

Official Newsletter of the  
**SPOTLIGHT  
THEATRICAL  
COMPANY**

185-187 Ashmore Road Benowa  
PO Box 8074 GC Mail Centre Q 9726  
Phone 5539 4700

email: [mailbox@spotlighttheatre.com.au](mailto:mailbox@spotlighttheatre.com.au)  
Online Booking: [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)  
or Phone 5539 4255  
[www.spotlight-costume-hire.com](http://www.spotlight-costume-hire.com)



**SPOTLIGHT THEATRICAL COMPANY**

ONLINE  
ANYTIME

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THE  
SPOTLIGHT YOUTH  
THEATRE  
PRESENTS

**A FAIR  
RE-TALE**  
Primary/Senior  
Showcase

**30 NOV  
1-2 DEC**

**Basement  
Theatre**

Spotlight Youth Theatre  
High School Musical Classes

**Speakway**

DECEMBER 6, 7, 8 at 7.30 PM  
DECEMBER 9 at 2.00 PM

Head of Production: KAYO MICHYIM      Head of Cast: MAITRINA FERDICH

NOVEMBER  
2 - 24

**hair spray**  
THE BROADWAY MUSICAL

Directed By  
**KIM REYNOLDS**

SPOTLIGHT YOUTH THEATRE  
ORIENTATION DAY  
SATURDAY JANUARY 19TH

*November 2012*

OPENS JANUARY 11

**RED  
RIDING  
HOOD**

AND THE  
**GREAT COSMIC CAPER**

*A fun adventure in space for the whole family.*

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AS WE ARE CHANGING WITH THE TIMES  
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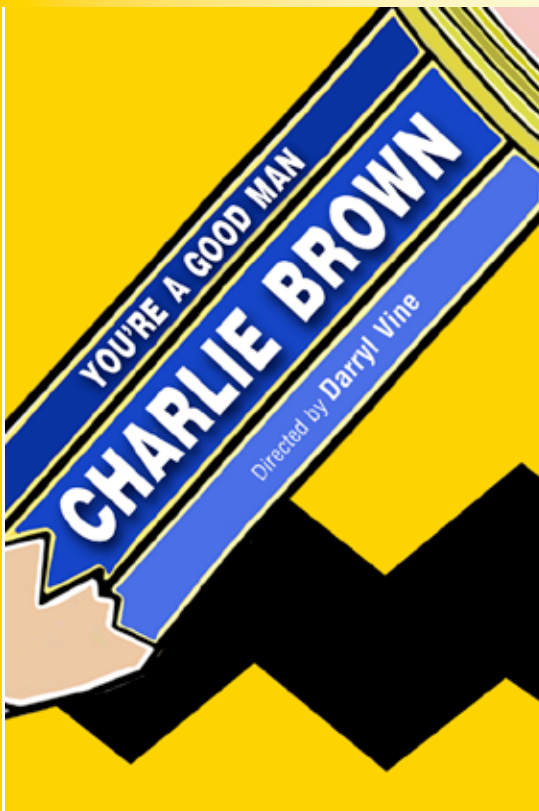
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BY EMAIL: MAILBOX@SPOTLIGHTTHEATRE.COM.AU

OR BY POST: PO Box 8074 GC MAIL CENTRE Q 9726

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AT THE SPOTLIGHT THEATRE COSTUME HIRE SHOP.



AUDITIONS FOR  
*YOU'RE A GOOD MAN*  
*CHARLIE BROWN*

ARE BEING HELD ON 28TH OCTOBER

(AFTER THE SPOTLIGHTER DEADLINE).

RESULTS WILL BE POSTED IN THE NOVEMBER

SPOTLIGHTER.

