

Official Newsletter of the  
**SPOTLIGHT  
THEATRICAL  
COMPANY**

185-187 Ashmore Road Benowa  
PO Box 8074 GC Mail Centre Q 9726  
Phone 5539 4700

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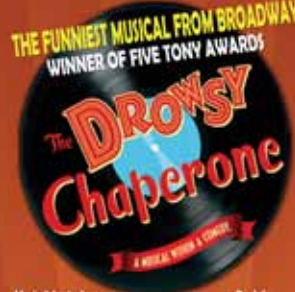


ONLINE  
ANYTIME

**SPOTLIGHTCHIRER**

CATCH US ON FACEBOOK

THE FUNNIEST MUSICAL FROM BROADWAY  
WINNER OF FIVE TONY AWARDS



**The Drowsy Chaperone**  
A Musical About a Comedy

Music & Lyrics by Liza Greg Lambert & Morrison  
Book by Bob Dem Martin & McKellar  
Directed by Clem Holpin

**MAY  
17 -  
JUNE  
8**

Directed by **KIM REYNOLDS**



**HAIR**  
The American Tribal Love Rock Musical

Book & Lyrics by **GEROME RAGNI & JAMES RAGO**  
Music by **GALT MACDERMOT**

Originally Produced by the New York Shakespeare Festival Theatre  
Produced for Broadway stage by Michael Butler.  
By special arrangement with Tams-Witmark Music Library Inc. NY.

**AUG  
2  
-  
23**



**SNOW  
WHITE  
and the Seven Dwarfs**  
The Pantomime  
Inspired & Narrated by *Fate Peters*

**JUNE  
26 -  
JULY  
6**

June 2013

THE SPOTLIGHT THEATRICAL COMPANY  
PROUDLY PRESENTS



**LAST DAYS!!**  
**standing ovations!!**

**THE FUNNIEST MUSICAL FROM BROADWAY**  
**WINNER OF FIVE TONY AWARDS**

**The DROWSY**  
**Chaperone**

**A MUSICAL WITHIN A COMEDY.**

Music & Lyrics by  
**Lisa Greg**  
**Lambert & Morrison**

Directed by  
**Clem Halpin**

Book by  
**Bob Don**  
**Martin & McKellar**

by arrangement with Hal Leonard Australia Pty Ltd exclusive agent for Music Theatre International (NY)

**MAY 17-18-23-24-25-30-31, 7.30 pm**

**JUNE 1-5-6-7, 7.30 pm**

**MATINEES May 26 - June 2, 2.00 pm**

**BOOK AND PAY**  
**55394255**

or online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

Hi all

By the time you read this we will be in our last week.

We had a great Opening Night with a really enthusiastic audience, thank you people. Would you believe a standing ovation!

I don't think most people realise how much work goes into a production. You have to have a really good team around you and I was lucky to have Shelly and Kate on costumes and set decoration. Without Shelly I don't think I would take on any production.

I can't thank everyone as I would need a full page. On saying that Shani did a great job on choreography and David on Music. We got really lucky with casting. It took a few extra weeks but we ended with a perfect Cast. They stretched from Brisbane to Ocean Shores. They are the loveliest bunch of people, lawyers to psychologists. As you can guess we got the usual round of jokes.

I should not finish without thanking Austin for the Bi-plane and fold down bed and Butch for completing the ever growing list of things to fix. Thanks to the Tafe team (mainly kids) for their help. Hope those that want a future in theatre fulfil their dreams.

I hope all those who saw the production enjoyed it, Shelly and I saw the production around 2006 on the West End and thought we would like to bring it to the Gold Coast. We are heading to America at the end of August and taking in as many shows as possible.



Directing a show is like having a baby, you take a while to get over the labour pains. I guess, like a baby, it was worth the results.

