

Official Newsletter of the
**SPOTLIGHT
THEATRICAL
COMPANY**

185-187 Ashmore Road Benowa
PO Box 8074 GC Mail Centre Q 9726
Phone 5539 4700

email: mailbox@spotlighttheatre.com.au
Online Booking: www.spotlighttheatre.com.au
or Phone 5539 4255
www.spotlight-costume-hire.com



ONLINE
ANYTIME

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SPOTLIGHTCHIRPER



OPENS
FEB 22

YOU'RE A GOOD MAN
CHARLIE BROWN
Directed by Darryl Vine



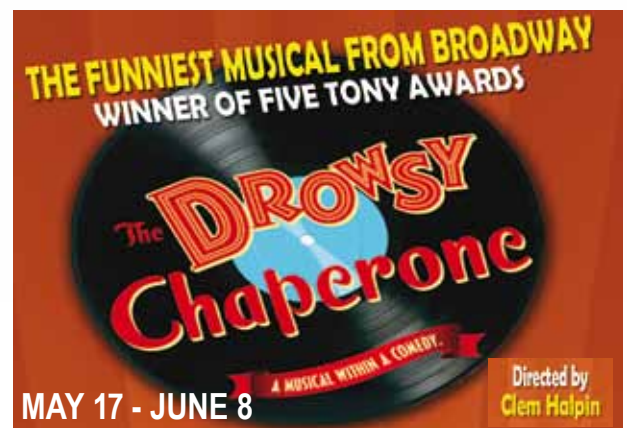
APRIL
11
-
27

TOP HAT Productions
Presents
By arrangement with ORIGIN THEATRICAL on behalf
of SAMUEL FRENCH INC.
HATS!
The Musical
Directed by
TONY ALCOCK
Book by
Marcia Milgrom Dodge
& Anthony Dodge



**SPOTLIGHT
1/2 YEARLY
GENERAL MEETING
19th March 2013
7pm**

February 2013



THE FUNNIEST MUSICAL FROM BROADWAY
WINNER OF FIVE TONY AWARDS

**The DROWSY
Chaperone**
A MUSICAL WITHIN A COMEDY.

MAY 17 - JUNE 8

Directed by
Clem Halpin

THE SPOTLIGHT THEATRICAL COMPANY
PROUDLY PRESENTS

Based on The Comic Strip "PEANUTS"
by **Charles M. Schulz**
Book, Music and Lyrics by
Clark Gesner
Additional Dialogue by
Michael Mayer
Additional Music & Lyrics by
Andrew Lipka

**YOU'RE A GOOD MAN
CHARLIE BROWN**

Directed by **Darryl Vine**

Original Direction
for this version of
"You're a Good Man
Charlie Brown"
by **Michael Mayer**
Originally Produced
in New York by
**Arthur Whitelaw &
Gene Persson**

Musical Director
Liam Cruz

Brad Wilmshurst
Choreographer

FEB 22-23-28, 7.30pm
MAR 1-2-7-8-9-14-15-16, 7.30pm
MATINEES MAR 3-10, 2.00pm

BOOK AND PAY 5539 4255
or online at www.spotlighttheatre.com.au

YOU'RE A GOOD MAN CHARLIE BROWN REHEARSALS ARE IN FULL SWING

Director: Darryl Vine

Musical Director: Liam Cruz

Choreographer: Brad Wilmshurst

Auditions for the amazingly cute and charming show, You're a Good Man Charlie Brown took place on the 28th of October, and produced some of the best talent to be seen at any Spotlight audition.

Our production team could not be more excited by the opportunity to see this outstanding cast bring the "Peanuts" characters to life on stage. Leading the cast as Charlie Brown is Spotlight newcomer, Bryn Jenke who is fresh from his role in Spotlights sell out production of "Hairspray", where Bryn played Corney Collins.

Some other familiar faces to the Spotlight audiences include; Clay English and Courtney Monsma. Although, You're a Good Man Charlie Brown has a relatively small cast, Musical Director Liam Cruz, is amazed at the remarkable harmonies the cast is already producing and can't wait to see the stage come to

life with energetic performances in "The Book Report, The Baseball Game and The Glee Club rehearsal.

Charlie Brown is a production that has something for all ageS and is one of the most adorable productions an audience is likely to see. So whether its a walk down memory lane or meeting the Peanuts Crew for the first time, you will be enchanted by just how much "happiness" this cast can produce.