The Spotlight Theatrical Co

*proudly presents*

a FUNDRAISING EVENT

# Classical Cupcakes

an afternoon of chamber music with the David McNeven Trio  
and a guest appearance by Flautist, Anna Stoddart

*the programme includes classical,  
celtic and contemporary works*

Spotlight Main Theatre

Sunday November 4 at 2-00 pm

**\$20**  
DONATION

Admission includes  
a glass of Champagne  
& cupcakes

**Book and Pay**

**55394255**

**or online [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)**

**DON'T DELAY  
BOOK NOW!  
LIMITED SEATS AVAILABLE**



The Spotlight Theatrical Company  
Proudly Presents

# hairspray

• THE BROADWAY MUSICAL •

Directed By  
**KIM REYNOLDS**

**BOOK AND PAY**  
**55394255**

or online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

**NOVEMBER** :: 2 | 3 | 8 | 9 | 10 | 15 | 16 | 17 | 22 | 23 | 24 - 7.30pm

**MATINEES NOVEMBER** 11 | 18 - 2pm

Book by  
**MARK O'DONNELL**  
**THOMAS MEEHAN**

Music by  
**MARC**  
**SHAIMAN**

Lyrics by  
**SCOTT WITTMAN**  
**MARC SHAIMAN**

Based on the New Line Cinema film written and directed by John Waters  
By arrangement with Hal Leonard Australia Pty Ltd, Exclusive agent for Music Theatre International (NY)

MEET FOUR MEMBERS OF THE TALENTED CAST - OPPOSITE ➡



**Courtney Monsma -  
Penny Pingleton**

At just 15 years old, *Hairspray* marks Courtney's 24th musical. Her theatre debut was playing 'Baby June' in *Gypsy* at Spotlight Theatre. Since then she has had many leading roles in *The Sound of Music*, *Fame*, *Annie*, *The Wizard of Oz*, and *Ruthless*. Courtney was nominated for her role of Lucy in *13! A New Musical* at the Gold Coast Area Theatre Awards. The PBC High School Drama Excellence student was also crowned the 'Miss Universe Australia, Rachael Finch's Rising Star Award' for her talent and modelling. As well as musical theatre Courtney is becoming a short film 'scream queen' notching several horror short films and movie trailers to her name. Courtney was awarded 'best actress in a horror short film' at the Indi film festival in Toronto, USA. After recently appearing in *All Shook Up*, Courtney is excited to be back on stage at Spotlight.



**Trymel Griffiths  
- Motormouth  
Maybelle**

Trymel graduated from the National Academy of Singing and Dramatic Arts in 2006. Since then her other credits include *Guys and Dolls*, *Marat Sade*, *Home*, *Cyrano De Begerac*, *Seasons*, *Blithe Spirit*, *Back to Before*, *Ready Set Go*, *The World Goes Round*, *Blood Wedding*, *Tiggy Touchwood* and the New Zealand television show *What Now*. Trymel hopes to use her theatrical abilities to develop children's theatre on the Gold Coast.

**Jacquelyn Pointing**

- Tracy Turnblad

Jackie has had a love for performing her whole life. She first joined Spotlight Theatre in 2009 at the age of 13 where she started taking part in Youth Theatre classes. Four years on and now 17,



she has become a regular with the company performing in shows such as *Boy From Oz* and various pantomimes including *Mr Cellini's Secret*, *Scallywags* and *Kolourful Kapers*. She is currently in her second year at the Queensland Academy for Creative Industries where she is studying for her IB diploma and specifically focusing on Theatre Arts and Film. *Tracy Turblad* has always been a role she has dreamed of playing and would like to thank Kim and the rest of the cast for such an amazing experience.



**Greta Brinsley -  
Amber Von Tussle**

Greta is a seasoned performer on the Gold Coast with a passion for her craft. Her theatre credits include *Hair*, *Fiddler on the Roof*, *The Wedding Singer*, *Cats*, *Curtains*, *Sweet Charity*, *Seussical* and *Forbidden Broadway*. At only 23 Greta has obtained an Advanced Diploma in Music Theatre and a Certificate IV in Performance. Greta has also performed throughout Queensland and New Zealand as the lead dancer and backing vocalist in the *Hannah Montana Tribute Show*. When not performing, Greta loves to encourage and inspire the younger generation through teaching jazz, tap, hip hop, lyrical and acrobatic classes at the most prestigious Performing Arts Schools on the Gold Coast. Greta would like to dedicate her performance to her Mum.

