

Official Newsletter of the
**SPOTLIGHT
THEATRICAL
COMPANY**

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Online Booking: www.spotlighttheatre.com.au
or Phone 5539 4255
www.spotlight-costume-hire.com



SPOTLIGHT THEATRICAL COMPANY

ONLINE
ANYTIME

THE

Spotlight Youth Theatre
Junior Primary Production
Dreamland
where sweet dreams
can be a nightmare!

October 19, 20, 21
October 20: 10am & 7pm
October 21: 10am

Written and Directed by
Terri Woodlitz

SPOTLIGHT YOUTH
THEATRE
PRESENTS

**A FAIR
RE-TALE**
Primary/Senior
Showcase

30 NOV
1-2 DEC

Basement
Theatre

Spotlight Youth Theatre
High School Musical Classes

Speakway

DECEMBER 4, 7, 8 at 7.30 PM
DECEMBER 9 at 2.00PM

Theatrical Director: DAVID MCKEYEN
Head of Book: NAETRIA FERCH

NOVEMBER
2 - 24

hairspray
THE BROADWAY MUSICAL

Directed By
KIM REYNOLDS

October 2012

CATCH US ON FACEBOOK



CONGRATULATIONS!

ALL SHOOK UP had a very successful season! The audiences loved it and the season was a sellout. Congratulations Spotlight Theatre, Director Jamie Watt, MD Peter Laughton, the artistic team, Cast and Crew and all the volunteers who helped the show to achieve this wonderful outcome.

LAST DAYS **In The Mood - Again...**
TOP HAT Productions presents
The 1940s Golden Age of Radio Show!
Written & Directed by **Kate Peters**
Thur/Fri/Sat Sep 20 to Oct 6 @ 7:30 pm
Spotlight Basement Theatre
Sunday Sep 23 & 30, Oct 7 @ 4:00 pm
Book Now on 5539 4255

IN THE MOOD - AGAIN! (The 1940s Golden Age of Radio Show) opened Thursday night 20th September to an enthusiastic and appreciative crowd. Audience members were transported back to the 1940s to see how radio worked in our lives. Names like Bob Dyer, Jack Davey and Mo McKackie emerged, together with some fabulous songs from the talented cast. The show is booking very heavily and the final weekend has already several shows booked out. It seems that the decision to revisit the 40s with a second show has worked a treat - with many audience members attending Spotlight for the first time. An interesting way to assess the various demographic streams who buy tickets for shows! *IN THE MOOD - AGAIN!* has two more weekends to go - grab your tix before it shimmies off the stage!

AUDITION NOTICE

YOU'RE A GOOD MAN CHARLIE BROWN

Directed by Darryl Vine

Sunday 28th October:
10.00am to 10.00pm

Auditionees will need to prepare a Television show theme song or song of similar style.
(No songs from the show please)

Auditionees will need to provide their own CD backings, or Iphone-Ipod playlist song.

Dancers will need to wear appropriate attire and bring "Taps".

CHARACTERS

Charlie Brown

(Male-Tenor-Lead)
Unlucky eternal optimist

Lucy Van Pelt

(Female –Alto/Sop-Lead)
Opinionated and self absorb but genuinely good hearted.

Linus Van Pelt

(Male – Tenor-Principal)
Lucy's little brother, the intellectual but gullible. He is a real sweetheart.

Schroeder

(Male-Tenor/Baritone-Principal)
Piano playing friend to all, especially Beethoven. He is the object of Lucy's desire.

Sally Brown

(Female-Alto/Sop-Principal)



Charlie Brown's little sister has a dynamic character but is easily influenced.

Snoopy

(Male-Tenor/Baritone-Principal)

The Cool Dog, he is everyone's best friend, however does get carried away in his own fantasies.