PRINCIPAL ROLES

CHARLIE BROWN -Bryn Jenke

SALLY BROWN -Courtney Monsma

LUCY VAN PELT -Emily Monsma

LINUS VAN PELT -Luke Perring

SCHROEDER -Jordan Baldan-Vine

SNOOPY -Clay English

SUPPORTING CAST

PEPPERMINT PATTY -Montana Nuvoli

MARCIE -Jasmin Fehr

SHERMY -Hayden Alexander

PATTY -Madison Sands

VIOLET GRAY -Jess Neill

PEGGY JEAN -Tara Cunningham

FRIEDA -Hayley Green

WOODSTOCK -Rochelle De Snoo

"5" -Jy Etherington

ROY -Jackson Brash

PIG PEN -Brad Wilmshurst

DANCERS

Kirsty Pinnell, Kimberley De Snoo, Zoe Platt, Briannah Alexander, Tiahni Wilton and Madison Clements

**YOU'RE A GOOD MAN CHARLIE BROWN
OPENS FEB 22 THRU TO MAR 16**



**THE SPOTLIGHT THEATRICAL COMPANY
PROUDLY PRESENTS**

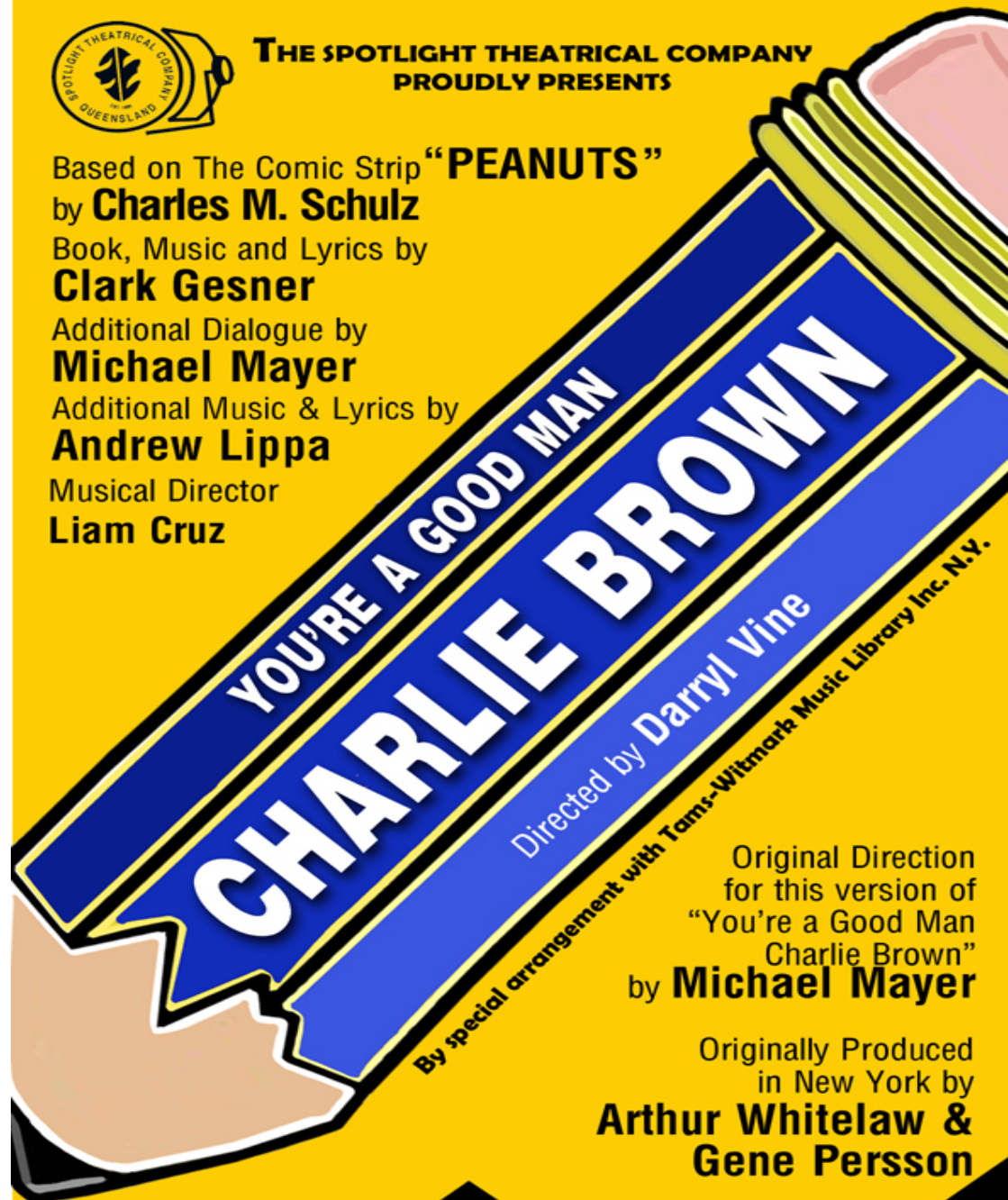
Based on The Comic Strip **"PEANUTS"**
by **Charles M. Schulz**

Book, Music and Lyrics by
Clark Gesner

Additional Dialogue by
Michael Mayer

Additional Music & Lyrics by
Andrew Lippa

Musical Director
Liam Cruz



Original Direction
for this version of
"You're a Good Man
Charlie Brown"
by **Michael Mayer**

Originally Produced
in New York by
**Arthur Whitelaw &
Gene Persson**

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AUDITION NOTICE

THE DROWSY CHAPERONE

Director Clem Halpin
Musical Director David McNeven
Choreographer Shani McKay

Auditions Sunday 10th February 2013 from 10.00am
Basement Theatre- Spotlight Theatre Complex

Auditionees will need to provide their own CD backing (a song of their own choice).