Luv to all,

**Clem Halpin**

Director of *The Drowsy Chaperone*



## Comments from Opening Night

### Dawn China:

*Musicals are not my favourite genre when it comes to theatre but I was blown away last night at the opening night of 'Drowsy Chaperone', especially Peter Maden's performance as the man in the chair. Do yourselves a favour and grab your tickets, don't miss this one, the brilliant cast received a well deserved standing ovation!*

### Doreen Hinton

*Good morning theatre lovers if you have not booked your tickets for The Drowsy Chaperone yet, do so or you will be missing out on the most delightful & entertaining show this year.*

*I am just home from Opening Night at Spotlight Theatre & had the most wonderful night watching this delightful musical - play within a play unfold, to a standing ovation by the near full audience. Peter Maden was born to play the part of 'The Man In the Chair' who plays his old vinyl records & watches as the characters from the music come to life in his lounge room.*

*Directed by Clem Halpin with the most brilliant costumes by Shelly Halpin & Kate Tardy & believe it or not there is a 5.4m wing bi-plane on stage.*

*Don't miss 'The Drowsy Chaperone' from 17th May to 8th June at Spotlight Theatre.*

*Coming up on Thursday 19th September I am hosting a Charity Night at Spotlight Theatre - On Air! On Air! written by the above Peter Maden & directed by Helen Maden, I am hoping that you will all support this night, more about it a bit later.*



### PROFESSIONAL ACTRESS/SINGER ATTENDED OPENING NIGHT

Attending opening night was celebrity Kellie Wright (centre). Professional actress and amazing singer, Kellie played the role of the Chaperone in Las Vegas, tickling her interest to see Clem Halpin's production while visiting her mum in Australia. Kellie loved *The Drowsy Chaperone* giving it, in her words "a well deserved standing ovation".

Kelly has been living and working in Las Vegas for 9 years. First years being under contract in *Jubilee* at the old MGM. Other shows in Las Vegas were *Sweeney Todd* and *Company* at the Hilton and Wow! ... a back up singer for Barbara Streisand in concert.

Kellie is daughter of well known Thespian, Val Cooney (right), Gold Coast Little Theatre.

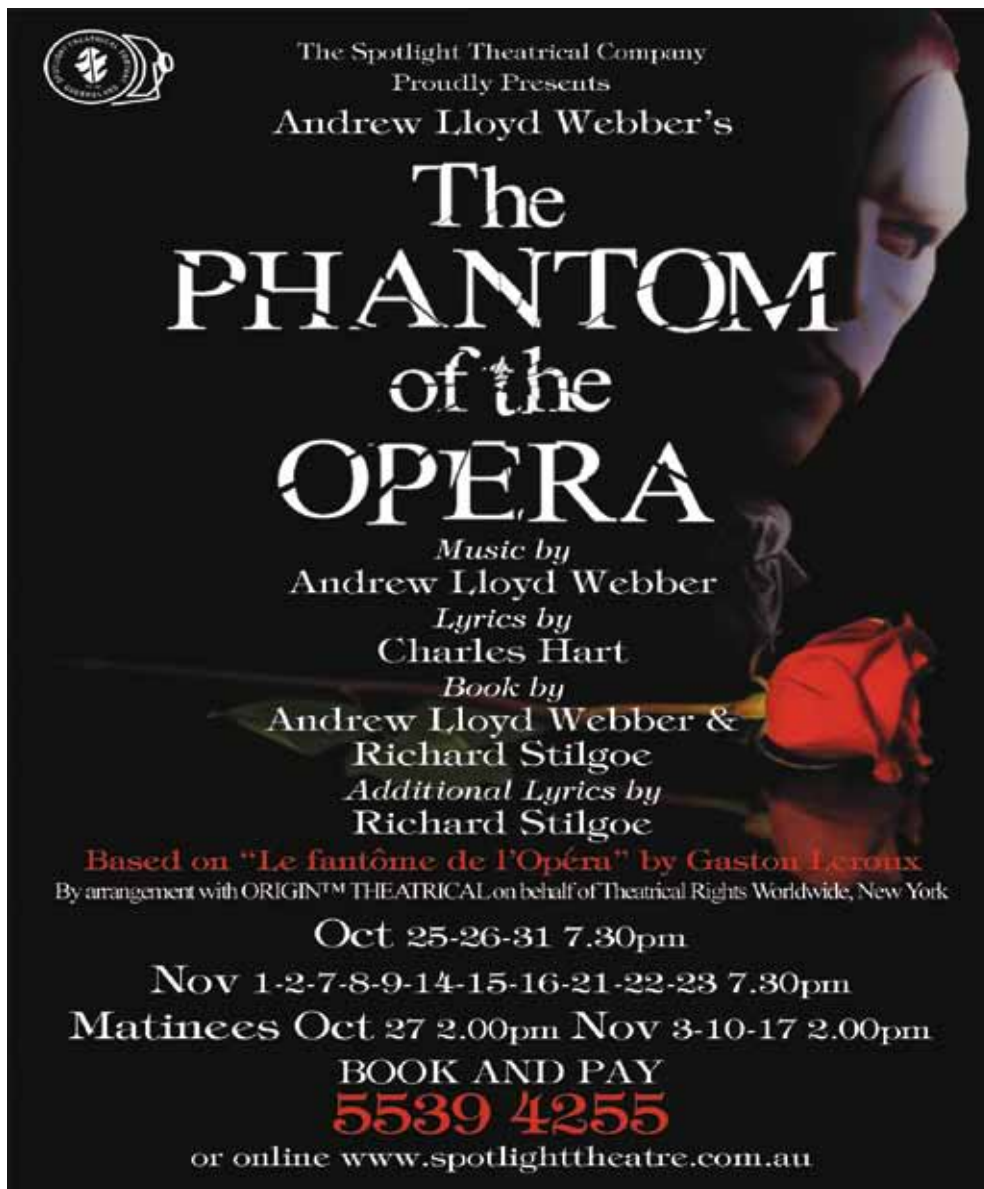
They are pictured with Clem Halpin (Director) and Drowsy Chaperone leading ladies Charlotte Winter (Janet Van DeGraaff) and Alison McKenzie (The Chaperone).