ENSEMBLE

5 Males	3 Tenor's & 2 Baritones Singing and Dancing
5 Females	3 Alto's & 2 Sopranos Singing and Dancing
8 Dancers	Must Tap (less than 150cm's tall)

Performance Dates

Feb 2013	22,23,28 – 7.30pm
Mar 2013	1,2,7,8,9,14,15,16 – 7.30pm
Matinees	
Mar 2013	3,10 – 2.00pm

Please email expressions of interest to
mailbox@spotlighttheatre.com.au

The Spotlight Theatrical Co

proudly presents

a FUNDRAISING EVENT

Classical Cupcakes

an afternoon of chamber music with the David McNeven Trio
and a guest appearance by Flautist, Anna Stoddart

*the programme includes classical,
celtic and contemporary works*

Spotlight Main Theatre

Sunday November 4 at 2-00 pm

\$20
DONATION

Admission includes
a glass of Champagne
& cupcakes

Book and Pay

55394255

or online www.spotlighttheatre.com.au

Classical Cupcakes

A special fundraising event.

When Past President Tony Smith passed and canny bequest - to and sponsorships raised monthly basis until the donation, no matter and we thank the many while buying tickets committee, have decided funds to the upgrade of system, which has priority. Within the entire sound system will 'The Digital Dividend'. Dividend? It is the Digital Bandwidths to Telecommunications



which these bandwidths will become illegal and impossible to use. Hence we need to replace all of our sound equipment - which is a very expensive process!

David McNeven has been a member of Spotlight for a long time, as a performer, musician, Musical Director and a tireless worker with our High School Musical Theatre classes. David put forward a suggestion of holding a fundraising concert - and thus *Classical Cupcakes* was born.

As well as his interest in music theatre with Spotlight, David has a keen interest in playing in small chamber ensembles. Here he plays cello in a string trio with friends Alison Fletcher on violin and violist Maria Bashford.

For part of the programme they are joined by flautist, Anna Stoddart to play the beautiful C Major Flute Quartet by Mozart as well as other quartets.

The music to be played spans several styles from light Classical to Celtic, the Tango and other popular styles.

Admission is by a donation of \$20 and we will throw in a glass of champagne and cupcakes - a commodity our culinary committee excel at creating.

Thank you for supporting your Theatre.

and Life Member away, he left a small It was an unusual match any donations by the Theatre on a end of this year. Any how small is matched, Patrons who donate on line. We, as a to dedicate these the Theatre's sound become an urgent next 12 months our become obsolete with What is 'The Digital sell off of specific Digital Television and companies - after

SPOTLIGHT ON YOUTH THEATRE

ADMINISTRATOR: LEA VOSTI

TEACHERS:

PETER MORRISSEY (Drama)
and **JESSICA PAPST** (Musical Theatre)
Assistant Teacher: Terri Woodfine



A very big thank you to all of the Spotlighters that helped out on the high school drama production of *Peer Gynt*. The three hour production showcased the talents of over fifty performers and was only made possible by the excellent crew, many of whom came on board when help was most needed, during the run of the show. The arduous task of fitting out the cast was achieved most admirably by the Costume Hire staff, while Butch and the gang kept the show rolling along smoothly through the forty or so scenes of the epic verse drama. A very big thank you also goes to our guest musician, Helen Primal, who played a beautiful selection on the piano both nights.

