

Official Newsletter of the  
**SPOTLIGHT  
THEATRICAL  
COMPANY**

185-187 Ashmore Road Benowa  
PO Box 8074 GC Mail Centre Q 9726  
Phone 5539 4700

email: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)  
Online Booking: [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)  
or Phone 5539 4255  
[www.spotlight-costume-hire.com](http://www.spotlight-costume-hire.com)



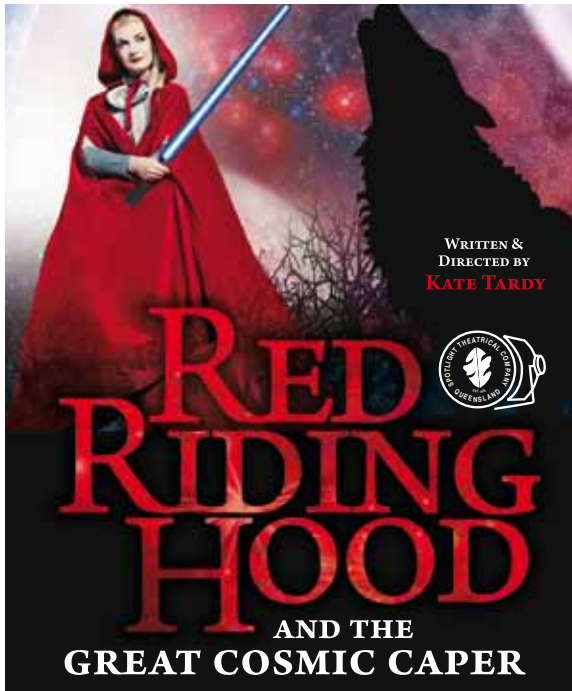
**SPOTLIGHT THEATRICAL COMPANY**  
**CATCH US ON FACEBOOK**  
**ONLINE ANYTIME**

Happy  
New  
Year



**SPOTLIGHT YOUTH  
THEATRE  
ORIENTATION DAY  
SATURDAY JANUARY 19TH**

*January 2013*



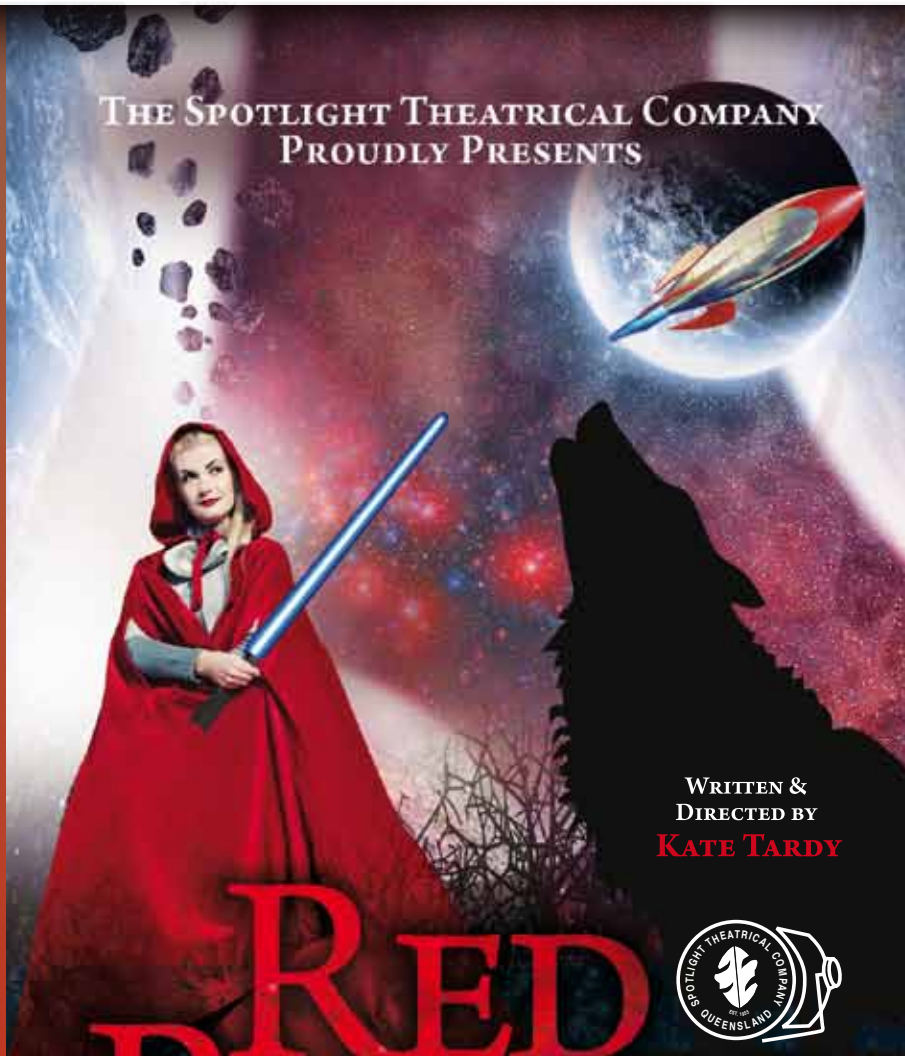
*Time, time, time ... all we need is time.*