# PHANTOM OF THE OPERA CALL BACKS ARE CURRENTLY BEING CONDUCTED.

**Audition Times for Ensemble will be advised in due course.**

Auditionees will need to prepare a song that showcases their abilities but not from the show itself. You will need to provide your own backing, no repeteur will be available. Please wear sensible attire as you may be required to work with the choreographer, you may also be required to work with the Musical Director. Rehearsals will not commence immediately, but those who are successful may be required for wardrobe and press calls at mutually suitable times. Auditions will be ongoing over the next 2 months.



The Spotlight Theatrical Company  
Proudly Presents  
Andrew Lloyd Webber's  
**The  
PHANTOM  
of the  
OPERA**  
Music by  
Andrew Lloyd Webber  
Lyrics by  
Charles Hart  
Book by  
Andrew Lloyd Webber &  
Richard Stilgoe  
Additional Lyrics by  
Richard Stilgoe  
Based on "Le fantôme de l'Opéra" by Gaston Leroux  
By arrangement with ORIGIN™ THEATRICAL on behalf of Theatrical Rights Worldwide, New York  
Oct 25-26-31 7.30pm  
Nov 1-2-7-8-9-14-15-16-21-22-23 7.30pm  
Matinees Oct 27 2.00pm Nov 3-10-17 2.00pm  
BOOK AND PAY  
**5539 4255**  
or online [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

The season previews 23rd & 24th October and opens 25th October  
playing through to November 23rd.

*To register for an audition or for further information please email  
[auditions@spotlighttheatre.com.au](mailto:auditions@spotlighttheatre.com.au)*

# SUBMISSIONS CLOSE 30TH JUNE 2013

## Spotlight Theatrical Company is seeking Musical/Play Submissions for 2014

Prospective Directors please present your submission for Musicals, Pantomimes and Plays outlining your ideas for presentation.

*Please include:*

- Letter of Proposal • Set and Props Design • Synopsis of Show
- Character Descriptions • Costume Information • Production Team (if known) • Anything else you feel may assist your proposal

*Approximate dates* in 2014 will be

### Main Theatre - Musicals

Mid February/March

Latter part of May/June

Late July/August

Late October/November

### Basement Theatre

#### Pantomimes/Plays

Early January

Early April

Late June/July

Mid September/October

### **Submissions close 30th June 2013**

Please present to: Production Committee

Spotlight Theatre

185-187 Ashmore Road, Benowa

or mail to

Production Chairperson

Spotlight Theatrical Company,

PO Box 8074

Gold Coast Mail Centre Q 9726

## *Kate Bids us Farewell after 10 years*

*I*t is with much regret that I must say farewell to Spotlight Theatre which has been my second home for the past 10 years. Those years have been some of the happiest and most rewarding of my life, sharing most of them with my lovely daughter Ashley and working with her by my side has given me so much joy and wonderful memories to treasure.