Please bring appropriate footwear for the dance audition

Production dates: 15th May 2013 - 8th June including 2 Sunday Matinees (26th May, 2nd June 2013)

Plot: *The Drowsy Chaperone* is homage to American musicals of the Jazz Age, examining the effect musicals have on the fans who adore them. The Man in Chair, a mousy, agoraphobic Broadway fanatic, seeking to cure his 'non-specific sadness', listens to a recording of a fictional 1928 musical comedy, *The Drowsy Chaperone*. As he listens to this rare recording, he is transported into the musical. The characters appear in his dingy apartment, and it is transformed into an impressive Broadway set with seashell footlights, sparkling furniture, painted backdrops, and glitzy costumes. Watching from his armchair, Man in Chair is torn between his desire to absorb every moment of the show as it unfolds and his need to insert his personal footnotes and his extensive-but-trivial knowledge of musical performances and actors, as he frequently brings the audience in and out of the fantasy. As the show goes on, more of his personal life is revealed through his musings about the show, until, as the record ends, he is left again alone in his apartment — but still with his record of a long-beloved show to turn to whenever he's blue.

The Drowsy Chaperone ran on Broadway for over 2 years and won 5 Tony awards, including Best Book and Best Score.

Character Breakdown:

Man in the Chair (20s to 50s) Not required to sing but must be a skilled actor, on stage the entire show and holds the whole show together.

Aldolpho (Male 40s) European self proclaimed "Ladies Man". Great physical comedian Bass/Baritone with a strong falsetto.

Feldzieg (Male 40s and up) A Broadway producer. Cigar chomping, temperamental and likes the ladies, especially creating starlets. Bari-tenor

Gangster 1 & 2 (30 to late 40s) Tough guys (that sing, dance and have a great sense of physical comedy) Tenors

George (30 to 40s) Robert's anxious best man who's in charge of all the wedding details. Excellent singer/tap dancer Tenor

Janet Van Degraff (20 to early 30s) A former Broadway star and Bride to Be. Excellent singer, dancer Alto

Kitty (20 to 30s) Feldzieg's blonde and ditzy "companion" Good comedienne and dancer Soprano

Mrs Tottendale (40s to 50s) The airheaded hostess of the wedding. Good physical comedienne Alto

Robert Martin (20 to early 30s). The dashing, ever-cheerful groom Excellent singer and tap dancer. Roller skating skills a plus. Tenor

The Drowsy Chaperone (40 to 50s) Janet's alcoholic confidante, who is actually a well established "older" diva of the stage Alto

Trix (40 to 50s) The brave and brash female aviator Alto

Underling (Male 40 to 50s) Mrs Tottendale's savvy butler. Haughty and efficient Tenor

Ensemble (20 to 50s) They play a range of reporters, guests, servants etc Lots of stage time. Good singers and dancers.

All auditionees will be advised by email.

There will be call backs to sing a song from the show.

When applying for an audition time you will receive an emailed copy of the song for the character you have chosen.

Rehearsals will be two to three times a week, where possible only two. Rehearsal times will be set around cast work commitments etc. Please think very carefully as rehearsal times cannot be changed once they are set.

To Register for an audition please email auditions@spotlighttheatre.com.au

THE SPOTLIGHT THEATRICAL COMPANY
PROUDLY PRESENTS

THE FUNNIEST MUSICAL FROM BROADWAY
WINNER OF FIVE TONY AWARDS

**The DROWSY
Chaperone**

A MUSICAL WITHIN A COMEDY.

Music & Lyrics by
Lisa Lambert & Greg Morrison

Book by
Bob Martin & Don McKellar

Directed by
Clem Halpin

by arrangement with Hal Leonard Australia Pty Ltd exclusive agent for Music Theatre International (NY)

MAY 17-18-23-24-25-30-31, 7.30 pm
JUNE 1-6-7-8, 7.30 pm
MATINEES May 26 - June 2, 2.00 pm

**BOOK AND PAY
55394255**

or online at www.spotlighttheatre.com.au



It's all over. Another show has finished it's run. *Red Riding Hood & the Great Cosmic Caper* ... memories only now.

All that hard work ... set building, tech, costumes, line learning. All finished, over, done and dusted. And all that fun!

But it had to end, as they all do ... and you quickly forget the worry you'd had with "will the set be finished" ... "still so much work to do on costume" ... all the "will I remember my lines" fear/s !!!

But it did all get finished – of course ... and was looking very schmick and polished by Opening. As was the cast ... equally up to their best on the day – and throughout the entire run. Great show ... the audiences loved it. It was very hot too, so taking a moment here to honour the Robot – clad from head to toe as he was in a silver suit – although the entire cast may have had some cause for complaint. They didn't of course. Troopers all !!!!