No, it's not a line from *Red Riding Hood & the Great Cosmic Caper* – but one used a lot at our rehearsals lately. And as was pointed out at our most recent one, there's now only seven scheduled rehearsals before that ever looming Opening Day. Pressure, pressure !!! But this is such a keen group of performers, that what may sometimes look like pure mayhem at the moment, will undoubtedly be turned into fabulous performances (line perfect of course), by this clever, cacophonous, committed, cracker cast. Besides, all performers know what's expected of them. They're always willing to put in the extra time, if required ... so there's certainly no question the show will be absolutely ready for *BLAST OFF* come January 11th.

So book those tickets – NOW – 07 5539 4255 or online [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)



THE SPOTLIGHT THEATRICAL COMPANY  
PROUDLY PRESENTS



WRITTEN &  
DIRECTED BY  
**KATE TARDY**



# RED RIDING HOOD

AND THE  
GREAT COSMIC CAPER

*A fun adventure in space for the whole family.*

Jan 11, 15, 16, 17, 18 10.30am & 2pm  
Jan 14 10.30am Jan 12 11am & 4pm Jan 19 2pm & 6pm

BOOK AND PAY

# 55394255

OR ONLINE AT

[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

**THE SPOTLIGHT THEATRICAL COMPANY**  
PROUDLY PRESENTS

Based on The Comic Strip "PEANUTS"  
by **Charles M. Schulz**  
Book, Music and Lyrics by  
**Clark Gesner**  
Additional Dialogue by  
**Michael Mayer**  
Additional Music & Lyrics by  
**Andrew Lipka**

**YOU'RE A GOOD MAN CHARLIE BROWN**

Directed by **Darryl Vine**

Original Direction for this version of "You're a Good Man Charlie Brown" by **Michael Mayer**  
Originally Produced in New York by **Arthur Whitelaw & Gene Persson**

Musical Director  
**Liam Cruz**

Choreographer  
**Brad Wilmshurst**

FEB 22-23-28, 7.30pm  
MAR 1-2-7-8-9-14-15-16, 7.30pm  
MATINEES MAR 3-10, 2.00pm

**BOOK AND PAY 5539 4255**  
or online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

# YOU'RE A GOOD MAN CHARLIE BROWN REHEARSALS ARE IN FULL SWING

**Director: Darryl Vine**

**Musical Director: Liam Cruz**

**Choreographer: Brad Wilmshurst**

Auditions for the amazingly cute and charming show, You're a Good Man Charlie Brown took place on the 28th of October, and produced some of the best talent to be seen at any Spotlight audition.

Our production team could not be more excited by the opportunity to see this outstanding cast bring the "Peanuts" characters to life on stage. Leading the cast as Charlie Brown is Spotlight newcomer, Bryn Jenke who is fresh from his role in Spotlights sell out production of "Hairspray", where Bryn played Corney Collins.

Some other familiar faces to the Spotlight audiences include; Clay English and Courtney Monsma. Although, You're a Good Man Charlie Brown has a relatively small cast, Musical Director Liam Cruz, is amazed at the remarkable harmonies the cast is already producing and can't wait to see the stage come to

life with energetic performances in "The Book Report, The Baseball Game and The Glee Club rehearsal. Charlie Brown is a production that has something for all ageS and is one of the most adorable productions an audience is likely to see. So whether its a walk down memory lane or meeting the Peanuts Crew for the first time, you will be enchanted by just how much "happiness" this cast can produce.



## PRINCIPAL ROLES

**CHARLIE BROWN** -Bryn Jenke

**SALLY BROWN** -Courtney Monsma

**LUCY VAN PELT** -Emily Monsma

**LINUS VAN PELT** -Luke Perring

**SCHROEDER** -Jordan Baldan-Vine

**SNOOPY** -Clay English

## SUPPORTING CAST

**PEPPERMINT PATTY** -Montana Nuvoli

**MARCIÉ** -Jasmin Fehr

**SHERMY** -Hayden Alexander

**PATTY** -Madison Sands

**VIOLET GRAY** -Jess Neill

**PEGGY JEAN** -Tara Cunningham

**FRIEDA** -Hayley Green

**WOODSTOCK** -Rochelle De Snoo

**"5"** -Jy Etherington

**ROY** -Jackson Brash

**PIG PEN** -Brad Wilmshurst

## DANCERS

Kirsty Pinnell, Kimberley De Snoo, Zoe Platt, Briannah Alexander, Tiahni Wilton and Madison Clements