*I have worked with some amazingly talented people and am in awe of the talent of the young up and coming people I have had the pleasure of working with. I have made so many wonderful friends in every area of the theatre ... my fellow committee members, my lovely girls in costume hire, cast and crew members on countless productions, youth theatre teachers and kids, old friends, new friends ... I can't begin to list them all. You know who you are and how much I will miss each and every one of you.*

*Spotlight has been very kind to me and I will be forever grateful for the wonderful opportunities the theatre has afforded me over the years. I wish Spotlight continuing success in the future.*

*Thank you all so very much for your friendship, love and affection, my Spotlight family and friends will always hold a very special place in my heart.*

*With much love to all ... Kate Tardy.*



*Kate and Ashley*



Rehearsals for **HAIR** are well underway and it is already promising to be a hit, with an extremely talented cast assembled under the direction of Kim Reynolds. Antony Zambolt (*Avenue Q*, *Cats*) is back as Musical Director with Matt Pearson taking the reigns as Band Director. Kim is excited to welcome some new faces into "The Tribe" as well as some Spotlight regulars. Back fresh from a tour with the Ten Tenors is Scott Muller as Claude and Gold Coast favourite Sean Curran takes on the role of Berger. Joining them are Alana Tierney as Sheila, Becky Morgan as Jeanie and Greta Brinsley as Crissy.

Award winner Paulo Natividad takes on the role as assistant choreographer. Book early for this one folks... it's sure to be a sell out! **Peace.**



Directed by  
**KIM REYNOLDS**

# HAIR

The American Tribal Love Rock Musical

Book & Lyrics by  
**GEROME RAGNI  
& JAMES RAOO**

Music by  
**GALT MACDERMOT**

Originally Produced by the  
New York Shakespeare Festival Theatre  
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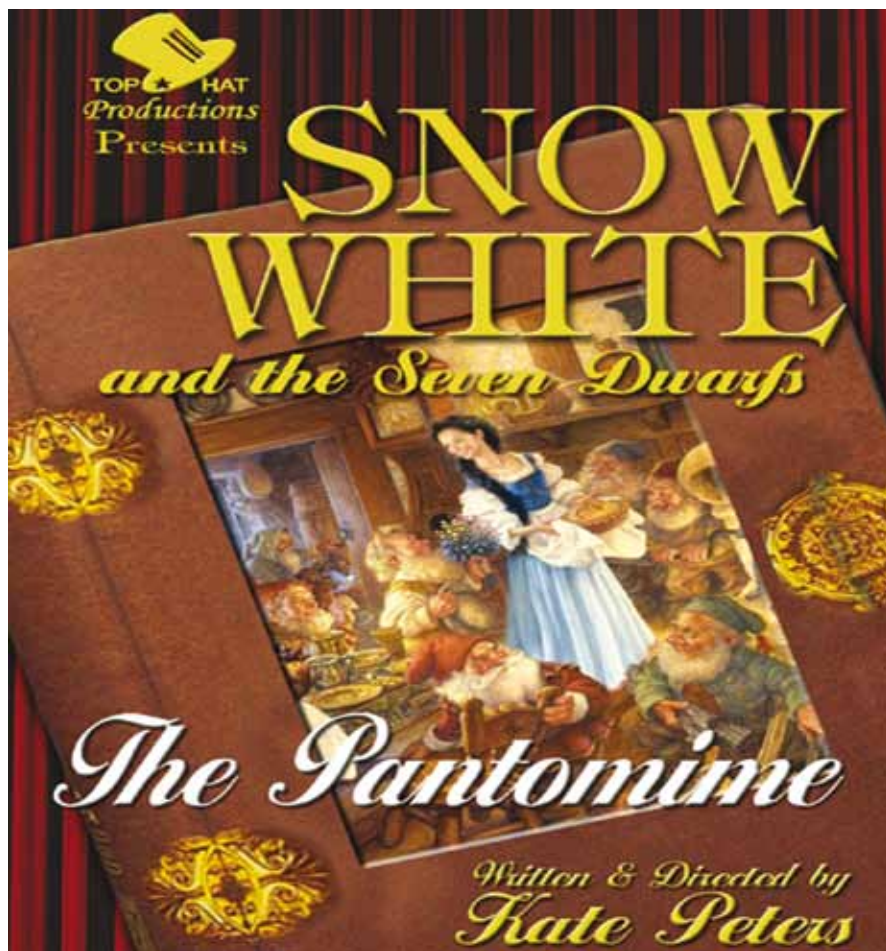
By special arrangement with Tams-Witmark Music Library Inc. N.Y.

