

Official Newsletter of the
**SPOTLIGHT
 THEATRICAL
 COMPANY**

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 Phone 5539 4700

email: mailbox@spotlighttheatre.com.au
 Online Booking: www.spotlighttheatre.com.au
 or Phone 5539 4255
www.spotlight-costume-hire.com



SPOTLIGHT THEATRICAL COMPANY

**ONLINE
 ANYTIME**

**LAST
 DAYS
 UNTIL
 8 SEPT**

Spotlight Youth Theatre *presents*

PEER GYNT by High School Drama Theatre 14-15 SEPT Main Theatre	Dreamland by Primary/Junior Showcase 19-21 OCT Basement Theatre	WATCH THIS SPACE Primary/Senior Showcase 30 NOV 1-2 DEC Basement Theatre	SPEAKEASY by High School Musical Theatre 6-9 DEC Main Theatre
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**NOVEMBER
 2 - 24**

hair spray
 THE BROADWAY MUSICAL

Directed By
KIM REYNOLDS

CATCH US ON FACEBOOK

IF YOU ARE EAGER TO SEE *ALL SHOOK UP*, YOU HAD BETTER TRY TO SECURE YOUR SEAT NOW, AS THE BOOKING OFFICE ADVISES THERE ARE VERY FEW SEATS AVAILABLE. DELIGHTED AUDIENCES ARE LEAVING THE THEATRE IN HIGH SPIRITS AFTER THIS EXCITING SHOW TRY ONLINE WWW.SPOTLIGHTTHEATRE.COM.AU. OR PHONE 07 5539 4255



PICS - BRONWEN ROWLES



Auditions

RED RIDING HOOD IN SPACE

WRITTEN & DIRECTED BY KATE TARDY

**BASEMENT THEATRE SUNDAY 23RD
SEPTEMBER AT 10AM.**

PERFORMANCES DATES 2013

JAN 11, 15, 16, 17, 18 - 10-30am & 2-00pm

JAN 14 10-30am ONLY

JAN 12 11-00am & 4-00pm

JAN 19 2-00pm & 6-00pm

Please prepare a song if you wish to audition for a role that specifies singer. Please bring proper attire for dance audition.

Red Riding Hood, the big bad wolf, the huntsman, Grandma and other zany characters as you have never seen them before.

This new January kids show promises to be heaps of fun/ great costumes/ a chance to let your hair down and play spaceships.



Cast Required:

Commander Red Riding Hood ... female / singer dancer

First Officer Huntsman ... Male/ needs to be competent with a light sabre

Wolf ... Male / Darth Vader style bad guy, also needs to be competent with a light sabre

Navigator ... Male / Female ... if you ever wanted to play a robot here is your chance.

Professor Sigmund Flloyd ... Male / nutty scientific type

Mini Monster 1 ... Female/ dancer/singer

Mini Monster 2 ... Female dancer/singer

Narrator

Other small roles selected from cast of 8 ensemble singers/dancers required for crew of starship "Hood"

Please email expressions of interest to mailbox@spotlighttheatre.com.au

WE WELCOME INTO THE SPOTLIGHT FAMILY:

New members: Gail, Robin, Rhea & Fimi Guy; Linen Lucas; Gaye Sprintal; Peter & Hollie Lowry; Kim, Kevin & Sara Jayne Decelis; Dominic Monaco; Darryl Vine; Gina & Harmony Baldon-Vine.

TOTAL MEMBERSHIP – 764

One of our longest serving members, Christine Harris, has decided to hang up her hat and retire from “active service”. Chris joined the theatre in 1967. She married Paul in 1970 and in 1972 when there was a male shortage for the chorus of *White Horse Inn*, Chris took Paul along to rehearsals and as the saying goes he was “hooked”. As well as performing Chris helped with wardrobe. She was given a frock, took it home, unpicked it and copied it and has been adapting costumes ever since.



Over the years, she has been Secretary and on Committee and in 1997 became Treasurer for 3 years. She returned to the role of Treasurer again in 2005 until now.

Chris joined Isabel Williams at the *Entertainers’ Festival* in 1988. She took over from Isabel as Convenor in 1989 and has run a very successful Festival since that time. Chris was given Life Membership to Spotlight in 1991.

Chris and Paul had two children Scott and Louise and both were introduced to the theatre at an early age. Louise became a favourite leading lady at Spotlight, and also in productions in Brisbane and on the Gold Coast. Scott and his wife have given Chris and Paul two wonderful grandsons. Chris has devoted herself to Spotlight over the years and we sincerely thank her for her tireless work. We wish Chris and Paul all the very best as they look forward to their retirement.