Peter



A Fair Re - tale

**Primary/Senior
Showcase**

**30 NOV
1-2 DEC**

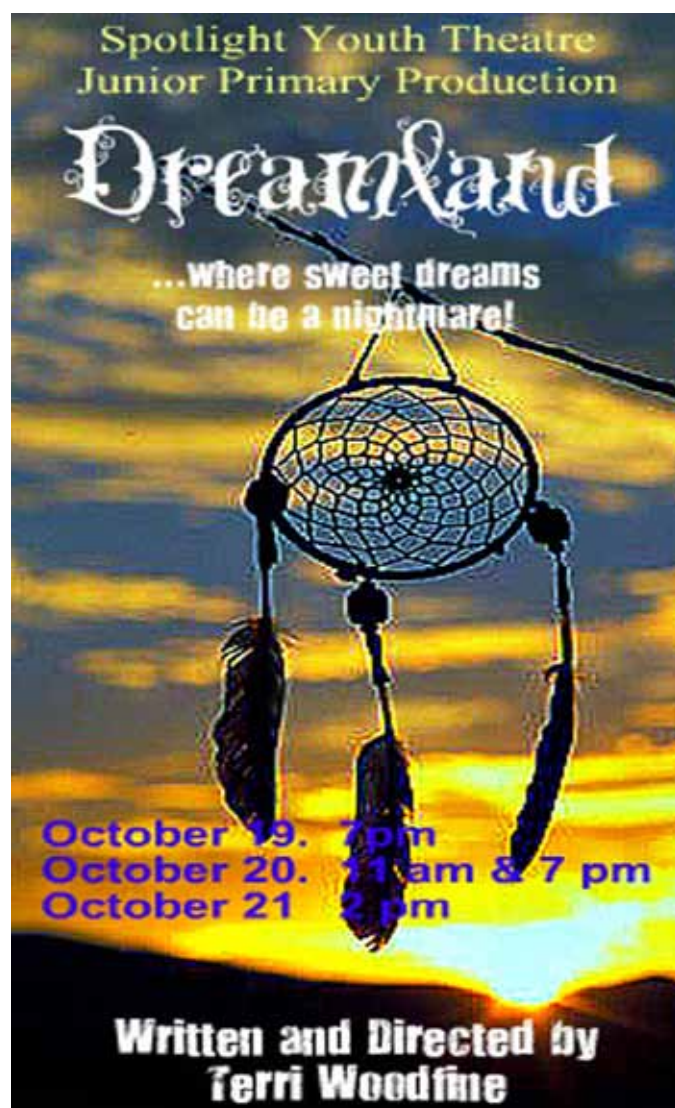
**Basement
Theatre**

They say time goes faster as you get older, and perhaps it is accelerated when working on a show! The road to getting *Speakeasy* on its feet has been a busy one, developing works whilst trying not to forget the previous learning and thinking ahead to how the current work fits into the piece as a whole (and breathe!). This is always the skill required to produce a show but when working with our many, MANY students it can begin to feel overwhelming. That is, until you take a step back and observe the hard work, talent and dedication to the piece and each other that these students are showing at this stage in the process. We are in a really good place, perhaps ahead of schedule (touch wood) and are looking forward to a restful break in readiness for the full-on term we have ahead of us.

I will be finalising the script over the holidays and the great thing about this show is that as we have been working on the numbers through term 3 we have improvised, discussed and developed ideas and character webs that are much richer than the work we began with at the start of term 3. These students are involved in their show on a creative level as well as performers which always makes for richer learning experiences and a sense of ownership over the piece.

The nuns are in full flight, the dancers are quite fit at this point, the homeless folk are singing in beautiful harmony and Kira's operatic prowess is being well-utilised in this production. I look forward to the piece taking further shape over the coming weeks and for the students to present their work to you. Tickets are selling already so secure your table at the *Speakeasy* and prepare for an exciting night of theatre, produced by the inspiring next generation of Spotlight!

