylie, Kris, Alexa & Jane Hook. Sky & Sahara Stewart.

Jenny, Garry, Bree, Connor & Kye McDonald. Brodie Young. Dannielle, Justin, Caitlin & Page Appi. Josie & Brooke Bartlett. Young-Kyoon, Seo-Woo Choi. Narmyeon Heo. Ella Christidis. Vanessa & Riley Craig. Cindy, Nathan & Anais Dare. Rihana Jamal. Karen Wyman. Alisha Milne. Sarah & Sky Stewart. Tanya, Mikkella & Annalaise Sophias. Daria Chernova. Margy, Kevin, Brittany & Alison Stimson. Madison Game. Geraldine, Ian, Harry & Katherine Townend. Liz, Brett, Lachlan, Chloe & Paris Williams. Danni, Darren, Chloe & Pederson Brown. Soma Cowan. Sapphire Cowan-Ranch. Adrian & Mia Hoffman. Jane Jennings. Dannielle, Maddison, Oska & Zane Grant. Michael Caminiti. Jacqui Bailey. Sienna Jack. Sally, Mark, Neve & Callum Lockett. Jessica Travers. Helen, Neil, Connor & Natasha Lynch. Jenny, Craig, & Lewis Scrimgeour. Amy Lewis.

**TOTAL MEMBERSHIP 1149**

**Please if you have changed your address or email details please advise Administration in the Costume Hire shop.**

**Phone 5539 4255 or email: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)**

**or post: PO Box 8074 GC Mail Centre, Q 9726**

***The Spotlighter can be viewed on the Spotlight website:***

**[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**



# Spotlight Theatrical Company is seeking Musical/Play Submissions for 2014

Prospective Directors please present your submission for Musicals, Pantomimes and Plays outlining your ideas for presentation.

*Please include:*

- Letter of Proposal • Set and Props Design • Synopsis of Show
- Character Descriptions • Costume Information • Production Team (if known) • Anything else you feel may assist your proposal

*Approximate dates* in 2014 will be

## Main Theatre - Musicals

Mid February/March

Latter part of May/June

Late July/August

Late October/November

## Basement Theatre

### Pantomimes/Plays

Early January

Early April

Late June/July

Mid September/October

## **Submissions close 30th June 2013**

Please present to: Production Committee

Spotlight Theatre

185-187 Ashmore Road, Benowa

or mail to

Production Chairperson

Spotlight Theatrical Company,

PO Box 8074

Gold Coast Mail Centre Q 9726



# THE SPOTLIGHT THEATRE PLAYBILL FOR 2013

**THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS**

Based on The Comic Strip "PEANUTS" by **Charles M. Schulz**  
 Book, Music and Lyrics by **Clark Gesner**  
 Additional Dialogue by **Michael Mayer**  
 Additional Music & Lyrics by **Andrew Lipka**

**YOU'RE A GOOD MAN CHARLIE BROWN**  
 Directed by **Darryl Vine**

Original Direction for this version of "You're a Good Man Charlie Brown" by **Michael Mayer**  
 Originally Produced in New York by **Arthur Whitelaw & Gene Persson**

Musical Director **Liam Cruz**      Choreographer **Brad Wilmshurst**

FEB 22-23-28, 7.30pm  
 MAR 1-2-7-8-9-14-15-16, 7.30pm  
 MATINEES MAR 3-10, 2.00pm

**BOOK AND PAY 5539 4255**

or online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

**TOP HAT Productions Presents**

By arrangement with **ORIGIN THEATRICAL** on behalf of **SAMUEL FRENCH INC.**

**HATS!**  
*The Musical*  
 Directed by **TONY ALCOCK**

Book by **Marcia Milgrom Dodge & Anthony Dodge**  
*"Inspired by the stories, experiences and mission of The Real Hat Society"*

Additional material by **Rob Barrett, Lynne Taylor-Corbett & Sharon Vaughn**  
 Special Thanks to **Maxine Phillips - "Lady Max"**  
*"Conceived by Mitchell Maxwell"*

Songs by **Doug Besterman, Susan Birkenhead, Michele Brouman, Pat Bunch, Gretchen Cryer, Anthony Dodge, Beth Falcone, Marcia Milgrom Dodge, David Friedman, Kathie Lee Gifford, David Goldsmith, Carol Hall, Henry Kriger, Pam Tills, Stephen Lawrence, Melissa Manchester, Amanda McBroon & Sharon Vaughn**