The Spotlight Theatrical Company Council and Members wish to convey heartfelt thanks for the wonderful contribution Chris has made to our theatre.

THANK YOU TO MEMBERS WHO ATTENDED THE RECENT SPOTLIGHT THEATRE AGM

The new Council members take office first meeting in September. We welcome on board Patsy Drew as President and Kay Hawker as Treasurer. Karen Sherriff remains as Secretary and Kate Tardy is our new Vice President. New Council member Martina French takes the place of Gail Heeley who is moving north. Thank you Gail for the many hours you have worked as a volunteer (library, small props, back stage crew, sets, lighting etc.) as well as performances. All other Councillors have been returned to office viz. Tony Alcock, Christine Dickinson, Martin Jennings, Shirley King, Katrina Lardner, Gillian Morgan and Russell Williams.

As the **change to our Constitution was adopted** at the AGM, in the near future members will be advised by Admin of the changes to structure of the Membership and Fees. Relevant information will explain the necessity for the changes to those who did not attend the AGM.

Life Membership was bestowed on Duncan Sims, Past President who resigned because of work commitments in Cairns. Duncan came to Spotlight via



President Patsy Drew, presented a Thank You gift to Duncan on behalf of Spotlight

Joel Beskin, on behalf of The Spotlight Theatrical Company bestowed Life Membership on Immediate Past President, Duncan Sims.
AGM PICS – RUSSELL WILLIAMS



Youth Theatre when his son Luke was involved. He eventually became Fire Warden, Stage Manager, Committee Member, Bar RMLV, Vending Machine “Filler”, Banner “Hanger” Signage “Changer” and numerous other duties took his time when work permitted (or didn’t). He even performed on stage – he once had a line in a play, “I’m home darling!”, for which he became quite notorious.

As President, Duncan worked tirelessly for the Company. We are all very grateful for the time, work, involvement and expertise Duncan has devoted to our Theatre. Thank You Duncan, and best wishes for future endeavours to you and Lorrae from *The Spotlight Family members*. We hope you will visit our wonderful theatre when you are down this way.

THE SPOTLIGHT THEATRICAL COMPANY
COMMITTEE MEETING
is held **THIRD TUESDAY EACH MONTH –**
7:00pm
at **The Spotlight Theatre**
Complex



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1/2 page - 40.00 + GST
Full page \$60.00 + GST

2012 Ticket Prices

	Main Theatre	Basement
Opening night*	\$35.00	\$35.00
Adult	\$30.00	\$30.00
Concession	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (16 & under)	\$18.00	\$18.00
Pantomime	\$16.00	\$16.00
Group Bookings		
Group 10-19	\$27.00	\$27.00
Group 20 +	\$24.00	\$24.00
Membership Fee Structure		
Single	Family	Youth/Junior
\$30.00	\$40.00	\$17.00



IN THE MOOD – AGAIN!
the 1940s Golden Age of Radio Show!

Top Hat Productions' **IN THE MOOD – AGAIN**, is in deep rehearsal with a fabulous cast including double-Mo Award winner Kirri Adams, music theatre icon Sheila Bradley, Spotlight favourites Martin Jennings, (currently in *All Shook Up*), Tim Carroll and Patrick Oxley (*Blood Brothers*), Francesca Spear (*Aladdin*), newcomers Olwen Williams, Sarah Bergervoet and Ben Oxley, original singer on ABC's opening night of TV Valerie Cooney, leading man and (*The Boy from Oz*) Brad Rush.

Last year's **IN THE MOOD** was so successful, that the decision was taken to do another 1940s-style show, this time focussing on the hugely popular radio programs of the day. Interestingly enough, 70% of last year's audience had never been to Spotlight Theatre before...

The show features items from radio programs from Jack Davey, Bob Dyer and Dick Fair's *Amateur Hour*, and a look at how radio impacted on the lives of families in the U.S., U.K. and Australia.

Songs from the show include:

- *Skylark* • *Swinging' on a Star* • *We're a Couple of Swells* • *Paper Doll* • *I'll be Seeing You* • *You Made Me Love You* • *Taking a Chance on Love* • *I Love a Piano* • *Tangerine* • *Chattanooga-choo-choo* • *I Got a Girl in Kalamazoo* • *In the Mood*.

The season runs 20th September to 7th October – bookings are open now on 5539 4255. Join us at Spotlight's Basement Theatre for an evening of 1940s nostalgia, a good laugh and some fantastic 40s music!