# *Classical Cupcakes*

## *A special fundraising event.*

When Past President Tony Smith passed and canny bequest - to and sponsorships raised monthly basis until the donation, no matter and we thank the many while buying tickets committee, have decided funds to the upgrade of system, which has priority. Within the entire sound system will 'The Digital Dividend'. Dividend? It is the Digital Bandwidths to Telecommunications



which these bandwidths will become illegal and impossible to use. Hence we need to replace all of our sound equipment - which is a very expensive process!

David McNeven has been a member of Spotlight for a long time, as a performer, musician, Musical Director and a tireless worker with our High School Musical Theatre classes. David put forward a suggestion of holding a fundraising concert - and thus *Classical Cupcakes* was born.

As well as his interest in music theatre with Spotlight, David has a keen interest in playing in small chamber ensembles. Here he plays cello in a string trio with friends Alison Fletcher on violin and violist Maria Bashford.

For part of the programme they are joined by flautist, Anna Stoddart to play the beautiful C Major Flute Quartet by Mozart as well as other quartets.

The music to be played spans several styles from light Classical to Celtic, the Tango and other popular styles.

Admission is by a donation of \$20 and we will throw in a glass of champagne and cupcakes - a commodity our culinary committee excel at creating.

Thank you for supporting your Theatre.

and Life Member away, he left a small It was an unusual match any donations by the Theatre on a end of this year. Any how small is matched, Patrons who donate on line. We, as a to dedicate these the Theatre's sound become an urgent next 12 months our become obsolete with What is 'The Digital sell off of specific Digital Television and companies - after

# SPOTLIGHT ON YOUTH THEATRE

ADMINISTRATOR: LEA VOSTI

TEACHERS:

PETER MORRISSEY (Drama)  
and JESSICA PAPST (Musical Theatre)  
Assistant Teacher: Terri Woodfine



The Junior Primary production of *Dreamland* was a great success. A big thank you to Director, Terri Woodfine for her first script and what a lovely story. The children were great and thanks go to Kate Tardy for the wonderful costumes; Butch Bernet for Stage Managing, Choreographer Tess Burke who also designed and operated the lighting and sound; Shaun Wilson, lighting operator and the Students from the High School Drama and High School Music classes for working back stage and helping Kate and Terri dress our 22 young actors for each of the four performances. Thank you Tony Alcock for making the lovely afternoon tea, sandwiches and fruit.

To the many parents and volunteers who give of their time - a big Thank You.

With two productions down we have another two to go. Peter has handed out the scripts for the Senior Primary production of *A Fair Re-Tale* and the students love it.

Jess is well into rehearsals for our last production of the year, the High School Music production of *Speakeasy* with a massive 50+ on stage.

Don't miss these two great Youth Theatre productions. Bookings 07 5539 4255 or online at [www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

Cheers,

Lea

Spotlight Youth Theatre  
High School Musical Classes  
*presents*

# Speakeasy

conceived &  
choreographed by  
**JESSICA PAPST**

DECEMBER 6, 7, 8 at 7.30 PM  
DECEMBER 9 at 2.00PM

Musical Director                      Vocal Coach  
**DAVID MCNEVEN**                      **MARTINA FRENCH**