**SPOTLIGHT BASEMENT THEATRE**  
**BOOK NOW - 5539 4255**

APRIL 11-12-13-18-20-25-26-27, 7.30pm  
 Matinee APRIL 19-21-28, 4.00pm

"HATS" was originally produced at the Denver Civic Theatre by Siblings Theatricals, Inc. and is presented by arrangement with Hats Holdings LLC and Siblings Theatricals, Inc. in New York City

**THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS**

**THE FUNNIEST MUSICAL FROM BROADWAY**  
**WINNER OF FIVE TONY AWARDS**

**The Drowsy Chaperone**  
*A Musical by Mike & George*

Music & Lyrics by **Lisa Lambert & Greg Morrison**      Book by **Bob Martin & Don McKellar**

Directed by **Clem Halpin**

By arrangement with **Hat Limited Australia Pty Ltd** exclusive agent for **Musical Theatre International (MTI)**

**MAY 17-18-23-24-25-30-31, 7.30pm**  
**JUNE 1-6-7-8, 7.30pm**  
 MATINEES **May 26 - June 2, 2.00pm**

**BOOK AND PAY 5539 4255**  
 or online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

**TOP HAT Productions Presents**

**SNOW WHITE and the Seven Dwarfs**

*The Pantomime*  
 Written & Directed by **Kate Peters**

**Spotlight Basement Theatre**  
 Wed 26 - Fri 28 June 10.30am & 1.30pm  
 Sat 29 June 11.00am & 2.00pm  
 Mon 1 - Fri 5 July 10.30am & 1.30pm  
 Sat 6 July 11.00am & 2.00pm

**Book and Pay 5539 4255**  
 or online [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

**THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS**

Directed by **KIM REYNOLDS**

**HAIR**  
 The American Tribal Love Rock Musical  
 Book & Lyrics by **GEROME RAGNI & JAMES RABO**  
 Music by **GALT MACDERMOT**

Originally Produced by the **New York Shakespeare Festival Theatre**  
 Produced for Broadway stage by **Michael Butler**

By special arrangement with **Tanz-Wilmer's Music Library Inc. NY.**

**AUGUST: 2-3-8-9-10-15-16-17**  
 22-23-24, 7.30pm

**MATINEES, AUG: 11-18, 2.00pm**

**BOOK AND PAY 5539 4255**  
 or online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

**The Spotlight Theatrical Company**  
 Proudly Presents **Andrew Lloyd Webber's**

**The PHANTOM of the OPERA**  
 Music by **Andrew Lloyd Webber**  
 Lyrics by **Charles Hart**  
 Book by **Andrew Lloyd Webber & Richard Stilgoe**  
 Additional Lyrics by **Richard Stilgoe**

Based on "Le Fantôme de l'Opéra" by **Gaston Leroux**  
 By arrangement with **ORIGIN THEATRICAL** on behalf of **Theatrical Rights Worldwide, New York**

Oct 25-30-31 7.30pm  
 Nov 1-2-7-8-9-14-15-16-21-22-23 7.30pm  
 Matinees Oct 27 2.00pm Nov 3-10-17 2.00pm

**BOOK AND PAY 5539 4255**  
 or online [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

# cont. THE SPOTLIGHT THEATRE PLAYBILL FOR 2013

THE SPOTLIGHT THEATRICAL COMPANY  
PROUDLY PRESENTS



WRITTEN & DIRECTED BY  
**KATE LARDY**

# RED RIDING HOOD

AND THE GREAT COSMIC CAPER

A FUN ADVENTURE IN SPACE FOR THE WHOLE FAMILY

JAN 11, 15, 16, 17, 18 10.30AM & 2PM  
JAN 14 10.30AM JAN 12 11AM & 4PM  
JAN 19 2PM & 6PM

BOOK AND PAY  
**55394700**

OR ONLINE AT  
[WWW.SPOTLIGHTTHEATRE.COM.AU](http://WWW.SPOTLIGHTTHEATRE.COM.AU)

THE SPOTLIGHT THEATRICAL COMPANY  
PROUDLY PRESENTS


# on air! on air!

"a contemporary comedy"  
Written by  
Peter Maden




Directed by  
**Helen Maden**

Basement Theatre:  
SEPT: 20-21-26-27-28, 7.30pm  
OCT: 3-4-5, 7.30pm  
Matinees: 22-29 Sept, 2.30pm

 **BOOK AND PAY**  
**5539 4255**

or online at  
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Book By  
Hunter Bell

Directed By  
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Musical Director  
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**L I V E**

# THEATRE



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Theatre Alliance Secretary:  
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