In The Mood- Again...

TOP HAT
Productions
presents

The 1940s Golden Age
of Radio Show!

Written & Directed by Kate Peters

Thur/Fri/Sat
Sep 20 to Oct 6 @ 7:30 pm
Spotlight Basement Theatre

Sunday
Sep 23 & 30, Oct 7 @ 4:00 pm
Book Now on 5539 4255

DATE CLAIMERS

- AUDITIONS - (RED RIDING HOOD IN SPACE)
WRITTEN & DIRECTED BY KATE TARDY
BASEMENT THEATRE SUNDAY 23RD SEPTEMBER AT 10AM.

FIRST MAIN THEATRE MUSICAL 2013

- AUDITIONS SUNDAY 28 OCTOBER 2012 10-00AM

SHOWTIME

- All Shook Up - Main - 17 August - 8 September*
Peer Gynt - High School Drama- Main - 14-15 September
In The Mood Again - Basement - 20 September - 7 October
Dreamland - Primary/Junior - Basement 19-21 October
Hairspray - Main - 2-24 November
Primary/Senior - Basement 30 November & 1-2 December
Speakeasy - High School Musical Theatre - Main - 6 - 9 December

SPOTLIGHT ON YOUTH THEATRE

ADMINISTRATOR: LEA VOSTI

TEACHERS:

PETER MORRISSEY (Drama)
and JESSICA PAPST (Musical Theatre)
Assistant Teacher: Terri Woodfine

Our Youth Theatre is buzzing with all classes rehearsing for their Shows. The Junior Primary classes are presenting 'DREAMLAND' written and directed by Terri Woodfine.

All is not well in *Dreamland* - the Dreams have been captured by the bad tempered Nightmares! In the real world, the villagers are afraid to go to sleep lest they be visited by these nasty Nightmares. They call upon the Sandman and his apprentice, Scoop, to help them. Accompanied by Luna and Zeeck (the bravest in the village) they set off on a quest to rescue the Dreams and then together they will capture the Nightmares. Along the way they meet Ruddle and Spook, encounter Gremlins, Hobgoblins, Shadows and Forget-Me-Not Fairies.

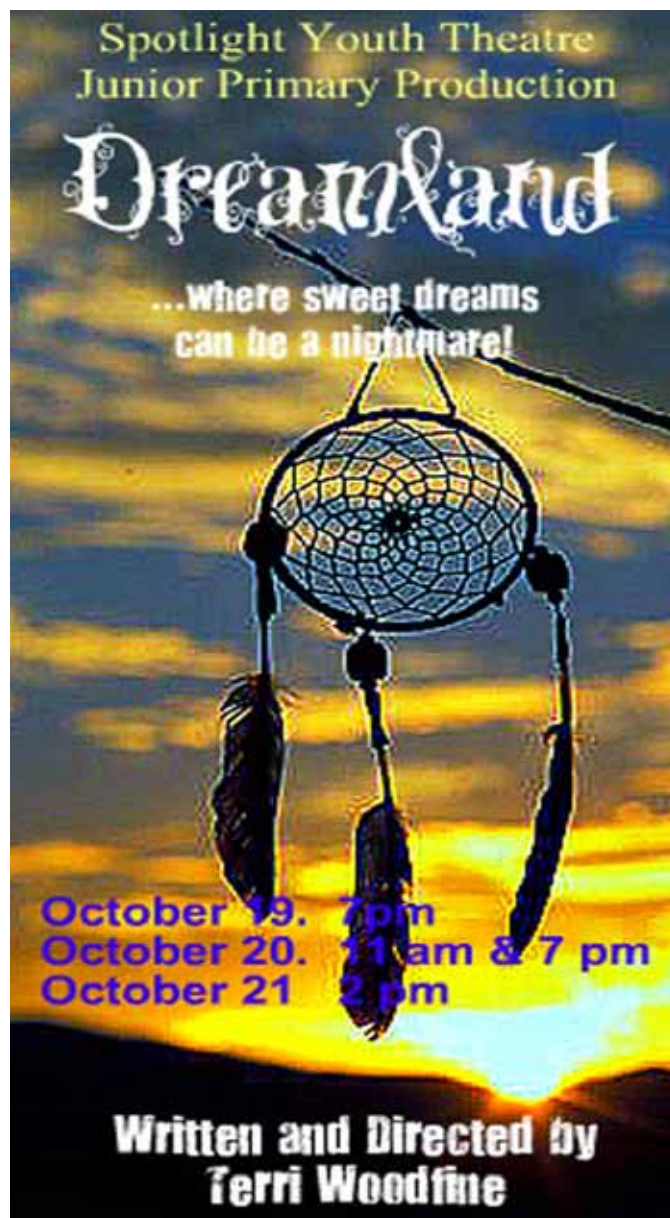
Will they succeed in their quest?