So congratulations, Kate. Another wonderful play. What's on next January then ??? Just askin' !!!

Sandy Wilcox





THE SPOTLIGHT THEATRICAL COMPANY
HALF-YEARLY GENERAL MEETING
7.00 PM - TUESDAY, 19TH MARCH 2013

TO BE HELD AT 185-187 ASHMORE ROAD, BENOVA

AGENDA

1. Apologies
2. Minutes of General Meeting held on 20th March 2012
3. Business arising from minutes
4. President's report and overview (to be read)
5. Treasurer's report and overview (to be read)
6. Other reports:
 - Bar
 - Alliance
 - Publicity
 - Library
 - Small Props
 - Building Manager/Security
 - Theatre Hire & Usage/Key Distribution & Registration
 - Fire Warden/Safety
 - Insurance
 - Membership
 - Youth Theatre
 - Front Of House
 - Production
 - Costume Hire
 - Spotlighter Newsletter
 - Programmes
 - Golden Girls
 - Lighting
 - Audio
 - Website
 - Entertainers Festival

Please Note: These reports will not be read. Copies will be made available at the meeting.

7. Election for Committee Member
8. Any other business:
9. Date for Annual General Meeting

Karen Sherriff (Secretary)

PLEASE BRING A SMALL PLATE OF NIBBLIES AND ENJOY A DRINK AFTER THE MEETING.



To: **The Returning Officer**
The Spotlight Theatrical Company
PO Box 8074
GOLD COAST MAIL CENTRE QLD 9726



Re: *1/2 Yearly General Meeting – Nomination for office*

I (please print name)

hereby declare that I am willing to offer myself for election to a position
on Committee to the Company for the term 2013.

Signed:

Date

Nominated by:

Signature

Seconded by:

Signature



Patrick Monteath was recently inducted into the Production Committee of The Spotlight Theatrical Company after demonstrating a keen interest in and desire to learn about and contribute to the theatrical community of the local area.

Having discovered his passion in his high school years he continued his studies in the theatrical arts at University and beyond, pursuing experience in the fields of performing, technical production, directing and team managing among others believing it to be important to understand how the industry works as a whole.

Patrick is very excited to have been given this opportunity and will endeavour to contribute, to the best of his ability, to what he views as a vibrant artistic culture existing at the heart of this bustling and escalating city.

CHANGE OF MEMBERSHIP FEES

Membership will now be under a calendar year, 1 January – 31 December, so renewing members will start from 1 January 2014. Any new members from now will be under new prices. Current members who have joined under old fees will be current until end of December 2013.

NEW PRICES:

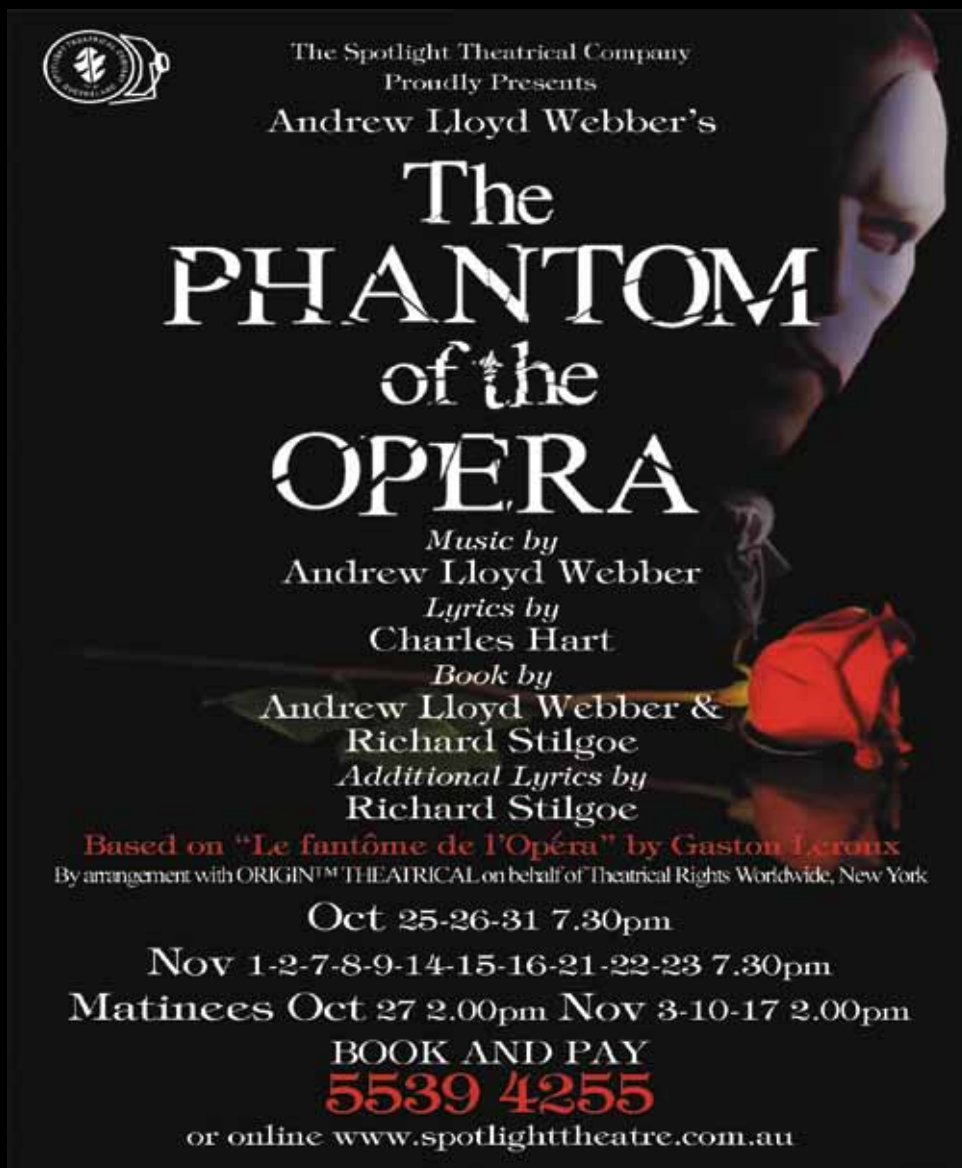
Adults - \$10:00

Children/Youth (18 years and under) - \$5:00

Administration



EARLY AUDITIONS WILL BE HELD FOR THE FIVE PRINCIPAL ROLES IN



The Spotlight Theatrical Company
Proudly Presents
Andrew Lloyd Webber's
**The
PHANTOM
of the
OPERA**
Music by
Andrew Lloyd Webber
Lyrics by
Charles Hart
Book by
Andrew Lloyd Webber &
Richard Stilgoe
Additional Lyrics by
Richard Stilgoe
Based on "Le fantôme de l'Opéra" by Gaston Leroux
By arrangement with ORIGIN™ THEATRICAL on behalf of Theatrical Rights Worldwide, New York
Oct 25-26-31 7.30pm
Nov 1-2-7-8-9-14-15-16-21-22-23 7.30pm
Matinees Oct 27 2.00pm Nov 3-10-17 2.00pm
BOOK AND PAY
5539 4255
or online www.spotlighttheatre.com.au

CHECK THE SPOTLIGHT WEBSITE – auditions – FOR DETAILS

www.spotlighttheatre.com.au

or PHONE SPOTLIGHT THEATRE 07 5539 4255

AUDITION NOTICE – *HAIR*

Director/ Choreographer Kim Reynolds

Auditions will be held at the Main Theatre,

Spotlight Theatre Complex

Sunday 21st April 2013

Vocal Auditions from 10.00am

Dance Audition from 6.00pm

ALL AUDITIONEES MUST BOOK A VOCAL AUDITION AND ATTEND THE EN MASSE DANCE AUDITION.

Please prepare a verse and chorus from any 60's song (music theatre, pop, rock or folk).

Auditionees need to supply a cut/edited backing track. No pianist will be available on the day.

PLEASE NOTE: "HAIR" IS STRICTLY AN 18+ CAST.

HAIR – is at once both a joyous celebration of youth and a poignant journey through a tumultuous 1960s America! This exuberant musical about a group of teenagers searching for truth, peace and love in a Vietnam War era America has struck a resonant chord with audiences of all ages. *HAIR*

features an extraordinary cast singing a long list of chart topping hit songs, including 'Aquarius', 'Let the Sun Shine In', 'Good Morning, Starshine' and 'Easy To Be Hard'. The themes and struggles in *HAIR*, although from another era, seem vital and relevant to the times we live in today in more ways than you realize until you experience the show first hand.

HAIR is about a group of young people in New York City's East Village who band together as a TRIBE. They are a New York contingent of flower children, (a freeform phenomenon that had begun a little earlier in Haight-Ashbury, San Francisco and would subsequently spread to Europe and elsewhere). Taking on the feel of an American Indian tribe, they question authority and the society they are living in and the war in Asia. They seek to find a new way. They yearn to change the world. They begin by recreating themselves. They find a potent organic natural aesthetic; the most dramatic visible element, all the men grow their hair long. They tune in to Eastern thought and meditation. They turn on and drop out. They hang out in self-made clouds of incense and grass. They laugh and cavort, as they find a new freedom of expression and camaraderie. They live in crash pads, in the parks and on the streets. Unkempt, wild, free, and deep, they are unique, colourful, something genuinely original and beautiful...and so hip (yet in a different style from the earlier hipsters and beatniks). A new word is coined to identify them. They come to be called hippies. They try to live by the philosophy of 'Peace and Love'. They are on a trip of liberation. They commune, join hands in protest and in song. Within the context of the play, they struggle for the light, but are forced to fight and die, only to be reborn, again to suffer more, then to rise from the ashes, to glow, to shine...