**AUGUST: 2 - 3 - 8 - 9 - 10 - 15 - 16 - 17  
22 - 23 - 24, 7.30pm**

**MATINEES, AUG: 11 - 18, 2.00pm**



*The Cast*



**JUNE  
26 -  
JULY  
6**

**Great June/July school holiday fun for all the family!**  
**Spotlight's Basement Theatre – 2 shows a day –10.30am & 1.30pm Mon-Fri and  
 11.00am & 2.00pm Saturdays!**

This is the eleventh staged panto written by professional director and performer Kate Peters and stays true to the original story. However, the story has some artistic license and the show features many modern songs and local references. The show is staged in the style of a traditional English pantomime - with all the Magic, Fun and Laughter of the kind so rarely seen by children today - with audience members encouraged to Boo the Villain and Cheer the Hero!

There are lots of songs, mostly well known stuff (*Pink, Michael Jackson, Madonna, One Direction, Beyonce* etc.) and lots of sight gags. The kids get bored very quickly so there's a lot of audience involvement, sing alongs, lolly throwing etc. It's a very different art form and very "out there" - no fourth wall! Every kid should see a panto at least once!

Your little ones will laugh at the antics of Dame Whoopsie (Snow White's Nurse), Marvel at the beauty of Snow White, boo the Wicked Queen and her creatures, and cheer on our hero Prince Leopold and his friend Duke Darcy and the rest of the cast as they help bring everyone together to live... Happily Ever After!

**ALL TICKETS ARE \$16.00 (with Adults at Kids' prices!)**

**Ask Box Office about our party (10+) discounts!**

**BOOKINGS ARE NOW OPEN ON 5539 4255!**

Myora Kruger is Snow White and Dominic Bradley is Prince Leopold. Martina French plays The Role Of The Princess' Maid and The Panto Dame, Dame Whoopsie, Katrina Lardner plays Queen Julia, The Wicked Queen and Francesca Spear plays The Prince's Friend, Duke Darcy. Nathan French plays The Huntsman.

**Junior Chorus** aged between 7 and 16 years, play Townsfolk, Snow White's Snowflakes, the Queen's Creatures and the 7 Dwarfs. They are: Matthew Spear, Jessica Johnston, Eryn Lardner, Amelie Golenko, Isabella Kruger, Aric Kruger, Baden Kruger, Riley Craig, and Nikita Bazzano.

## GOLDEN GIRLS NEWS

This last month the Golden Girls have performed from Upper Coomera to Palm Beach. A new venue was The Homestead at Upper Coomera where we had a great turnout for our show and a request to return as soon as possible.

Other venues included Bavaria House in Broadbeach and Hibiscus House at Nerang.

As we near our final performances for this season rehearsals are in full swing for our second show which starts in August.

We rely on our pianist/musical director Eula James for all our performances. Here is a photo of Eula playing one of the many varieties of pianos that she encounters in the different venues. Always the professional Eula plays the entire show without a break, changing keys where necessary to accommodate the different instruments.

We appreciate her devotion and ability, for without her we would have no live music for our audiences to enjoy.

Right is a photo of Margaret Caughey ready to perform Night and Day.

*Noni Buckland  
Golden Girls Liaison*





*Hello all!*

*A few days earlier than expected a delightful 3.7kg bundle of joy arrived at Tweed Heads Hospital at 1.35pm today. Mum came through with flying colours after three or so hours in labour. The playlist in the birthing suite included Bonnie Tyler, Queen, Nick Cave, Black Eyed Peas, Steeler's Wheel, Outkast and Duran Duran, though Meatloaf took honours (no, not 'Bat out of Hell') as she made her appearance! Yes, we did get the midwives dancing!*

*Peter M*



*Congratulations Peter and Charlotte. Welcome to their baby girl, Eurydice*

***Pics below and on next page from Peter's High School Drama Album***



# **SPOTLIGHT ON YOUTH THEATRE**

## **PETER MORRISSEY - HIGH SCHOOL DRAMA PICS**





**HIGH SCHOOL  
DRAMA**



**YOUTH THEATRE  
ADMINISTRATOR**  
for enquiries and matters  
relating to your child in Youth  
Theatre, please contact Lea  
**5630 8289**

Hi Everyone,  
Peter, Jess and Terry have had a wonderful  
1st term and now over half way through 2nd  
Term. We Lost a few students but these were  
quickly replaced from our waiting list. There  
are still some outstanding fees so if there is a  
problem please phone me.  
If you have changed your postal address please  
let me know. We do need to update our  
computer.  
That's all for now.  
Cheers,

*Lea ph 56308289 for any enquiries*

**WE WELCOME INTO  
THE SPOTLIGHT  
FAMILY**

Kyra & Manaia Puia, Sonia Berry-Law,  
Brayden Law. Bob, Denise & Alex  
Breen. Shaun, Kerry-Ann & Marshall  
Griffin.