PLEASE NOTE: The Saturday 1-30pm Class will perform Friday 19th Oct at 7-00pm, Saturday 20th October at 11-00am. The Saturday 3-00pm Class will perform Saturday 20th October at 7-00pm, Sunday 21st October at 2-00pm.

The High School Drama students are busy with 'PEER GYNT', the Ibsen classic that has been adapted by Peter Morrissey and Charlotte Marsh. True to his style, Peter has injected contemporary culture into this classic tale.

The show plays in the Main Theatre on Friday 14th & Saturday 15th September.

The High School Musical students are working hard on 'SPEAKEASY'. Conceived and directed by Jess Papst 'SPEAKEASY' celebrates the speakeasy era and its characters – both the iconic and cliché. It is a classic backstage whodunnit with each of the characters exploring their own version of events until the final twist and surprising conclusion!



Although, ostensibly, 'SPEAKEASY' is set in the past it celebrates the contemporary Broadway Musical through the songs and music. With a cast of over 70 aspiring Triple Threats it is a show not to be missed.

Musical Director- David McNeven.

Vocal Coach- Martina French.

Choreography by Jess Papst.

Directed by Jess Papst.

Tickets for these 3 shows are available now phone the Box Office 55394255 or Online, Anytime www.spotlighttheatre.com.au

Peter is putting the finishing touches to the yet untitled script for the Senior Primary Production so... watch this space!

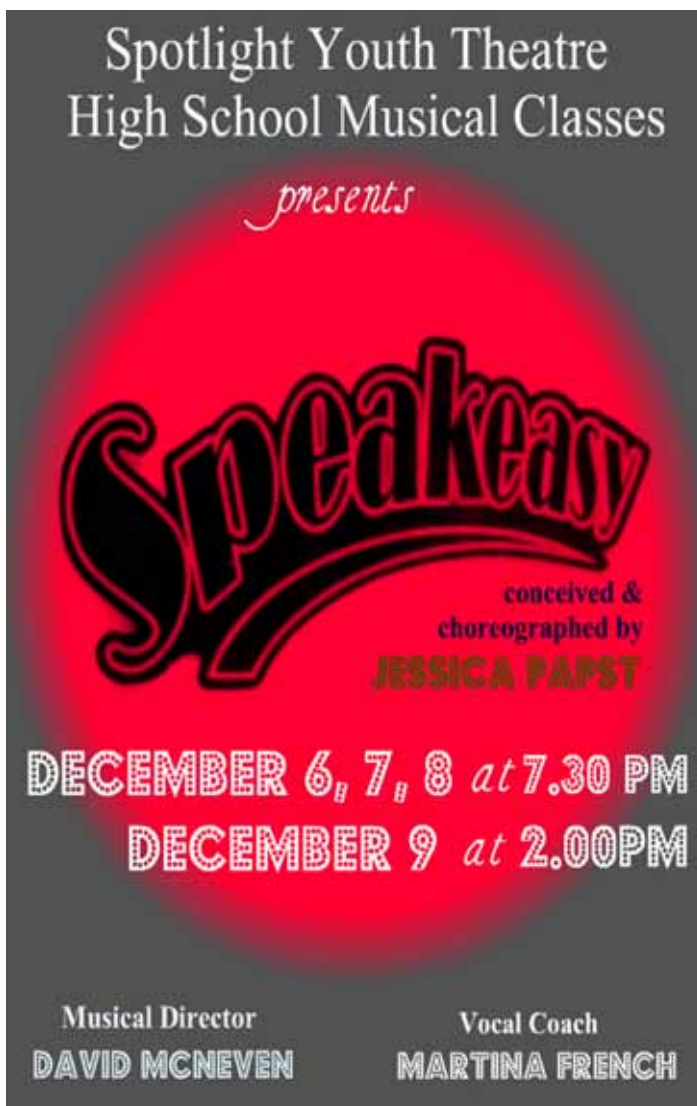
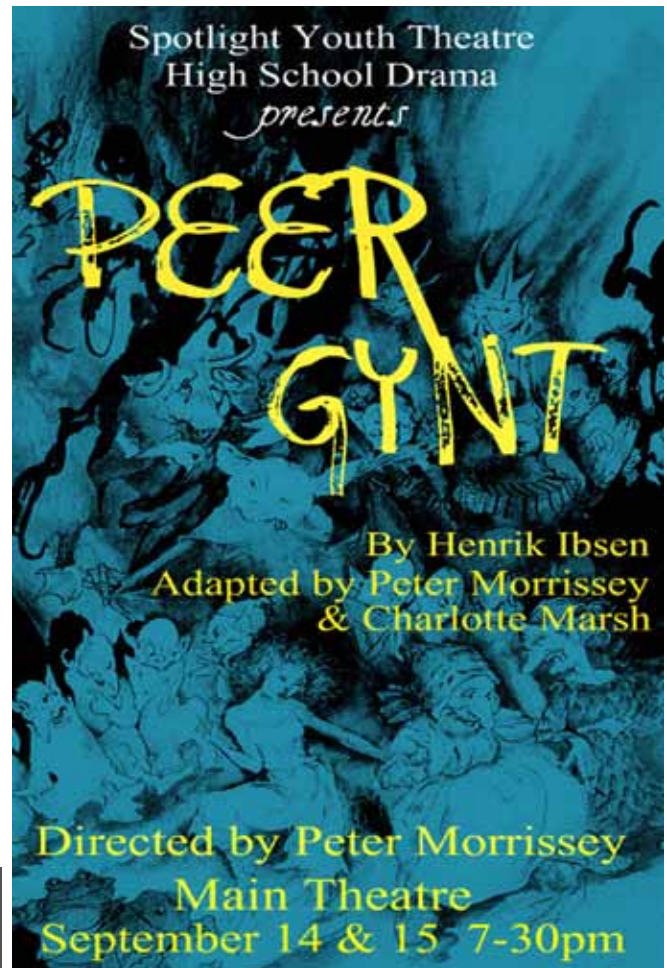
Cheers,