**YOU'RE A GOOD MAN CHARLIE BROWN  
OPENS FEB 22 THRU TO MAR 16**



**THE SPOTLIGHT THEATRICAL COMPANY  
PROUDLY PRESENTS**

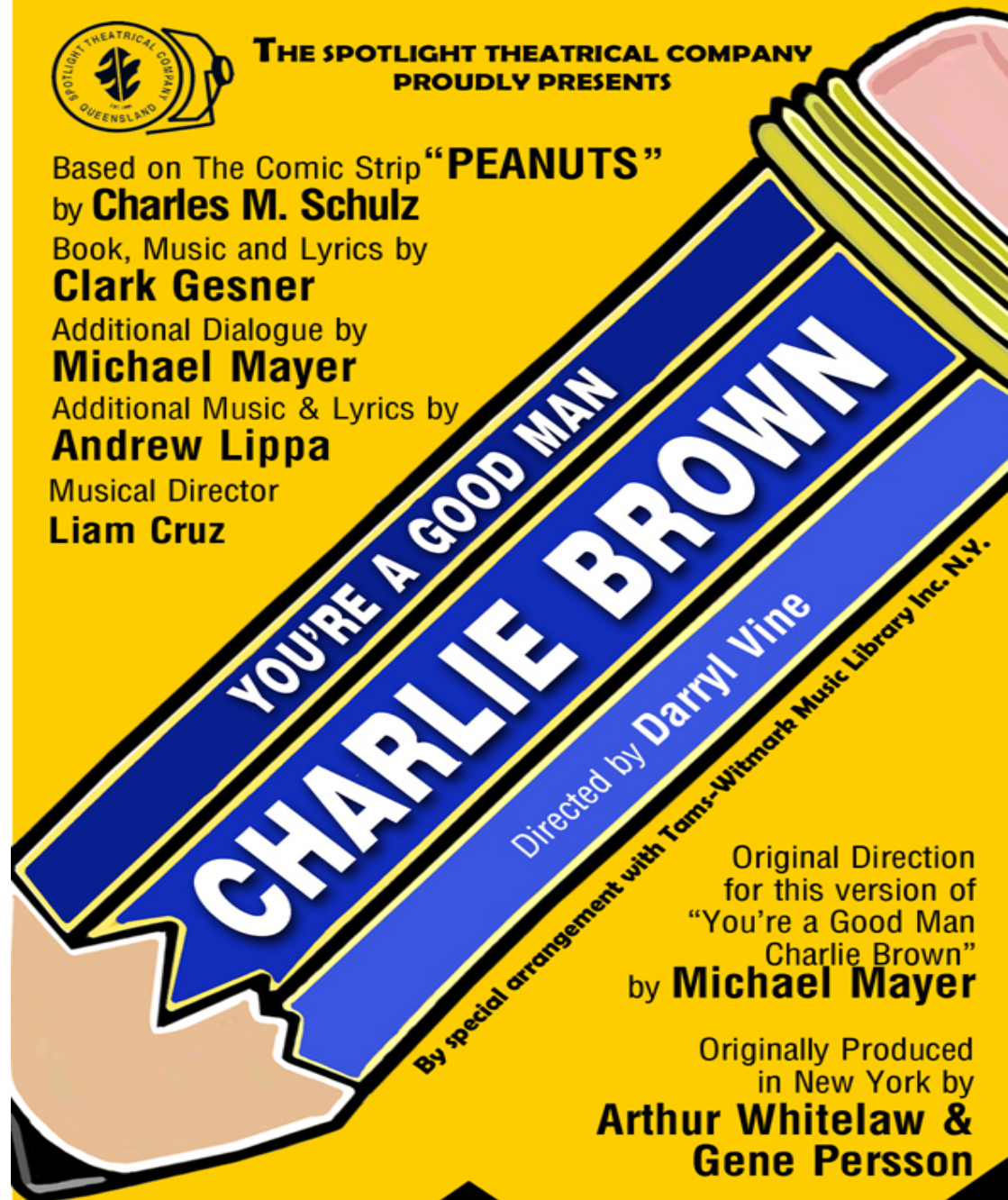
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Book, Music and Lyrics by  
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**Michael Mayer**

Additional Music & Lyrics by  
**Andrew Lippa**

Musical Director  
**Liam Cruz**



Original Direction  
for this version of  
"You're a Good Man  
Charlie Brown"  
by **Michael Mayer**