The authors of *HAIR* played with the idea that this movement was connected astrologically to the heavens, to the coming of the Age of Aquarius...

Claude 18+ tenor lead

George Berger 18+ tenor lead

Sheila 18+ belt lead

Jeanie 18+ alto supporting

Chrissy 18+ mezzo supporting

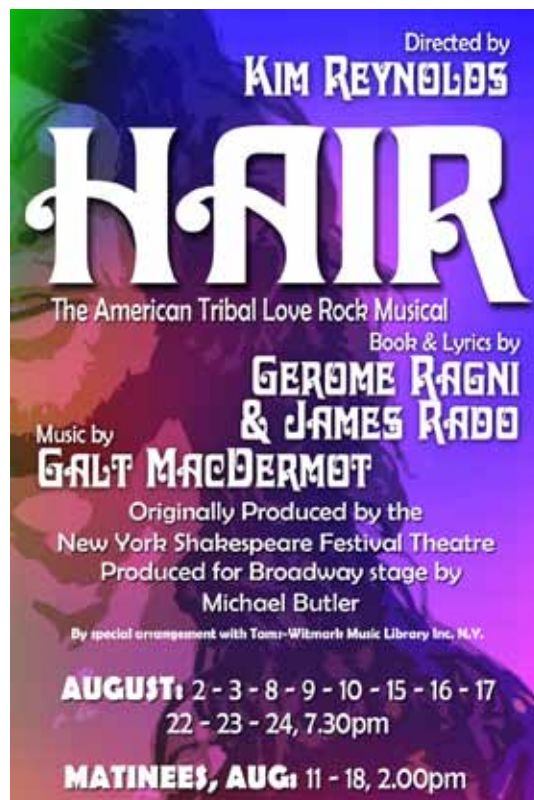
Dionne 18+ Belt supporting

Hud 18+ Baritone supporting

Woof 18+ Baritone supporting

The Tribe 18+ Ensemble

To Register for an audition please email auditions@spotlighttheatre.com.au





SPOTLIGHT ON YOUTH THEATRE PETER MORRISSEY

Greetings and salutations from Spotlight Youth Theatre, 2013! It was great to see a big roll-up of old faces and new in the main theatre for the registrations for 2013. Sign on time is one of the rare instances outside of production time when we get students and parents en masse, so it's a good time to explain a little bit about what we do in our weekly workshops and what they can look forward to as we approach rehearsals later in the year. It's also an exciting time when classes start as a fresh cohort of young actors begins the year learning the basics and getting to know the ropes from the old hands. The returnees certainly help when it comes to helping break the ice while the new faces bring a fresh energy to our weekly workshops. High-school Musical classes begin Monday 28th and Tuesday 29th of January and High-school Drama on Wednesday 30th Jan. Primary School Drama classes begin Saturday 2nd of February. See you there!

Peter



SPOTLIGHT ON YOUTH THEATRE

ADMINISTRATOR: LEA VOSTI

TEACHERS:

PETER MORRISSEY (Drama)
and JESSICA PAPST (Musical Theatre)
Assistant Teacher: Terri Woodfine



**There were over 200 enrolments for Youth Theatre classes on Orientation Day.
Phone Lea Vosti on 07 5630 8289
for information and enquiries.**

COMMENCEMENT DAYS LISTED IN PETER'S REPORT ABOVE.

DATE CLAIMERS

2013

YOU'RE A GOOD MAN CHARLIE BROWN – MAIN THEATRE
FEB 22 - MAR 16

auditions

THE DROWSY CHAPERONE - 10TH FEBRUARY

HAIR - 21ST APRIL

PHANTOM OF THE OPERA - EARLY AUDITIONS FOR 5 PRINCIPAL ROLES

SEE WEBSITE AUDITION PAGE

OR PHONE SPOTLIGHT THEATRE ON 07 5539 4255



NOTICE TO MEMBERS

THE SPOTLIGHTER IS NOW DIGITAL.

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BY EMAIL: MAILBOX@SPOTLIGHTTHEATRE.COM.AU

OR BY POST: PO BOX 8074 GC MAIL CENTRE Q 9726

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THE SPOTLIGHTER IS ONLINE AT
WWW.SPOTLIGHTTHEATRE.COM.AU



Spotlight Theatrical Company is seeking Musical/Play Submissions for 2014

Prospective Directors please present your submission for Musicals, Pantomimes and Plays outlining your ideas for presentation.