Jess



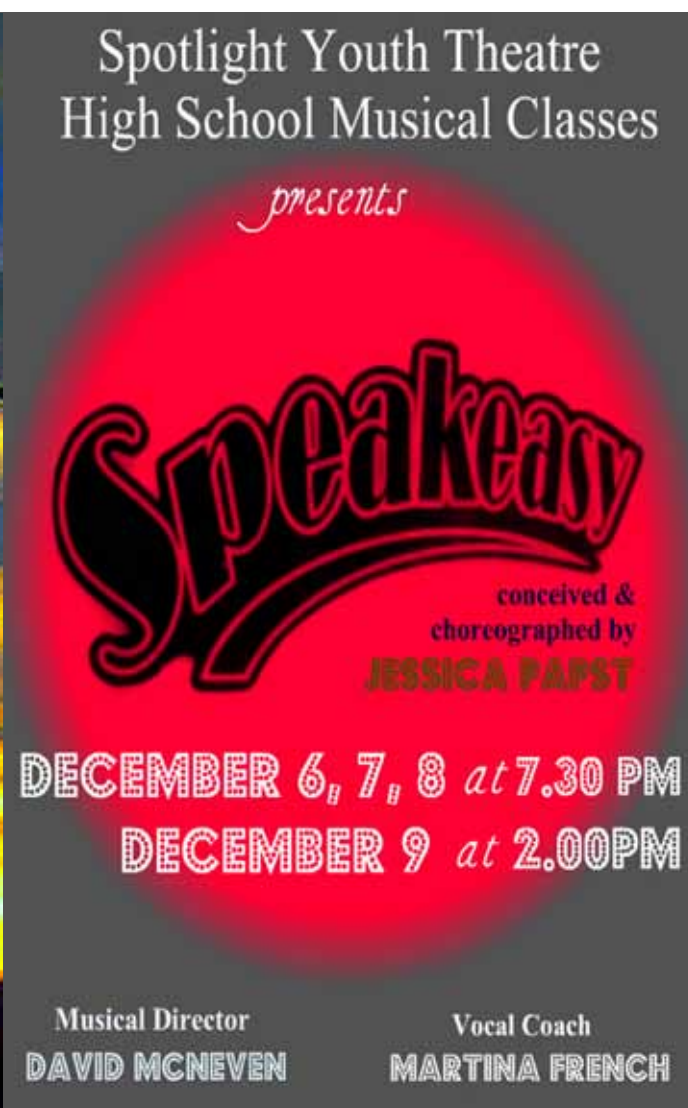
Spotlight Youth Theatre
Junior Primary Production

Dreamland

...where sweet dreams
can be a nightmare!

October 19. 7pm
October 20. 11am & 7pm
October 21. 2pm

Written and Directed by
Terri Woodfine



Spotlight Youth Theatre
High School Musical Classes

presents

Speakeasy

conceived &
choreographed by
JESSICA PAPST

DECEMBER 6, 7, 8 at 7.30 PM
DECEMBER 9 at 2.00PM

Musical Director
DAVID MCNEVEN

Vocal Coach
MARTINA FRENCH

Auditions for **Red Riding Hood's Great Cosmic Caper**. Spotlight's January children's show, were held Sunday 23rd September. With such a talented group auditioning we think we really got it right and Red Riding Hood promises to be an hilarious romp into the outer realms of space.

Nathan Skaines playing the dual roles of the eccentric Professor Sigmund Flloyd and Wesley, the evil Wolf's offsider had us in fits of laughter. Frog Johnson was exceptionally evil and extremely funny as the Wolf, the universe's most wanted criminal. Newcomer, Dominic Bradley makes a very suave Huntsman with our own Youth Theatre's Freddy Fenton as the Navigator, a robotic walking talking navigational system was hysterical. Frankie Spear will play Red Riding Hood and will delight with her lovely smile and undoubted acting ability. With Tess Burke and Terri Woodfine as the mischeivous mini monsters and other wonderfully talented Spotlight favourites, it looks like Red's adventures in space will be an entertaining experience for the whole family.

Thank you to all who auditioned for this production and so happy to have some newcomers to Spotlight as well as kids from our Youth Theatre in various roles. These young people are just amazing and it gives me much pleasure to be able to encourage them in any way I can. Full cast will be announced in the next Spotligher.

Rehearsals begin in a couple of weeks as many cast members are appearing in other productions.



SEE FLYER FOR PERFORMANCE
& BOOKING DETAILS - PAGE 14

*Kate Tardy
Director*

VALE MARION PARRY

THE SPOTLIGHT THEATRICAL COMPANY
LOST A DEAR FRIEND AND TALENTED DIRECTOR AND ACTRESS
WHEN MARION PARRY PASSED AWAY
23RD SEPTEMBER 2012.