**TOTAL MEMBERSHIP – 1171**

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version of the monthly Spotlighter  
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**Phone 5539 4255**

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**mailbox@spotlighttheatre.com.au**

**or post:**

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Qld. 9726**

**The Spotlighter Newsletter is  
uploaded to our website monthly.**

**So we can keep you informed  
of specials and auditions, please  
make sure we have your correct  
email address.**

*Lea*

**CHANGE OF MEMBERSHIP FEES**

Membership will now be under a calendar year,  
1 January – 31 December, so renewing members will  
start from 1 January 2014. Any new members from  
now will be under new prices. Current members  
who have joined under old fees will be current until  
end of December 2013.

**NEW PRICES: Adults - \$10:00  
Children/Youth (18 years and under) - \$5:00**

*Administration*

# Auditions 16th June

You know those days when you just shouldn't get out of bed?

Those days when everything goes wrong and everyone's laughin' ... except you?

**On Air! On Air!** Spotlight's September production, is definitely one of those days.

From the moment this production hits the stage, it's lightning paced and full of laughs, taking you inside the chaotic world of a Metropolitan radio station.

Hard nosed salesperson Kate, needs an ad written, produced and on-air immediately. Despite the efforts of the Creative Team, the project is thwarted by one disaster after another! Along the journey, the morals and ethics of the characters are corrupted by a combination of money, favours, fear and power. Where does corruption really begin? What compromises to personal integrity do we have to make to be successful and what are the consequences? This witty, contemporary play invites you into a world that really exists. Welcome to a very, very bad day in the office.

You may have heard the authors many alter ego's on Sea FM breakfast shows of years gone by. Talented, local writer, Peter Maden is the creator, writer and voice behind Don Deadline, The Reverend Randy Pecker, Murray Walker, Doctor Felix Frotage, Stewart Gabois and many other characters. Peter Maden has been working in the radio industry for over 25 years. He's currently the Group Creative Director for the multi media giant Southern Cross Austereo which owns over 80 stations across the country including local stations Sea and Gold FM. Peter has won many industry awards for his writing and is five times winner of "Most Talented Male Voice Over Artist" at the Australian Commercial Radio Awards (ACRA's).

## Character descriptions

*Young Paul:* A teenager 16 - 19 years - Will preferably be tall and thin. "Paul's" son

*Paul:* This role is not open to casting call.

*Paul's Mum:* 40-50 years. Will need to be aged. Housewife. Manipulative in a well meaning way!

*Kate:* Mid 30 - 45 years. Sales. Power dressing, short skirt and heels, ruthless self centred career bitch.

*Shane:* Late 25 - 35 years - Super talented, flighty, eccentric copywriter.

*Campbell:* Early 30's - Genial, accommodating copywriter. Nice guy.

*Jane:* Early 30's - Copywriter. Slightly hippy/alternative, out to save the planet .

*Daryl:* 45 - 65 years - Overweight, bombastic, opinionated copywriter.

*Low:* 50 - 60 years - Conservatively dressed, genial yet manipulative Sales Manager.

*Craig:* 30 - 50 years - Bureaucratic, stubborn. Middle management, Production Manager.

*Tiffany:* 25 - 35 years - Receptionist with a quick wit and acid tongue. Tarty.

*Aaron:* Inexperienced, new salesperson to the team. Eager to succeed but floundering.

*Wayne:* Bogan ...very stupid listener/prize winner.

*Kelvin Porter:* Business man. Collar and Tie.

*Ambulance Officer* - no lines - appearance at end of the play.

Note: The characters of *Aaron*, *Wayne*, *Kelvin Porter* and *Ambulance officer* will all be played by the same person.

Ability to show versatility required.

For audition details, please contact the director through the "audition" page on the Spotlight website.