Please include:

- Letter of Proposal • Set and Props Design • Synopsis of Show
- Character Descriptions • Costume Information • Production Team (if known) • Anything else you feel may assist your proposal

Approximate dates in 2014 will be

Main Theatre - Musicals

Mid February/March
Latter part of May/June
Late July/August
Late October/November

Basement Theatre

Pantomimes/Plays

Early January
Early April
Late June/July
Mid September/October

Submissions close 30th June 2013

Please present to: Production Committee

Spotlight Theatre

185-187 Ashmore Road, Benowa

or mail to

Production Chairperson

Spotlight Theatrical Company,

PO Box 8074

Gold Coast Mail Centre Q 9726

THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

Based on The Comic Strip "PEANUTS" by Charles M. Schulz
 Book, Music and Lyrics by Clark Gesner
 Additional Dialogue by Michael Mayer
 Additional Music & Lyrics by Andrew Lipka

YOU'RE A GOOD MAN CHARLIE BROWN
 Directed by Barry Ving

Original Direction for this version of "You're a Good Man Charlie Brown" by Michael Mayer

Originally Produced in New York by Arthur Whitelaw & Gene Persson

Musical Director **Liam Cruz**
 Choreographer **Brad Wilmshurst**

FEB 22-23-28, 7.30pm
 MAR 1-2-7-8-9-14-15-16, 7.30pm
 MATINEES MAR 3-10, 2.00pm

BOOK AND PAY 5539 4255

or online at www.spotlighttheatre.com.au

TOP HAT Productions Presents

By arrangement with ORIGIN THEATRICAL on behalf of SAMUEL FRENCH INC.

HATS!
 The Musical

Directed by **TONY ALCOCK**

Book by Marcia Milgrom Dodge & Anthony Dodge
 "Inspired by the stories, experiences and misdeeds of The Real Hat Society"

Additional material by Rob Barlett, Lynne Taylor-Corbett & Sharon Vaughn
 Special Thanks to Maxine Phillips - "Lady Max" "Conceived by Mitchell Maxwell"

Songs by Doug Besterman, Susan Bosenhead, Michele Bourman, Fel Bunch, Gretchen Cryer, Anthony Dodge, Beth Falcone, Marcia Milgrom Dodge, David Friedman, Kathie Lee Gilford, David Goldeneth, Carol Hall, Henry Kruger, Pam Tilt, Stephen Lawrence, Melissa Manchester, Amanda McInnion & Sharon Vaughn

SPOTLIGHT BASEMENT THEATRE
BOOK NOW - 5539 4255

APRIL: 11-12-13-18-19-20/25-26-27 7.30pm
 Matinee APRIL: 14/21/28 4.00pm

"HATS" was originally produced at the Denver Civic Theatre by Sibings Theatrical, Inc. and is presented by arrangement with Hats Holdings LLC and Sibings Theatrical, Inc. in New York City

THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

THE FUNNIEST MUSICAL FROM BROADWAY
WINNER OF FIVE TONY AWARDS

The Drowsy Chaperone
 A Musical Romance & Comedy

Music & Lyrics by Lisa Lambert & Greg Morrison
 Book by Bob Martin & Don McKellar

Directed by **Clem Halpin**

By arrangement with Hal Leonard Australia Pty Ltd exclusive agent for Music Theatres International (NY)

MAY 17-18-23-24-25-30-31, 7.30 pm
JUNE 1-6-7-8, 7.30 pm
MATINEES May 26 - June 2, 2.00 pm

BOOK AND PAY 55394255
 or online at www.spotlighttheatre.com.au

TOP HAT Productions Presents

SNOW WHITE and the Seven Dwarfs

The Pantomime
 Written & Directed by **Kate Peters**

Spotlight Basement Theatre
 Wed 26 - Fri 28 June 10.30am & 1.30pm
 Sat 29 June 11.00am & 2.00pm
 Mon 1 - Fri 5 July 10.30am & 1.30pm
 Sat 6 July 11.00am & 2.00pm

Book and Pay 5539 4255
 or online www.spotlighttheatre.com.au

THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

Directed by **KIM REYNOLDS**

HAIR
 The American Tribal Love Rock Musical

Book & Lyrics by **GEROME RAGNI & JAMES RABO**
 Music by **GALT MACDERMOT**

Originally Produced by the New York Shakespeare Festival Theatre
 Produced for Broadway stage by Michael Butler

By special arrangement with Tunes-Withmark Music Library Inc, N.Y.

AUGUST: 2-3-8-9-10-15-16-17
22-23-24, 7.30pm
MATINEES, AUG: 11-18, 2.00pm

BOOK AND PAY 5539 4255
 or online at www.spotlighttheatre.com.au

The Spotlight Theatrical Company
 Proudly Presents
 Andrew Lloyd Webber's

The PHANTOM of the OPERA

Music by Andrew Lloyd Webber
 Lyrics by Charles Hart
 Book by Andrew Lloyd Webber & Richard Stilgoe
 Additional Lyrics by Richard Stilgoe

Based on "Le Fantôme de l'Opéra" by Gaston Leroux.
 By arrangement with ORIGIN THEATRICAL on behalf of Theater Rights Worldwide, New York

Oct 25-26-31 7.30pm
 Nov 1-2-7-8-9-14-15-16-21-22-23 7.30pm
 Matinees Oct 27 2.00pm Nov 3-10-17 2.00pm

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 or online www.spotlighttheatre.com.au

SPOTLIGHT

Costume Hire

We have thousands of costumes!