Lea Vosti - Youth Theatre Co-ordinator

JESS REPORTS:

What a full-on start to Term 3! The students have all been working so hard at developing their characters for our show, SPEAKEASY, and have jumped on board with each and every crazy idea. Their commitment this early on is so encouraging, our show is in excellent hands and shape already!

Having added up our total amount of work so far, I think we have blocked and/or choreographed around 11 numbers for the show so far – in about 4 weeks! This includes the opening number, RAISE



THE ROOF and many smaller group numbers, duos and trios. The students have been so great, learning a lot really quickly and quite clearly rehearsing in their own time between classes. We've adopted a great work ethic and most students have been really diligent at bringing their notebooks to class and preparing their songs in advance of their one-on-one time with David and Martina.

Within our story, there are gangsters, nuns, detectives, stage managers, dancers, singers, buskers, street folk, estranged families, returning "black sheep", lovers, fighters, liars, schemers and killers. So - something for everyone!

I am loving my role here at Spotlight and I really look forward to our classes each week. If our Facebook group is anything to go by, so do the students and it's great to feel their energy in the classes and see their anticipation for class each week in the posts they leave. I know you will all enjoy the show come 6-9 December. Tickets are already on sale – so get yours!

*Jess Papst
- High School Musical Class Teacher*



SPOTLIGHT GOLDEN GIRLS ARE ON THE ROAD AGAIN!

After spending July rehearsing new numbers, the group is on the road again.

The Golden Girls began their second season of the year on August 9 with a show at St Andrews Retirement Village at Tallebudgera. The group consists of six performers: Noni Buckland, Margaret Caughy, Margaret de Mestre, Janet Mannix, Phyllis Robertson, and Patricia Teal-Gosper. The director is Marilyn Hodge, and the pianist is Eula James.

The show comprises eighteen different numbers full of movement, sound and colour.

Bookings are solid and the group is busy.

The photos show the “girls” ready for the opening number: “That’s Entertainment”; and then performing the final number: “Begin the Beguine”.

Margaret de Mestre

PICS – MARGARET DE MESTRE



Gold Coast Theatre Alliance needs secretarial assistance.

Increasing membership and demand in the running of the Alliance was recognized at its recent general meeting. Delegates decided to ease the dependency on the present administration by splitting the tasks of the elected Secretary into two areas – business and development.