A DELIGHTFUL LADY, MARION WILL BE SADLY MISSED.
OUR SINCERE CONDOLENCES. TO ALL WHO KNEW AND LOVED HER.

DATE CLAIMERS

FIRST MAIN THEATRE MUSICAL 2013

YOU'RE A GOOD MAN CHARLIE BROWN

- AUDITIONS SUNDAY 28 OCTOBER 2012 10-00AM

SHOWTIME

In The Mood Again – Basement – Until - 7 October

Dreamland – Primary/Junior – Basement 19-21 October

Hairspray - Main – 2-24 November

Primary/Senior – Basement 30 November & 1-2 December

Speakeasy – High School Musical Theatre - Main – 6 - 9 December

NOTICE TO MEMBERS

IF YOU WISH TO RECEIVE A PRINTED VERSION (HARD COPY) OF THE MONTHLY SPOTLIGHTER NEWSLETTER,

PLEASE ADVISE ADMINISTRATION BY PHONE: 5539 4255

EMAIL: MAILBOX@SPOTLIGHTTHEATRE.COM.AU

OR POST: PO BOX 8074 GC MAIL CENTRE Q 9726

2012 Ticket Prices

	Main Theatre	Basement
Opening night*	\$35.00	\$35.00
Adult	\$30.00	\$30.00
Concession	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (16 & under)	\$18.00	\$18.00
Pantomime	\$16.00	\$16.00

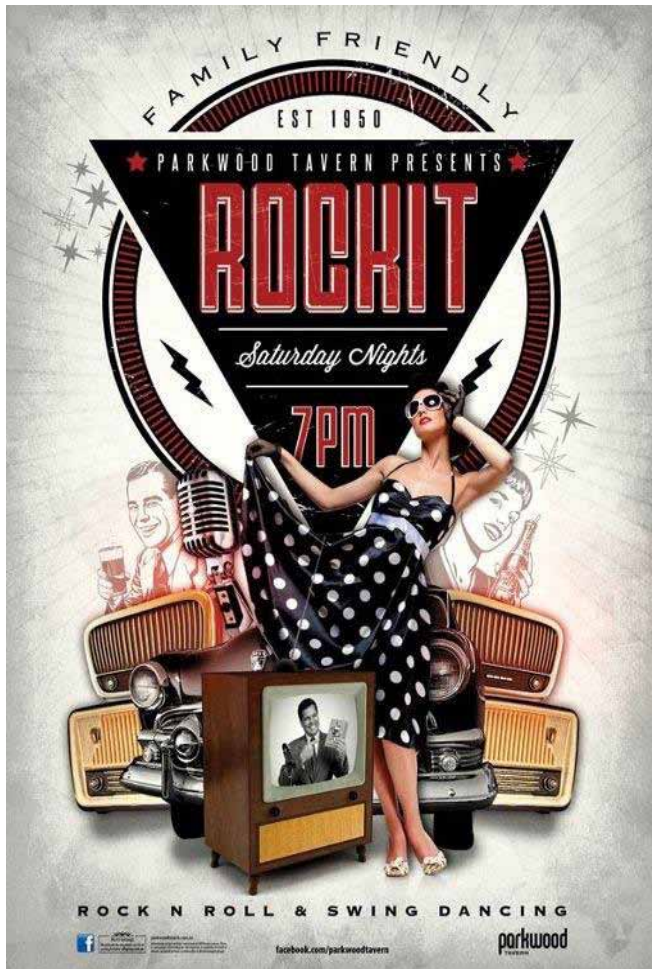
Group Bookings

Group 10-19	\$27.00	\$27.00
Group 20 +	\$24.00	\$24.00

Membership Fee Structure

Single	Family	Youth/Junior
\$30.00	\$40.00	\$17.00

Our **Webmaster, Michael Thomas** is highly excited as his band **Rockit**, is going to be the resident band at the Parkwood Tavern, Ashmore on Saturday nights from this weekend! 50s and 60s Rock 'n' Roll, Rockabilly and Swing dancing, FREE admission and family friendly, so kids can come too. Would be great if some of Spotlight's "Closet Rockers" could come and join in the fun.