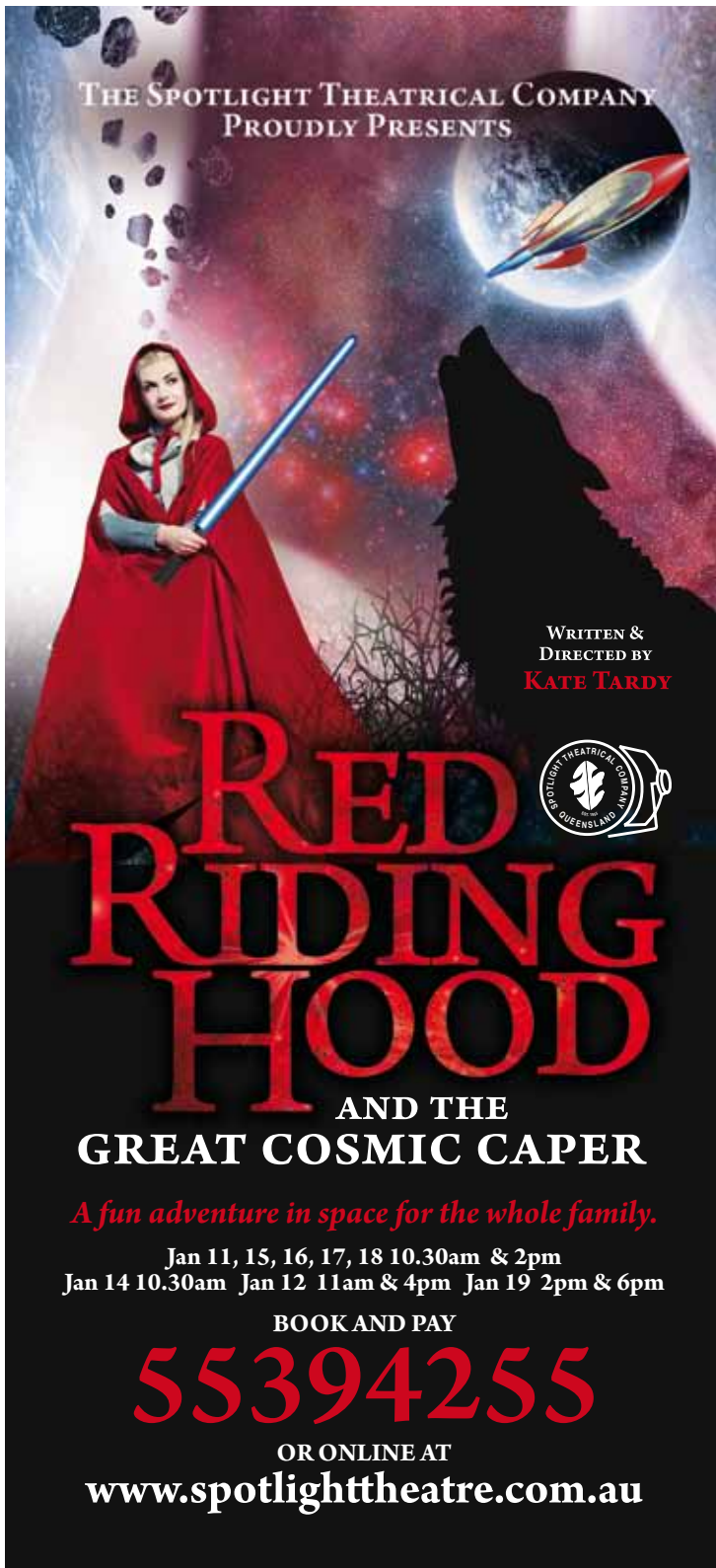
## A Fair Re - tale

Primary/Senior  
Showcase

# 30 NOV 1-2 DEC

# Basement Theatre

THE SPOTLIGHT THEATRICAL COMPANY  
PROUDLY PRESENTS



WRITTEN &  
DIRECTED BY  
**KATE TARDY**

**RED  
RIDING  
HOOD**

AND THE  
**GREAT COSMIC CAPER**

*A fun adventure in space for the whole family.*

Jan 11, 15, 16, 17, 18 10.30am & 2pm  
Jan 14 10.30am Jan 12 11am & 4pm Jan 19 2pm & 6pm

BOOK AND PAY  
**55394255**

OR ONLINE AT  
[www.spotlighttheatre.com.au](http://www.spotlighttheatre.com.au)

After very successful auditions, rehearsals are now under way for our next pantomime, *Red Riding Hood and the Great Cosmic Caper* (well, it's not really a pantomime is it?) !!! ... and it's proving to be the perfect cast for giving this production all the magic and mayhem required.

Billed as "a fun adventure in space for the whole family" this play is original and funny ... and as with all Kate Tardy's children's works, there's just enough "scare" to keep the little ones enthralled.

So remember *Red Riding Hood and the Great Cosmic Caper* – it's the place to be next January.