Originally Produced  
in New York by  
**Arthur Whitelaw &  
Gene Persson**

**FEB 22-23-28, 7.30pm**  
**MAR 1-2-7-8-9-14-15-16, 7.30pm**  
**MATINEES MAR 3-10, 2.00pm**

**BOOK AND PAY**  
**5539 4255**

or online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

**ALL STUDENTS ENROLLED IN CLASSES MUST BE MEMBERS OF SPOTLIGHT and ABIDE BY THE RULES AS SET OUT BY THE SPOTLIGHT THEATRICAL COMPANY.**

**ADDITIONAL BENEFITS INCLUDE:**

- Discount on Theatre Tickets
- Discount on Costume Hire (conditions apply)
- Monthly electronic "Spotlighter" – giving Spotlight Theatre Audition & Production Dates as well as news about current and upcoming shows, members and social events.



**ALL TERM FEES PAYABLE AT / TO**  
**The Spotlight Theatrical Company**  
**185-187 Ashmore Road, Benowa, 4217**  
**PO Box 8074, GC Mail Centre Q 9726**

**\* Combining of classes may be required during rehearsals and show "runs".**

**TERMS COMMENCE FIRST MONDAY WHEN SCHOOL TERM BEGINS.**

**CONTACT:**  
**LEA VOSTI**  
**(Youth Theatre Administrator)**  
**on 07 5630 8289**  
**or THE SPOTLIGHT THEATRICAL COMPANY**  
**on 07 5539 4255 to reserve a place in class.**



**JUNIOR PRIMARY PRODUCTION 2012**



# SPOTLIGHT on YOUTH



**Are you 18 or under?  
 Are you a drama queen  
 or king?**

**Would you like to tread the boards  
 and see your name in lights?**

**Come and join the Spotlight Youth Theatre.  
 Receive instruction from qualified teachers.  
 Meet new friends with similar interests and  
 have lots of fun learning theatre craft.**



**presented by  
 HIGH SCHOOL DRAMA  
 CLASSES 2012**



**THE SPOTLIGHT THEATRICAL COMPANY**  
**185-187 Ashmore Road, Benowa**  
**Phone 07 5539 4255**  
**email: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)**  
**[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**

**THE SPOTLIGHT THEATRICAL COMPANY**

*Scenes from Peer Gynt 2012 High School Drama Class*



The Spotlight Theatrical Company is the most established theatre on the Gold Coast commencing operation in 1955. Spotlight began a Youth Theatre to cater for the development of entertainment skills and the huge growing interest in the Arts by the youth in our community.

Today Spotlight has classes accommodating students from Grades 2-12 giving an excellent standard of tuition that has earned Spotlight Youth Theatre an outstanding reputation. These classes are grouped into four groups – Junior Primary, Senior Primary, High School Music Theatre and High School Drama.

**THE CLASSES**

**\*(Times and Fee Structure)**  
\*Class times subject to change owing to demand.

**HIGH SCHOOL MUSIC**

Cost: \$180:00 per term  
Monday 5.30-7.30pm beginning Jan. 28th, 2013  
2 Classes - Tuesday 4.00-6.00pm & 6.00pm-8.00pm beginning Jan. 29th, 2013

**HIGH SCHOOL DRAMA**

Cost: \$150:00 per term  
Wednesday 4.00-5.30pm beginning Jan. 30th, 2013  
Wednesday 5.30-7.00pm beginning Jan. 30th, 2013

**SENIOR PRIMARY DRAMA**

Cost: \$140:00 per term  
Saturday 9.00-10.30am beginning Feb. 2nd, 2013  
Saturday 10.30-12.00pm beginning Feb. 2nd, 2013  
Saturday 12.00-1.30pm beginning Feb. 2nd, 2013

**Junior Primary Drama**

Cost: \$140:00 per term  
Saturday 1.30-3.00pm beginning Feb. 2nd, 2013  
Saturday 3.00-4.30pm beginning Feb. 2nd, 2013

**ORIENTATION DAY 2013 is in the MAIN THEATRE on Saturday January 19th**

Junior & Senior Primary: 10am - 12pm  
High School Drama & Music: 12pm to 2pm

To confirm a place in the class of your choice, Fees and Membership are required to be paid on Orientation Day.