SPOTLIGHT ON YOUTH THEATRE LEA VOSTI

The High School Drama production *Peer Gynt* was a great success. Congratulations to all the students involved – all 53 of you – well done! A big Thank you to Peter, Terri, Butch and all Crew.

We are now in recess. Invoices and Youth Newsletter will be ready from Monday 8th October 2012

We are really into rehearsals now and the shows are looking good.

Cheers,

Lea

WE WELCOME INTO THE SPOTLIGHT FAMILY NEW & RENEWING MEMBERS:

TOTAL MEMBERSHIP – 789

If you wish to receive a printed version (hard copy) of the monthly Spotlighter Newsletter, please advise Admin:

Phone 5539 4255 or

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1/2 page - 40.00 + GST

Full page \$60.00 + GST

**THE SPOTLIGHT THEATRICAL COMPANY
COMMITTEE MEETING**

is held THIRD TUESDAY EACH MONTH –

7:00pm

at The Spotlight Theatre

Complex



hairspray
• THE BROADWAY MUSICAL •

Directed By
KIM REYNOLDS

BOOK AND PAY
55394255
or online at www.spotlighttheatre.com.au

NOVEMBER :: 2 | 3 | 8 | 9 | 10 | 15 | 16 | 17 | 22 | 23 | 24 - 7.30pm
MATINEES NOVEMBER 11 | 18 - 2pm

Book by MARK O'DONNELL THOMAS MEEHAN	Music by MARC SHAIMAN	Lyrics by SCOTT WITTMAN MARC SHAIMAN
--	---------------------------------	--

Based on the New Line Cinema film written and directed by John Waters
By arrangement with Hal Leonard Australia Pty Ltd, Exclusive agent for Music Theatre International (NY)

Hairspray rehearsals are going strong. With such a large cast to costume, the wardrobe crew are hard at work putting together just the right looks for all the 60's characters. Kim is being kept busy choreographing the song and dance numbers and putting the finishing touches on all of the larger than life characters. Musical director Matt Pearson, with the help of David McNeven have a huge undertaking with more than 20 musical numbers to teach! The multi-talented cast are working hard, with some of them travelling from as far north as Ipswich and as far south as Kingscliff.

Bookings are already over 60% so if you have not got your tickets yet be sure to get in quick!



Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays
Tune in to 4CRB 89.3FM between 2.35pm and 3pm

for Community Theatre News

Kate Peters' 'Showbiz Buzz'

is now on air every week on Friday afternoons

Tune in to Jazz Radio 94.1FM at 3.40pm for all the gossip
on current/past/future productions (and performers) on the Gold Coast!