Hats, masks, jewellery, wigs, stockings, head pieces & much more.

OPENING HOURS
 Mon, Tues, Wed, Fri
 9am-5:30pm
 Thurs ~ 9am -7pm
 Sat ~ 9am - 4pm

185-187 Ashmore Rd Benowa (Next to the Benowa Gardens Shopping Centre)

a huge range of unique & unusual accessories to buy or hire!

Themes

- Animals • Carnival/Circus • Characters
- Children • Couples • Fairytales • Fantasy
- Groups • Halloween • Masks • Military • Moulin Rouge
- Occupations • Old World • Space • Super Heroes • Themes
- TV - Movies • Western • World • more!

5539 4700

e mailbox@spotlighttheatre.com.au
 www.spotlight-costume-hire.com

SPOTLIGHT THEATRICAL COMPANY

2013

THE SPOTLIGHT THEATRICAL COMPANY PLAYBILL

Production	Theatre	Dates
Red Riding Hood and the Great Cosmic Caper	Basement	Jan 11 - 18
You're a Good Man Charlie Brown	Main	Feb 22 - Mar 16
HAT'S: The Musical*	Basement	Apr 11 - 28
The Gruesy Chamber	Main	May 11 - Jun 4
Snow White and the Seven Dwarfs†	Basement	Jul 20 - Jul 6
HAT'S The Musical	Main	Aug 2 - 24
High School Drama	Seat 6 & 7	
On Air On Air	Basement	Sep 20 - Oct 6
Amor Primary	Oct 19 & 20	
The Phantom of the Opera	Main	Oct 21 - Nov 23
Senior Primary	Nov 25, 26 & 27	
High School Musical	Dec 1, 6, 7 & 8	
Title of Show	Dec 11, 12, 13, 14 & 15	

* Snow White and the Seven Dwarfs is a Top Hat Production
 † HAT'S: The Musical is a Top Hat Production

Single Tickets	MAIN THEATRE	BASEMENT
Opening Night	\$35.00	\$35.00
Adult	\$30.00	\$30.00
Concession	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (11 & under)	\$18.00	\$18.00
Paranormal	\$18.00	\$18.00

Group Bookings	MAIN THEATRE	BASEMENT
Group 10 - 19	\$27.00	\$27.00
Group 20 +	\$24.00	\$24.00

185 - 187 Ashmore Road Benowa
 For all shows book and pay
 P: 5539 4255
 E: mailbox@spotlighttheatre.com.au

ONLINE BOOKING
 Choose your own seat
 www.spotlighttheatre.com.au

Spotlight Theatre is a Foundation Member of the Gold Coast Theatre Alliance



THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS



WRITTEN & DIRECTED BY
 KATE LAURIE

RED RIDING HOOD

AND THE GREAT COSMIC CAPER

A FUN ADVENTURE IN SPACE FOR THE WHOLE FAMILY

JAN 11, 15, 16, 17, 18 10:30AM & 2PM
 JAN 14 10:30AM JAN 12 11AM & 4PM
 JAN 19 2PM & 6PM

BOOK AND PAY

55394700

OR ONLINE AT
 WWW.SPOTLIGHTTHEATRE.COM.AU

THE SPOTLIGHT THEATRICAL COMPANY PROUDLY PRESENTS

on air! on air!

"a contemporary comedy"
 Written by
 Peter Maden



Directed by
 Helen Maden

Basement Theatre:
 SEPT: 20-21-26-27-28, 7.30pm
 OCT: 3-4-5, 7.30pm
 Matinees: 22-29 Sept, 2.30pm

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Golden Apple
 Theatrical Productions

Proudly presents

[title of show]

Music & Lyrics By
 Jeff Bowen

Book By
 Hunter Bell

Directed By
 Cilla Scott & Adam King

Musical Director
 Matt Dennett

December 11-12-13-14-15
 7.30pm

The Basement
 Spotlight Theatre Complex
 185-187 Ashmore Rd, Benowa

Ticket Bookings
 online at www.spotlighttheatre.com.au
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[title of show] is presented through special arrangements with ORIGIN® Theatrical on behalf of BMJ Theatricals; www.ruththeatricals.com

❧ *Vale* ❧

Shirley Tillotson
(nee Hodge) - 80 years

Passed away Thursday 10th January 2013
She is survived by son Troy, daughters Tara
and Heidi and ex-husband Don Tillotson, a
past president of the Spotlight Theatrical
Company.

Shirley was in the very first Spotlight show and
is well remembered for her role in Rose Marie
and many others.

Shirley also costumed several Spotlight shows.
Our Condolences to Shirley's family.

THE SPOTLIGHT THEATRICAL COMPANY

COMMITTEE MEETING

is held THIRD TUESDAY EACH MONTH –

7:00pm

at The Spotlight Theatre Complex



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for Community Theatre News

Kate Peters' 'Showbiz Buzz'

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lighting upgrade.*