*If you have more than one child attending classes, every child after the first enrolment will receive \$10:00 DISCOUNT.*

*If students wish to do both Music and Drama Sessions cost will be \$290.*

**PRODUCTION DATES**

HIGH SCHOOL DRAMA  
6th & 7th September

JUNIOR PRIMARY DRAMA  
19th & 20th October

SENIOR PRIMARY DRAMA  
28th, 29th, 30th November

HIGH SCHOOL MUSIC THEATRE  
5th, 6th, 7th, 8th December

**Commitment to Classes and Production Dates is required by all students enrolled in classes at Spotlight Theatre.**

**ALL CLASSES STRICTLY LIMITED**

# AUDITION NOTICE

## *THE DROWSY CHAPERONE*

Director Clem Halpin

Musical Director David McNeven

Choreographer Shani McKay

**Auditions Sunday 10th February 2013 from 10.00am**  
**Basement Theatre- Spotlight Theatre Complex**

Auditionees will need to provide their own CD backing (a song of their own choice).

Please bring appropriate footwear for the dance audition

**Production dates:** 15th May 2013 - 8th June including 2 Sunday Matinees (26th May, 2nd June 2013)

**Plot:** *The Drowsy Chaperone* is homage to American musicals of the Jazz Age, examining the effect musicals have on the fans who adore them. The Man in Chair, a mousy, agoraphobic Broadway fanatic, seeking to cure his 'non-specific sadness', listens to a recording of a fictional 1928 musical comedy, *The Drowsy Chaperone*. As he listens to this rare recording, he is transported into the musical. The characters appear in his dingy apartment, and it is transformed into an impressive Broadway set with seashell footlights, sparkling furniture, painted backdrops, and glitzy costumes. Watching from his armchair, Man in Chair is torn between his desire to absorb every moment of the show as it unfolds and his need to insert his personal footnotes and his extensive-but-trivial knowledge of musical performances and actors, as he frequently brings the audience in and out of the fantasy. As the show goes on, more of his personal life is revealed through his musings about the show, until, as the record ends, he is left again alone in his apartment — but still with his record of a long-beloved show to turn to whenever he's blue.

*The Drowsy Chaperone* ran on Broadway for over 2 years and won 5 Tony awards, including Best Book and Best Score.

### **Character Breakdown:**

**Man in the Chair** (20s to 50s) Not required to sing but must be a skilled actor, on stage the entire show and holds the whole show together.

**Aldolpho** (Male 40s) European self proclaimed "Ladies Man". Great physical comedian Bass/Baritone with a strong falsetto.

**Feldzieg** (Male 40s and up) A Broadway producer. Cigar chomping, temperamental and likes the ladies, especially creating starlets. Bari-tenor

**Gangster 1 & 2** (30 to late 40s) Tough guys (that sing, dance and have a great sense of physical comedy) Tenors

**George** (30 to 40s) Robert's anxious best man who's in charge of all the wedding details. Excellent singer/tap dancer Tenor

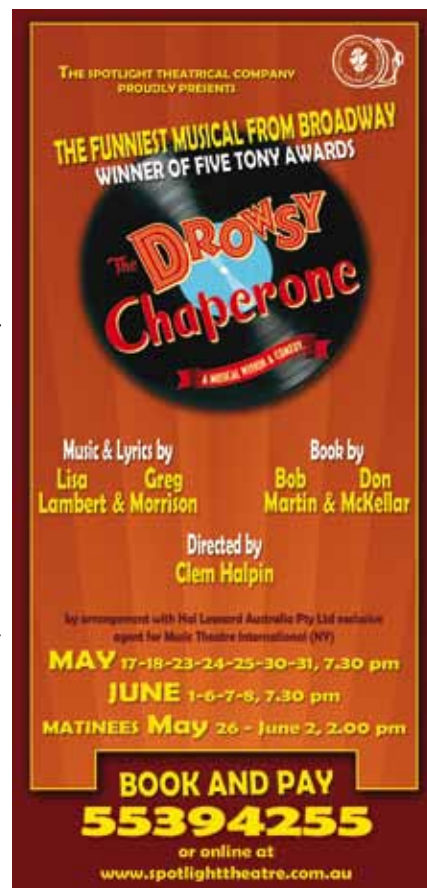
**Janet Van Degraff** (20 to early 30s) A former Broadway star and Bride to Be. Excellent singer, dancer Alto

**Kitty** (20 to 30s) Feldzieg's blonde and ditzy "companion" Good comedienne and dancer Soprano

**Mrs Tottendale** (40s to 50s) The airheaded hostess of the wedding. Good physical comedienne Alto

**Robert Martin** (20 to early 30s). The dashing, ever-cheerful groom Excellent singer and tap dancer. Roller skating skills a plus. Tenor

**The Drowsy Chaperone** (40 to 50s) Janet's alcoholic confidante, who is actually a well established "older" diva of the stage Alto





**Trix** (40 to 50s) The brave and brash female aviator Alto

**Underling** (Male 40 to 50s) Mrs Tottendale's savvy butler. Haughty and efficient Tenor

**Ensembl** (20 to 50s) They play a range of reporters, guests, servants etc Lots of stage time. Good singers and dancers.