The Gold Coast Theatre Alliance is widely recognized as an important representative organization for the region's community theatre and performing arts. "That is what we have been doing since 1997" says long-serving Secretary, Joel Beskin. Now standing at twenty-nine member groups with further growth potential, the alliance needs capacity with its own organizational needs, services to members, advocacy and readiness to face the future of cultural and arts development as the region grows.

Tasks of running the Alliance will be allocated between two Secretaries– 'Business', responsible for everyday communication, record keeping, formal returns, convening and attending all meetings, etc. The other is a Secretary for 'Development', responsible for local, State and national cultural links, general marketing, advertising, broadcasting, media, cultural representation, etc.

"It may be necessary to amend our constitution", said President Paul Fitzgerald. "Our vibrant members offer programs and events of the highest quality. Anyone interested or wanting more information, can email me at pajfitz@bigpond.net.au"

Gold Coast Theatre Alliance Inc

is growing in its representation and services to members.

VACANCY

Secretary – Business

to join the

Secretary – Development (working titles)

This is a voluntary Office: working from home.

Needs good communication and computer skills and quality email reception. Must have an interest in community live performing arts and be prepared to convene and attend approx six general meetings a year.

Enquire first instance:

Paul Fitzgerald, President GCTAI

pajfitz@bigpond.net.au

Gold Coast Theatre Alliance

For an update on all current and scheduled plays and shows by Gold Coast and Tweed Shire member groups visit the website: <http://www.goldcoasttheatre.com.au>

Theatre Alliance Secretary: theatrealliance@qld.chariot.net.au



Although the show is not quite fully cast rehearsals are well underway with a vivacious and enthusiastic (if flu-ridden) cast. Lots of new faces and some great talent all getting ready to bring Hairspray to life.

Tracy Turnblad, a large girl with big hair and a kind heart, has only one passion--to dance. She wins a spot on the local TV dance program, 'The Corny Collins Show' and is quickly transformed into a teen celebrity. She then successfully sets out to vanquish the program's reigning princess, win the heart of the super handsome Link Larkin, and racially integrate the television show.

CAST TO DATE:

TRACEY TURNBLAD – JACQUELYN POINTING

LINK LARKIN – DAN VENZ

PENNY PINGLETON – COURTNEY MONSMA

SEAWEED – J. STUBBS, JESSE COVILE

AMBER VON TUSSLE – GRETA BRINSLEY

LITTLE INEZ – KARIN MOCHIZUKI AND MARLEY CRUZ

VELMAVON TUSSLE – JACY MOORE

MOTORMOUTH MAYBELLE – TRYMEL GRIFFITHS

CORNY COLLINS – BRYNN JENKE

FEMALE AUTHORITY FIGURE – MELISSA DORGE

MALE AUTHORITY FIGURE – ISAAC MOODY

DYNAMITES – 1: BIANCA DE ZILVA, 2: TANELE GRAHAM, 3: TIANI STORM

COUNCIL GIRLS – *SHELLY* – MADI MARR, *TAMMY* – CANDICE WILLINGTON, *BRENDA* – JODIE SCOTT, *LOU ANNE* – TEAGAN NOWICKI

COUNCIL BOYS – *BRAD* – BRAD WILMSHURST, *FENDER* – JY ETHERINGTON, *SKETCH* – MITCH MCRONE, *IQ* – BARRY JAMES BARBER

DETENTION BOYS – 1: PAULO NATIVIDAD, 2: CLAY ENGLISH, 3: JACKSON BRASH, 4. ISAAC LINDLEY

DETENTION GIRLS – 1. MICA SOSA, 2. TEANNE VICKERS

ENSEMBLE – 1. JESS PURDY, 2. REBECCA CUMBERLAND, 3. TARA CUNNINGHAM, 4. MELANIE RANKINE, 5. BECKY MORGAN, 6. HELEN CLANCY, 7. STEFFI KRIZ, 8. SAM MOSSOP, 9. JORDAN BALDIN VINE



The Spotlight Theatrical Company
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hairspray

• THE BROADWAY MUSICAL •

Directed By
KIM REYNOLDS

BOOK AND PAY

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NOTICE TO MEMBERS

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Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays
Tune in to 4CRB 89.3FM between 2.35pm and 3pm

for Community Theatre News

Kate Peters' 'Showbiz Buzz'

is now on air every week on Friday afternoons

Tune in to Jazz Radio 94.1FM at 3.40pm for all the gossip
on current/past/future productions (and performers) on the Gold Coast!

Don Kibble (GOLD COAST)

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TIME IS WAIVED AND IS 11PM
WHEN THERE ARE PERFORMANCES
AT SPOTLIGHT.

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