**Register for an audition please email [auditions@spotlighttheatre.com.au](mailto:auditions@spotlighttheatre.com.au)**

## World Premiere



**Written by Peter Maden**

**Directed by Helen Maden**

THE SPOTLIGHT THEATRICAL COMPANY  
PROUDLY PRESENTS

# on air! on air!

"a contemporary comedy"

Written by  
Peter Maden



Directed by  
Helen Maden

**Basement Theatre:**

SEPT: 20-21-26-27-28, OCT: 3-4-5, 7.30pm

Matinees: 22-29 Sept, 2.30pm

**BOOK AND PAY 5539 4255**

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The Spotlight Theatrical Company  
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Andrew Lloyd Webber's

# The PHANTOM of the OPERA

Music by  
Andrew Lloyd Webber  
Lyrics by  
Charles Hart  
Book by  
Andrew Lloyd Webber &  
Richard Stilgoe  
Additional Lyrics by  
Richard Stilgoe

Based on "Le fantôme de l'Opéra" by Gaston Leroux  
By arrangement with ORIGIN™ THEATRICAL on behalf of Theatrical Rights Worldwide, New York

# OCT 25

-

# NOV 23



For an update on all current and scheduled plays and shows by Gold Coast and Tweed Shire member groups visit the website:  
<http://www.goldcoasttheatre.com.au>

Theatre Alliance Secretary:  
[theatrealliance@qld.chariot.net.au](mailto:theatrealliance@qld.chariot.net.au)

**THE SPOTLIGHT THEATRICAL COMPANY**

**COMMITTEE MEETING**

is held **THIRD TUESDAY EACH MONTH -**

**7:00pm**

**at The Spotlight Theatre**



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Per Month: 1/4 page - \$20.00 + GST

1/2 page - 40.00 + GST

Full page \$60.00 + GST



# THE SPOTLIGHT THEATRE PLAYBILL FOR 2013

## 2013 Spotlight Playbill

Production	Theatre	Dates
Red Riding Hood and the Great Cosmic Caper	Basement	Jan 11 - 18
<b>HATS!</b> You're a Good Man Charlie Brown	Main	Feb 22 - Mar 16
HAT'S The Musical*	Basement	Apr 11 - 28
The Drowsy Chaperone	Main	May 17 - Jun 8
Snow White and the Seven Dwarfs*	Basement	Jun 26 - Jul 6
HAIR The Musical	Main	Aug 2 - 24
High School Drama		Sept 6 & 7
On Air On Air	Basement	Sep 20 - Oct 5
Junior Primary		Oct 19 & 20
The Phantom of the Opera	Main	Oct 25 - Nov 23
Senior Primary		Nov 28,29 & 30
High School Musical		Dec 5,6,7 & 8
Title of Show		Dec 11,12,13,14 & 15

\* Snow White and the Seven Dwarfs is a Top Hat Production

\* HAT'S The Musical is a Top Hat Production

## 2013 Ticket Prices

Single Tickets	MAIN THEATRE	BASEMENT
<b>Opening Night</b>	\$35.00	\$35.00
Adult	\$30.00	\$30.00
Concession	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (16 & under)	\$18.00	\$18.00
Pantomime	\$16.00	\$16.00
<b>Group Bookings</b>	<b>MAIN THEATRE</b>	<b>BASEMENT</b>
Group 10 - 19	\$27.00	\$27.00
Group 20 +	\$24.00	\$24.00



## NOTICE TO MEMBERS

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## Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays  
Tune in to 4CRB 89.3FM between 2.35pm and 3pm

for Community Theatre News

## Kate Peters' 'Showbiz Buzz'

is now on air every week on Monday afternoons

Tune in to Radio 94.1FM at 2.30pm for all the gossip

on current/past/future productions (and performers) on the Gold Coast!

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GCAREATHEATREAWARDS.COM.AU

Design - Creation - Hosting - Management  
Michael Thomas: (07) 5533 3441

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Thurs ~ 9am -7pm  
Sat ~ 9am -4pm

**5539 4700**

e [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)  
[www.spotlight-costume-hire.com](http://www.spotlight-costume-hire.com)



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PROFESSIONAL**

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BENEFIT FUND - \$15,020  
GC COMMUNITY GRANTS FUND -  
\$4,400

LEX BELL Div. 7- \$4,000  
TRISH PEDERSEN ANOTHER GENEROUS  
DONATION OF \$6,000  
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## ACKNOWLEDGEMENT

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