All auditionees will be advised by email.

There will be call backs to sing a song from the show.

When applying for an audition time you will receive an emailed copy of the song for the character you have chosen.

Rehearsals will be two to three times a week, where possible only two. Rehearsal times will be set around cast work commitments etc. Please think very carefully as rehearsal times cannot be changed once they are set.

**To Register for an audition please email [auditions@spotlighttheatre.com.au](mailto:auditions@spotlighttheatre.com.au)**

## AUDITION NOTICE

### *HAIR*

**Director/ Choreographer Kim Reynolds**

**Auditions will be held at the Main Theatre, Spotlight**

**Theatre Complex**

**Sunday 21st April 2013**

Vocal Auditions from 10.00am

Dance Audition from 6.00pm

***ALL AUDITIONEES MUST BOOK A VOCAL AUDITION AND ATTEND THE EN MASSE DANCE AUDITION.***

Please prepare a verse and chorus from any 60's song (music theatre, pop, rock or folk).

Auditionees need to supply a cut/edited backing track. No pianist will be available on the day.

***PLEASE NOTE: "HAIR" IS STRICTLY AN 18+ CAST.***

*HAIR* – is at once both a joyous celebration of youth and a poignant journey through a tumultuous 1960s America! This exuberant musical about a group of teenagers searching for truth, peace and love in a Vietnam War era America has struck a resonant chord with audiences of all ages. *HAIR* features an extraordinary cast singing a long list of chart topping hit songs, including *'Aquarius'*, *'Let the Sun Shine In'*, *'Good Morning, Starshine'* and *'Easy To Be Hard'*. The themes and struggles in *HAIR*, although from another era, seem vital and relevant to the times we live in today in more ways than you realize until you experience the show first hand.

*HAIR* is about a group of young people in New York City's East Village who band together as a TRIBE. They are a New York contingent of flower children, (a freeform phenomenon that had begun a little earlier in Haight-Ashbury, San Francisco and would subsequently spread to Europe and elsewhere). Taking on the feel of an American Indian tribe, they question authority and the society they are living in and the war in Asia. They seek to find a new way. They yearn to change the world. They begin by recreating themselves. They find a potent organic natural aesthetic; the most dramatic visible element, all the men grow their hair long. They tune in to Eastern thought and meditation. They turn on and drop out. They hang out in self-made clouds of incense and grass. They laugh and cavort, as they find a new freedom of expression and camaraderie. They live in crash pads, in the parks and on the streets. Unkempt, wild, free, and deep, they are unique, colourful,



something genuinely original and beautiful...and so hip (yet in a different style from the earlier hipsters and beatniks). A new word is coined to identify them. They come to be called hippies. They try to live by the philosophy of 'Peace and Love'. They are on a trip of liberation. They commune, join hands in protest and in song. Within the context of the play, they struggle for the light, but are forced to fight and die, only to be reborn, again to suffer more, then to rise from the ashes, to glow, to shine...

The authors of *HAIR* played with the idea that this movement was connected astrologically to the heavens, to the coming of the Age of Aquarius...

Claude 18+ tenor lead

George Berger 18+ tenor lead

Sheila 18+ belt lead

Jeanie 18+ alto supporting

Chrissy 18+ mezzo supporting

Dionne 18+ Belt supporting

Hud 18+ Baritone supporting

Woof 18+ Baritone supporting

The Tribe 18+ Ensemble

**To Register for an audition please email [auditions@spotlighttheatre.com.au](mailto:auditions@spotlighttheatre.com.au)**

## CONGRATULATIONS SPOTLIGHT THEATRICAL COMPANY

At The Gold Coast Area Theatre Awards Spotlight was extremely successful winning nine awards.

**Best Costumes** Kate Tardy

**Best Technical Achievement or Effect** (excluding Lighting and Sound) – Mark Shepherd

**Best Choreographer** – Paulo Natividad

**Best Vocal Director** – Matt Pearson

**Best Musical Director** – Matt Dennett

**Best Director of a Musical or Musical Revue** – Clem Halpin

**Best Actress in a Supporting Role in a Community Theatre Musical** – Katrina Lardner

**Outstanding Community Theatre Production** (Judges opinion was the highlight of the year) – *Forever Plaid*

**Gold Palm Award** (production most nominated across all categories) – *Hairspray*

On behalf of Spotlight I would like to congratulate all of the above. It has been a truly great year for the theatre and this is indeed a wonderful way to finish the year allowing Spotlight to maintain the prestigious position it holds in the community. I was just so proud.