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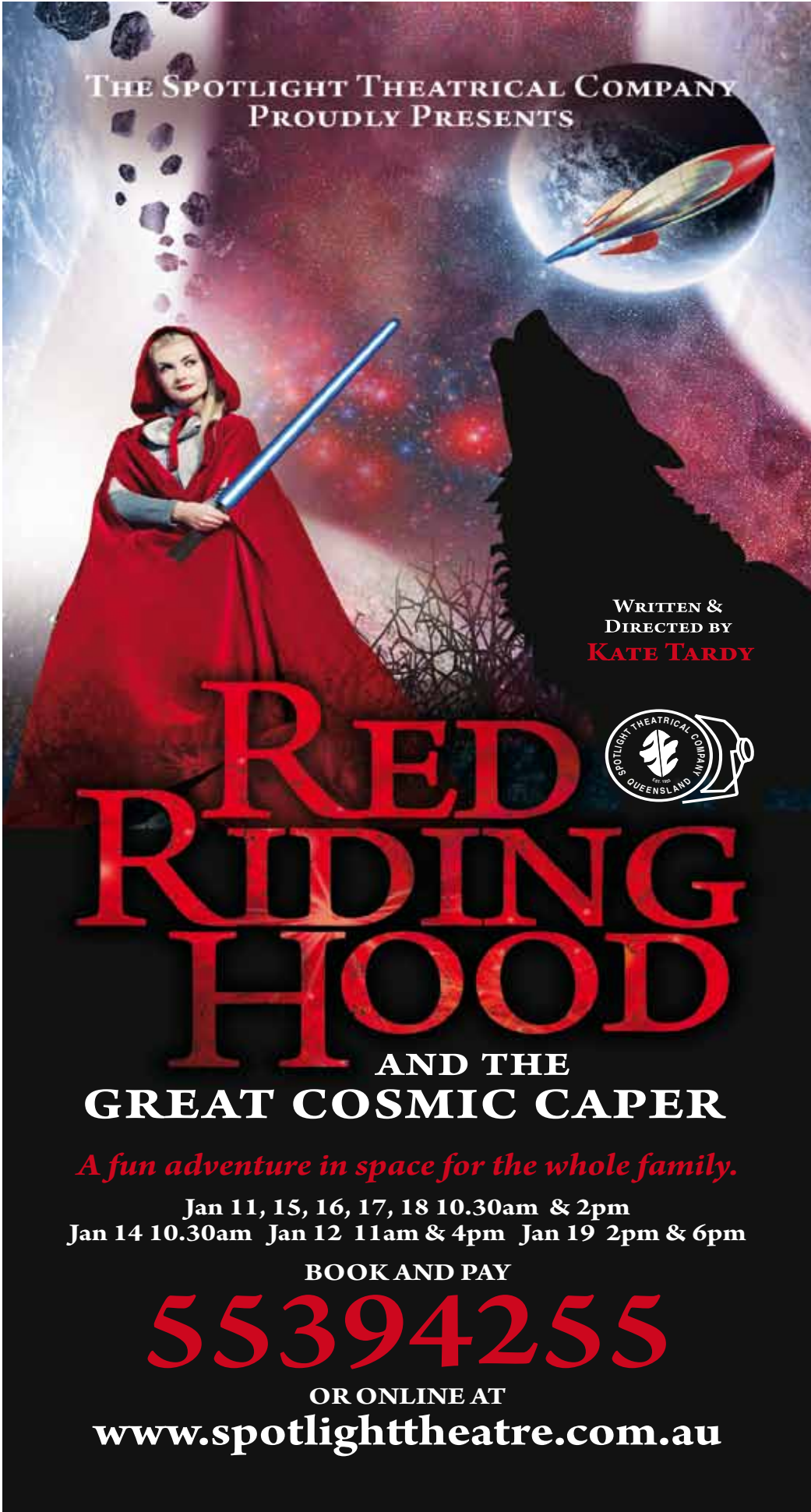
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THE SPOTLIGHT THEATRICAL COMPANY
PROUDLY PRESENTS



WRITTEN &
DIRECTED BY
KATE TARDY



RED RIDING HOOD

AND THE
GREAT COSMIC CAPER

A fun adventure in space for the whole family.

Jan 11, 15, 16, 17, 18 10.30am & 2pm
Jan 14 10.30am Jan 12 11am & 4pm Jan 19 2pm & 6pm

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WHEN THERE ARE PERFORMANCES
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correct email address.*

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& BAR STAFF**

**PLEASE NOTE: YOU MUST
SIGN IN WHEN YOU
ARRIVE AT THE THEATRE.
THERE IS A DIARY IN THE
BOX OFFICE.**

**This is required for emergency
procedures if they occur.
LICENSING LAWS DO NOT
ALLOW VOLUNTEERS
TO CONSUME ALCOHOL
WHEN ON DUTY.**

**Tea, coffee, water and soft
drink is available. However,
after completing duties, if
you wish to avail yourself of
the FREE drink Spotlight
offers, then you may.**

Thank You – Admin.

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FOR THE GENEROUS
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AND

LEX BELL - DIVISION 7

\$4,000



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Queensland Government

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granting The Spotlight
Theatrical Company
\$31,790.91 towards a
lighting upgrade.*