You will be enthralled as these characters take you "off this planet":

- Red – Frankie Spear
- Huntsman – Dominic Bradley
- Wolf – Patrick Monteith
- Professor Floyd/Wesley – dual role – Nathan Skaines
- Navigator – Freddie Fenton
- MM1 – Tess Burke
- MM2 – Terri Woodfine
- Grandma/Electra – Angel Emanuelli
- Orion – Jacquelyn Pointing
- Eclipse – Teagan Nowicki
- Lieutenant Vega – Jack Hutchison
- Libra – Jess Johnston
- Lynx – Kimberly DeSnoo
- Stellar – Rochelle DeSnoo
- Mira – Georgie Davey
- Europa – Lauren Smithers
- Dr Scalpel – Steven Bracanovitch
- Lunar – Ellen Iley



Performance dates are:

January 11, 15, 16, 17, 18 @ 10:30am & 2pm.

January 14 @ 10:30am

January 12 @ 11am & 4pm January 19 @ 2:00 & 6pm

Check the Spotlight Theatre website

<http://www.spotlighttheatre.com.au> for more information/bookings.



# DATE CLAIMERS

## 2012

HAIRSPRAY - MAIN - 2-24 NOVEMBER

A FAIR RE-TALE - PRIMARY/SENIOR - BASEMENT

30 NOVEMBER & 1-2 DECEMBER

SPEAKEASY - HIGH SCHOOL MUSICAL THEATRE - MAIN

6 - 9 DECEMBER

## 2013

THE SPOTLIGHT YOUTH THEATRE ORIENTATION DAY

SAT 19TH JANUARY

RED RIDING HOOD AND THE GREAT COSMIC CAPER - BASEMENT THEATRE

- JANUARY 11 - 19

"A FUN ADVENTURE FOR THE WHOLE FAMILY"

YOU'RE A GOOD MAN CHARLIE BROWN - MAIN - FEB 22 - MAR 16

### 2012 Ticket Prices

	Main Theatre	Basement
Opening night*	\$35.00	\$35.00
Adult	\$30.00	\$30.00
Concession	\$25.00	\$25.00
Member	\$24.00	\$24.00
Children (16 & under)	\$18.00	\$18.00
Pantomime	\$16.00	\$16.00
<b>Group Bookings</b>		
Group 10-19	\$27.00	\$27.00
Group 20 +	\$24.00	\$24.00
<b>Membership Fee Structure</b>		
Single	Family	Youth/Junior
\$30.00	\$40.00	\$17.00



## THE ARTS CENTRE – The Basement

Saturday, December 8, 2012

### Live and Intimate – Pat Wilde and Friends

Patrick has been establishing himself on the Coast for the past few years as an up and coming young guitarist.

From the Gold Coast Jazz Club to the Hard Rock Café, he has been fortunate enough to work with a variety of musical directors and established musicians that have helped develop him into the all-round musician that he is today.

From solos and duets to the sounds of jazz, rock and big bands, *Live and Intimate* will allow Pat to showcase the broad range of musical genres he has developed and thank the people that have supported him on his journey.

**Showtime:** 7.30pm **Doors and bar open:** 6.30pm

**Tickets:** \$18.00 (pre-sales & groups 6+)

\$20.00 (at the door)      \$73.00 (Dinner and show\*)

\*Includes; Live and intimate ticket, main meal, dessert and 3 hour beverage package (excluding spirits) from 6.30pm — 9.30pm

**SPOTLIGHTER EDITORIAL  
DEADLINE 19TH  
OF EACH MONTH**  
email : [sking0562@gmail.com](mailto:sking0562@gmail.com)

### SPOTLIGHTER ADVERTISING RATES

Per Month: 1/4 page - \$20.00 + GST

1/2 page - 40.00 + GST

Full page \$60.00 + GST

**THE SPOTLIGHT THEATRICAL COMPANY  
COMMITTEE MEETING**  
is held **THIRD TUESDAY EACH MONTH –**  
**7:00pm**  
at **The Spotlight Theatre  
Complex**