*Patsy – President*



**THE SPOTLIGHT THEATRICAL COMPANY**

**COMMITTEE MEETING**

**is held THIRD TUESDAY EACH MONTH –**

**7:00pm**

**at The Spotlight Theatre Complex**



**SPOTLIGHTER EDITORIAL  
DEADLINE 19TH  
OF EACH MONTH**

**email : [sking0562@gmail.com](mailto:sking0562@gmail.com)**

**SPOTLIGHTER ADVERTISING RATES**

Per Month: 1/4 page - \$20.00 + GST

1/2 page - 40.00 + GST

Full page \$60.00 + GST



# DATE CLAIMERS



**2013**

THE SPOTLIGHT YOUTH THEATRE ORIENTATION DAY

SAT 19TH JANUARY

RED RIDING HOOD AND THE GREAT COSMIC CAPER – BASEMENT  
THEATRE JANUARY 11 - 19

“A FUN ADVENTURE FOR THE WHOLE FAMILY”

YOU'RE A GOOD MAN CHARLIE BROWN – MAIN THEATRE  
FEB 22 - MAR 16

**auditions**

THE DROWSY CHAPERONE - 10TH FEBRUARY

HAIR - 21ST APRIL



## NOTICE TO MEMBERS

THE SPOTLIGHTER IS NOW DIGITAL.

IF YOU WISH TO RECEIVE A PRINTED VERSION (HARD COPY) OF THE  
MONTHLY SPOTLIGHTER NEWSLETTER,

PLEASE ADVISE ADMINISTRATION BY PHONE: 07 5539 4255

BY EMAIL: MAILBOX@SPOTLIGHTTHEATRE.COM.AU

OR BY POST: PO BOX 8074 GC MAIL CENTRE Q 9726

A PRINTED VERSION WILL BE POSTED TO YOU, OR  
ALTERNATIVELY YOU CAN COLLECT YOUR COPY FROM ADMINISTRATION,  
AT THE SPOTLIGHT THEATRE COSTUME HIRE SHOP.

THE SPOTLIGHTER IS ONLINE AT  
[WWW.SPOTLIGHTTHEATRE.COM.AU](http://WWW.SPOTLIGHTTHEATRE.COM.AU)

# SPOTLIGHT

## Costume Hire

**We have thousands of costumes!**

Hats, masks, jewellery, wigs, stockings, head pieces & much more.

**OPENING HOURS**  
 Mon, Tues, Wed, Fri  
 9am-5.30pm  
 Thurs - 9am -7pm  
 Sat - 9am - 4pm

185-187 Ashmore Rd Benowa ( Next to the Benowa Gardens Shopping Centre)

**a huge range of unique & unusual accessories to buy or hire!**

*Themes*

- Animals • Carnival/Circus • Characters
- Children • Couples • Fairytales • Fantasy
- Groups • Halloween • Masks • Military • Moulin Rouge
- Occupations • Old World • Space • Super Heroes • Themes
- TV • Movies • Western • World... & more!!

**5539 4700**

e mailbox@spotlighttheatre.com.au  
 www.spotlight-costume-hire.com

# SPOTLIGHT THEATRICAL COMPANY

## 2013 Spotlight Playbill

Production	Theatre	Dates
Red Riding Hood and the Great Cosmic Caper	Basement	Jan 11 - 18
You're a Good Man Charlie Brown	Main	Feb 22 - Mar 16
HOT'S The Musical*	Basement	Apr 11 - 28
The Drowsy Chaperone	Main	May 17 - Jun 9
Stow (White and the Seven Dwarfs)†	Basement	Jun 26 - Jul 8
Hairs The Musical	Main	Aug 2 - 24
High School Drama		Sept 8 & 9
On Air On Air	Basement	Sep 20 - Oct 6
Junior Primary		Oct 19 & 20
The Phantom of the Opera	Main	Oct 25 - Nov 23
Senior Primary		Nov 28, 29 & 30
High School Musical		Dec 5, 6, 7 & 8
Ties of Snow		Dec 11-12, 13, 14 & 15

\*HOT'S The Musical is a Top Hat Production  
 †Stow White and the Seven Dwarfs is a Top Hat Production

### 2013 Ticket Prices

	MAIN THEATRE	BASEMENT
Opening Night	\$28.00	\$18.00
Adult	\$30.00	\$30.00
Children	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (15 & under)	\$18.00	\$18.00
Performers	\$18.00	\$18.00

Group Bookings	MAIN THEATRE	BASEMENT
Group 15 - 19	\$27.00	\$27.00
Group 25 +	\$24.00	\$24.00

**2013**

185 - 187 Ashmore Road Benowa  
**For all shows book and pay**  
 P: 5539 4255  
 E: mailbox@spotlighttheatre.com.au

ONLINE BOOKING  
 Choose your own seat  
 www.spotlighttheatre.com.au

Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance



THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS



WRITTEN & DIRECTED BY KATE LAURIE

# RED RIDING HOOD

AND THE GREAT COSMIC CAPER

A FUN ADVENTURE IN SPACE FOR THE WHOLE FAMILY

JAN 11, 15, 16, 17, 18 10.30AM & 2PM  
 JAN 14 10.30AM JAN 12 11AM & 4PM  
 JAN 19 2PM & 6PM

BOOK AND PAY

**55394700**

OR ONLINE AT  
 WWW.SPOTLIGHTTHEATRE.COM.AU

THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

# on air! on air!

"a contemporary comedy"

Written by Peter Maden



Directed by Helen Maden

Basement Theatre:  
 SEPT: 20-21-26-27-28, 7.30pm  
 OCT: 3-4-5, 7.30pm  
 Matinees: 22-29 Sept, 2.30pm

**BOOK AND PAY**  
**5539 4255**

or online at  
 www.spotlighttheatre.com.au

Golden Apple Theatrical Productions

Proudly presents

[title of show]

Music & Lyrics By Jeff Bowen  
 Book By Hunter Bell

Directed By Cilla Scott & Adam King  
 Musical Director Matt Dennett

December 11-12-13-14-15  
 7.30pm

The Basement  
 Spotlight Theatre Complex  
 185-187 Ashmore Rd, Benowa

**Ticket Bookings**  
 online at www.spotlighttheatre.com.au  
**55 39 42 55**

[title of show] is presented through special arrangements with OROGin™ Theatrical on behalf of BMJ Theatricals; www.ruththeatricals.com

**THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS**

Based on The Comic Strip "PEANUTS" by Charles M. Schulz  
Book, Music and Lyrics by Clark Gesner  
Additional Dialogue by Michael Mayer  
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**YOU'RE A GOOD MAN CHARLIE BROWN**  
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Originally Produced in New York by Arthur Whitelaw & Gene Persson

Musical Director **Liam Cruz**  
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MATINEES MAR 3-10, 2.00pm

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or online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

**TOP HAT Productions Presents**

By arrangement with ORIGIN THEATRICAL on behalf of SAMUEL FRENCH INC.

**HATS!**  
The Musical

Directed by **TONY ALCOCK**

Book by **Marcia Milgrom Dodge & Anthony Dodge**  
"Inspired by the stories, experiences and misdeeds of The Real Hat Society"

Additional material by **Rob Barlett, Lynne Taylor-Corbett & Sharon Vaughn**  
Special Thanks to Maxine Phillips - "Lady Max" "Conceived by Mitchell Maxwell"

Songs by: Doug Besterman, Susan Bosenhead, Michele Bourman, Fel Bunch, Gretchen Croyer, Anthony Dodge, Beth Falcone, Marcia Milgrom Dodge, David Friedman, Kathie Lee Gilchrist, David Goldeneth, Carol Hall, Henry Kruger, Pam Tilt, Stephen Lawrence, Melissa Manchester, Amanda McInnion & Sharon Vaughn

**SPOTLIGHT BASEMENT THEATRE**  
**BOOK NOW - 5539 4255**

APRIL: 11-12-13-18-19-20/25-26-27, 7.30pm  
Matinee APRIL: 14/21/28, 4.00pm

"HATS!" was originally produced at the Denver Civic Theatre by Sibbings Theatricals, Inc. and is presented by arrangement with Hats Holdings LLC and Sibbings Theatricals, Inc. in New York City

**THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS**

**THE FUNNIEST MUSICAL FROM BROADWAY**  
WINNER OF FIVE TONY AWARDS

**The Drowsy Chaperone**  
A Musical Romance & Comedy

Music & Lyrics by **Lisa Lambert & Greg Morrison**  
Book by **Bob Martin & Don McKellar**

Directed by **Clem Halpin**

By arrangement with Hal Leonard Australia Pty Ltd exclusive agent for Music Theatres International (NY)

**MAY 17-18-23-24-25-30-31, 7.30 pm**  
**JUNE 1-6-7-8, 7.30 pm**  
MATINEES **May 26 - June 2, 2.00 pm**

**BOOK AND PAY 5539 4255**  
or online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

**TOP HAT Productions Presents**

**SNOW WHITE and the Seven Dwarfs**

*The Pantomime*  
Written & Directed by **Kate Peters**

**Spotlight Basement Theatre**  
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**HAIR**  
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Book & Lyrics by **GEROME RAGNI & JAMES RABO**  
Music by **GALT MACDERMOT**

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Produced for Broadway stage by Michael Butler

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Additional Lyrics by **Richard Stilgoe**

Based on "Le Fantôme de l'Opéra" by Gaston Leroux. By arrangement with ORIGIN THEATRICAL on behalf of Theater Rights Worldwide, New York

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