## WE WELCOME INTO THE SPOTLIGHT FAMILY

Yogi, Daniel, Shanti & Aleeya Tamandl.  
Sharna, Daniel & Montana Cooke

**TOTAL MEMBERSHIP – 825**

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(hard copy) of the monthly Spotlighter  
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DISTRIBUTED ELECTRONICALLY  
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**THE SPOTLIGHT THEATRICAL COMPANY  
PROUDLY PRESENTS**

Based on The Comic Strip **"PEANUTS"**

by **Charles M. Schulz**

Book, Music and Lyrics by

**Clark Gesner**

Additional Dialogue by

**Michael Mayer**

Additional Music & Lyrics by

**Andrew Lippa**

Musical Director

**Liam Cruz**

**YOU'RE A GOOD MAN**

**CHARLIE BROWN**

Directed by **Darryl Vine**

By special arrangement with Tams-Witmark Music Library Inc. N.Y.

Original Direction  
for this version of  
"You're a Good Man  
Charlie Brown"  
by **Michael Mayer**

Originally Produced  
in New York by  
**Arthur Whitelaw &  
Gene Persson**

**FEB 22-23-28, 7.30pm  
MAR 1-2-7-8-9-14-15-16, 7.30pm  
MATINEES MAR 3-10, 2.00pm**

**BOOK AND PAY  
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## Joel Beskin's 'Theatre Roundup'

is now on Air every week on Tuesdays  
Tune in to 4CRB 89.3FM between 2.35pm and 3pm

for Community Theatre News

## Kate Peters' 'Showbiz Buzz'

is now on air every week on Friday afternoons

Tune in to Jazz Radio 94.1FM at 3.40pm for all the gossip

on current/past/future productions (and performers) on the Gold Coast!

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# CELEBRATE 2012 - & LAUNCH 2013



Celebrating our Region's  
Community Theatre and Live  
Performance events 2012 -2013 on  
Sunday, Dec 16th, 2pm (Qld)  
3pm (NSW) at Coolangatta &  
Tweed Heads Golf Club, Soorley St.  
Tweed Heads South

**Tix  
only  
\$15**

Throughout any one year, members of your Alliance put on some one hundred Seasons of Live music, Drama theatre, Musical Theatre, comedy Theatre, Cabaret and Dance. This night we celebrate with a warm invitation to all. Food, Entertainment and the Launching of all the Shows for 2013.

**Bookings: 5530 8337 by Dec 6**  
**Everyone welcome -- Lucky Door Prizes**

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Thurs ~ 9am -7pm  
Sat ~ 9am-4pm



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[www.spotlight-costume-hire.com](http://www.spotlight-costume-hire.com)

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TIME IS WAIVED AND IS 11PM  
WHEN THERE ARE PERFORMANCES  
AT SPOTLIGHT.

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**Members & Renewing Members**

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*www.spotlighttheatre.com.au*

*To receiver*

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**FRONT OF HOUSE  
& BAR STAFF**

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THERE IS A DIARY IN THE  
BOX OFFICE.**

**This is required for emergency  
procedures if they occur.  
LICENSING LAWS DO NOT  
ALLOW VOLUNTEERS  
TO CONSUME ALCOHOL  
WHEN ON DUTY.**

Tea, coffee, water and soft  
drink is available. However,  
after completing duties, if  
you wish to avail yourself of  
the FREE drink Spotlight  
offers, then you may.

*Thank You – Admin.*

# SPECIAL THANKS

FOR THE GENEROUS DONATIONS  
RECEIVED FROM

JUPITERS CASINO GAMBLING BENEFIT  
FUND - \$15,020

GC COMMUNITY GRANTS FUND -  
\$4,400

LEX BELL DIV. 7- \$4,000

TRISH PEDERSEN ANOTHER GENEROUS  
DONATION OF \$6,000

WHICH PAID FOR OUR NEW SOUND  
SYSTEM & DIGITAL MICROPHONES.



Gambling  
**Community Benefit Fund**  
Queensland Government

## ACKNOWLEDGEMENT

*Thank you to the  
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granting The Spotlight  
Theatrical Company  
\$31,790.91 towards a  
lighting upgrade.*